

Roque Carbajo



Alexis le trotteur

6 guitars

Carlam musique CM 94





Roque Carbajo Carlam musique.Enr

Roque Carbajo

Alexis le trotteur

Gravure / Engraving : Roque Carbajo

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Roque Carbajo Carlam musique.Enr

Alexis le trotteur

Alexis Lapointe (1860-1924) surnommé « Alexis le trotteur » est un personnage faisant partie des légendes et mythes du Québec. On dit de lui qu'il courait aussi vite que les chevaux! Cette pièce est écrite à sa mémoire. Je remercie le Conseil des Arts de Longueuil pour le soutien à la réalisation de ce moment musical.

Alexis Lapointe (1860-1924) nicknamed « Alexis le trotteur » is a character that is part of the legends and myths of Québec. It is said that he ran as fast as horses! This piece is written in his memory. I would like to thank the Conseil des Arts de Longueuil for supporting the realization of these musical moment.

Alexis le trotteur

pour 6 guitares

Roque Carbajo

Vivace ma non troppo ♩ = 140

First system of musical notation for 6 guitars (I to VI). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various dynamics and articulations:

- Guitar I: *f* *grazioso*
- Guitar II: *f* *grazioso*
- Guitar III: *mp*, *cresc.*
- Guitar IV: *mp*, *cresc.*
- Guitar V: *mp*, *cresc.*, *f*
- Guitar VI: *mp*, *cresc.*, *f*

Second system of musical notation for 6 guitars (I to VI). The system begins with a repeat sign and a section number 9. The notation includes various dynamics and articulations:

- Guitar I: *mf* *grazioso*
- Guitar II: *mf* *grazioso*
- Guitar III: *mf*
- Guitar IV: *mf*
- Guitar V: *mf*
- Guitar VI: *mf*

17

mf

mf

mp

mp

mp

mp

25

1. 2.

1.

2.

39

Musical score for measures 39-46. The score is written for six staves. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *cresc. progressivo* for the first five staves. The dynamics are marked *f* for the first two staves, *mf* for the third, fourth, and fifth staves, and *mf* for the sixth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of measure 46.

47

Musical score for measures 47-54. The score is written for six staves. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *mf dolce* for the first two staves, *mp dolce* for the third, fourth, and fifth staves, and *mp dolce* for the sixth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of measure 54.

55

Musical score for measures 55-62. The score is written for six staves. The key signature is three sharps (F#, C#, G#). The music features a variety of note values including eighth, quarter, and half notes, as well as rests. The bottom two staves (5 and 6) show a consistent bass line with eighth and quarter notes.

63

Musical score for measures 63-70, divided into two first endings (1. and 2.). The score is written for six staves. The key signature is three sharps (F#, C#, G#). The music features a variety of note values including eighth, quarter, and half notes, as well as rests. The bottom two staves (5 and 6) show a consistent bass line with eighth and quarter notes. Dynamic markings include *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte). The first ending (1.) leads to a repeat, and the second ending (2.) leads to the final section. The first ending (1.) includes a *sfz* marking. The second ending (2.) includes a *f* *grazioso* marking.

D.S. al  e Coda

Coda

Musical score for the Coda section, measures 1-8. The score is written for six staves in G major (one sharp). The first two staves (treble clef) feature a melody with eighth notes and rests, marked *decresc. progressivo*. The next two staves (treble clef) continue the melody with eighth notes, also marked *decresc. progressivo*. The fifth staff (treble clef) plays a series of half notes, marked *decresc. progressivo*. The sixth staff (treble clef) plays a series of half notes, marked *decresc. progressivo*. The seventh staff (bass clef) plays a series of half notes, marked *decresc. progressivo*. The eighth staff (bass clef) plays a series of half notes, marked *decresc. progressivo*.

Musical score for the Coda section, measures 9-12. The score is written for six staves in G major (one sharp). The first four staves (treble clef) feature a melody with eighth notes and rests, marked *sfz*. The fifth staff (treble clef) plays a series of half notes, marked *p*. The sixth staff (treble clef) plays a series of half notes, marked *p*. The seventh staff (bass clef) plays a series of half notes, marked *p*. The eighth staff (bass clef) plays a series of half notes, marked *p*.

Alexis le trotteur

GUITARE I

Roque Carbajo

Vivace ma non troppo ♩ = 140

7

f *grazioso*

12

17

22

mf

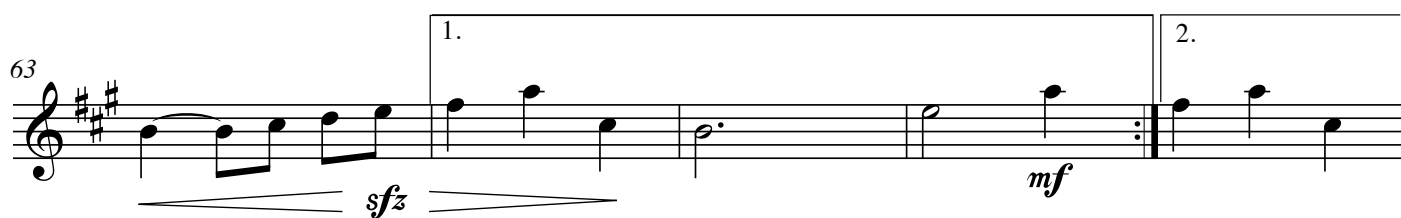
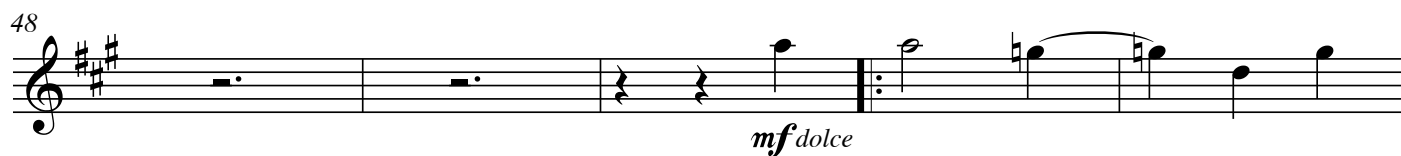
27

38

cresc. progressivo

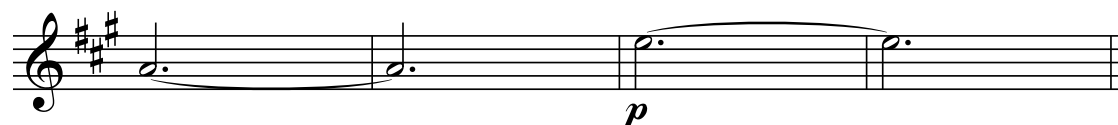
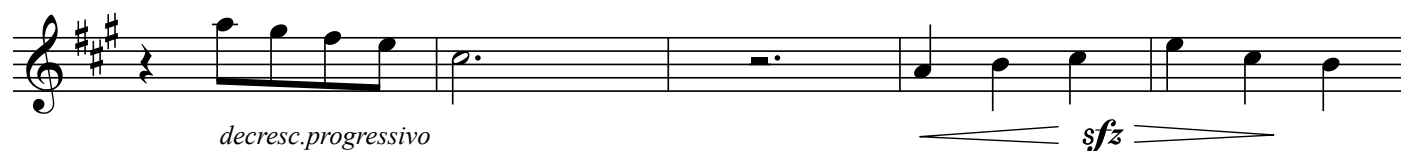
43

f



D.S. al Φ e Coda

Coda



GUITARE II

Vivace ma non troppo $\text{♩} = 140$

43

44

48

mf dolce

53

58

63

sfz *mf*

80

f grazioso

D.S. al Φ e Coda

Coda

decresc. progressivo *sfz*

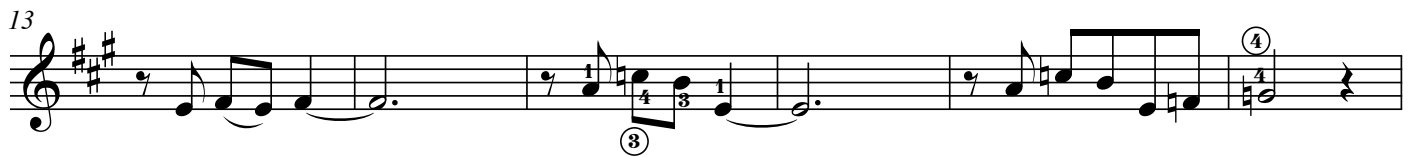
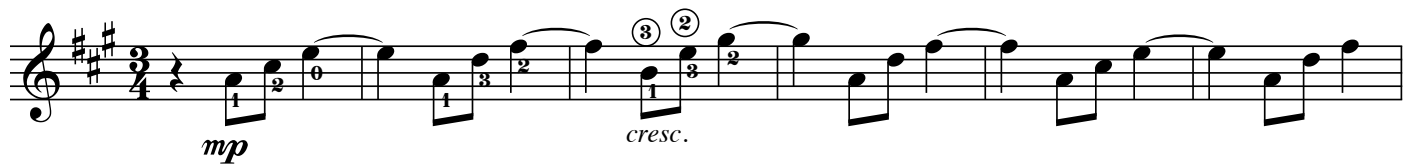
p

Alexis le trotteur

GUITARE III

Roque Carbajo

Vivace ma non troppo ♩ = 140



49

mp dolce

55

61

sfz

80

D.S. al Φ e Coda

Coda

decresc. progressivo

sfz

p

Alexis le trotteur

GUITARE IV

Roque Carbajo

Vivace ma non troppo ♩ = 140



49

mp dolce

55

61

1.

80

2.

D.S. al Φ e Coda

Coda

decresc. progressivo

sfz

p

Alexis le trotteur

GUITARE V

Roque Carbajo

Vivace ma non troppo ♩ = 140

The musical score is written for Guitare V in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Vivace ma non troppo' with a quarter note equal to 140 beats per minute. The score is divided into seven staves, each starting with a measure number (7, 13, 19, 25, 37, 43). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte), with a *cresc.* (crescendo) marking and a *cresc. progressivo* (progressive crescendo) marking. There are also articulation marks like accents and slurs. A repeat sign with first and second endings is used between measures 25 and 37. The score ends with a final double bar line and a repeat sign.

7 *mp* *cresc.*

13 *f* *mf*

19 *mp*

25 1.

37 2. *cresc. progressivo*

43 *mf*

49

mp dolce

Musical staff 49-54: Treble clef, key of D major (F# and C#). Measures 49-54. Notes: 49: D4, F#4, A4, B4; 50: D4, F#4, A4, B4; 51: D4, F#4, A4, B4; 52: D4, F#4, A4, B4; 53: D4, F#4, A4, B4; 54: D4, F#4, A4, B4. Dynamics: mp dolce.

55

Musical staff 55-60: Treble clef, key of D major. Measures 55-60. Notes: 55: D4, F#4, A4, B4; 56: D4, F#4, A4, B4; 57: D4, F#4, A4, B4; 58: D4, F#4, A4, B4; 59: D4, F#4, A4, B4; 60: D4, F#4, A4, B4. Dynamics: mp dolce.

61

1.

Musical staff 61-65: Treble clef, key of D major. Measures 61-65. Notes: 61: D4, F#4, A4, B4; 62: D4, F#4, A4, B4; 63: D4, F#4, A4, B4; 64: D4, F#4, A4, B4; 65: D4, F#4, A4, B4. Dynamics: sfz.

80

2.

Musical staff 80-84: Treble clef, key of D major. Measures 80-84. Notes: 80: D4, F#4, A4, B4; 81: D4, F#4, A4, B4; 82: D4, F#4, A4, B4; 83: D4, F#4, A4, B4; 84: D4, F#4, A4, B4. Dynamics: sfz.

D.S. al $\oplus$ e Coda

Coda

Musical staff Coda 1: Treble clef, key of D major. Measures 85-90. Notes: 85: D4, F#4, A4, B4; 86: D4, F#4, A4, B4; 87: D4, F#4, A4, B4; 88: D4, F#4, A4, B4; 89: D4, F#4, A4, B4; 90: D4, F#4, A4, B4. Dynamics: decresc. progressivo.

Musical staff Coda 2: Treble clef, key of D major. Measures 91-96. Notes: 91: D4, F#4, A4, B4; 92: D4, F#4, A4, B4; 93: D4, F#4, A4, B4; 94: D4, F#4, A4, B4; 95: D4, F#4, A4, B4; 96: D4, F#4, A4, B4. Dynamics: sfz.

Musical staff Coda 3: Treble clef, key of D major. Measures 97-98. Notes: 97: D4, F#4, A4, B4; 98: D4, F#4, A4, B4. Dynamics: p.

Alexis le trotteur

GUITARE VI

Roque Carbajo

Vivace ma non troppo ♩ = 140

7

13

19

25

37

43

mp

cresc.

f

mf

mp

cresc. progressivo

mf

49

mp dolce

Musical staff 49-54: Treble clef, key of D major (F# C# G#). Measures 49-54: 49: D4 quarter, 50: D4 quarter, 51: D4 quarter, 52: D4 quarter, 53: D4 quarter, 54: D4 quarter. A repeat sign is at the end of measure 54.

55

Musical staff 55-60: Treble clef, key of D major. Measures 55-60: 55: D4 quarter, 56: D4 quarter, 57: D4 quarter, 58: D4 quarter, 59: D4 quarter, 60: D4 quarter.

61

1.

Musical staff 61-79: Treble clef, key of D major. Measures 61-79: 61: D4 quarter, 62: D4 quarter, 63: D4 quarter, 64: D4 quarter, 65: D4 quarter, 66: D4 quarter, 67: D4 quarter, 68: D4 quarter, 69: D4 quarter, 70: D4 quarter, 71: D4 quarter, 72: D4 quarter, 73: D4 quarter, 74: D4 quarter, 75: D4 quarter, 76: D4 quarter, 77: D4 quarter, 78: D4 quarter, 79: D4 quarter. A first ending bracket labeled '1.' covers measures 61-79.

80

2.

D.S. al e Coda

Musical staff 80-89: Treble clef, key of D major. Measures 80-89: 80: D4 quarter, 81: D4 quarter, 82: D4 quarter, 83: D4 quarter, 84: D4 quarter, 85: D4 quarter, 86: D4 quarter, 87: D4 quarter, 88: D4 quarter, 89: D4 quarter. A second ending bracket labeled '2.' covers measures 80-89.

Coda

decresc. progressivo

Musical staff Coda 1: Treble clef, key of D major. Measures: 6: D4 quarter, 7: D4 quarter, 8: D4 quarter, 9: D4 quarter, 10: D4 quarter, 11: D4 quarter.

sfz

Musical staff Coda 2: Treble clef, key of D major. Measures: 12: D4 quarter, 13: D4 quarter, 14: D4 quarter, 15: D4 quarter, 16: D4 quarter, 17: D4 quarter, 18: D4 quarter, 19: D4 quarter, 20: D4 quarter, 21: D4 quarter, 22: D4 quarter, 23: D4 quarter, 24: D4 quarter, 25: D4 quarter, 26: D4 quarter, 27: D4 quarter, 28: D4 quarter, 29: D4 quarter, 30: D4 quarter, 31: D4 quarter, 32: D4 quarter, 33: D4 quarter, 34: D4 quarter, 35: D4 quarter, 36: D4 quarter, 37: D4 quarter, 38: D4 quarter, 39: D4 quarter, 40: D4 quarter, 41: D4 quarter, 42: D4 quarter, 43: D4 quarter, 44: D4 quarter, 45: D4 quarter, 46: D4 quarter, 47: D4 quarter, 48: D4 quarter, 49: D4 quarter, 50: D4 quarter, 51: D4 quarter, 52: D4 quarter, 53: D4 quarter, 54: D4 quarter, 55: D4 quarter, 56: D4 quarter, 57: D4 quarter, 58: D4 quarter, 59: D4 quarter, 60: D4 quarter, 61: D4 quarter, 62: D4 quarter, 63: D4 quarter, 64: D4 quarter, 65: D4 quarter, 66: D4 quarter, 67: D4 quarter, 68: D4 quarter, 69: D4 quarter, 70: D4 quarter, 71: D4 quarter, 72: D4 quarter, 73: D4 quarter, 74: D4 quarter, 75: D4 quarter, 76: D4 quarter, 77: D4 quarter, 78: D4 quarter, 79: D4 quarter, 80: D4 quarter, 81: D4 quarter, 82: D4 quarter, 83: D4 quarter, 84: D4 quarter, 85: D4 quarter, 86: D4 quarter, 87: D4 quarter, 88: D4 quarter, 89: D4 quarter, 90: D4 quarter, 91: D4 quarter, 92: D4 quarter, 93: D4 quarter, 94: D4 quarter, 95: D4 quarter, 96: D4 quarter, 97: D4 quarter, 98: D4 quarter, 99: D4 quarter, 100: D4 quarter.

p

Musical staff Coda 3: Treble clef, key of D major. Measures: 1: D4 quarter, 2: D4 quarter, 3: D4 quarter, 4: D4 quarter, 5: D4 quarter, 6: D4 quarter, 7: D4 quarter, 8: D4 quarter, 9: D4 quarter, 10: D4 quarter, 11: D4 quarter, 12: D4 quarter, 13: D4 quarter, 14: D4 quarter, 15: D4 quarter, 16: D4 quarter, 17: D4 quarter, 18: D4 quarter, 19: D4 quarter, 20: D4 quarter, 21: D4 quarter, 22: D4 quarter, 23: D4 quarter, 24: D4 quarter, 25: D4 quarter, 26: D4 quarter, 27: D4 quarter, 28: D4 quarter, 29: D4 quarter, 30: D4 quarter, 31: D4 quarter, 32: D4 quarter, 33: D4 quarter, 34: D4 quarter, 35: D4 quarter, 36: D4 quarter, 37: D4 quarter, 38: D4 quarter, 39: D4 quarter, 40: D4 quarter, 41: D4 quarter, 42: D4 quarter, 43: D4 quarter, 44: D4 quarter, 45: D4 quarter, 46: D4 quarter, 47: D4 quarter, 48: D4 quarter, 49: D4 quarter, 50: D4 quarter, 51: D4 quarter, 52: D4 quarter, 53: D4 quarter, 54: D4 quarter, 55: D4 quarter, 56: D4 quarter, 57: D4 quarter, 58: D4 quarter, 59: D4 quarter, 60: D4 quarter, 61: D4 quarter, 62: D4 quarter, 63: D4 quarter, 64: D4 quarter, 65: D4 quarter, 66: D4 quarter, 67: D4 quarter, 68: D4 quarter, 69: D4 quarter, 70: D4 quarter, 71: D4 quarter, 72: D4 quarter, 73: D4 quarter, 74: D4 quarter, 75: D4 quarter, 76: D4 quarter, 77: D4 quarter, 78: D4 quarter, 79: D4 quarter, 80: D4 quarter, 81: D4 quarter, 82: D4 quarter, 83: D4 quarter, 84: D4 quarter, 85: D4 quarter, 86: D4 quarter, 87: D4 quarter, 88: D4 quarter, 89: D4 quarter, 90: D4 quarter, 91: D4 quarter, 92: D4 quarter, 93: D4 quarter, 94: D4 quarter, 95: D4 quarter, 96: D4 quarter, 97: D4 quarter, 98: D4 quarter, 99: D4 quarter, 100: D4 quarter.

Alexis le trotteur

GUITARE I

Roque Carbajo

7

5 4 2 0

2 2 0 0 4 2

TAB

5 4 2 0

2 2 0 0 9 10 7 8

10 12

8 8 7 5 8 5 7 5 8 7

5 7

5 7 7 5 7 5 5 8

1. 2.

8 7 5 8 5 7 5 7 5 4 5 7

	5	5	7	5	7	5	5	5	7	5	8	8
					7							



5	5	7	5	7	5	5	5	8	5
				7					

		5	5	8	7	8
			.			
			.			

5	8	8	5	8	6	5	6	8	6

6	6	5	8	7	8	7	6	5

1.				2.								
0	2	3	0	2	5	2	0	5	.	2	5	2
									.			

0	0	5	4	2	0

D.S. al $\text{\textcircled{0}}$ e Coda

Coda

5	5	4	2	0	2

5	4	2	0	2			2	0	2	0	2	0

		0	
2			

Alexis le trotteur

GUITARE II

Roque Carbajo

7 §

T		2	5	3	2	2	2	0	5	2
A								4		
B										

2	5	3	2	2	2	1	0	0	4	4

8	8	5	5	8	5	5	7	7	5	7

0	3	.	2	3	3	0	0	1	0

				1.				2.				
0	3	0	0	1	0	0	3	2	0	.	1	0
										.		

	5	5	7	5	7	5	5	5	7	5	8	8

5	5	7	5	7	5	5	5	5	8	5

Ø

		1	1	3	3	3

1	3	3	1	4	1	1	1	4	1

1	1	1	4	4	4	4	2	2

				1.					2.			
0	2	3	5	2	5	2	0	0	1	2	5	2
										.		
										.		

0	5	2	5	3	2

D.S. al Φ e Coda

Coda

5	5	4	2	5	2

5	4	2	5	2	2	4	2	5	2	4

2	2

Alexis le trotteur

GUITARE III

Roque Carbajo

T	0	2	4	2	0	2
A	2	3	5	3	2	3
B						

§

		2	4	2	4

2	4	2	4	2	5

0	1	0	2	0	2	0

				1.	
	2	0	0	0	1
2					0

2.

2	0	2	0	3	2	0	1	1	2	0	1	1	2



2	0	1	1	2	0	1	2	0	2	2	3	3	3

1	0	1	3	3	3	3	3

1	1	1	1	1	3

1.

4	1	4	1	0	0	2	4	2	0	2

2.

1	0 2 4 2 0	2

D.S. al Φ e Coda

Coda

2 2 2	4 3 4	2 0 2	4 3 4	2 2 2	4 3 4

2 0 2	4 3 4	2 0 2	0 2 0	2	

0	

Alexis le trotteur

GUITARE IV

Roque Carbajo

T	2 2 2	2 2 3	0 0 0	2 2 3	2 2 2	2 2 3
A						
B						

§

		2	3	0	3
		2	4	2	4

2	0	0	0	0	1
2	1	1	1	1	2

0	2	1	3 0	0 2	0
1	3				

1.

0 1	1 0	1	0	2 0	.
					.

2.

2	0				
3	0	2	2	3	0 2
					2 2



			1	3	2	0	2	3	1	3
3	0	2	2	3	0	2				

0	3	0	3	.	3	3	3	3
				.				

1	1	1	1	1	0

1.

3	2	2	2	0	.
					2
					.

2.

	0	
2		2

D.S. al ~~0~~ e Coda

Coda

2 0 2	3 2 3	0 4 0	3 2 3	2 0 2	3 2 3

0 4 0	3 2 3				
		0 2 4	2 4 2	0	

2	

Alexis le trotteur

GUITARE V

Roque Carbajo

T					
A			1		
B	0 2	0 4	0	0 4	0 2 0 4

§

	0 3	0			
2 4 2				1	
		0 2	0 4	0	0 4

		2	1	0	
0 2	2 0	0	0	0	3
					3

0	2		0	.	
3	4	2	4	.	2 3 3

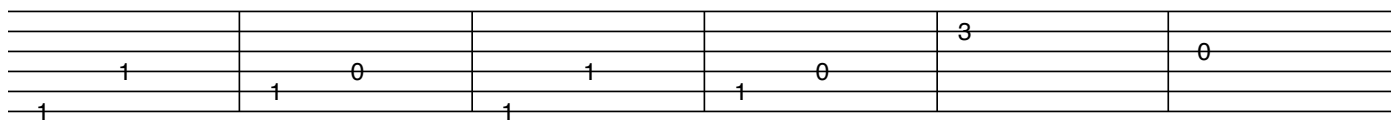
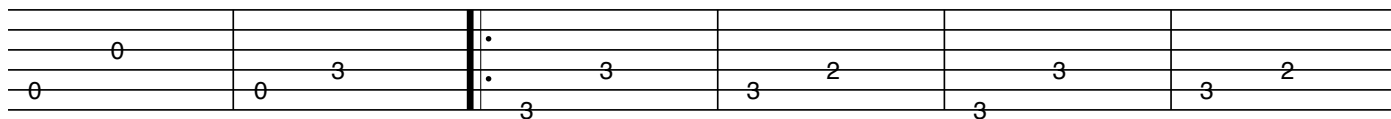
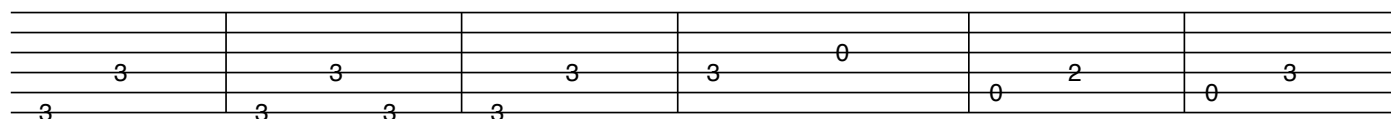
1.

0 0		0	0	3 3	.
	3 3			3 3	.
				3	

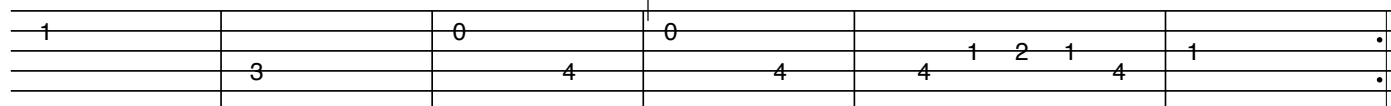
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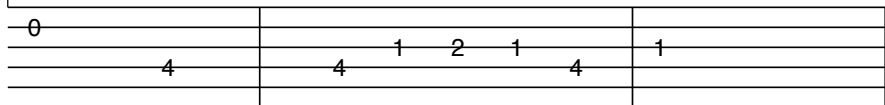
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1.

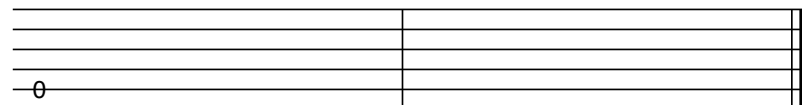
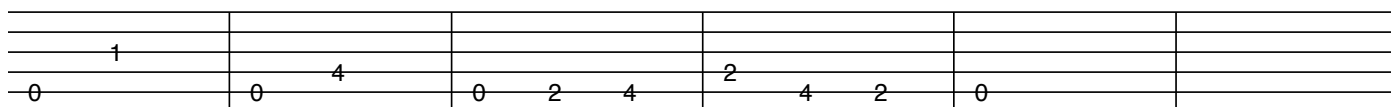
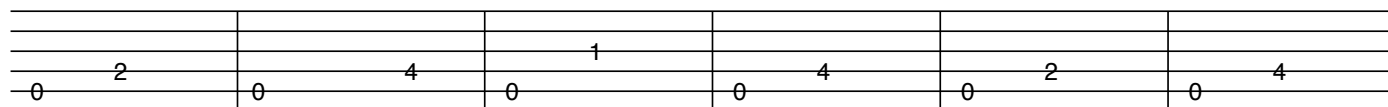


2.



D.S. al ~~0~~ e Coda

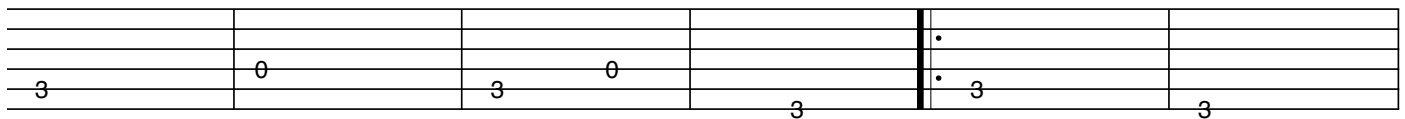
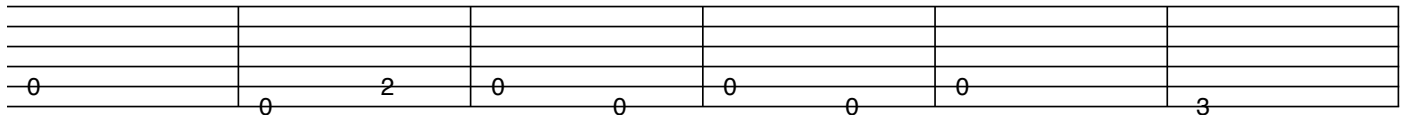
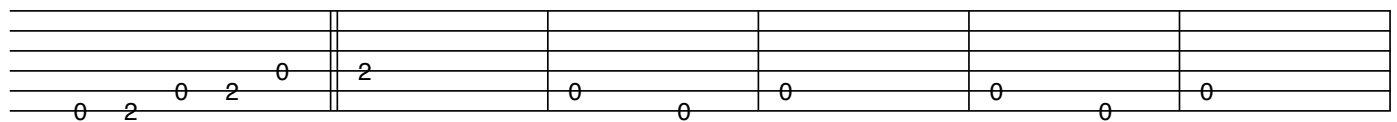
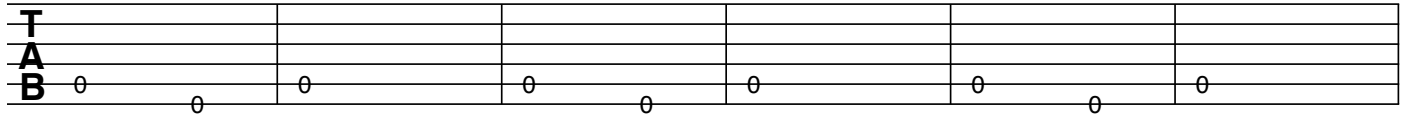
Coda



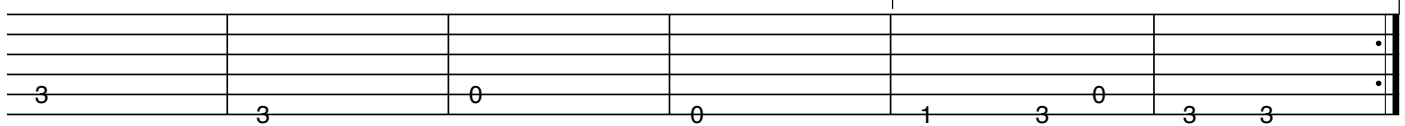
Alexis le trotteur

GUITARE VI

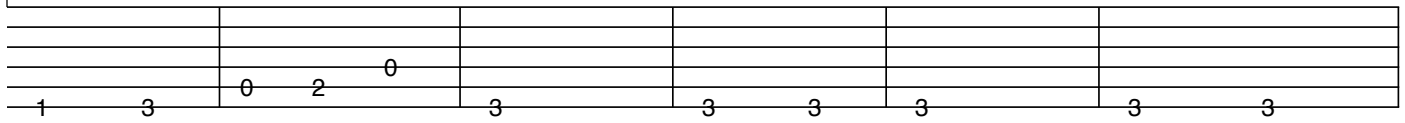
Roque Carbajo



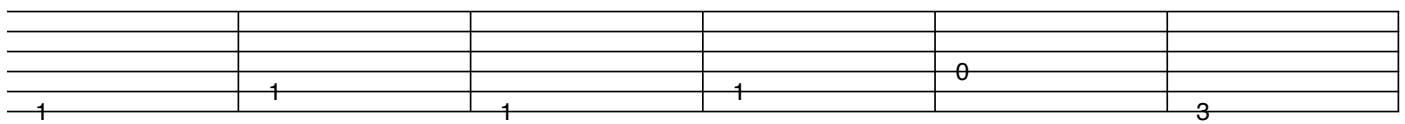
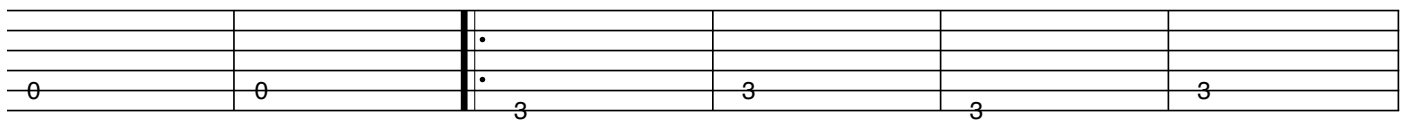
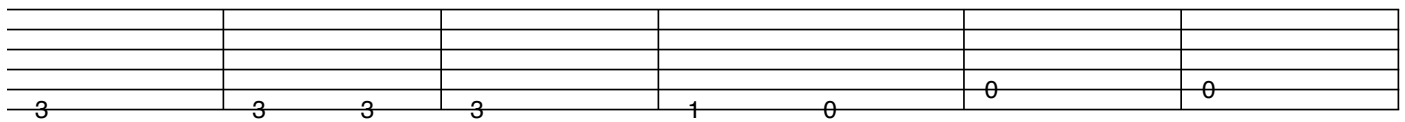
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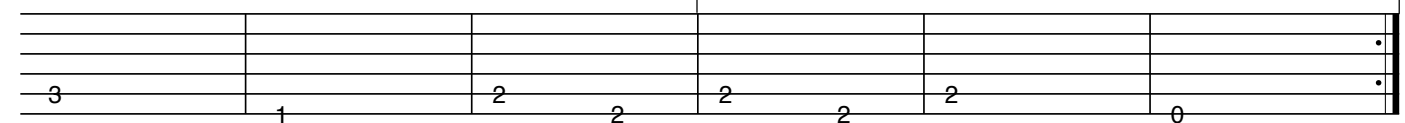
2.



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1.



2.

2	2	0

D.S. al Φ e Coda

Coda

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