

"IF YOU'RE WAKING CALL ME EARLY,"

OR
THE QUEEN OF THE MAY,

Song,

The Poetry written by

ALFRED TENNYSON ESQ^R

(From a Collection of Poems by Permission of Mr. Murray)

The Music

Composed & Dedicated to

THE MOST NOBLE

The Marchioness of Hastings,

Baroness Grey de Ruthven,

By

M^{rs} ROBERT ARKWRIGHT.

Sold at Sta. Hall.

Price 2.6^d

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THE QUEEN OF THE MAY.

*The Music by
W.^m Robert Arkwright.*

*Arranged by
T. Cooke.*

ALLEGRO.

VOICE. —

PIANO-FORTE.

If you're waking call me ear-ly, call me ear-ly Mother
 dear, To-morrow is the happiest day Of all the glad new year. Of
 all the glad new year. Mother the mad-dest mer-riest day. For

I'm to be Queen of the May Mother, I'm to be Queen of the May.

Cres.

I sleep so sound all night Mother that I shall never wake, Un

f

less you call me loud when the day begins to break, And I must gather

ff

knots of flow'rs and buds and garlands gay, For I'm to be Queen of the May Mother.

I'm to be Queen of the May. The Night winds come and
 go Mother up on the meadow grass, And the hap-py stars a-bove them seem to
 brighten as they pass: There will not be a drop of rain the whole of the live-long
 day, For I'm to be Queen of the May Mother I'm to be Queen of the May.

Cres. f *p* *ff* *Cres. f*

4

SLOWER AND WITH MELANCHOLY EXPRESSION. If you're

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo and mood are indicated as 'SLOWER AND WITH MELANCHOLY EXPRESSION.' The lyrics 'If you're' are positioned at the end of the system.

waking' call me ear-ly, call me ear-ly Mother dear, For I would see the Sun rise up.

The second system continues the vocal line and piano accompaniment. The lyrics 'waking' call me ear-ly, call me ear-ly Mother dear, For I would see the Sun rise up.' are written below the vocal staff.

on the glad new year. The new year's coming up Mother but I shall never see, The

The third system continues the vocal line and piano accompaniment. The lyrics 'on the glad new year. The new year's coming up Mother but I shall never see, The' are written below the vocal staff.

flow'r up-on the black-thorn, the leaf upon the tree.

The fourth system concludes the vocal line and piano accompaniment. The lyrics 'flow'r up-on the black-thorn, the leaf upon the tree.' are written below the vocal staff.

Last May they made a crown of flow'rs, we had a mer-ry day, Be-

p

neath the hawthorn in the shade, they made me Queen of May. Now there's

ad V.

not a flow'r on all the hills, the frost is on the plain, I on-ly wish to

live 'till the snow-drops come a--gain.

6

I have been wild and way-ward but I am not way-ward now, You'll

p

QUICKER.

kiss me dear-est Mo-ther and for-give me e'er I go. Nay,

nay you must not weep, Mother, nor let your grief be wild, You

must not weep for me Mother for me your wayward child.

But if you're waking call me when the day begins to dawn, All

night I lie a-wake but I fall asleep at morn: And I would see the

WITH SOLEMNITY.

a little Slower. Tempo
Sun rise up on the glad new year: So if you're waking call me, call me

ear-ly Mother dear.

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