

65  
43

# MAURICE PESSE



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786.2  
P475A  
1914  
Mus-ETR

# À MON MOULIN JOLI!

MAURICE PESSE

**Allegro** ♩ = 176

PIANO *p delicato*

MZ  
1245  
1914  
MUS

The musical score is organized into seven systems, each with a treble and bass staff. The first system features a series of chords in the right hand and single notes in the left hand, with a 'Ped.' marking. The second system continues this texture, including a 'f' dynamic. The third system introduces a 'rall.' marking and more complex fingering patterns. The fourth system is divided into 'lento' and 'tempo' sections, with a 'p' dynamic. The fifth system features a 'p' dynamic and a 'Ped.' marking. The sixth system includes a 'p' dynamic and a 'Ped.' marking. The seventh system concludes with 'pp' and 'ppp' dynamics, ending with a double bar line and a key signature change to one flat.

609323

4 Cantabile anima rubato

The first system of the piece consists of two staves. The treble staff begins with a series of chords and single notes, with fingerings 4, 4, 4, 4, 3, 4, 5, 5, 5, 5. The bass staff provides a harmonic accompaniment with notes and rests. A 'Ped.' marking is placed below the bass staff, indicating the use of the sustain pedal.

The second system continues the musical piece. The treble staff features a melodic line with fingerings 5, 7, 7, 7, 7, 7, 7, 7. The bass staff has fingerings 3, 1, 4, 3, 2, 1. A piano dynamic marking 'p' is present in the treble staff. 'Ped.' markings are placed below the bass staff.

The third system shows the continuation of the piece. The treble staff has fingerings 5, 5, 4, 5, 5, 4, 3, 4. The bass staff has fingerings 5, 4, 3, 4. A forte dynamic marking 'f' is present in the treble staff. 'Ped.' markings are placed below the bass staff.

The fourth system is marked 'rit.' (ritardando). The treble staff continues with a melodic line and fingerings 7, 7, 7, 7, 7, 7, 7, 7. The bass staff has a simple accompaniment. 'Ped.' markings are placed below the bass staff.

The fifth system is marked 'tempo' and 'p' (piano). The treble staff has fingerings 5, 5, 5, 5, 5, 5, 5, 5. The bass staff has fingerings 5, 4, 2, 1, 5, 4, 2, 1. 'Ped.' markings are placed below the bass staff.

The sixth system concludes the piece. The treble staff has fingerings 4, 3, 3, 3, 3, 3, 3, 3. The bass staff has a simple accompaniment. A 'Ped.' marking is placed below the bass staff.

Two systems of piano music. The first system consists of two staves with a grand staff bracket. The second system also consists of two staves with a grand staff bracket. The music features various rhythmic patterns and dynamics. The word "Ped." is written below the bass staff of both systems. The second system includes fingerings: 4, 3, 4 in the right hand and 7, 7, 7, 7, 7, 7 in the left hand. A dynamic marking of *p* is present in the second system.

**appassionato**

Two systems of piano music. The first system consists of two staves with a grand staff bracket. The second system also consists of two staves with a grand staff bracket. The music is marked with a dynamic of *ff*. The word "Ped." is written below the bass staff of both systems.

**calmato**

**lento**

**tempo animato**

Two systems of piano music. The first system consists of two staves with a grand staff bracket. The second system also consists of two staves with a grand staff bracket. The music is marked with a dynamic of *p*. The word "Ped." is written below the bass staff of both systems. A fingering sequence 5 4 2 1 is shown in the right hand of the second system.

**tempo I?**

Two systems of piano music. The first system consists of two staves with a grand staff bracket. The second system also consists of two staves with a grand staff bracket. The music is marked with a dynamic of *p*. The word "Ped." is written below the bass staff of both systems. Fingerings 1 2 4 5 and 3 5 are shown in the right hand of the first system.

Two systems of piano music. The first system consists of two staves with a grand staff bracket. The second system also consists of two staves with a grand staff bracket. The music is marked with dynamics of *p* and *pp*. The word "Ped." is written below the bass staff of both systems. A fingering of 5 is shown in the right hand of the first system.

tempo I<sup>o</sup>

The musical score consists of seven systems of grand staff notation. Each system contains a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, and ornaments. Dynamic markings include *mf*, *p*, and *f*. Pedal markings (*Ped.*) are placed below the bass staff. Fingerings are indicated by numbers 1-5. The piece is marked *tempo I<sup>o</sup>*.

First system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *f*. Pedal points are indicated by "Ped." lines below the bass staff.

Second system of musical notation, including tempo markings *rall.* and *lento*. It features treble and bass staves with notes and rests. Pedal points are indicated by "Ped." lines.

Third system of musical notation, marked *tempo*. It features treble and bass staves with notes and rests. Pedal points are indicated by "Ped." lines.

Fourth system of musical notation, showing dynamic changes from *p* to *pp*. It features treble and bass staves with notes and rests. Pedal points are indicated by "Ped." lines.

Fifth system of musical notation, marked *rit.* and *f religioso*. It features treble and bass staves with notes and rests. Pedal points are indicated by "Ped." lines.

Sixth system of musical notation, marked *tempo I° animato*. It features treble and bass staves with notes and rests. Pedal points are indicated by "Ped." lines.

SPÉCIMEN

Au Professeur Lucien de FLAGNY

# SOUS LES HALLIERS

PIÈCE POUR PIANO

MAURICE PESSE

Allegretto (152 : ♩)

PIANO

*p*

*mf cantabile*

*rall.* *tempo*

*p*

*Ped.*

SPÉCIMEN

A Mademoiselle JEANNE ANDRIEUX

# SUR LA ROUTE EN FLEURS

MAURICE PESSE

PIANO

Moderé ♩ = 108

*p* *p* *mf* *m.g.* *rit.*

*tempo*

*mf* Ped. Ped. Ped. Ped.

*mf* Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

*f* *mf* Ped. Ped. Ped. Ped.

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S. C. 93

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SPÉCIMEN

A mon ami EMILE NÉRINI.

# 3<sup>eme</sup> VALSE ROMANTIQUE.

MAURICE PESSE.

Allegro.

PIANO.

5 2 1 8 1 2 1 8 1 2 1

mf

5 2 1 8 2 1 8

5 3 2 1 8 2

1

mf

5 8 2 1 3 2

5 4 2 1 4

Ped. Ped. Ped. Ped. Ped.

Ped. Ped.

Ped. Ped.

Ped. Ped.

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