

Gordon McCall, Artistic Director

CENTAUR

THEATRE COMPANY

January 28 - March 9, 2003

— English-language World Premiere —

Strawberries in January

by Evelyne de la Chenelière

translated by Morwyn Brebner

Production Sponsored by



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COMPANY

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January 28 - March 9, 2003

Centaur Theatre Company

IN ASSOCIATION WITH  THÉÂTRE D'AUJOURD'HUI

presents

THE ENGLISH-LANGUAGE WORLD PREMIERE

Strawberries in January

by Evelyne de la Chenelière

translated by Morwyn Brebner

directed by Philippe Soldevila

starring (in alphabetical order)

Sophie

Léa

Robert

François

Geneviève Cocke

Paula Costain

Bruce Dinsmore

Marcel Jeannin

Set Design

Costume Design

Lighting Design

Original Music

Stage Manager

Apprentice Stage Manager

Jean Bard

Pierre-Guy Lapointe

Claude Accolas

Stéphane Caron

Joanna Jurychuk

Daveen Garland

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Modern day, Montreal

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MONTREAL PREMIERE

Directed by Jim Warren

On the back porch of a rambling old house in Chicago, a young woman struggles to maintain her balance between the dizzying heights of mathematical genius and the staggering depths of madness. On the eve of her twenty-fifth birthday, Catherine, a young woman who has spent years caring for her brilliant but unstable father, must deal not only with his death but also with his legacy. *PROOF* is a brilliantly written drama that dismantles preconceptions about the nature of genius. With the role of Catherine, David Auburn has created a rare theatrical phenomenon, a character that will live forever, and a role that will be treasured by actresses for years to come.

proof

by David Auburn

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biographies



Evelyn de la Chenelière (*Playwright*) studied theatre at L'École Michel Granval in Paris and with Pol Pelletier in Montréal. The original production of her play, *Des fraises en janvier* received three nominations at the 2000 Soirée des masques de l'Académie québécoise du théâtre: one for best regional production, another for best new discovery, and finally, for best original script—an award she won, sharing the honors with playwright, Suzanne Lebeau.



Morwyn Brebner (*Translator*) Her plays include *Music for Contortionist* (nominated for both the Dora and Chalmers awards) and *Liquor Guns Karate*. Upcoming projects include *The Vaudevilles of Chekhov* at the National Arts Centre in May and the musical *Little Mercy's First Murder*, which opens at the Tarragon Theatre in January. She is a playwright-in-residence at the Tarragon Theatre in Toronto and a graduate of the National Theatre School of Canada.



Philippe Soldevila (*Director*) director and writer, has been the Artistic Director of Théâtre Sortie de Secours since its inception in 1989. Born of Spanish parents, he is committed to creating works with this company guided by his fascination with foreign culture. With Sortie de Secours Philippe Soldevila has directed *Tauromaquia*, *Le miel est le plus doux que le sang*, *Exils*, *Le temple* and *Chroniques de la vérité occulte* which was presented at Théâtre de la Licorne in Montréal. In May of 1998 he was awarded the Canada Council for the Arts John Hirsch Prize awarded each year to an emerging theatre director who has demonstrated great potential in combination with exciting artistic vision.



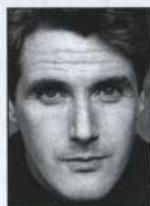
Geneviève Cocke (*Sophie*) is delighted to make her English theater début at the Centaur! Previously, she has played the roles of Hortense in Marivaux's *Le petit-maitre corrigé*, Sonia in Dostoevski's *Crime et châtiment*, and Electre in Jean-Pierre Ronfard's collage *L'histoire des Atrides* (Théâtre Denise Pelletier). Her film and television work include Patrice Leconte's *La veuve de St-Pierre*, IMAX's *Hemingway: A Portrait*, the series *Scent of Danger*, *Monet: Shadow and Light*, *L'ombre de l'épervier*, *Fortier*, and *Jean Duceppe*. She wishes to thank Marcel, Bruce, Paula and Philippe for their generous talent and the fun times. She dedicates her performance to her real-life prince charming

Dominic, as well as to all seekers of magic love!



Paula Costain (*Léa*) Originally from Saskatchewan, Paula now makes her home in Montréal. This is Paula's first production at the Centaur and she is thrilled to be working with such a talented group of people. Paula's theatre credits include: *Educating Rita* (Globe Theatre), *The Duchess* (Persephone Theatre), *A Midwinter's Tale* (Shakespeare on the Sask.), *The Shipbuilder* (Dancing Sky Theatre) and *A Fertile Imagination* (The CurtainRazors). Paula's television credits include the Gemini-nominated series, *My Messy Bedroom* and the YTV series, *Incredible Story Studio*. For seven years, Paula was the co-artistic director of the popular Curtain Razors Theatre Company. Throughout her

career Paula has lent her voice to numerous CBC radio plays and short stories. Paula also puts pen to paper and has had two radio plays produced by the CBC. She hopes that every month brings you strawberries!



Bruce Dinsmore (*Robert*) I'm thrilled to be back in Montréal having spent the last year in Vancouver with my wife Lisa finishing (in as much as any house is ever finished) our beautiful little house on a beautiful little island. We've since realized that the commute is a tad tricky but I guess we all have our crosses to bear. I've been earning my keep for the last several years in front of cameras and behind microphones and am tickled to once again tread the boards at the Centaur. Thanks for coming out, enjoy the show, and Go Habs. P.S. I want to congratulate my nephew Jordan who will be making his first stage appearance in an upcoming production of *The Sound of Music*, I'd also like to apologize to his parents for any career path influence his Uncle Bruce may have brought to bear!



Marcel Jeannin (*François*) Past Centaur credits include *Vinci*, *Taking Sides*, *Dancing at Lughnasa*, *Stone Angel* and *Woman in Mind*. Other theatre credits include *Peer Gynt* in *Gynty* (Theatre Columbus), *Jacob* in *Salt-Water Moon* (Globe Theatre), and *Timon of Athens*, *Enemy of the People* (Stratford Festival). He is associated with *Clowns Gone Bad* and was a performer and co-creator of the 1999 *Just For Laughs* hit *Moschplat*, and *Umlout* at the Théâtre National. A sought-after workshop participant, he has assisted in the development of over 100 plays for the National Arts Centre, Theatre New Brunswick, The National Theatre School and Playwrights' Workshop Montréal, of which he is a proud member. Film credits include *Affliction*, *Grey Owl* and *The Sum of All Fears*. Television credits include *Blackfly*, *The Neverending Story* and *Further Tales of the City*. He lends his voice to numerous cartoons including *Mona the Vampire* and *Inuk*, and the title role in *Lucky Luke*.



Jean Bard (*Set Design*) is pleased to be making his debut at the Centaur with *Strawberries in January*. His most recent design credits include: *Les girls arrivent en ville* and *Une si belle chose* (Théâtre du Rideau Vert), *L'Echange* (TNM), *L'Année du championnat* (Jean Duceppe), *Des fraises en janvier* (Théâtre D'Aujourd'hui), *Le Ventriloque* (Théâtre PâP). Other notable credits include Robert Gravel's *Durocher le Milliardaire* (Nouveau Théâtre Experimental and TNM) and *Don Quichotte* (TNM). He has worked with several directors including Martin Faucher, René-Richard Cyr, Claude Poissant, Alexis Martin, Normand Chouinard, André Robitaille and Dominic Champagne. Jean graduated from the National Theatre School in 1989.

Pierre-Guy Lapointe (*Costume Designer*) is pleased to be making his Centaur design debut with *Strawberries in January*. He has collaborated on more than 50 projects in Montreal since graduating from the National Theatre School in 1995, including *Cheval Théâtre* with Gilles Ste-Croix, *Nuremberg* by Yves Simoneau and the recent musical production of *Romeo and Juliette*. Whether it is theatre, film or dance, Pierre-Guy Lapointe designs with ease and passion.



Claude Accolas (*Lighting Designer*) has worked with most of Quebec's directors and with a number of production companies both in Canada and abroad, including in Japan, Australia, Scotland and France, to name but a few. He has been designing for theatre, ballet, opera, variety shows, television, multimedia events and architecture since 1978. Claude Accolas has proven himself time and again to be among the most creative and most professional people in his field. His credits include: *Ici naquit Montréal* "Mise en valeur des vestiges" (Pointe-à-Callière Archeology Museum), *Cirque du soleil*, (Background lighting in the V.I.P. tent), and *Canada Pavilion at Expo 2000* (Hanover, Germany). He was the recipient of the Félix award for André Gagnon's solo piano concert in 1993, the Gascon Roux prize (TNM) for *Variations énigmatiques* 2001 and his Masques nominations include: *Des fraises en janvier* 2002 (Théâtre d'Aujourd'hui) *Le langue-à-langue des chiens de roches* (Théâtre d'Aujourd'hui), *The Crown of Destiny* (Théâtre Sans Fils) at the Edinburgh Children's Festival in Scotland, *Abélard et Héloïse* (Théâtre du bois de Coulonges) and *Le grand gala* (Théâtre des grands chênes).



Stéphane Caron (*Original Music*) This is Stéphane's first experience working with the team at the Centaur. He designed the original music for last year's premiere of *Des fraises en janvier* (Théâtre D'aujourd'hui). His recent original music composition for theatre includes: *Le Revizor* (Théâtre Denise Pelletier), *La Vis Comica* (Théâtre du Trident), *Les Justes* (Théâtre de la Bordée) and *Contes-Gouttes* (Théâtre des Confettis). His selected multimedia and video credits include: *Un château perché dans les arbres* (les Gros-Becs), and *La Peinture : majesté de Baie-Saint-Paul* (Tout-Ecran).



Joanna Jurychuk (*Stage Manager*) is excited to return to Centaur Theatre for *Strawberries In January*. Previously with the Centaur, she has stage managed *The Weir*, and assistant stage managed *The Crucible*. This past summer marked Joanna's 4th season with the Shaw Festival where she stage managed *The Old Ladies* and *The Old Lady Shows Her Medals*. Other productions with Shaw Festival, Opera Lyra Ottawa, Calgary Opera, Children's Group, Opera Saskatchewan, Neptune Theatre, Jest In Time Theatre, Atlantic Theatre Festival, Opera Atelier, and Theatre Aquarius. Following this production, Joanna returns to Opera Lyra Ottawa to assistant stage manage Verdi's *Un ballo in maschera*. On the tails of the opera, she begins her 5th season with Shaw Festival, stage managing Bernard Shaw's *Widowers' Houses* in the Court House Theatre, and the second musical in the Royal George, *Happy End* by Bertolt Brecht and Kurt Weill. Joanna extends her appreciation to all involved with this production, and thanks her family for their endless love and support. Enjoy the performance!



Daveen Garland (*Assistant Stage Manager*) This is Daveen's third show at the Centaur. A graduate of Concordia's Theatre Programme, recent credits include shows at Hudson's Village Theatre, Saidye Bronfman Theatre, Imago and Theatre Infiniti. Thanks to her ever patient family for sharing her with the theatre community.

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This month featuring the work of Bernie Kelly Goulem.

Bernie Kelly Goulem, a Montrealer is a graduate of Concordia's Fine Arts Program. The human figure is the inspiration for her work. Anatomical forms are reinterpreted in bold lines and overlapping colour masses painted on collaged to emphasize mood.



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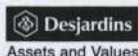
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What could a lawyer, doctor, stockbroker, engineer and Olympic champion possibly have in common? They were all a part of a team of community actors who stormed the Centaur stage last December for a slightly off-beat and definitely unique look at some of the movie world's most memorable moments. The fun-filled show was created, written, directed and emceed by Centaur Artistic Director, **Gordon McCall**.

The players entertained the crowd with scenes from such classics as *Casablanca*, *Mrs. Doubtfire*, *Gone with the Wind* and *The Godfather* with a *Jaws* twist (you had to be there!) – to name but a few – and rocked the house with their big finale featuring two electrifying dance numbers from *Moulin Rouge* and *The Full Monty*. Talk about a group willing to "bare it all" (well almost) to raise funds for Centaur!

Guests received red carpet treatment from the moment they arrived for the evening's festivities. The Centaur lobby and gallery were transformed into a movie set complete with film props, cameras and decorations donated by the **National Film Board**. Everyone enjoyed the pre-show movie-inspired buffet which included the *When Harry Met Sally* deli counter, *The Godfather* pasta and meatballs and *Zorba the Greek* brochettes all exquisitely created by caterer-to-the-stars **Bon Appétit**.

At each of the four performances, audience members participated in the *Centaur Celebrates the Silver Screen "Match the Movie" Contest* by matching famous movie lines with the on-stage performer delivering them. The winning audience member walked away with a fantastic gift prize package from **Giorgio**

Centaur's Star Shines Bright at Annual FUNraising Play: Centaur Celebrates the Silver Screen



Armani Cosmetics. So did the two members of the audiences who were willing to take the stage for their own solo renditions of *Doe a Deer* and *Singin' in the Rain* during the sing-along portion of the evening.

Centaur is grateful to its stellar cast of volunteer actors: Centaur book-keeper **Henry S. Brisson**, ophthalmologist **John Chen**, Olympic Champion **Clair Carver-Dias** and e-business consultant **Douglas Dias**, media person **Orla Johannes**, stock trader **Sterling Mawhinney**, lawyer and Centaur's Chairman of the Board **Rick McConomy**, actress **Debra Lee McCormick**, engineer **David Meisels**, financial analyst **Ron Meisels**, model/actress **Julie Noël-Kaneb**, lawyer **Alex K. Paterson**, sculptor **Lorraine Schoeb Belcourt**, doctor **Irene Smyth Simons**, actor **Jordan St-James** and singer **Charlene Todaschuk**.

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