

Nº 6

BSS

SIX
BRILLIANT RONDOS,
FOR THE
Piano Forte.

on favorite
English, Scotch, German, Italian, & French Airs.

Nº 1 LILLAS A LADY, AND NORAH THE PRIDE OF KILDARE.

2 COMIN THRO THE RYE, AND THE BAY OF BISCAY.

3 THE SICILIAN MARINERS, AND KINLOCK OF KINLOCK.

4 THE LASS OF GOWRIE, AND THE FLOWERS OF ELLERSLIE.

5 PLUS D'UNE TEMPÊTE, AND UN BON MILITAIRE.

6 BEAUTIFUL BLUE VIOLETS, AND THE MAID OF DERBY.

Composed and Dedicated to
RICHARD WEBSTER ESQ^r

OF GLASGOW.

BY

CHARLES CZERNY.

OP. 616.

Ent. Sta. Hall.

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Where may be had the following NEW WORKS by M. CZERNY, composed expressly for, and at the request of the Publishers.

RONDEAU ELEGANT	on I'll not beguile thee	3.-	RONDEAU GRAZIOSO	on Non Giova il sospirai	4.
SENTIMENTAL	Kathleen Mavourneen	3.-	ELEGANT	Le Page Inconstant	3.
ELEGANT	The Bridal Ring	3.-	BRILLIANT	Scotch, English, German &	
ECOSSAISE	The Blue Bell of Scotland	3.-		French Airs, N ^{os} 1 to 5, each 2.	6.
BRILLIANT	Deh conte	3.-	MILITAIRE	The Rataplan	4.
CHINOISE	Le Cheval de Bronze	2.6.	ELEGANT	Savourneen Deligh &	
MILITAIRE	Draw the sword Scotland	3.-		Woodman spare that tree	3.
DE SALON	I love her how I love her	3.-	ALLEMAND	A Theme by Reissiger	5.
MARITIME	O Pescator dell onda &		IMPROPTU PASTORAL	I'm a poor Shepherd Maid	3.
	La Biondina	3.-	ELEGANT	La Gitana	2.
ELEGANT	Aileen Aroon	2.6.	SENTIMENTAL	I seek her on ev'ry shore	
SENTIMENTAL	Isle of Beauty	3.-		& The Parting	3.

File 2
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1836
MUS-ETR

Sur les Thèmes **BLUE VIOLETS** ET **THE MAID OF DERBY**.

Czerny Op: 616. No. 6.

RONDEAU.

ALLEGRETTO
VIVO E
BRILLANTE.

BLUE VIOLETS.

Handwritten musical score for "Rondeau on Blue Violets et the Maid of Derby" by Czerny. The score is written for piano on a grand staff with treble and bass clefs. It consists of six systems of music. The first system has a treble clef with a sharp key signature and a common time signature. The second system has a treble clef with a sharp key signature and a common time signature. The third system has a treble clef with a sharp key signature and a common time signature. The fourth system has a treble clef with a sharp key signature and a common time signature. The fifth system has a treble clef with a sharp key signature and a common time signature. The sixth system has a treble clef with a sharp key signature and a common time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also handwritten annotations in blue ink, including "8va" and "loco.".

Annotations and markings in the score include:

- cres:* (crescendo)
- f* (forte)
- riten:* (ritardando)
- tempo.* (tempo)
- giocoso.* (playful)
- Ped.* (pedal)
- ff* (fortissimo)
- risoluto.* (resolute)
- sf* (sforzando)
- loco.* (ad libitum)
- 8va* (octave)
- p dol. leggierm:* (piano, dolce, leggiero)

Rondeau on Blue Violets et the Maid of Derby. (Czerny.)

602978

Handwritten musical score for "Rondeau on Blue Violets et the Maid of Derby" by Czerny. The score consists of seven systems of piano music. The first system has a "4" in the top left. The music is in G major (one sharp) and 2/4 time. It features various musical notations including "loco." (handwritten), "8va" (octave), "Ped." (pedal), "f" (forte), "sf" (sforzando), "p" (piano), "dol." (dolce), "cres." (crescendo), and "dim." (diminuendo). There are also asterisks and handwritten "X" marks. The title "THE MAID OF DERBY." is printed above the fifth system. The piece concludes with a final system marked "dim." and "p".

Rondeau on Blue Violets et the Maid of Derby. (Czerny.)

5

First system of musical notation. The right hand (treble clef) features a melodic line with many sixteenth notes, marked *leggi-er* and *loco.* The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues the melodic line, marked *leggi-er* and *loco.* The left hand accompaniment includes a *cres:* (crescendo) marking.

Third system of musical notation. The right hand features a series of chords, marked *sf* (sforzando) and *cres:*. The left hand accompaniment includes a *f Ped.* (forte pedal) marking.

Fourth system of musical notation. The right hand continues the melodic line, marked *loco.* The left hand accompaniment includes a *fz* (forzando) marking and a **dim.* (diminuendo) marking.

Fifth system of musical notation. The right hand features a series of chords, marked *fz* (forzando). The left hand accompaniment includes a **dim.* (diminuendo) marking.

Sixth system of musical notation. The right hand features a series of chords, marked *Ped.* (pedal). The left hand accompaniment includes a **dim.* (diminuendo) marking.

Rondeau on-Blue Violets et the Maid of Derby. (Czerny.)

The musical score is written for piano and consists of seven systems of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations and performance instructions:

- System 1:** Features a series of eighth-note chords in the right hand and a bass line in the left hand. Pedal markings are present: *Ped.*, ** Ped.*, and ***.
- System 2:** Includes the instruction *cres:* (crescendo) and *riten:* (ritardando). A forte (*f*) dynamic is marked.
- System 3:** Features the instruction *tempo.* (tempo) and *p giocoso.* (piano, playful). Pedal markings include *Ped.*, ** Ped.*, and ** Ped.*.
- System 4:** Includes the instruction *ff.* (fortissimo) and *8va* (octave). Pedal markings include *Ped.*, ** Ped.*, and ** Ped.*.
- System 5:** Features the instruction *leggier:* (leggiero) and *loco.* (loco). Pedal markings include *Ped.* and ** Ped.*.
- System 6:** Includes the instruction *8va* (octave) and *loco.* (loco). Pedal markings include *Ped.* and ** Ped.*.
- System 7:** Features the instruction *cres:* (crescendo) and *Ped.* (pedal). Pedal markings include ** Ped.* and ** Ped.*.

8va. loco. *sf* *Ped.* *f* *sf*

sf *sf* *ff* *Ped.* *brillante.*

8va. loco. *sf* *

Piu mosso. 8va. *fz* *fz* *ff* *Ped.* *sf* *p leggier:* *Ped.* ** Ped.* *** *Ped.*

loco. *cres:* *Ped.* *** *sf* *p leggier:* *Ped.* *cres:* *loco.*

f *ff* *Ped.* *

Rondeau on Blue Violets et the Maid of Derby. (Czerny.)

