



BY
G. Puccini

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|--------|----------|---|--------------------------|
| 112615 | Act I. | Rudolph's Song "Your Tiny Hand Is Frozen" (Che gelida manina), Db | English and Italian |
| 112616 | Act I. | Rudolph's Song "Your Tiny Hand Is Frozen" (Che gelida manina), C | English and Italian |
| 114078 | Act I. | Rudolph's Song "Your Tiny Hand Is Frozen" (Che gelida manina), Bb | English and Italian |
| 114079 | Act I. | Mimi's Song "They Call Me Mimi" (Si mi chiamano Mimi), D | English and Italian |
| 114080 | Act I. | Mimi's Song "They Call Me Mimi" (Si mi chiamano Mimi), C | English and Italian |
| 114081 | Act I. | Mimi's Song "They Call Me Mimi" (Si mi chiamano Mimi), Bb | English and Italian |
| 114082 | Act I. | Duet, Mimi and Rudolph, "Lovely Maid in the Moonlight" (O soave fanciulla), | English and Italian |
| 114083 | Act II. | Musetta's Valse Song "As Thro' the Street" (Quando me'n vo soletta), E | English and Italian |
| 114084 | Act II. | Musetta's Valse Song "As Thro' the Street" (Quando me'n vo soletta), Eb | English and Italian |
| 114085 | Act II. | Musetta's Valse Song "As Thro' the Street" (Quando me'n vo soletta), D | English and Italian |
| 114001 | Act II. | Musetta's Valse Song "As Thro' the Street" (Quando me'n vo soletta), | Three-part Female Chorus |
| 114087 | Act III. | Mimi's Farewell "To the Home That She Left" (Donde lieta), | English and Italian |
| 114088 | Act IV. | Colline's Song "A Last Good-bye" (Vecchia zimarra, senti), | English and Italian |
| 114089 | Act IV. | Duet, Rudolph and Marcel, "Ah, Mimi False" (O Mimi, tu piu non torni), | English and Italian |
| 109358 | | Selection for Piano, arranged by Charles Godfrey, Jr. | |
| 109357 | | Valse for Piano, arranged by P. Bucalossi | |
| 114029 | | Musetta's Valse Song "As Thro' the Street," | Piano |
| 114090 | | Musetta's Valse Song "As Thro' the Street," | Violin and Piano |
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MUS-ETR 2

SELECTION
from
G. PUCCINI'S OPERA
THE BOHEMIANS

Arr. by CHARLES GODFREY, Jun'r.

Allegro focoso. ♩ = 112

Introduction — Act II.

Piano. *f* *marcato* *cresc. a*



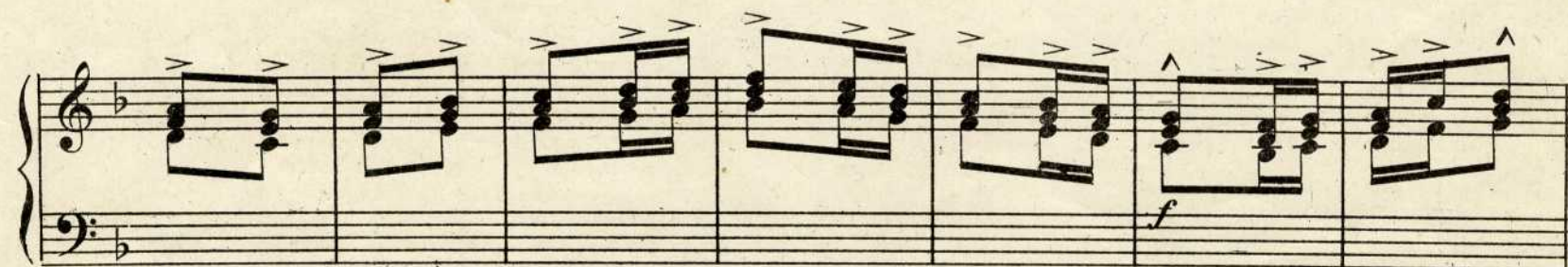
poco a poco *ff* *cresc. moltissimo*



m.s. fff marcato



f



106358

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Allo' vivace ♩. = 108
Motif—The Bohemians

First system of musical notation for 'Allo' vivace'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The first measure is marked *ff rucido* and the second measure is marked *m.d.*. The music features a series of eighth and sixteenth notes with various articulations like accents and slurs.

Second system of musical notation for 'Allo' vivace'. It continues the piece with a grand staff. The music includes a variety of note values and rests, with a *p* (piano) dynamic marking appearing in the final measure.

Third system of musical notation for 'Allo' vivace'. It continues the piece with a grand staff. The music features a series of eighth and sixteenth notes with various articulations like accents and slurs.

Modto non troppo ♩. = 96
Mimi and Rudolph—Act I.

Fourth system of musical notation for 'Modto non troppo'. It consists of a grand staff with a treble and bass clef. The key signature has two flats. The time signature changes to 2/4. The first measure is marked *p* (piano). The music features a series of eighth and sixteenth notes with various articulations like accents and slurs.

Fifth system of musical notation for 'Modto non troppo'. It continues the piece with a grand staff. The music includes a variety of note values and rests, with a *mf* (mezzo-forte) dynamic marking appearing in the final measure.

Sixth system of musical notation for 'Modto non troppo'. It continues the piece with a grand staff. The music includes a variety of note values and rests, with a *dolce* (dolce) dynamic marking appearing in the final measure.

Seventh system of musical notation for 'Modto non troppo'. It continues the piece with a grand staff. The music includes a variety of note values and rests, with a *pp* (pianissimo) dynamic marking appearing in the final measure.



And'te lento ♩ = 52

Rudolph - Act I.



8. *a tempo*
dim. *molto rall. stent.* *pp*

8. *f con anima* *cresc.*

ppp allarg. sempre
m.s.

f con anima *p*

ppp allarg. e dim. molto *f deciso*
Allegro ♩ = 116
 Schaunard-Act I.

8. *cresc. poco* *a poco*

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and articulations are indicated throughout the piece.

pp ben ritmato

p leggiero

p rall.

f espress.

Andantino

ppp rall.

♩ = 84

Andantino mosso. Rudolph and Marcel - Act IV.

p *pp* *rall.*

p a tempo *p* *pp un poco rall.*

mf *a tempo* *p rall.* *a tempo*

pp sostenuto *f poco allarg.*

rall. *ff a tempo* *pp stent.* *mf* *m.s.* *poco rall.*

f *a tempo* *p* *pp cresc. ed affrett.*
f senza rall. *f* *p*
Lento e grave *Andte calmo*
p rall. molto stent. *f* *p* *p*
Mimi and Rudolph-Act IV.
cresc.
f *p poco rit.* *pp sosten.*
poco rit. *pp sosten.* *pp*

Un poco animato

pp *poco rall.*

molto rall. *più sosten.* *pp* *molto rall.*

Allo spigliato ♩ = 132
Dance—Act IV.

p *cres. poco a poco*

p *cres. poco a poco*

p *cres. poco a poco*

p *cres. poco a poco*



First system of musical notation. The treble staff features a series of eighth-note chords with upward accents. The bass staff has a simple accompaniment of eighth notes. The key signature has three flats. Dynamics include *sf cresc.* and *sf*.



Second system of musical notation. The treble staff continues with eighth-note chords. The bass staff has a simple accompaniment. The key signature has three flats. Dynamics include *f*.



Third system of musical notation. The treble staff features a series of eighth-note chords with upward accents. The bass staff has a simple accompaniment. The key signature has three flats. Dynamics include *cresc. sempre ed incalzando*.



Fourth system of musical notation. The treble staff features a series of eighth-note chords with upward accents. The bass staff has a simple accompaniment. The key signature has three flats. Dynamics include *ff*.



Fifth system of musical notation. The treble staff features a series of eighth-note chords with upward accents. The bass staff has a simple accompaniment. The key signature has three flats. Dynamics include *Più lento* and *f*.



Sixth system of musical notation. The treble staff features a series of eighth-note chords with upward accents. The bass staff has a simple accompaniment. The key signature has three flats. Dynamics include *affrett.*, *mf*, *rall.*, and *pp*.

Tempo di Valzer, Lento $\text{♩} = 104$

Muzetta—Act II.

pp con molta grazia ed eleganza

quasi rit.

allarg. *a tempo*

rit. molto *a tempo* *molto rall.*

rit. *a tempo*



First system of musical notation, featuring a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 3/4. The music begins with a piano (*pp*) dynamic. It includes a section marked *rit. molto* (ritardando molto) and concludes with a section marked *f a tempo* (forte a tempo).



Second system of musical notation, featuring a treble and bass staff. The key signature is B-flat major. The time signature is 3/4. The music includes a section marked *pp rall.* (pianissimo rallentando), followed by a section marked *morendo* (diminuendo), then a section marked *mf* (mezzo-forte), and concludes with a section marked *f a tempo* (forte a tempo). There are triplet markings (3) and a sextuplet marking (6) in the treble staff.



Third system of musical notation, featuring a treble and bass staff. The key signature is B-flat major. The time signature is 3/4. The music includes a section marked *p quasi rit.* (piano quasi ritardando), followed by a section marked *a tempo*, and concludes with a section marked *quasi rit.* (quasi ritardando). There is a sextuplet marking (6) in the treble staff.



Fourth system of musical notation, featuring a treble and bass staff. The key signature is B-flat major. The time signature is 3/4. The music begins with a section marked *a tempo*, followed by a section marked *f* (forte). There are sextuplet markings (6) in the treble staff.



Fifth system of musical notation, featuring a treble and bass staff. The key signature is B-flat major. The time signature is 3/4. The music includes a section marked *f allarg.* (forte allargando).

tutta forza

ff a tempo

p meno mosso



dim.



Allo' alla marcia ♩ = 132
The Tattoo - Act II.

pp

ppp

pp DRUMS
(Tamburi)



mf





SUNG BY
MR. JOHN MC CORMACK
AT ALL HIS ENGAGEMENTS



Little Mother of Mine

Words by
WALTER H. BROWN

Music by
H. T. BURLEIGH

Andante cantabile

Voice



Some -

Piano



times in the hush of the eve - ning hour, When shad - ows creep from the west — I

