

*W. Stephen*  
*to Annie Alice Ailing*

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"A T E O C A R A"<sup>29</sup>

I PURITANI,  
BELLINI.

2

N<sup>o</sup> 1.

ARRANGED BY J. HILES.

Largo.

The musical score is written for piano and consists of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Largo'. The score includes various musical notations such as notes, rests, and ornaments. There are several instances of fingerings (1, 2, 3, 4) and articulation marks (+) throughout the piece. The piece ends with a final cadence in the bass clef staff.

Handwritten musical score for piano, consisting of eight systems of two staves each (treble and bass clef). The music features intricate fingerings (1-4) and dynamic markings such as *f* and *p*. Performance directions include *gva.* and *loco*. The piece concludes with a double bar line and the word **FINE.**

"SUONA LA TROMBA"

"I PURITANI"

BELLINI.

Nº 2.

ARRANGED BY J. HILES.

Maestoso.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a plus sign (+) and a first finger (1) marking. The lower staff is in bass clef with the same key signature and time signature, featuring a continuous eighth-note accompaniment.

The second system continues the musical piece. The upper staff has a plus sign (+) and a first finger (1) marking. The lower staff continues the eighth-note accompaniment.

The third system continues the musical piece. The upper staff has a plus sign (+) and a first finger (1) marking. The lower staff continues the eighth-note accompaniment.

The fourth system continues the musical piece. The upper staff has a plus sign (+) and a first finger (1) marking. The lower staff continues the eighth-note accompaniment.

The fifth system continues the musical piece. The upper staff has a plus sign (+) and a first finger (1) marking. The lower staff continues the eighth-note accompaniment. Handwritten annotations in the lower right of the system include "31", "2x", and "1x2x".

The sixth system continues the musical piece. The upper staff has a plus sign (+) and a first finger (1) marking. The lower staff continues the eighth-note accompaniment. Handwritten annotations in the lower right of the system include "31", "2x", and "1x2x".

5

A musical score for a piece titled "LES DIAMANS." The score is written on eight systems of two staves each, with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The music is in a 3/4 time signature. The first system begins with a treble clef and a key signature of one sharp, followed by a bass clef. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final system concludes with a double bar line and the word "FINE." written below the staff. There are some handwritten markings, such as a "5" at the top right and a "3" below a triplet in the final system.

FINE.

“SON VERGIN”  
POLACCA IN “I PURITANI.”

BELLINI.

Nº 3..

ARRANGED BY J. HILES.

Allegro  
Moderato.

Handwritten annotations: *343434* (third system), *4x* (bottom center)

3 2 3 1 gva

gva loco 4 3 2 1 + tr

tr 2 1 4 3 2 1 +

3 1 2 + gva

gva 3 1 3 1 3 2

gva 3 2 1 + 1 + 1 +

gva 4 3 2 1 + 4 3 loco

FINE.

# ANNIE LAURIE.

SCOTCH MELODY.

N<sup>o</sup> 4.

ARRANGED BY J. HILES.

The musical score is written in 2/4 time. It consists of five systems, each with a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, while the bass clef provides a simple accompaniment. Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. There are several 'X' marks above notes in the bass line, likely indicating where to cross strings. The piece ends with a final cadence.

The musical score consists of six systems, each with a piano (p) staff and a violin (v) staff. The piano parts are written in treble clef, and the violin parts are in bass clef. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1, 2, 3, and 4. Some notes are marked with an 'X' and a '2', possibly indicating a specific fingering or ornament. The piece concludes with a double bar line and the word 'FINE.' written in the piano staff of the final system.

“WHEN THE SWALLOWS HOMEWARD FLY”<sup>99</sup>

(AGATHE.)

FRANZ ABT.

ARRANGED BY J. HILES.

N<sup>o</sup> 5.

Andantino.

The musical score consists of five systems, each with a treble and bass staff. The tempo is marked 'Andantino'. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a final cadence in the fifth system.

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The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and fingerings (1, 2, 3, 4). The lower staff is in bass clef and contains a bass line with a steady eighth-note accompaniment.

The second system consists of two staves. The upper staff continues the melodic line with slurs and fingerings. The lower staff continues the bass line, which becomes more complex with some chords and a *pp* dynamic marking.

The third system consists of two staves. The upper staff has a melodic line with slurs and fingerings. The lower staff features a dense texture with many chords and a *f* dynamic marking, followed by a *pp* marking.

The fourth system consists of two staves. The upper staff has a melodic line with slurs and fingerings. The lower staff continues the bass line with a *p* dynamic marking and some slurs.

The fifth system consists of two staves. The upper staff has a melodic line with slurs and fingerings. The lower staff continues the bass line with a *p* dynamic marking. The system ends with a double bar line and the word *FINE.*

"OLD FOLKS AT HOME"

ETHIOPIAN MELODY.

ARRANGED BY J. HILES.

N<sup>o</sup> 6.

Moderato.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including some with dynamic markings like *se* and *1*. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system continues the musical piece with two staves. The upper staff features more complex melodic lines with some slurs and accents. The lower staff continues the accompaniment with consistent rhythmic patterns.

The third system shows further development of the melody in the upper staff, with some rests and varied note values. The bass staff maintains the accompaniment.

The fourth system includes a dynamic marking *gva* (ritardando) above the first measure of the upper staff, which is followed by a dashed line indicating the duration of the deceleration. The musical notation continues on both staves.

The fifth and final system on the page concludes the piece. It features a *gva* marking at the beginning of the upper staff. The system ends with a double bar line and the word **FINE.** in the right margin.

"THE RED, WHITE AND BLUE."

NATIONAL AIR.

No. 7.

ARRANGED BY J. HILES.

Moderato.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef. The music is marked 'Moderato.' and features a handwritten '21' above the first measure of the upper staff.

The second system of musical notation continues the piece. It includes a treble staff with a handwritten '21' above the first measure and a bass staff. The treble staff contains a complex passage with fingerings: 4, 3, 2, 3, 2, and a sharp sign (#) above a note. A handwritten 'X' is placed above the final measure of the treble staff.

The third system of musical notation features a treble staff with a handwritten '21' above the first measure and a bass staff. The music continues with similar rhythmic patterns.

The fourth system of musical notation includes a treble staff with a handwritten '21' above the first measure and a bass staff. A dynamic marking 'f' (forte) is present in the bass staff.

The fifth system of musical notation consists of a treble staff and a bass staff. A handwritten 'X' is placed above the final measure of the treble staff.

Handwritten: 2 1

Handwritten: gva

Handwritten: 2 1

Handwritten: gva

Handwritten: 3 2 3 2

Handwritten: X

Handwritten: X

Handwritten: gva

Handwritten: 2 1

Handwritten: gva

Handwritten: loco

Handwritten: 2 1

Handwritten: f

Handwritten: 2 1

Handwritten: gva

Handwritten: gva

Handwritten: 2 1

Handwritten: FINE.

# THE NUN'S PRAYER. OBERTHÜR.

Nº 8.

ARRANGED BY J. HILES.

Andante Religioso.

The musical score consists of five systems of two staves each. The top staff of each system is in treble clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C) and a key signature of one flat (B-flat). The music is characterized by a slow, solemn tempo. The first system includes fingerings (2, 4, 3, 2, 2, 2, 4) and a '3' marking. The second system has a '3' marking. The third system has a '2' marking. The fourth system has a '2+' marking. The fifth system has '2', '1', '2', '1', '2+', and '3' markings. The bass line features a steady accompaniment of eighth notes and chords.

Handwritten musical notation for the first system, measures 1-2. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with a triplet of eighth notes in measure 1, followed by a quarter note with an accent (+) and a half note with a slur. Measure 2 begins with a quarter note with an accent (+) and a half note with a slur. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

Handwritten musical notation for the second system, measures 3-4. The upper staff continues the melodic line with a quarter note with an accent (+), a half note with a slur, and a quarter note with an accent (+). Measure 4 features a quarter note with an accent (+), a half note with a slur, and a quarter note with an accent (+). The lower staff continues the accompaniment.

Handwritten musical notation for the third system, measures 5-6. The upper staff shows a series of chords, with a quarter note with an accent (+) in measure 5. The lower staff continues the accompaniment.

Handwritten musical notation for the fourth system, measures 7-8. The upper staff features a melodic line with a quarter note with an accent (+) in measure 7. The lower staff continues the accompaniment.

Handwritten musical notation for the fifth system, measures 9-10. The upper staff contains a series of chords. The lower staff continues the accompaniment.

Handwritten musical notation for the sixth system, measures 11-12. The upper staff contains a series of chords. The lower staff continues the accompaniment. The system concludes with a double bar line.

FINE.

“COM E GENTIL”

DON PASQUALE.  
DONIZETTI.

ARRANGED BY J. HILES.

Nº 9.

Andante  
mosso.

The musical score consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Andante mosso'. The score includes several handwritten annotations: '1 4' above the first system, 'pp' above the second system, '1 2 3 4' above the third system, '2 1 + 2 1 + 2 1 +' above the fourth system, and '1 2 3 4' above the fifth system. There are also '+' signs and 'x' marks above notes in the fourth and fifth systems.

*Più mosso.*

**FINE.**

LES YEUX BLEUS.

ARNAUD.

ARRANGED BY J. HILES.

Nº 10.

Allegretto.

Musical system 1: Treble and bass staves. The treble staff contains several triplet markings (3) and a 'gva' marking above the final triplet. The bass staff contains a steady accompaniment of chords.

Musical system 2: Treble and bass staves. Similar to system 1, it features triplet markings (3) and a 'gva' marking above the treble staff.

Musical system 3: Treble and bass staves. The treble staff begins with a 'loco' marking. It includes triplet markings (3) and a '13' marking above a specific note.

Musical system 4: Treble and bass staves. This system continues the piece with triplet markings (3) in the treble staff.

Musical system 5: Treble and bass staves. Features triplet markings (3) and a 'gva' marking above the treble staff.

Musical system 6: Treble and bass staves. The final system on the page, featuring triplet markings (3) and a 'gva' marking. It concludes with the word 'FINE.' in the bass staff.

# VILIKENS WALTZ.

H. LAURENT.

N<sup>o</sup> II.

ARRANGED BY J. HILES.

The musical score is arranged in six systems, each containing a treble and bass staff. The time signature is 3/4. The first system begins with a forte (*f*) dynamic. The second system includes a trill (*tr*) and a slur. The third system features a piano (*p*) dynamic and a grace note (*gva*). The fourth system includes a trill (*tr*) and a grace note (*gva*). The fifth system includes a trill (*tr*) and a grace note (*gva*). The sixth system concludes with a trill (*tr*) and a grace note (*gva*).

Handwritten musical score for piano, consisting of seven systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score features various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'gva' with a 4-measure bracket, 'tr' (trill), 'f' (forte), 'loco' with a 2-measure bracket, and '2' (second ending). The piece concludes with a double bar line.

# THE ELECTRIC GALOP. GOLLMICK!

Nº 12.

ARRANGED BY J. HILES.

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in 2/4 time. The key signature has one flat (B-flat). The score is divided into six systems. The first system starts with a piano (*p*) dynamic and includes a handwritten '2' above the first measure. The second system features a piano (*p*) dynamic and includes a handwritten '3' above the first measure. The third system includes a piano (*p*) dynamic and a crescendo (*Cres.*) instruction. The fourth system starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic and a crescendo (*Cres.*) instruction. The fifth system includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The sixth system concludes with a final chord marked with a fermata. The score is heavily annotated with handwritten numbers (1, 2, 3, 4) and 'x' marks above notes, and 'p' and 'f' below notes.



Handwritten '2X' above the first system. The system consists of two staves of music. The right staff (treble clef) contains a melodic line with various ornaments and fingerings (2, 3, 4, 3, 2, 3, 1). The left staff (bass clef) contains a bass line with chords and single notes.

Handwritten 'XIXI 2X' above the second system. The system consists of two staves. The right staff has a melodic line with dynamics *p*, *Cres.*, and *f*. The left staff has a bass line with chords.

Handwritten '2X' above the third system. The system consists of two staves. The right staff has a melodic line with dynamics *p* and *Cres.*. The left staff has a bass line with chords.

Handwritten 'XIXI 2X' and '3 2 1 X' above the fourth system. The system consists of two staves. The right staff has a melodic line with dynamics *f* and *ff*. The left staff has a bass line with chords.

Handwritten '4' above the fifth system. The system consists of two staves. The right staff has a melodic line with triplets (3, 3, 3). The left staff has a bass line with chords.

Handwritten '43' and 'X 2 3' above the sixth system. The system consists of two staves. The right staff has a melodic line. The left staff has a bass line. The word *FINE.* is written at the end of the system.

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