BSS

# Weber's

# OVERTURE TO OBERON,

Transcribed for the

# Pianoforte,

BY

# BRINLEY RICHARDS.

*Ent. Sta. Hall.*

*Price 4s/=*

London,

ASHDOWN & PARRY, HANOVER SQUARE.

LEIPZIG, HOFFMEISTER.

*NB. In this edition some of passages have been arranged with a view to realize as nearly as possible the Orchestral effects, without the necessity as in previous arrangements, of altering the time, the most difficult passages are fingered.*

786.2
W373lw
1860
MUS-ETR



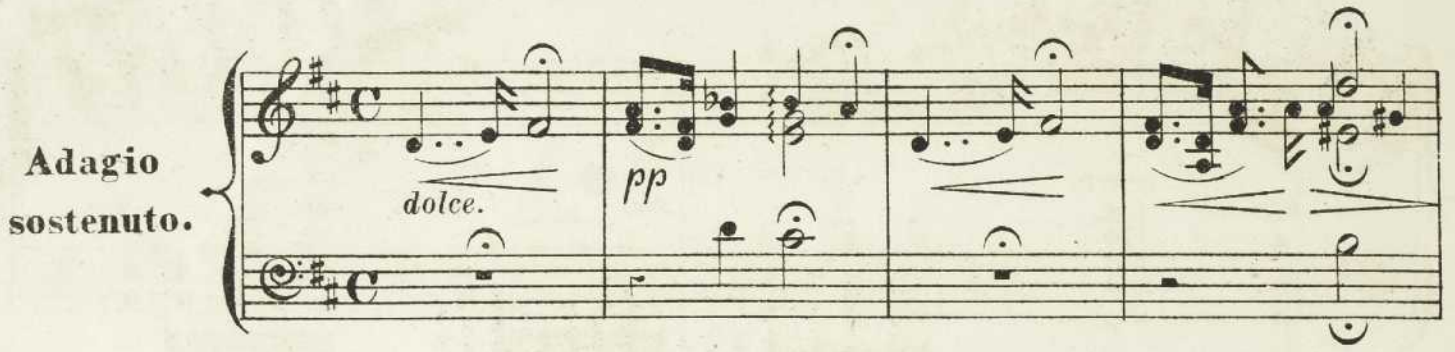
# THE OVERTURE TO OBERON.

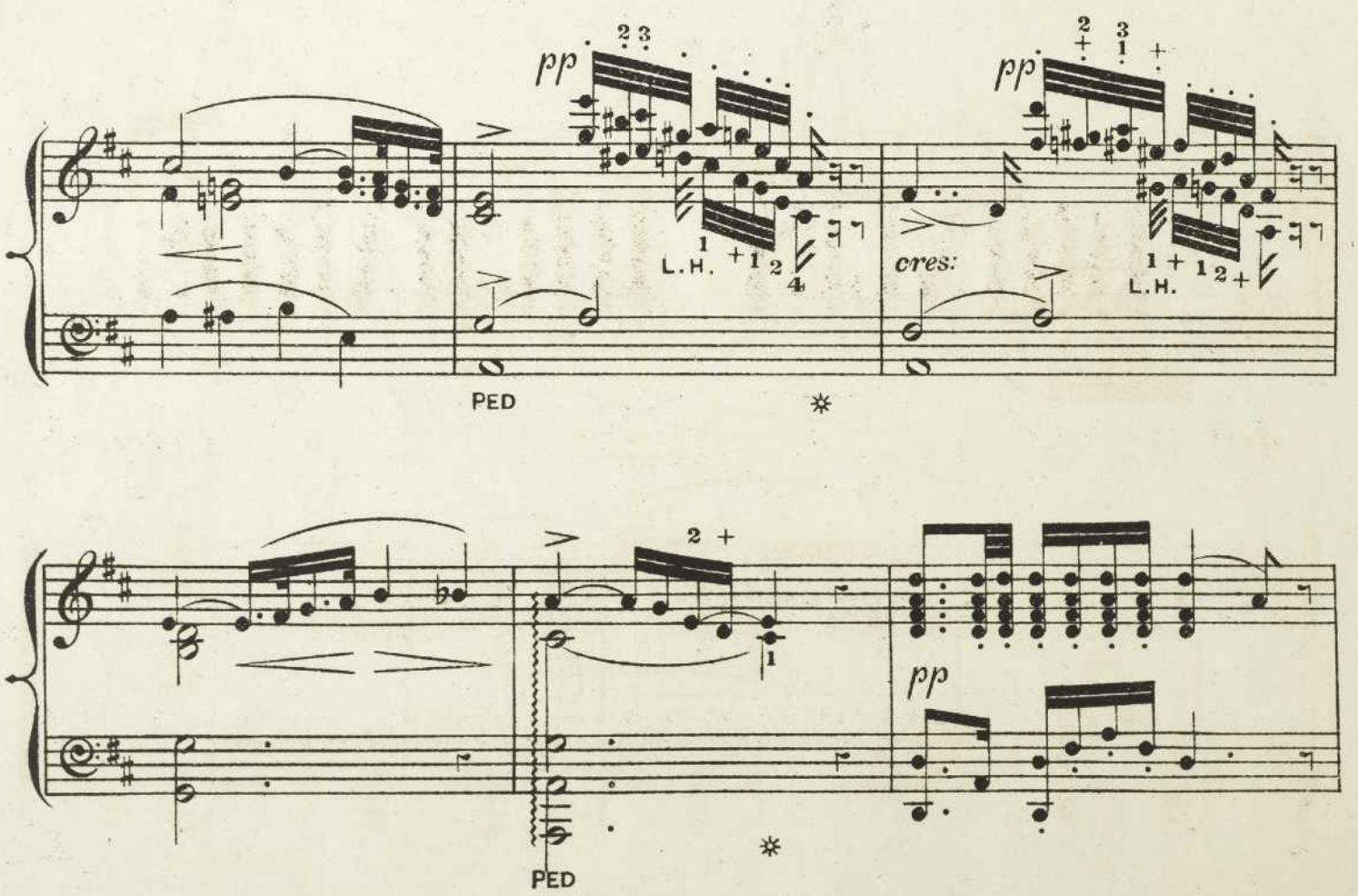
(WEBER.)

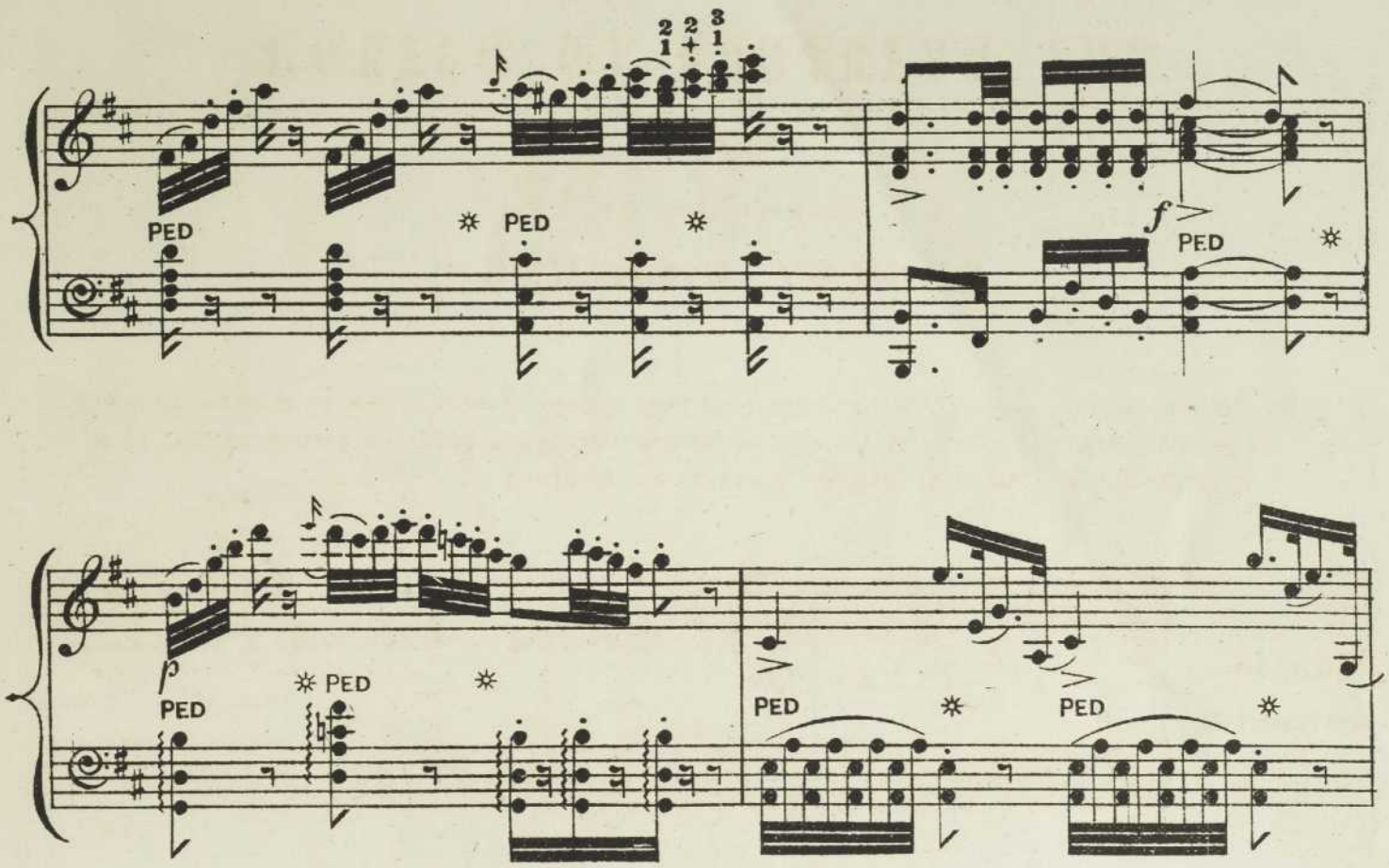
TRANSCRIBED BY

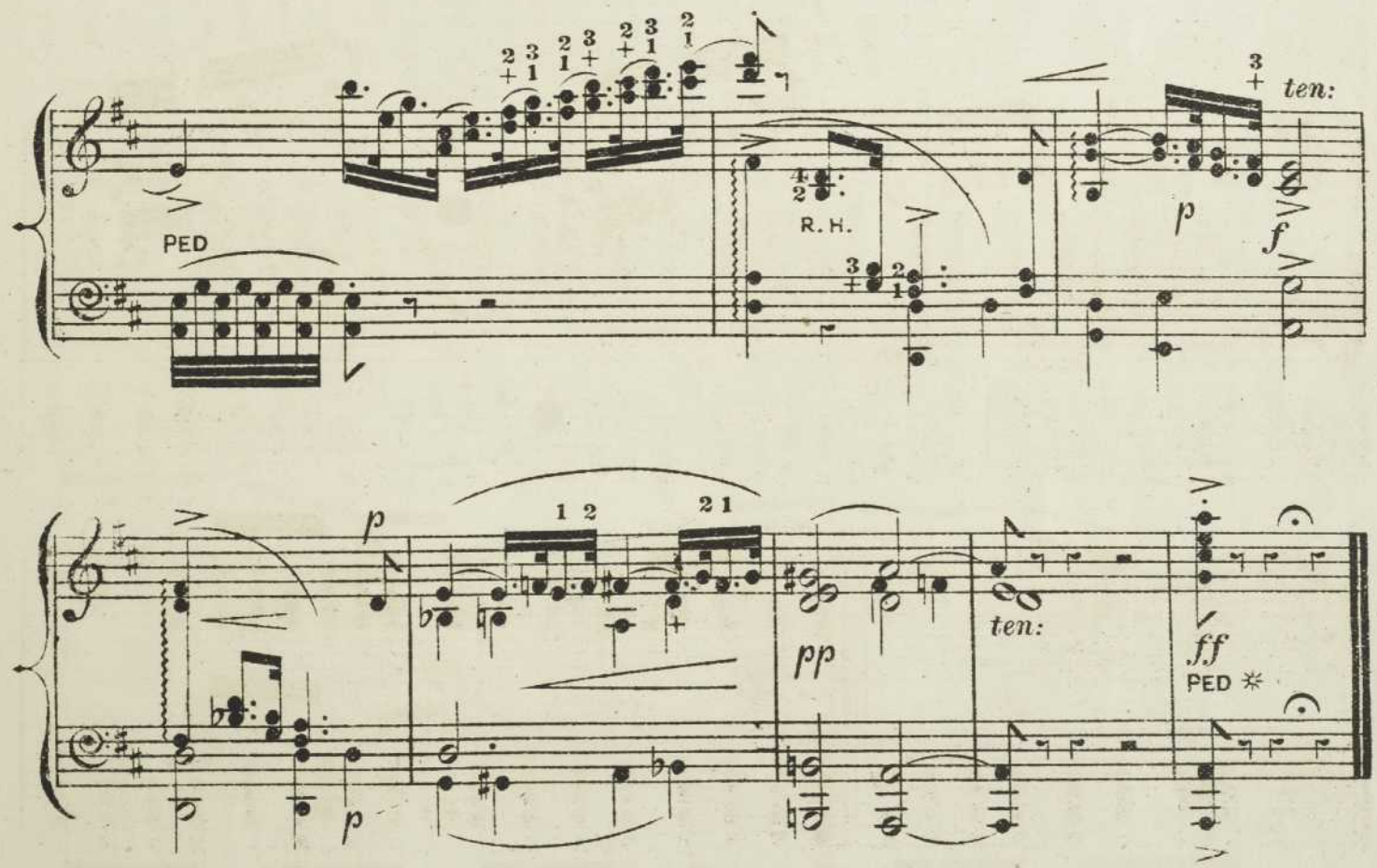
## BRINLEY RICHARDS.

N. B. In this Edition, some of the passages have been arranged with a view to realize, as nearly as possible, the *orchestral* effects; without the necessity, as in previous arrangements, of altering the Time. The most difficult passages are fingered.





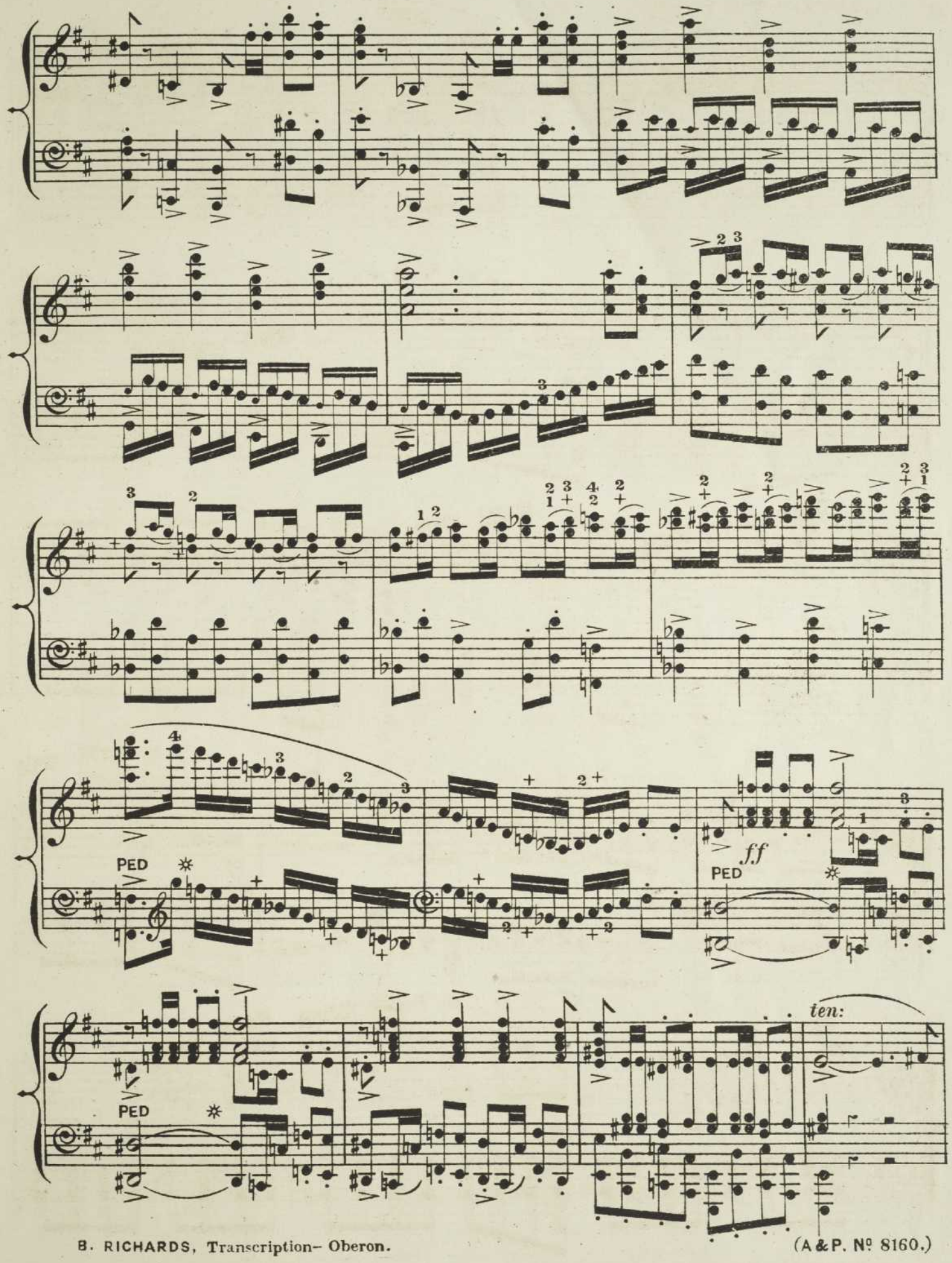

B. RICHARDS, Transcription—Oberon. (A&P. № 8160.)

604716

**Allegro con fuoco.**

*p* *cres:* *f* *p* *cres:* PED

PED PED PED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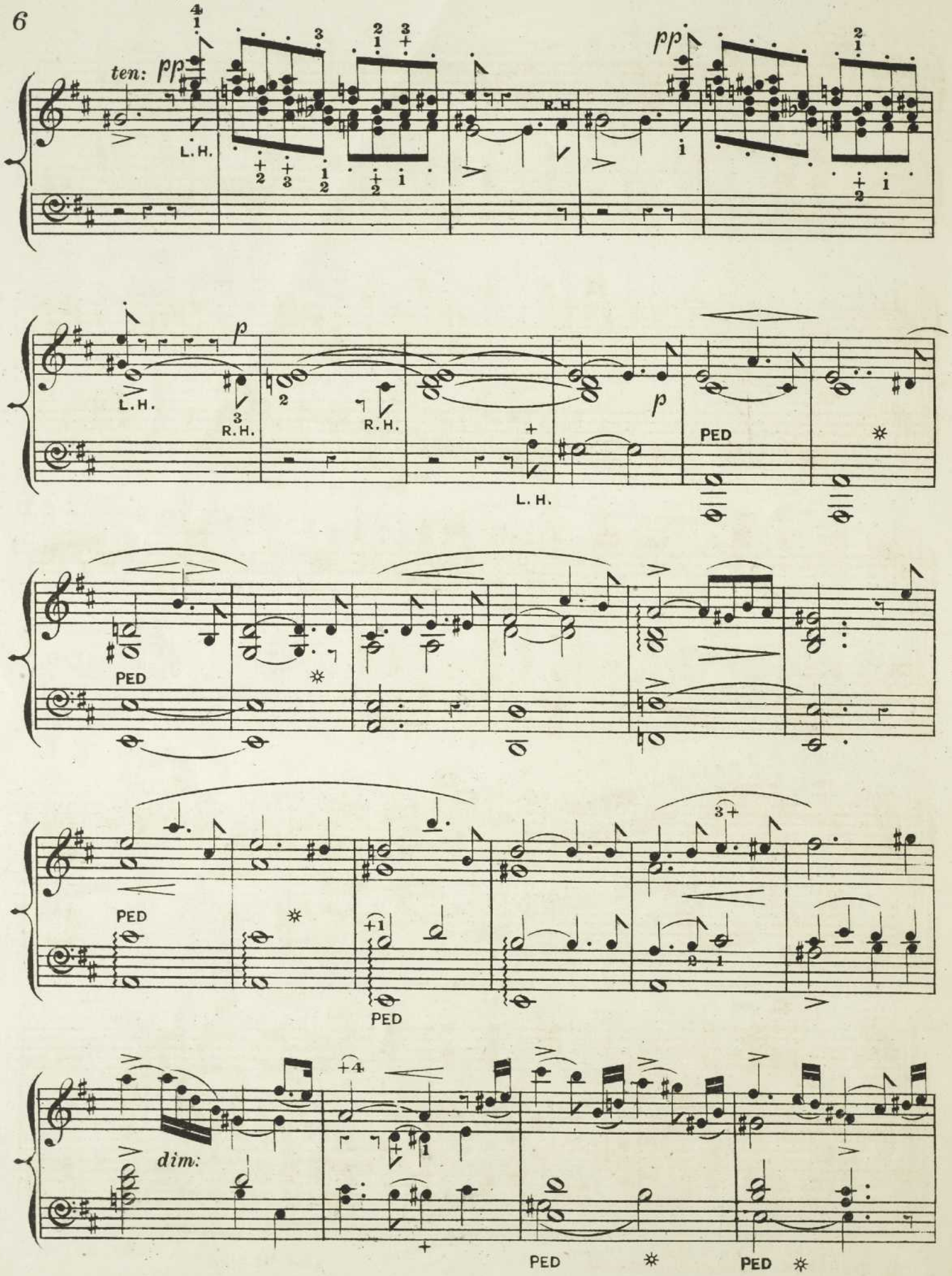
f.f
ten:


ten:
pp
L.H.
R.H.
pp
L.H.
p
R.H.
R.H.
L.H.
p
PED
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dim:
PED
PED

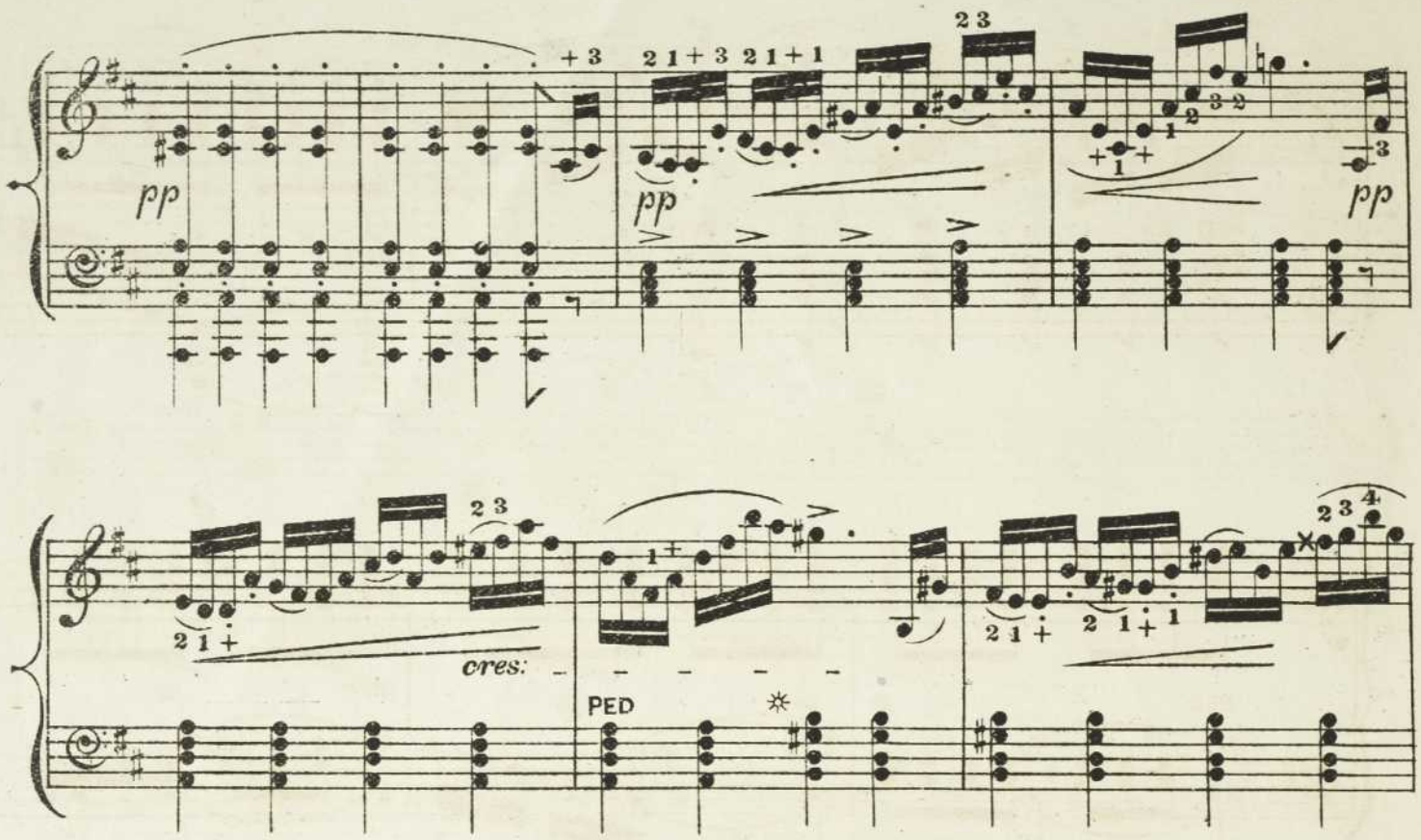
PED PED f

p p ff PED PED PED

PED PED PED PED PED

PED PED f

pp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pp
pp
cres:
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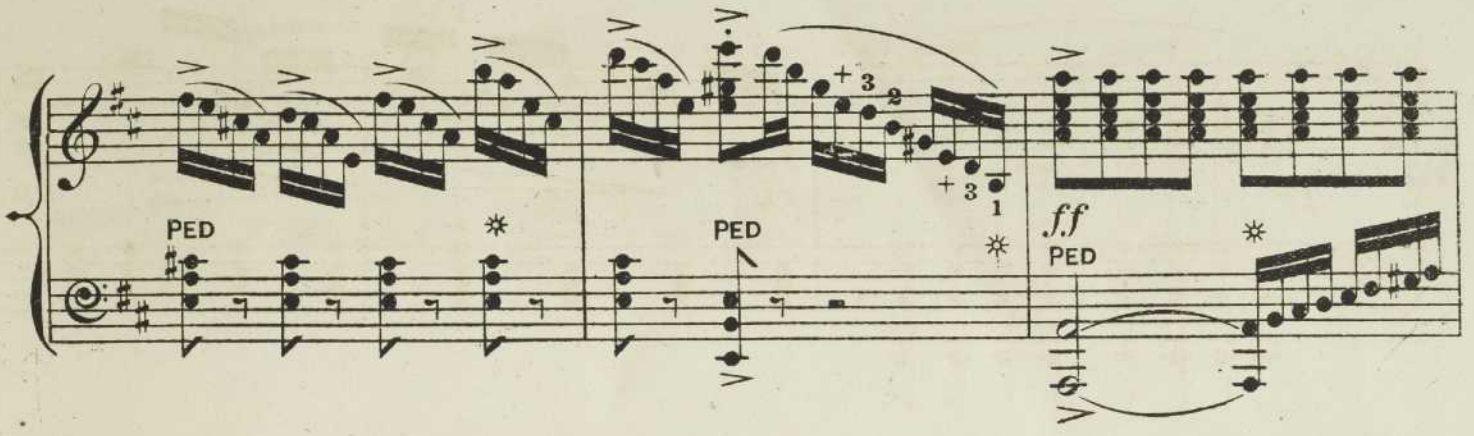
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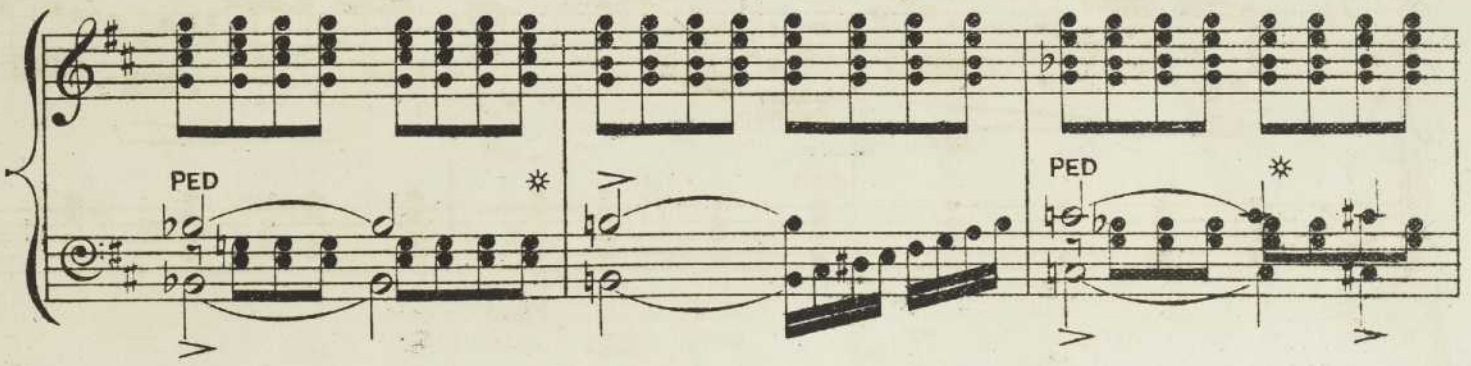
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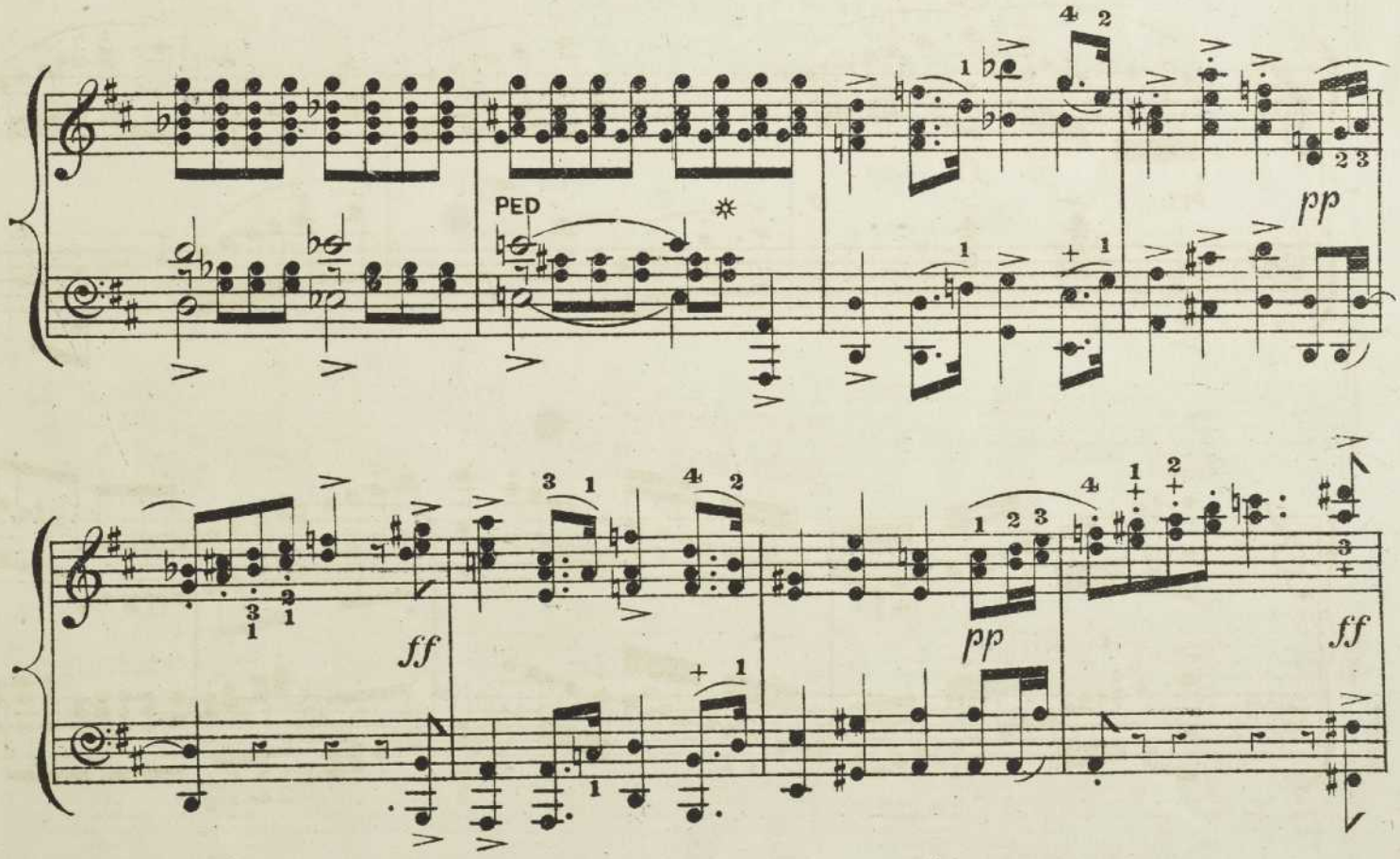
PED
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*p* L.H.

Facilite.

*cres:*

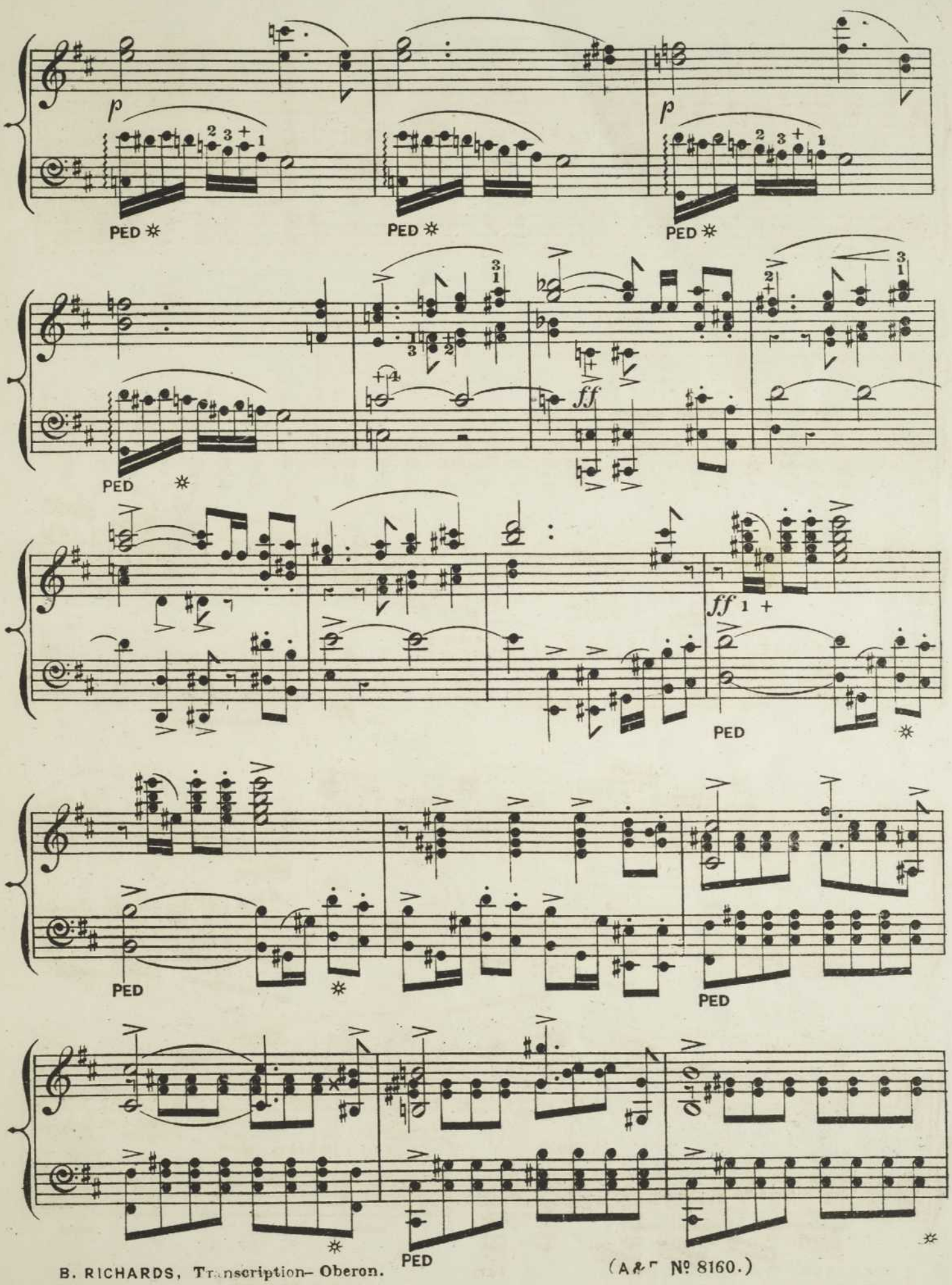
*cres:*

*f*

*ff*

*dim:*

PED

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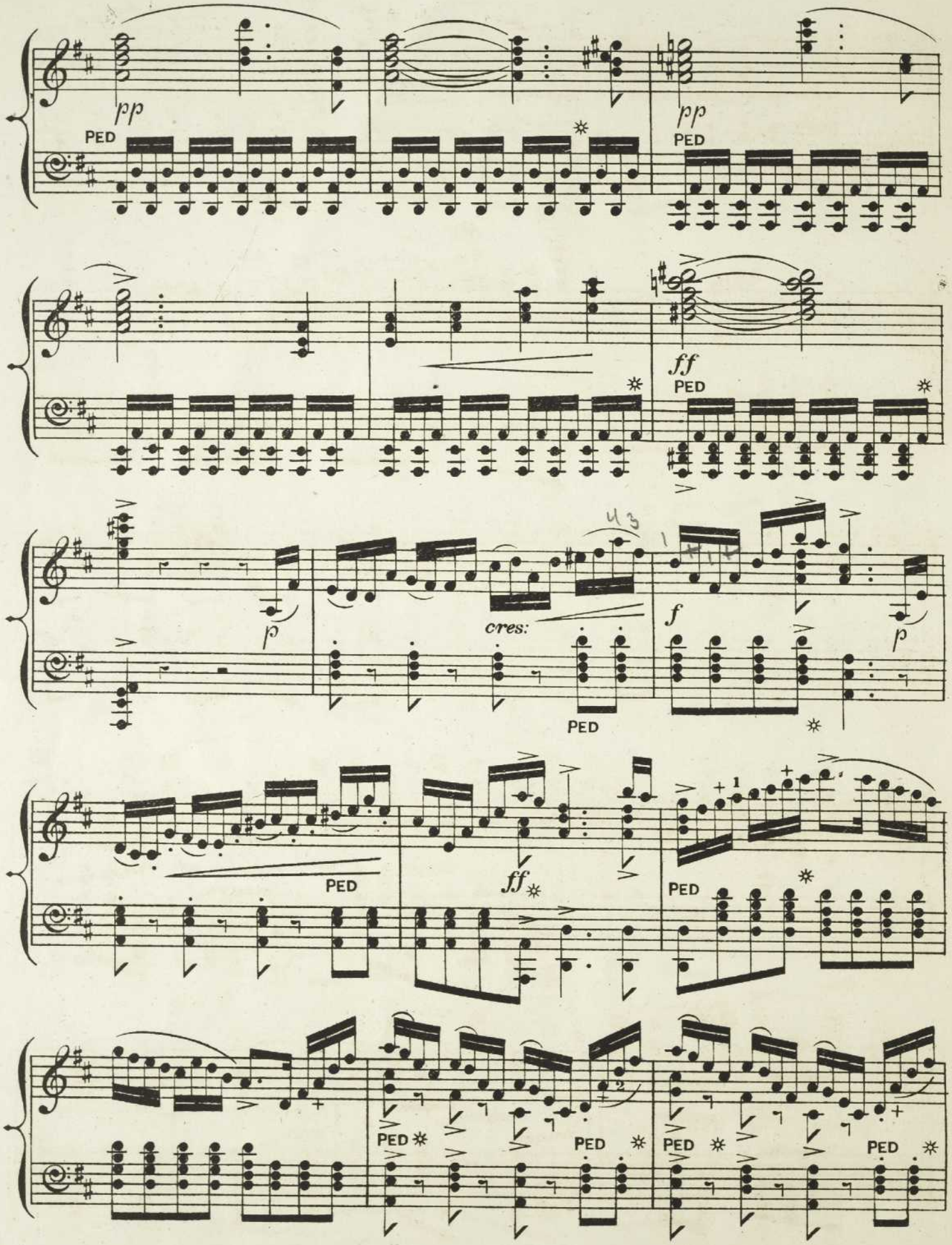
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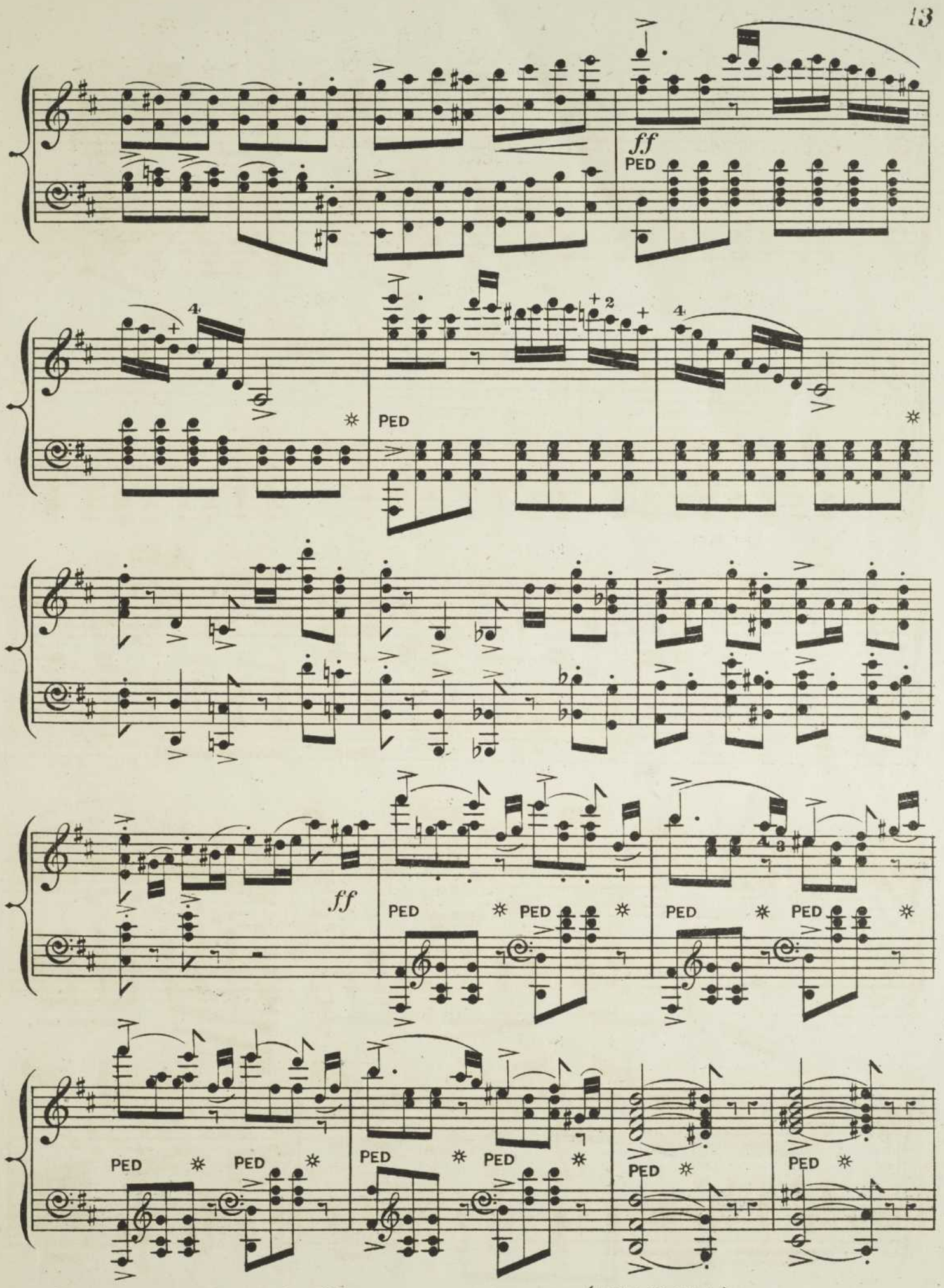


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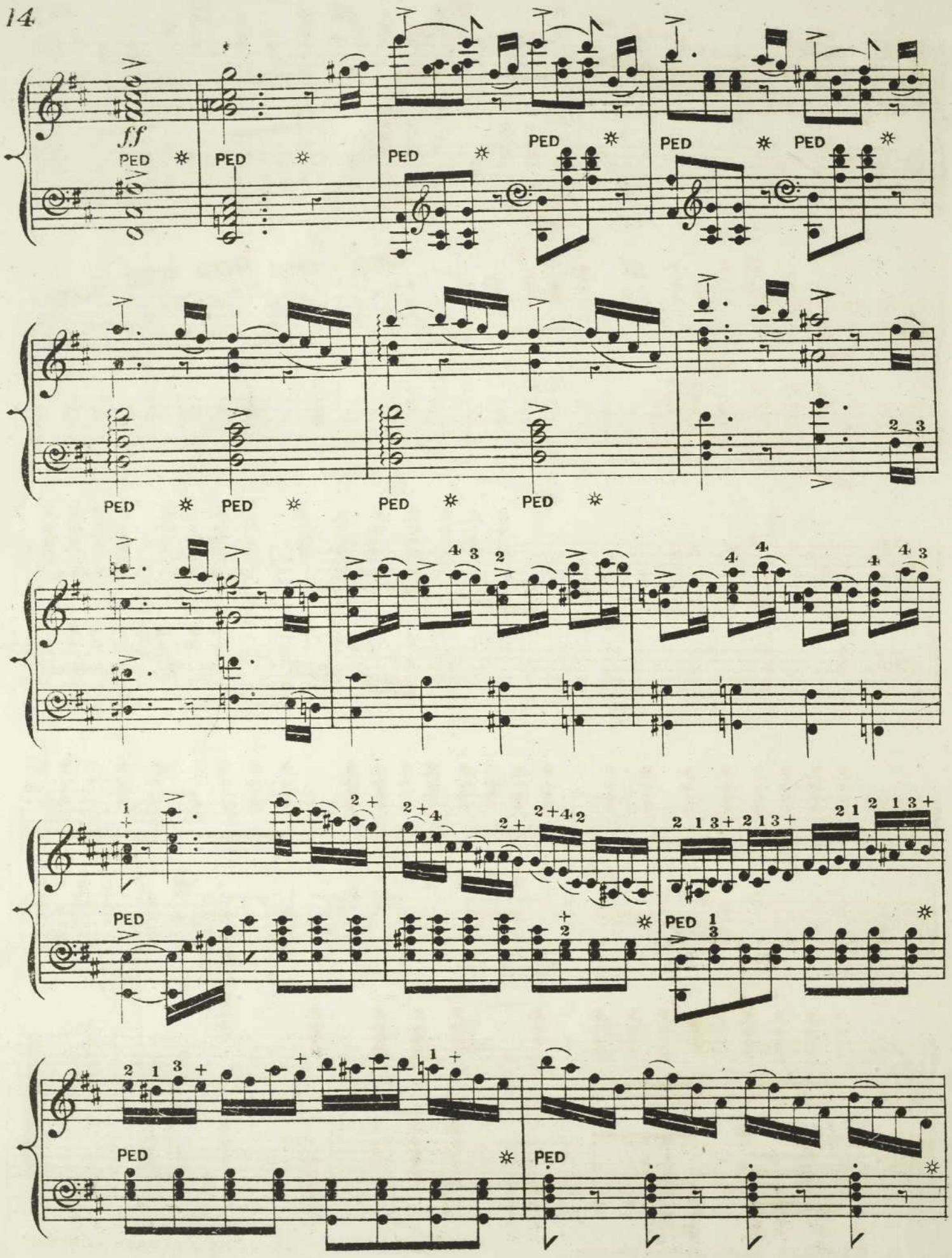
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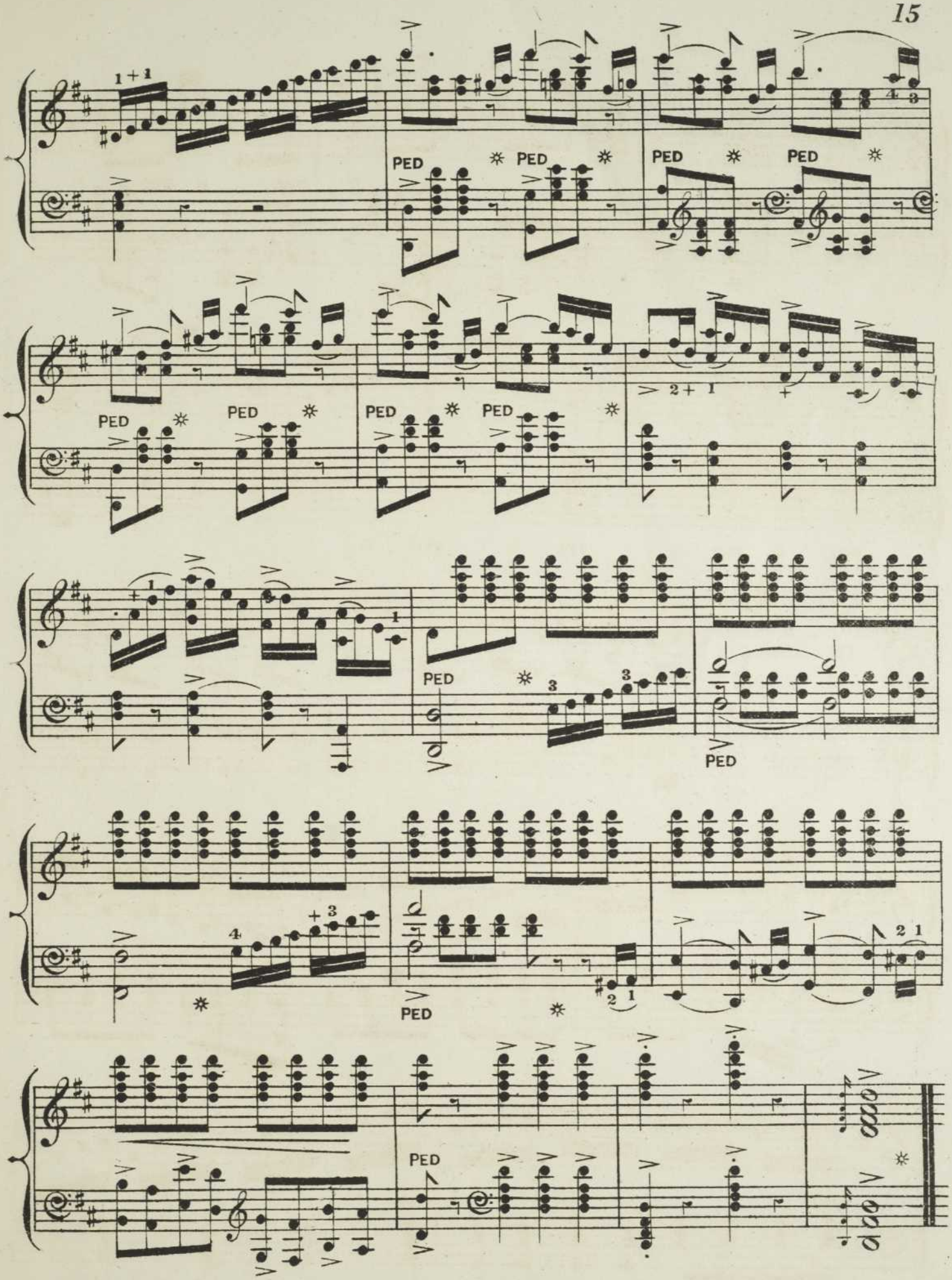




J. & W. PEARMAN LITHOS 13, CASTLE ST. EAST.