

THE BOSTON MUSIC COMPANY

SECULAR CHORUSES

MIXED VOICES

2056. Cooper, I. (Arr.)	Marianne (French-Canadian Folk-Song) (Eng. and Fr. Text) (<i>a cappella</i>)	.15
— 2057. Cooper, I. (Arr.)	Gay Is the Rose (Gai le Rosier) (French-Canadian Folk-Song) (Eng. and Fr. Text) (<i>a cappella</i>)	.12 —
2058. Cooper, I. (Arr.)	In All the Country Round (Dans Tous les Cantons) (French-Canadian Folk-Song) (Eng. and Fr. Text) (<i>a cappella</i>)	.15
2059. Purcell-Cooper	Passing By (Alto Solo) (<i>a cappella</i>)	.12
2060. Cooper, I. (Arr.)	Drink to Me Only with Thine Eyes (<i>a cappella</i>)	.12
2064. Foster-Wallis	I Dream of Jeanie (<i>a cappella</i>)	.12
2065. Treharne, B. (Arr.)	Pop! Goes the Weasel (Choral Paraphrase)	.12

THE BOSTON MUSIC CO., BOSTON, MASS.
G. SCHIRMER, Inc., NEW YORK

Gay is the Rose

(Gai le rosier)

Four-Part Chorus of Mixed Voices (A Cappella)

English Text by
J. MURRAY GIBBON*

French-Canadian Folk Song

Arranged by
IRVIN COOPER

p

SOPRANO
Back of my aunt-ie's cot - tage, There is a green-wood bright,
Par der-rier' chez ma tan - te, Lui ya-t-un bois jo - li.

ALTO
Back of my aunt-ie's cot - tage, There is a green-wood bright,
Par der-rier' chez ma tan - te, Lui ya-t-un bois jo - li.

TENOR
Back of my aunt-ie's cot - tage, There is a green-wood bright,
Par der-rier' chez ma tan - te, Lui ya-t-un bois jo - li.

BASS
Back of my aunt-ie's cot - tage, There is a green-wood bright,
Par der-rier' chez ma tan - te, Lui ya-t-un bois jo - li.

PIANO
(for rehearsal only)
p

Night - in - gales there are sing - ing, All through the day and night.
Le ros - si - gnol y chan - te, Et le jour et la nuit.

Night - in - gales there are sing - ing, All through the day and night.
Le ros - si - gnol y chan - te, Et le jour et la nuit.

Night - in - gales there are sing - ing, All through the day and night.
Le ros - si - gnol y chan - te, Et le jour et la nuit.

Night - in - gales there are sing - ing, All through the day and night.
Le ros - si - gnol y chan - te, Et le jour et la nuit.

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mf

Gay la la, gay is the rose This mer-ry month of May.
 Gai lon la, gai le ro - sier, Du jo - li mois de mai.

mf

Gay la la, gay is the rose This mer-ry month of May.
 Gai lon la, gai le ro - sier, Du jo - li mois de mai.

mf

Gay, gay is the rose This mer-ry month of May.
 Gai, gai le ro - sier, Du jo - li mois de mai.

mf

Gay, - gay is the rose This mer-ry month of May.
 Gai, - gai le ro - sier; Du jo - li mois de mai.

mf

Of all the fair ones With no man in
 Il chant'pour ces belles Qui n'ont pas d'ma-

mf

Sing-ing of all the fair ones Hav-ing no man in sight,
 Il chan-te pour ces bel - les qui n'ont pas de ma - ri.

mp

Sing-ing of all the fair ones Hav-ing no man in sight,
 Il chan-te pour ces bel - les qui n'ont pas de ma - ri.

mp

Sing - ing Hav-ing no man in sight,
 Il chant' pour ceux qui n'ont pas d'ma - ri.

mp

sight, *ri.* Sing not for me, I have one so bright.
Nchant' pas pour moi, j'en ai - tun jo - li.

They do not sing for me though, for I have one so bright.
Il ne chant' pas pour moi — Car j'en ai - tun jo - li.

They do not sing for me though, for I have one so bright.
Il ne chant' pas pour moi — Car j'en ai - tun jo - li.

They do not sing for me, I have one so bright.
Il ne chant' pas pour moi Car j'en ai - tun jo - li.

Gay la la, gay is the rose This mer-ry month of May.
Gai lon la, gai le ro - sier: Du jo - li mois de mai.

Gay la la, gay is the rose This mer-ry month of May.
Gai lon la, gai le ro - sier: Du jo - li mois de mai.

Gay la la, gay is the rose This mer-ry month of May.
Gai lon la, gai le ro - sier: Du jo - li mois de mai.

Gay la la, gay is the rose This mer-ry month of May.
Gai lon la, gai le ro - sier: Du jo - li mois de mai.

mp

He's not a - mong the danc - ers, He is far out of sight,
Il n'est point dans la dan - se, Il est bien loin d'i - ci,

mp

He's not a - mong the danc - ers, He is far out of sight,
Il n'est point dans la dan - se, Il est bien loin d'i - ci,

mp

He's not a - mong the danc - ers, He is far out of sight,
Il n'est point dans la dan - se, Il est bien loin d'i - ci,

mp

Mm

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). Each vocal line has lyrics in English and French. The piano accompaniment is written for the right and left hands of a piano. The tempo is marked *mp* (mezzo-piano) and the dynamics are *mp* and *Mm* (mezzo-moderato).

For he is in the low - lands, Held by the Dutch - men tight.
Il est dans la Hol - lan - de; Les Hol - land - ais l'ont pris.

For he is in the low - lands, Held by the Dutch - men tight.
Il est dans la Hol - lan - de; Les Hol - land - ais l'ont pris.

For he is in the low - lands, Held by the Dutch - men tight.
Il est dans la Hol - lan - de; Les Hol - land - ais l'ont pris.

Mm

Dutch - men tight.
 l'ont pris.

The second system of the musical score continues the four-part vocal setting and piano accompaniment. It features the same four vocal staves and piano accompaniment as the first system. The lyrics are repeated for each part. The tempo is marked *Mm* (mezzo-moderato). The system concludes with the words "Dutch - men tight. l'ont pris." written below the piano accompaniment.

Gay la la, Gay is the rose This mer-ry month of May.
Gai lon la, gai le ro-sier; Du jo-li mois de mai.

Gay la la la la, Gay is the rose This mer-ry month of May.
Gai lon la la la, gai le ro-sier; Du jo-li mois de mai.

Gay la la la la, Gay is the rose This mer-ry month of May.
Gai lon la la la, gai le ro-sier; Du jo-li mois de mai.

Gay, gay is the rose This month of May.
Gai, gai, le ro-sier; Du mois de mai.

What would you give me, fair one, If I you here u-nite?
Que don-ne-riez - vous bel-le, Qui l'a mèn-'rait i-ci,

What would you give me, fair one, If I you here u-nite?
Que don-ne-riez - vous bel-le, Qui l'a mèn-'rait i-ci,

What would you give me, fair one, If I you here u-nite?
Que donn'-riez - vous bel-le, Qui l'a mèn-'rait i-ci,

What would you give me, fair one, If I you here u-nite?
Que don-ne-riez - vous bel-le, Qui l'a mèn-'rait i-ci,

f

I'd give you Pa - ris, Ver - sailles, St. Den - is too, I might.
 Je don - ne - rais Ver - sail - es, Pa - ris et Saint De - nis.

f

I'd give you Pa - ris, Ver - sailles, St. Den - is too, I might.
 Je don - ne - rais Ver - sail - es, Pa - ris et Saint De - nis.

f

I'd give you Pa - ris, Ver - sailles, St. Den - is too, I might.
 Je don - ne - rais Ver - sail - es, Pa - ris et Saint De - nis.

f

I'd give you Pa - ris, Ver - sailles, St. Den - is too, I might.
 Je don - ne - rais Ver - sail - es, Pa - ris et Saint De - nis.

ff *rall.* *Lento*

Gay la la, Gay is the rose This mer - ry month of May.
 Gai lon la, gai le ro - sier, Du jo - li mois de mai.

ff *rall.*

Gay la la, Gay is the rose This mer - ry month of May.
 Gai lon la, gai le ro - sier, Du jo - li mois de mai.

ff *rall.*

Gay la la, Gay the rose — This month of May.
 Gai lon la, gai le ro - sier, — Du mois de mai.

ff *rall.*

Gay la la, Gay is the rose This mer - ry month of May.
 Gai lon la, gai le ro - sier, Du jo - li mois de mai.

ff *rall.* *Lento*

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SECULAR CHORUSES

MIXED VOICES

1744.	Burton, L.	Sarita (<i>a cappella</i>)	.15
1747.	Penn, A. A.	Little Green Winding Lane (<i>a cappella</i>)	.15
1793.	Davis, Eleanor	Because I Love	.15
1800.	Treharne, B. (arr.)	John Peel (<i>a cappella</i>)	.15
1814.	Wells, J. Deane	In Flanders Fields	.15
1817.	Delius, F.	To be Sung of a Summer Night on the Water (S.C.T.T.B.B.) (Tenor Solo <i>a cappella</i>)	.20
1825.	Browne, J. Lewis	Till Stars and Night Depart (<i>a cappella</i>)	.15
1827	Sullivan, A. S.	Dance a Cachucha from the "Gondoliers"	.20
1828.	Adams, C. B. (Arr.)	The Bells of Aberdovey	.20
1824	Protheroe, D.	The Birds (<i>a cappella</i>)	.15
1837.	Hopkins, H. P.	Persian Romance	.20
1635.	Scaife, L. L.	The Rose and the Gardener (S. Solo <i>a cappella</i>)	.15
1849.	Wallace, M. W.	Close of Day (<i>Accomp. ad lib.</i>)	.15
1851.	Protheroe, D.	Winds in the Chimney (<i>Accomp. ad lib.</i>)	.15
1856.	Nevin, E.	Little Boy Blue (<i>a cappella</i>)	.15
1858.	Protheroe, D.	Laudamus (<i>Bryn Calfaría</i>)	.15
1864.	Westendorf, T. P.	I'll Take You Home Again, Kathleen (<i>a cappella</i>)	.12
1870.	Brahme-Skinner	Lullaby (S. I-II, A., T. I-II, B. I-II) (<i>a cappella</i>)	.10
1871.	Samsel, W. J. (Arr.)	Rantin', Rovin' Robin (S.A.T.B.) Scotch Song	.10
1880.	Strickland, Lily	Little Sing-Song Girl	.10
1882.	Tucker, H.	Sweet Genevieve (<i>a cappella</i>)	.10
1886.	Treharne, B.	Crucifixion (Plantation Spiritual) (S.S.A.T.B.B.) (<i>a cappella</i>)	.20
1895.	Protheroe, D.	Mother O' Mine	.12
1896.	Treharne, B.	The Galway Piper (Irish Folk-Song) (<i>a cappella</i>)	.15
1915.	Wihtol, A. A. (Arr.)	The Nightingale (Russian Folk-Song) (<i>a cappella</i>)	.10
1917.	Strickland, L.	Down South	.20
1923.	Toselli-Treharne	Serenade (<i>a cappella</i>)	.15
1932.	Protheroe, D.	O Mistress Mine (<i>a cappella</i>)	.15
1944.	Elgar-Pointer	The Snow (Acc. Two Violins and Piano)	.18
1948.	Bland-Treharne	Carry Me Back to Old Virginny (<i>a cappella</i>)	.10
1952.	Booth, G.	Gabriel's Trumpet (S.S.A.T.T.B.B.) (<i>a cappella</i>)	.20
1956.	Pestalozza-Wallis	Ciribiribin	.12
1967.	Wallis, C.	Just a Mother, Bless Your Heart (<i>a cappella</i> , <i>ad lib.</i>)	.12
1969.	Treharne, B.	Mother-Heart (<i>a cappella</i>)	.15
1991.	Gibb, R. W.	The Challenge of Youth	.15
2028.	Goldsworthy, W. A.	A Grace Before Singing	.10
2014.	Booth, G.	The Ship (<i>a cappella</i>)	.15
2034.	Cui-Sodero	The Desert Bride (Orientale)	.15
2036.	Lehmann-Treharne	Ah, Moon of My Delight (from "In a Persian Garden")	.20
2039.	Booth, G.	A Song to be Hummed at Twilight (<i>a cappella</i>)	.12
2055.	Cooper, I. (Arr.)	By the Fountain (A la Claire Fontaine) (French- Canadian Folk-Song) (Eng. and Fr. Text) (<i>a cappella</i>)	.15

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