

According to folklore, thunder in September brings plenty of snow the following February.

The Townships Sun

Red-shouldered hawks, ospreys, sharp-shinned hawks, and bald eagles start migrating this month.

September, 2001

(Vol. 29, No. 3)

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The Wales Home

Townshippers Retire in Comfort



The Wales Home in Richmond is committed to providing residents a home of warmth and caring while respecting their dignity and individuality.

Shannon Wilmot

A river is bending, constantly changing, and a reminder of the past, present, and future. On a hillside overlooking the St. Francis River is The Wales Home for

the elderly. A home for that important branch of our community that are the heroes of our past, the support of our present and the guidance for the future.

The Wales Home in
Continued on page 8

Saluting Township artists

The Art of Debbie Evertt

Shannon Wilmot

When you enter Debbie Evertt's home in Lennoxville you are greeted by the smiling faces of both people and animals. Santas, farm animals, children, an aged wizard, and a man in grey overhauls preparing to plough a field extend their welcome. Meanwhile dogs are eating ice cream and cats are taking



This carving of a local fair was made completely from one piece of wood.

Continued on page 18

Huntingville: A Town With A Legacy

By Bev Musty-

HUNTINGVILLE- The residents, friends and families of the small village of Huntingville have good reason to be very proud of the town they call "home". Established by a closely-knit community during the early 1800's, its residents today continue to live in a friendly community where preserving the heritage of the village is not only important but has been successful. This is the result of a community team effort under the leadership of a local committee known as 'Heritage Huntingville' ('Patrimoine Huntingville'), a non-profit organization established to restore, preserve and provide access to the religious and historic sites relating to the Village of Huntingville.

Huntingville was named after William and Seth Hunting, two brothers, who immigrated from Templeton, Mass. circa 1815 and purchased 100 acres of land from the Crown. This original deed is still treasured by the Hunting family. William Sr. decided to take advantage of the waters of the Salmon River having built the first dam and



Among the organizers of the 'Corn Boil' planned for September 9th at the recently renovated Huntingville Universalist Church are, left to right, front row- Ross and Iris Hunting, Dick Evans; back row- Bev. and Henry Musty and Cheryl Bradley.

later, a sawmill. Seth Hunting took up farming on the site now owned by the Butler family.

In 1843 the Universalists of this area felt the need to build a 'meeting house' for the purpose of gathering therein to worship God. It was not only used for worship but also for community meetings etc. Seth Hunting

kindly allowed for the church to be built on part of Lot 7, range 5. Construction began in 1844 and the church was completed that year. A dedication service was held on New Year's Eve, 1845. The meeting house was designed in typical New England style with its white clapboard exterior, a bell loft, a gallery along the back and pews with

Continued on page 3

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Huntingville: A Town With A Legacy

Continued from page 1

little doors.

In the mid 1800's, approximately 17% of the population of Sherbrooke County were Universalists. In 1880, the Huntingville Church became known as the 'Universalist Church of the Province of Quebec at Huntingville'. Today, this church, now known as the 'Huntingville Universalist Church', is recognized as the oldest Universalist Church in Canada. Unfortunately, over the years the decline of Universalism in the Eastern Townships led to the closing of this church in 1974.



The newly-renovated Huntingville Universalist Church.

LOCAL ACTION

In 1977, the building was purchased from the Huntingville Cemetery Association by the Canadian Heritage of Quebec. Since then, resulting from a feeling of sadness and loss, it became the dream of a number of people that the building be reopened and once again used as a place of worship and a meeting house for the community. This group of dedicated community-minded local people encountered many obstacles, however, when very keen people, sharing a common goal, exchange ideas and function as a team, results can be achieved. In the case of the 'Huntingville Universalist Church', such was the case. On September 4, 1996 the church was transferred from the 'Canadian Heritage of Quebec' to 'Heritage Huntingville'.

By recreating a local church body and committing to at least one service annually, the church became eligible for funding from the Quebec government funded 'Quebec Religious Heritage Foundation' which contrib-

uted \$45,000. Another \$20,000 was given by the former owners, 'Canadian Heritage of Quebec', funded mainly by members of the Molson families. Further donations came as a result of the generosity of the Hunting family, private foundations, businesses, individuals, the Unitarian Universalist Church in Montreal and the Huntingville Cemetery Association.

The building has now been completely restored. Care was taken to preserve the simplistic New England design of the interior. The structure is highly rated by the Quebec Ministry of Culture for its historical importance and also for its representation of an important style of building in our religious heritage. Electricity has been installed but a heating system is now required.

'Heritage Huntingville' still has the same goal, namely to restore, preserve and organize activities in hopes of letting a wider local community enjoy the quaint church and its beauty. Huntingville residents, in

turn, now have a great legacy to display and recount to their children and grandchildren. That same meeting place which was built with community teamwork in 1844 is here in 2001, having been achieved with the same perseverance. But, in order to relive history and hold a special church service on a New Year's Eve, as was done in 1845, HEAT is required. The installation of a heating system will not only help to preserve the structure but will also enable the church to be used in comfort during the colder months of the year. This heating system is expected to cost approximately \$6000.

As part of the efforts to raise the necessary funds, a fun Huntingville Social will be held on Sunday, September 9th between 2:00 and 4:30 P.M. Come and enjoy the fellowship and the music of Stewart Deacon, Wayne Nutbrown and Bruce Patton as they provide toe-tapping tunes while you spend a delightful afternoon touring the church and just relaxing. Fresh corn on the cob from Janet & Eldon MacDonald's

Farm, hot dogs, hot and cold beverages and homemade sweets will be available, all for a small charge of \$5.00 each. Please bring your lawnchairs. In the event of inclement weather, the activities will be held in the church and in the adjacent school-house.

If you are unable to attend, but would like to make a donation to this cause, please forward such to 'Heritage Huntingville', c/o Mrs. Phyllis Emery Skeats, 320 rue Seguin, North Hatley, Quebec JOB 2CO.

The current board members are Cheryl Bradley, Dick

Evans, Iris Hunting, Karl Hunting, Ross Hunting, Francis Loomis, Beverly Musty, Henry Musty, Phyllis Emery Skeats and Terry Skeats. Previous board members were the late Avery Booth, the late Dr. Robin Burns and Darel Hunting.

'Heritage Huntingville' members would also like to hear from any individuals or community groups interested in using the church for meetings, weddings, baptisms, funerals, musical events etc. Such activities would help to keep the legacy alive and the 'Huntingville Universalist Church' a place of community pride.

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Richmond Fair Program

Thursday, September 6, 2001

6:00pm Beauce Carnival
Petting Farm
Presentation of exotic breeds in each class.

7:00pm Exhibitors Night
Disco

Friday, September 7, 2001

6:00 am to 9:00am Radio Personality
9:00 am Petting Farm
10:00 am Judging of: Honey, Maple Prod., Horticultural, Handicrafts.
Judging: Rabbits, Poultry, Youth Fair.
Judging: Hereford, Limousin, Blonde Aquitaine.
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Richmond Fair Program

Saturday, September 8, 2001

9:00am	Judging Ayrshire
9:30am	Judging Holsteins
10:00am	Presentation of exotic breeds. Petting Farm.
11:00am	Four wheel drag.
1:30pm	Irish Dansers (beer tent)
2:00pm	Cloggers Dancing
2:45pm	Scottish Music E.T. Pipe Band
3:30pm	Fashion Show.
4:30pm	Line Dancing with Giselle Bruno. Welsh Pony Judging.
5:00pm	New Country Orchestra. 4x4 Pull
6:30pm	Ladies lead sheep class.
7:00pm	Horse Show.
9:00pm	Orchestra Weastern.

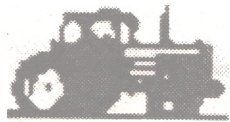
Sunday, September 9, 2001

9:00am	Calf Club.
11:00am	Open class horse with halter.
11:30am	Pet Show.
12:00pm	Tractor Pull.
12:30pm	Clogger Dancing.
1:00pm	Horse Show.
2:00pm	Orchestra Weastern.
6:00pm	End.



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The Write Knack

By Diane Rollins

This is a four part series for aspiring writers of all ages giving tips and inspiration for pursuing your dream. This guide is also useful for those who just want to lay down their memories on paper.

GETTING STARTED:

What could I write about?" I've heard the question many times, my answer is always

the same. Write about what you KNOW and LIKE.

Writing a short story should be fun as well as challenging. After you decide what you'll be writing about, keep this word in mind. DESCRIBE!

Let's pretend that you really like flowers. If you like flowers so much, isn't there a lot you can say about them? Ask yourself questions. What kind of flowers? Only one kind, or is there variety? You

could write about their distinct fragrances, beautiful colors, etc. Are the flowers just beginning to bud, or are they in full bloom? Remember the word I mentioned earlier. DESCRIBE!

However, when describing persons, places or things, don't overdo it. There's a limit to how much information the reader can absorb that quickly. Take a look at the following sentence. The very small, brown, short-haired, playful, happy puppy barked repeatedly as it quickly ran behind its master. See what I mean? I know some like to write that way, but personally, I believe it to be "too much, too soon". If you want to give all of that information to the reader, spread it out over two or three sentences. On the other hand, too little description will tend to make your story appear to be boring, unimaginative.

You can also put the journalist's five W's to good use. They are WHO? WHAT?

WHEN? WHERE? WHY? Oh, and yes... HOW? Here is how these helpful questions will help you to write a better story.

WHO or WHAT? : Pertains to the subject you are writing about. In this case, we are writing about flowers.

WHEN : This applies to the time of day, week, month or season, decade, cycle, etc.

WHERE : This is the place where the subject is situated. Where are these flowers? Are they growing on the front lawn, or in the back of the house? Along the side of the road or in a field? Arranged in a vase or planted in a pot? Indoors or outdoors? In a store? A funeral parlor? In a church?

WHY : This is the reason why the subject is there. Why are the flowers there? Is it for a wedding? A funeral? Merely to pretty up a table? To color up the front lawn?

HOW : And finally, how



Diane Rollins

the flowers for there in the first place. Did a relative or friend bring them? A suitor? Were the flowers already there when the person moved in?

As you can see, the possibilities are endless. The next time, we'll concentrate on the character(s) in your story.

Now, WRITE ON!

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The Wales Home

Townshippers Retire in Comfort

Continued from page 1

Richmond was founded in 1921 after the death in 1919 of local businessman Horace Pettes Wales. Mr. Wales had bequeathed the farm that had been in his family for three generations and the bulk of his estate to the founding of such an establishment. In 1939 the Nortons of Coaticook donated a 3-story addition to the complex.

Today The Wales Home can accommodate 264 residents in either apartments for self care retirees, ambulatory rooms for mobile residents, a special care unit for Alzheimer patients, or in infirmary rooms for those requiring intensive nursing care. Today as always The Wales Home prides itself in never refusing a resident be-

cause they are unable to pay the full cost of the services they receive, exactly how their founder would have wanted it. They rely on donations, bequests, and the community to ensure the continuing excellent service they provide residents. The Wales Home offers their residents experienced nursing care with a staff of sixty, and plenty of social activities with two full time activity coordinators at the helm, one just for the Alzheimer patients. To get a closer look at this establishment and the people who live there our editor Skip and I spent an afternoon at The Wales Home guided by the homes director, Rod 'Bing' McIver.

The Wales Home is a

massive red brick building that stretches out in all directions. Lining the front entrance is a large terrace so that residents can enjoy some sun. The Home also features solariums on every floor but here I suspect you could avoid the inconvenience of pesky bugs. As we waited in the reception area for our grand tour we took stock of our surroundings. In the back of the reception area is what is labeled as the General Store. The store fills the needs and wants of the patients with a in store stack of everything from toothpaste, chocolate bars, and greeting cards. The coming and goings of residents and staff alike through the reception area with stops into the general store were coined by laughing, smiling faces. Just then McIver arrived to introduce us to some of the residents.

First stop a solarium on the first floor where we ran into Carol Dunn and May Price. Carol Dunn is a graduate nurse who has worked at The Wales Home for ten years. May Price has been a resident of the home for three years but before then young May was on staff for an incredible twenty-one years. May claims, "This area is lovely and this is the best place to be." May keeps busy

attending lunches, picnics, and working on puzzles with some of the other ladies. Nurse Dunn claims that because of her long time experience May also keeps the staff on their toes. Dunn also says, "May is a great friend and everyone here loves to stop and talk to her." May explains her happy disposition simply, "it is fun and there is no better place. We have really good people looking after us." I will certainly take May's word on that.

Next we took a look at one of the sitting rooms with a television, a view of the surrounding fields, and even a little kitchen corner equipped for making a nice cup of tea. Here we stopped to chat with a small group of ladies before moving on. As you walk around The Wales Home you notice there are always books around. Even outside the main library shelves of books pop up along the hallways. Hanging on the walls of the home are also paintings of the Eastern Townships including in the dining room a mural painted by a former resident Mr. Knight in the '70's.

Our tour continued with a look at some of the resident's rooms. Both Skip and I were excited to get a look at one of the apartments

for self-care retirees and Ethel Dean, just back from a shopping trip in town, was kind enough to accommodate. The apartments at The Wales Home contain a main room with the living area and kitchen and a bathroom and bedroom off of it. Ethel, who has lived here for ten years, echoed the remarks of May that The Wales Home is a great place to live. Ethel even let us take a look at her bedroom but she said with a laugh, "Don't worry I made my bed this morning."

Our next stop was outside the building at the trout pond in the backyard. We were not alone, a resident was having some visitors over and they were spending another muggy Eastern Township afternoon outside watching the fish. Running short on time our little tour looped back around to the main sitting room. The room is littered with old photographs and memorabilia. As part of its all-purpose capabilities the main sitting room is where residents can attend church on Sundays with a nondenominational service. In one corner of the room there is a new project on going. A group of men from town from the legion are putting together a train set that the residents will be able to operate themselves.

And with that we had to take our leave of The Wales Home. We were only able to scratch the surface of the memories and stories contained in those walls but I feel we did discover the real story of the home. That the success story here is of the people and the relationships they have with each other. At The Wales Home there is a laugh always ready to be shared and a hand always ready to help.

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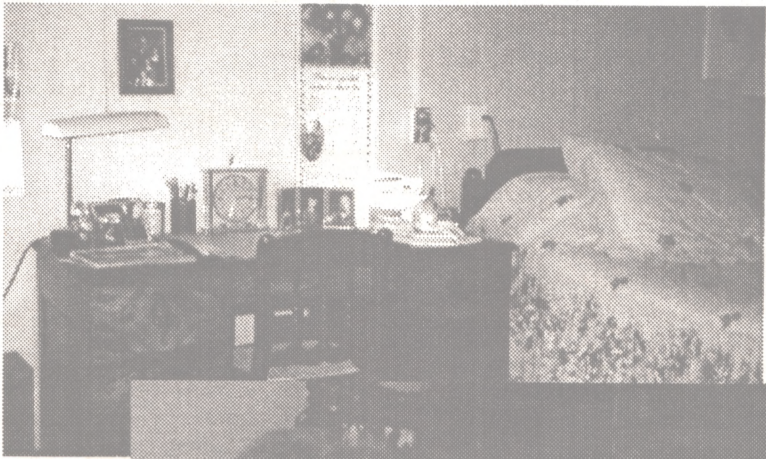




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One of the rooms at The Wales Home.



Ethel Dean in her apartment is reading over the Richmond Fair program.



The library of The Wales Home.



May Price and Carol Dunn demonstrate the close relationship between staff and residents at The Wales Home. May herself worked at the home for twenty-one years before becoming a resident.

The Wales Home



The Wales Home director and our tour guide for the afternoon, Rod McIver showing us a mural a former resident painted.

Betty McKeage



Dorothy Lockwood was kind enough to take a moment to speak with us. (above)



Just one of the kitchen staff kept busy preparing meals for residents. (above)

The dining room of The Wales Home. (left)

Photos By: Shannon Wilmot



The Book Case

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A National Literature With a Heart Close To Home

Review of *Island* by Alistair MacLeod

Emblem Editions paperback 434pp., copyright 2000.

Cover price \$19.99) available at Chapters and online at www.chapters.ca.

Rating: Four and a half stars out of five (i.e. Beautiful and compelling — and part of our national identity)

Far from pop and glam. *Island*, a collection of Alistair MacLeod's short stories, reminds us that while our cities are mostly pretending to be annexed to the United States, Canada and being Canadian is actually about struggle, survival and raw humanity

Island's 16 tales are about the people the city-folk might call quaint. They are stories of the people who live, breathe, rejoice and sorrow because they are real MacLeods characters come to life as the pages turn, end the reader shares in their heartache, as well as their small joys.

To be sure, there is plenty of heartache — most of these stories are set in the villages of Nova Scotia. Based on Nova Scotia's Cape Breton Island, MacLeod is all too familiar with the unemployment injury and death associated with Eastern Canada's history of mining disasters, as well as the more recent restrictions or fishing.

Against this backdrop, MacLeod paints his tales of a troubled people. Often uncertain of anything but their own vitality, his characters

have little hope to hold on to — they cling to whatever they have left, whether lust, alcohol or the monotonous urban lives they have fled to. Yet, they continue to move forward through life, reluctantly accepting its challenges. In every gain, there is a deeper sense of LOSS. Always, they are left haunted by their memories.

Despite their irregular publication over the past 30 ever-changing years, the stories show consistency of theme and emotional depth. Yet the subject matter is by no means stagnant, as *Island* is awash with a variety of plots and unique characters. There are tales of losing relatives, friends and hope, and of old-age fading into death. There are stories, too, of discovering one's heritage and coming of age.

MacLeods language is elemental and carries an undertone of necessity and brutality.

Desires, wants, comfort and decency have little place in the harsh world of *Island's* Maritimes. This is not the vision of the Atlantic Provinces found in the sunny days of *Anne of Green Gables*.

The golden age has slipped past and MacLeod captures the quiet settlements as they are slowly eroded by modernity.

Raw emotions are not soothed by MacLeods narration: rather they are exposed, bringing depth and compassion to his work. For him, loneliness is not a sin; it is a fact. It is this idea, and the language stemming from it, that brings heart and soul to his cold, elemental, natural world.

In MacLeods writing, every word is immense and he uses each carefully to blend the world of nature with the realm of emotion. As *Island* landscapes drift in thick fog or blinding snow MacLeod delves into this physical world until he comes through it to the emotions of his characters — the people become the land and the land becomes its people.

These characters are not the heroes of Hollywood.

Their heroism lies not in their successes but in their struggles. In fact, the struggle becomes their token characteristic, as they put on a brave face and live, always clinging, always striving, always honest and brutal — but never triumphing.

This understanding of what may be called the Canadian experience brings MacLeod's stories to a level that is real. With intelligence and compassion, he portrays lives often darker than our own, characters whose hardness and resolute nature is a model to pampered urbanites. From them, it is clear that it's a multitude of choice that breeds indecision, and that sometimes the most truly uplifting thought is that we will live to see tomorrow.

"Oh, I have given a lot of my life to this, such as it was, and such was I. And no matter where I go, I will never be the same. — *Island*

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The Chateauguay River is a nature lovers paradise



Kayaks and war canoes passengers enjoying the river.

By John A. Viau

The Chateauguay River is fed by an area of 2,543 square kilometers straddling Quebec and New York State. On its journey of 127 kilometers, it runs through several municipalities, townships, parishes, towns and villages, and six regional communities to empty into the St-Lawrence River near Chateauguay, Quebec. The main rivers and streams making up the watershed are the Chateauguay River, the Trout River, the English River, the Riviere aux Outardes, the Hinchinbrooke River, Norton Creek and the Riviere Esturgeon.

Accessible from Montreal via the Mercier Bridge and Route 138, these waters offer great fishing for small mouth bass, walleye, yellow perch, northern pike, muskie, brown and rainbow trout, catfish and panfish.

Some of the wildlife you'll encounter on a cruise or paddle down these streams are beavers, muskrats, otters, whitetail deer, fox, coyotes, great blue herons, little green herons, Canada geese, snow geese, kingfishers, many varieties of ducks, snapping turtles, painted turtles and dozens more.

One of the best times to enjoy a cruise on the Chateauguay River or any of its tributaries is early or late fall. The fall colors on the trees and riverside foliage is magnificent and migrating ducks and geese will be much

in evidence and you might even encounter a flock of trumpeter swans on your journey.

Late last year an organization was set up to both protect and develop the natural environment of the region. The Chateauguay Watershed Management Agency has completed 10 public access sites between Athelston and Howick and has installed a large wharf at Parc Leveille at Ste-Martine and another at The Battle of the Chateauguay Historic Site at Allans Corners. Each of the access sites has its own public wharf and some have picnic tables as well. For more information call Denis Brochu of the Chateauguay Watershed Agency at 450-829-2829.

To prove the growing popularity of the

Chateauguay River the recent canoe excursion on August 4 and 5 attracted almost 500 participants to the two day event. The vessels ranged in size from tiny one man kayaks to large war canoes manned by as many as 10 paddlers. In all 120 canoes, 13 war canoes and 30 kayaks took part in the excursion.

Notable by their presence were several politicians, Andre Chenail the MPP for Beauharnois-Huntingdon, Paul Maurice Patenaude the Prefect of the MRC Haut St-Laurent as well as the Quebec Environment Minister Andre Boisclair.


Both days featured temperatures in the 90 degrees but the canoeists didn't seem to mind the heat too much and a great time was had by all.

If you'd like to take a tour of the Chateauguay or Trout Rivers there is a new company in Huntingdon called *Kayak Safari* which offers half and full day, guided tours in single and tandem kayaks. Their friendly and expert guides are committed to making sure your day on the river is fun filled and educational.

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the rivers. Full day safari include nutrition breaks and a hearty barbecue lunch. Their excursions run right up until October 7, 2001. For more info on the tours call 450-264-0111 or 1-866-664-0111.

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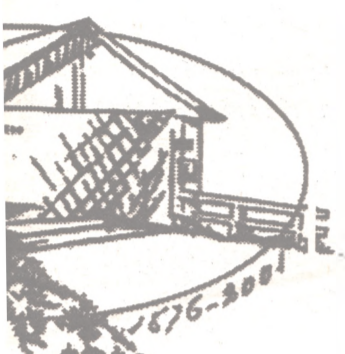
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There are many highlights in Waterville this year. Townshippers' Day 2001 in Waterville are proud of the fact that they will be showing these industries will contribute

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- ainment Tent
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Waterville

From the Sun's Archives

Waterville is a small town on the Coaticook river, eight miles south of Sherbrooke towards the border.

Life in Waterville is quiet. It's a family town. As soon as the weather warms, kids and dogs and balls and bikes come out of the woodwork, play on the sidewalks and gather at the intersection of main and compton. That's Waterville, calm even dignified, but always ready for a good time. Wasn't Waterville known back in the 1800's as Whiskeyville? Until some God-fearing English folks organized the Royal Templers of Temperance?

Those were the good old days. Waterville has had a lot of them, more than one hundred years' worth. In fact, what we now know as Waterville dates back to 1802, when 26,000 acres were parcelled out of Compton County to three associate surveyors.

They'd taken a liking to the peaceful spot on the river and decided to stay. To help get their new settlers established, Squire Penoyer, one of those three first explorers, built a

flour mill. This flour mill gave its name to the town- Penoyer's Falls. As the mill changed hands, the village changed names too- it was known as Hollister's Mills, Ball's Mills and Smith Mills.

In 1830 the town's centre even changed location with the construction of a tavern at the corner of the Sherbrooke-Stanstead highway. But Whiskeyville, the town was not destined to be, rather Waterville. The town beside the powerful Coaticook River.

By 1835 this little town boasted a tannery, spinning mill, saw mill and confectioner's shop. George Gale & Sons brought their bed factory to Waterville in 1880. They manufactured spring mattresses, box springs and brass beds, but also later, lumber and plywood, then tweed textiles!

Waterville officially separated from Compton county and came out on its own in 1876. There were failures, fire, prosperity. On the night of July 30, 1898 Waterville was engulfed in a raging fire which destroyed six buildings to the ground.

An urgent call for fire-fighting equipment was made to Sherbrooke, but the nearest traincar available for transport was in Richmond, some 45 miles away...

So, who were these fire-fighting Watervillians who rebuilt their town? There were the Balls of the Dominion Snath Company who arrived in Waterville from Vermont in 1846. Their company made snaths for the scythes. The wood was cut, tapered, rounded on a lathe, dried in a kiln for two days, soaked, steamed, so that it could be bent by the mold. Then the wood was put through a crooked lathe, perfected by Owen Ball. Owen, incidentally, was in prison at the time. Just one of Waterville's illustrious and inventive residents.

Charlie Swanson arrived in Waterville from Sweden in 1869 to operate a furniture factory. Also an immigration officer, he encouraged other Swedes to join him in Waterville. They formed a small community on the outskirts of Waterville called Knutsonville.

Mark September 15 on your calendar!
Join the fun at Townshippers' Day
in Waterville!

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Townshippers' Day 2001 guest list is very impressive. It is headed by Lise Thibault, the Lieutenant Governor of Quebec, and includes David Price, Monique Gagnon Tremblay, many mayors and of course friends from Townshippers' Association. But the day would not be complete without the many grassroots Townshippers and other visitors who will attend.

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Ormstown's weatherman Peter Finlayson says it's not a drought just a long dry spell



Ormstown's weatherman Peter Finlayson out predicting the future forecast.

By John A. Viau

Ormstown resident Peter Finlayson has been farming and observing the weather from his farm on Route 138-A, a few miles from Ormstown, for over 38 years, since 1963.

He operates the Provincial weather station for the Ormstown area and keeps precise records of rainfall, snow, temperature, wind speed and cloud cover.

Peter tells me that the last prolonged dry spell with high temperatures occurred in 1955. That year was so hot there was hardly any hay crop whatsoever!

He went on to state that normal precipitation for the Ormstown area is 2 3/4 inches to 3 inches per month. In May 2001 we had 4.4 inches, in June 2001 2.8

inches and in July 2001 3.1 inches. So far in August 2001 we had 7 mm. on the 3rd of August and 2 mm. on August 13, 2001.

Peter conceded that we are badly in need of rain soon. As of August 15, 2001 we've gone over 3 weeks with no significant rainfall.

In the Ormstown area grain corn has not suffered dramatically but in sand or heavy clay soils grain corn is already suffering a yield loss. The same also applies to silage corn as well.

Peter went on to reassure me that contrary to some rumors there was no danger of corn fields burning at the present time.

There is a tremendous difference in yield and quality in canning crops such as

beans, peas and corn depending on where and when it was planted due to difficulty in scheduling planting. Soybean so far by and large seem to be doing quite well but need a good soaking rain in the near future.

The hay crop has been huge due to lots of heat in May followed by 2 weeks of wet weather in late May and followed by 10 days of rain free weather in June allowing farmers to get the hay crop off in top quality. The second cut was also great due to 7 days of good rain in late June and 8 more days in early July and then 2 weeks rain free in late July giving ideal hay making conditions. The crop was large and of first quality. The third cut needs rain badly to help it along.

Regarding small grains the barley and oat crop was very good due to ideal growing conditions making for average to above average yields with lots of straw. The wheat crop has not yet been cut.

Bushes and woodlands are extremely dry and caution should be exercised around wooded areas.

In regards to the water table and fears of wells going dry Peter says not to worry too much for the time being. He says that he's never seen the Chateauguay River so low in the 38 years he's been living here on his farm.

Peter says that it's been a trouble one year for farmers with outbreaks of army worms and 2 spotted spider mites in the area. Army worms eat everything in their path and 2 spotted spider mites attack soybeans.

We'll be getting another report on Peter's weather observations in a few months time.

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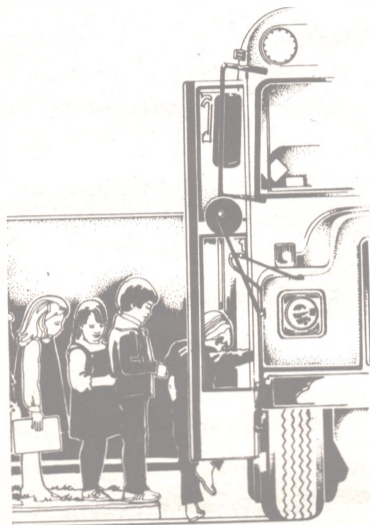
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The Apathy Towards Cats

By Jackie G. Castagner-Marcil

Director, Shangri-la Shelter, Franklin Centre, Que.

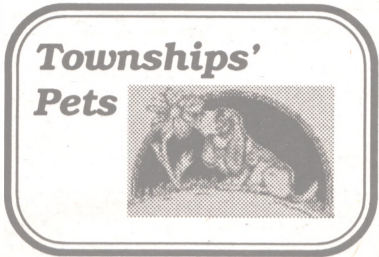
The lack of respect for the welfare and survival of helpless animals is disconcerting to say the least. "Each of us must therefore decide to condemn living creatures to suffering and death out of inescapable necessity and thus incur guilt. Some atonement for guilt can be found by the man who pledges himself to neglect no opportunity to help creatures in distress." (Albert Schweister). Albert Schweister was often ranked by the the low esteem in which animal and nature protectors were held, as if animal loving and nature loving automatically mean people hating, as if all life was created for man's benefit. To him, life loving, included all.

The indifference of many Municipalities and Towns for the rescue and sur-

vival of homeless felines is appalling and inhumane. In the *Gazette*, August 2nd, there was the story of Agnes Johnson, the 78 year old woman who was fined \$136 for feeding cats and kittens near the railroad track in St. Laurent. The lady should receive a medal for her compassion.

The overpopulation of cats can only be alleviated by sterilization. The uncontrolled breeding of cats, their offsprings, if none are ever spayed or neutered add up; First year 12, second year 66, third year 382, fourth year 3,201, fifth year 12,680, sixth year 73,841, seventh year 420,715, eighth year 2,425,316, ninth year 13,968,290. In 10 year multiply to 80,399,780. (Animal Rights Network, Berks County, PA.)

Abandoning cats in a cardboard box on the road in front of the shelter happens too many times. Last winter,



around 8 a.m., we found 4 boxes full of kittens and adult cats near the gate. Last night, August 13th, we found a skinny famished kitten in a ditch and this morning two kittens in a pastry box. When I look in their eyes, their innocent eyes reflecting their soul, these animals who cannot speak, yet their silence is more eloquent than any words uttered, I can see their helplessness and gratitude for the assistance given and there is a special bond.

"The fate of animals is of greater importance to me than the fear of appearing ridiculous." (Emile Zola).

Robert A. Heinsteinsaid: "How we behave towards cats here below, determines our status in Heaven."

In the name of the ones unable to speak, who depend on us for mercy, I thank you for your interest.



Jackie enjoying some of her rescued cats.



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Saluting Township artists

The Art of Debbie Evertt

Continued from page 1

mon is that they all wear naps. This mob of happy faces are the creation of resident wood carving artist Debbie Evertt.

Evertt began doing carving pieces eight years ago on a whim. She still has her first piece, a bald eagle, to remind her of how far she has come. Evertt, completely self-taught, has now produced close to one thousand carvings. She has sold pieces to every province in Canada, much of the United States, and abroad including Finland, Germany, and England.

Evertt carves whatever comes to mind and takes special requests from customers. She will carve just about anything and the only characteristic her pieces have in com-

mon is that they all wear smiles on their faces.

Evertt gets the original wood pieces from anywhere and everywhere. People will bring her pieces of trees they have cut down and ask her to make them something special. She has also used wood from the old train lines in her creations. With tools in hand Evertt brings the wood back to life until the final product leaves a kind Santa Clause or a popular character from a children's book smiling up at her.

You may recently have caught Evertt doing a demonstration at the Ayer's Cliff fair. You can currently see her work at the gallery in Stanstead or watch for her this fall at local craft shows.



Evertt's Santa Clauses are a popular item.



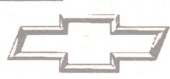


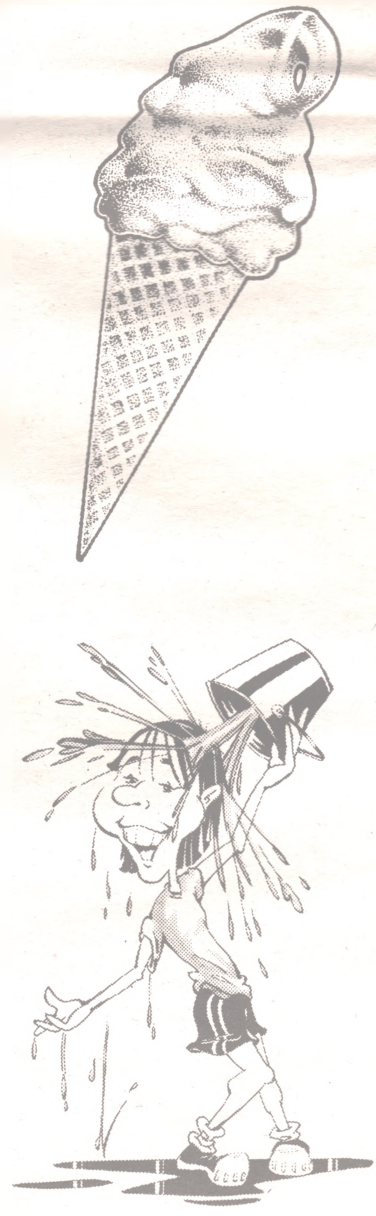
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An Adventurous Mayor — Ernest Simard

By Jacques Boisvert with translation by Johanne Laporte

On August 19, 1951, the City of Magog was celebrating its centennial and, to begin the celebration, Mayor Ernest Simard made a parachute jump into Lake Memphremagog.

I watched the event from Plage Southi~re where my father had a cottage. I will never forget hearing the plane in the sky and suddenly seeing a man rump and then seeing his parachute open. The show lasted about three minutes.

This daring jump was Mayor Simard's idea. He did not know how to swim, had never been on board a plane and had never made a parachute jump before. It must be said that it was quite a feat at the time. Newspapers from all over the country talked about the event. People may remember it well.

Rising early, the 43 year old mayor, weighing 203 pounds, went to Mass to receive the blessings of Fathers Poitras and Vel. His wife had only learned of his intentions the night before and, if it could have been in her power to do so, she would have forbidden him to even try such a feat as they had 6 children and it would be risking his life since he had decided that he would be diving into Lake Memphremagog.

He had been shown how to open his parachute and how to land. At about 10 feet above the lake, he was to get rid of his parachute by pull-

ing on the lever and, once in the water, he would let himself sink while holding his breath; upon resurfacing, he was to activate his "Mae West" (name given to a life jacket)

In The Montreal Star: "As he came to the surface, the Mayor held his hand over his head in a prize—fighter's gesture."

Once out of the plane, all went well except that he nearly landed on the 3 Islands—which could have been a major catastrophe.

It was Charles Leblanc accompanied by Lise Mailloux, his future wife, and his cousin Françoise Demers who arrived first by boat to greet him and bring him to The Lantern Inn where a crowd of approximately 10,000 to 12,000 people was waiting for him. Rumours were that "the national road to Magog was blocked for over 4 hours". The pilot of the plane, Arthur Côté, was the owner of the Inn.

For the occasion, a Montrealer by the name of Madame Rose-Marie Groleau had written a song entitled: "The Mayor of Magog."

It can be said that the Mayor of Magog was adventurous. "Earlier that year, the mayor rented a diving—apparatus suit for a personal inspection of the city's water intake. He was in trouble twice on that stunt, once when he lacked air and then when he got too much of it. He made the inspection to save the city money" quoted from The Montreal Gazette.

He took advantage of the suit to repair the keel of the steamboat Anthemis.

I asked Andre Simard, who was 8 at the time when his father made the jump, what he remembered of that day; "This is what he answered: "Today, fifty years later, I have excellent memories of that event. And, in spite of all that was said following the jump or even about his administration, I still admire what he accomplished. He probably remains one of the only mayors in power to have made a parachute jump and many of his ideas were put into effect under subsequent administrations. What I deplore the most and what saddens me somewhat, despite the fact that this unique stunt has its place in the history of Magog, to the same extent as the first crossing of the lake by Billy Connor, there is nothing to remind the residents of Magog of this parachute jump into the lake. What I wish with all my heart is that a reminder be placed at one of the belvederes along the lake indicating the year and the site where the jump was made. I still have a slight hope that something will be done to this effect."

I have been studying the history of Memphremagog Lake and its immediate area for over 20 years and I was surprised to learn that the village of Magog was incorporated in 1888. This is why, in 1988, under the presidency of Yves Grandmaison, the centennial was celebrated a second time. As a resident of Magog, I can rejoice in having celebrated both centennials of my city.



If you're considering your work future, Townshippers at Work is the place to visit at Townshippers' Day 2001. A number of enterprises and government agencies will have information available and representatives to chat with you. And what do they have on the menu? Jobs.

Some of these groups are ACI, the Canadian Forces, the Sherbrooke Topographic Centre, Human Resources Development Canada, Option Reseau Estrie, the Sherbrooke Hussars, and the Vocational Education Centre.

What is now Waterville, a town bordered by rivers and nestled in a valley, was carved out of the wilderness in 1802 by a young American named Jesse Pennoyer. Pennoyer, a teenager from New York State, joined the 4th Regiment of the American Revolutionary Army as a fifer. His army career led him to Canada and when the government decided to open up the vast woodland that would soon become the Eastern Townships, Pennoyer selected a site on the Coaticook River. In 1796 he established his farm there. This farm gave birth to what would someday become Waterville.



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OLD_FASHIONED ONTARIO FRESH PEACH PIE

Freeze this pie when peaches are plentiful; months later, you can savour the flavour of summer. Delicious just plain, or try it warm with ice cream or whipped cream.

1/3-1/2 cup	lightly packed brown sugar
1/2 cup	all-purpose flour
1 tbsp	cornstarch
1/2 tsp	cinnamon
1/4 tsp	nutmeg
6 cups	ripe, peeled, pitted and sliced Ontario Peaches
	Unbaked pastry for 9-inch two-crust pie
1 tbsp	Lemon juice
1 tbsp	butter

In a large bowl, combine sugar, flour, cornstarch (amount depends on juiciness of filling), cinnamon and nutmeg. Add peaches; mix well.

Place bottom pastry crust in pie dish. Sprinkle lightly with flour. Place peach mixture in bottom of pastry shell. Sprinkle with lemon juice and dot with butter.

Place top crust over peach filling. Seal and flute edge. Do not vent. Freeze, then wrap well. Store for up to 4 months.

To serve, remove wrapping, vent top crust, and bake unthawed in 450F oven for 20 minutes. Then reduce heat to 375F and continue baking for 25 minutes or until pastry is golden and peaches are tender. Makes about 6 servings.

CALIFORNIA POTATO SALAD

1/2 pound	cooked red potatoes, pared and diced
1/2 cup	sliced celery
1/4 cup	scallions (green onions)
1/4 cup	diced red bell pepper
1/4	medium avocado (about 2 ounces), pared and diced
1 tablespoon	freshly squeezed lime juice
1 teaspoon	chopped fresh cilantro (Chinese parsley) or Italian (flat-leaf) parsley
1 teaspoon	granulated sugar
	Dash pepper

Using a rubber scraper, in medium mixing bowl combine all ingredients, stirring to coat.

Makes two servings. Each serving provides 1 fat; 1 vegetable, 1 bread, 10 optional calories. Per serving: 147 cal; 3g pro; 4g fat; 27g car; 22mg cal; 38 mg sod; 0mg chol; 3g diet fib.

Recipe courtesy of Weight Watchers *Simply Light Cooking*.

GOLDEN RELISH

12 large overripe cucumber
12 onions
3/4 c pickling salt
2 large bunches celery
6 sweet red peppers
1 quart cider vinegar
4 c sugar
2 tbsp mustard seed

Peel the cucumbers, scoop out and discard the seeds. Dice cucumbers and onions and mix with the salt. Let stand overnight.

Drain well and add diced celery and peppers. Combine the other ingredients in non reactive (enamel or stainless steel) pot, add the vegetables, bring to boil, and simmer until thick and the cucumbers are golden.

Pack in hot jars and seal at once.

Makes 6 pints

RECIPES FOR MEMORIES

Every family has favorite recipes that have been passed down from one generation to another and more often than not stories are attached to them which add richness to the family history and make the memories more vivid. Some are handwritten on recipe cards and others are tucked away in old, worn cookbooks. Whenever these recipes are pulled out, the memories of happy times and loved ones flood back.

Many family get togethers are centered around food and conversation. Most of us recall those special holiday occasions when a particular recipe was expected to show up on the menu - it had become a tradition. Many community and group get togethers, where the spread of food is seldom seen today, also hold happy memories such as harvest crew dinners on the lawn, all day events sponsored by the country church, community picnics, family reunions, charitable events, quilting bee desserts and other such occasions.

Won't you share your recipe and a bit of its story with our readers?

Send your favorite recipes, typed or clearly written, to:

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Corn Husk Dolls

It was the Indians who taught the Europeans how to grow corn. Indians had many uses for corn or maize which was their main food and was eaten at every meal. They dried the corn to preserve for the winter months and used all parts of the corn plant. Nothing was thrown away. Braiding, coiling, sewing and twining were some of the methods used to weave objects from corn husks such as cordage, masks, moccasins, sleeping mats and baskets. Other uses for corn husks was as wrappers to cook foods, for fire tinder, for stuffing mattresses and cushions and for making corn husk dolls. Corn cobs were used for fuel to make darts for a game, and were tied onto a stick to make a rattle for ceremonies.

INDIAN LEGEND - NO-FACE DOLL

An Indian legend has it that Corn, one of the Three Sisters Spirits sustaining life (Corn, Beans and Squash) wanted to do more for her people than just moccasins, salt boxes, mats, and masks. So the Creator made dolls (little people) out of corn husk - these were to roam the earth, from child to child, and bring brotherhood and contentment to the people. But one doll was prettier than the others and had a beautiful face. One day while walking in the woods she saw her reflection in a pool of water and stopped to admire her beauty and became vain. As she passed from village to village, she kept proclaiming her beauty and began to make people unhappy. The Creator disapproved of this behavior and warned her to be more humble. The doll did not pay attention to his warning. As a punishment the Creator sent a giant screech owl down from the sky to snatch her reflection from the water. The next time she glanced into the water again to admire her

beauty, her reflection was gone. She could no longer see her face or glory in her superior beauty.

Indians do not favor their children to view themselves as superior to others. An Indian mother will give her child a corn husk doll (usually without a face) and in telling the legend of the no-face doll will teach the child that spiritual and community values are more important than physical appearance.

CORN HUSK DOLL

Native North Americans were the first to invent a corn husk doll. Following are the easy instructions to help you create your own.

MATERIAL: string or twine, scissors, water, corn husks from about 2 ears of corn, corn silk.

DIRECTIONS:

Before beginning, soak cornhusks (that have been thoroughly dried beforehand in the sun for 1-3 days) for 10 minutes in warm water until they are soft and pliable. If the tips of the cornhusks are damaged just cut them off with scissors.

TIPS: You can add color to your doll (for clothing or skin) by dyeing the husks with vegetable dye or food coloring. Soak husks for 30 minutes in warm water and several drops of color. To make sharp browns, soak husks in coffee or tea. Watercolor paints will soak into corn husks, and give a deep, rich color.

1. Take four or five cornhusks - straight edges together and insert some corn silk in the middle - as shown.
2. Using a small piece of

string, tightly tie about half to one inch below the edges.

3. Trim and round edges (as shown) - this will be the form for the head.

4. Holding the tied end upside down, pull the long ends of husks down over the trimmed edges (as if peeling a banana).

5. Form the head by tying tightly. The corn silk should be sticking out from the center of the head.

6. Take another husk, and roll into a cigar shape.

7. Tie each end of this roll with a string - approximately one inch from the end - this will be the arms.

8. Now slide this cylinder between the husks, just under the neck at fig. 5

9. Tie with string - as shown, to form the waist.

10. Take another husk and drape around the arms and upper body in an X to form

Townships Crafts

by Diane Wright

the shoulders.

11. Take four or five husks, straight edges together, and

arrange around around the waist to form a skirt.

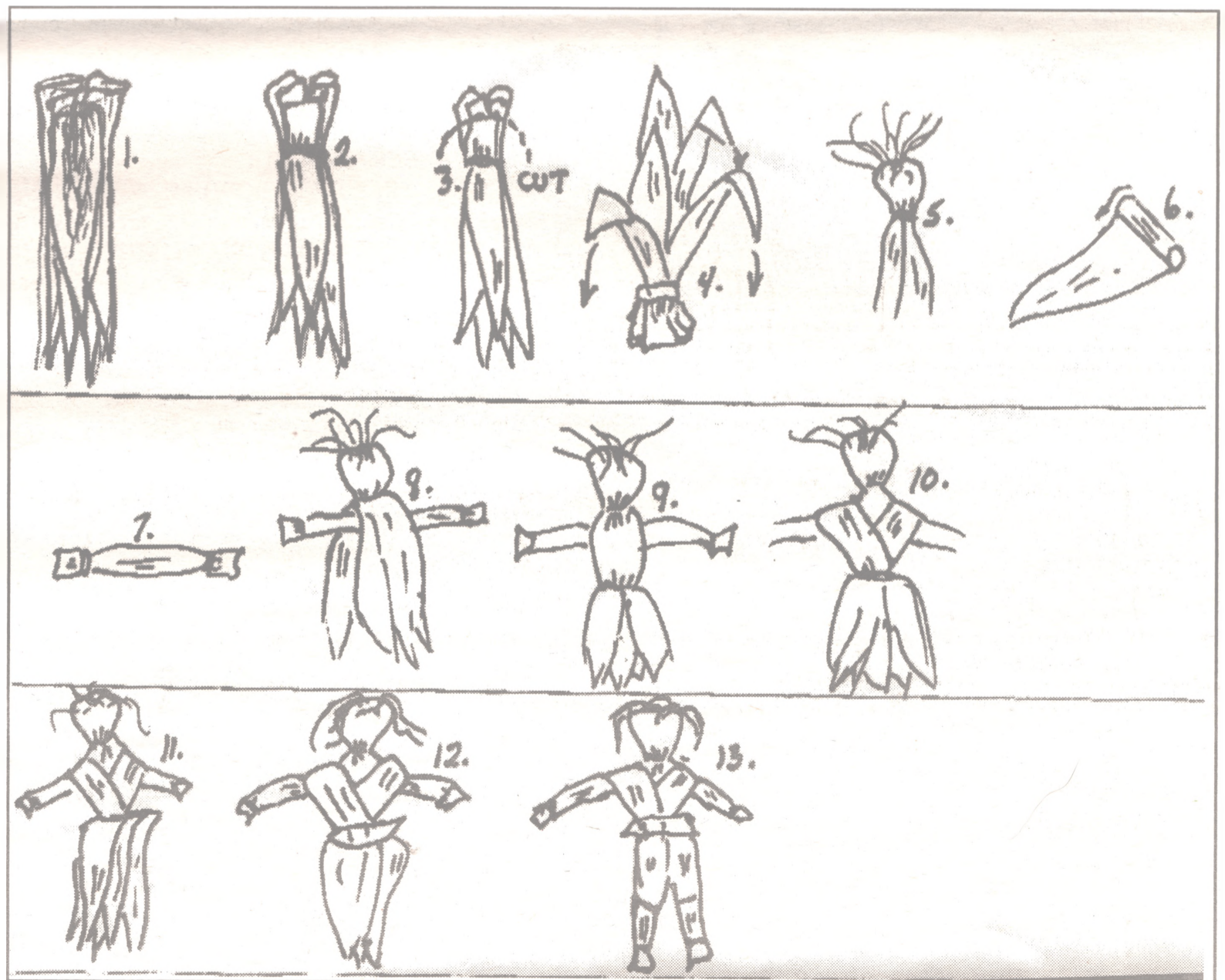
12. Tie them to the waist with a string.

13. To make a male doll (fig. 13) divide the skirt in two

and tie with strips of husks.

To finish off the doll, hide the string by tying small strips of husk over at the neck and waist. You may want to draw dots for eyes and a triangle for a mouth.

Let the doll dry for a few days.



Township's Farmers



Now is a good time to evaluate the success of this year's garden.

Make notes you can build on to improve your garden next year.

Vegetables and Fruits

- When tips of leaves turn yellow onions are nearly ripe it is time to bend them just above the globe to speed ripening.

Loosen soil to help drying. After a few days turn them up and let cure on dry ground. Be careful not to bruise them, it would encourage rot.

- Clean out any older growth of mint. Leave the younger stock.

- Remove small tomatoes

September Garden Calendar

from plants to help development of more mature fruits. Before frost is about to begin pull out the vines (by the roots) on which there is unripe tomatoes and hang the plant upside down in a cool, dark place.

- Transplant rhubarb, strawberries, and raspberries well before the first light frost so the plants will have some time to take root. These plants deplete the soil in a short time, so find new locations for them every three or four years.

- Sunflower seeds are best dried on the plants. Seeds are hard to harvest before the plants die. Protect from birds with cheesecloth.

- Harvest pumpkins when completely orange. Do not carry by the stem.

- Harvest winter squash when rind is hard to puncture with a fingernail.

- Remove weeds from garden before they go to seed - you do not want these seeds in your garden.

- If you would like to keep some of your herbs indoor, this is the month to dig out and pot some.

Flowers

- Remove seedheads from perennials to prevent reseeding in the garden. As perennials fade away, mark their locations with small sticks. Some might not be apparent after the winter and might be disrupted by spring cultivating.

Divide perennials, especially spring and mid-summer bloomers.

Perennials can be started from seed. Scatter the seeds in a row or in open beds. Young seedlings can be transplanted next spring.

- Plant spring flowering bulbs.

- Take cuttings from plants that will not survive frost such as coleus, begonia.

- Dig out your gladiolus as the foliage begins to yellow and air dry them before storing for the winter.

Lawns

- September is one of the best months of the entire year for seeding, sodding or overseeding lawns.

Trees and Shrubs

- This is a good month to select and plant trees and shrubs. Fall planting encourages good root development and gives the plants time to get established.

- Rake up fallen leaves and compost

- Prune broken and dead branches from trees.

- Do not prune spring flowering shrubs such as lilac and forsythia if you want flowers next spring.

Houseplants

- Bring plants in before temperatures drop into the 50s.

Important: Clean and wash them before moving indoors to reduce insects.

- Poinsettias can be forced into Christmas bloom by starting dark treatment of short days.

Bugs

- Slugs are now laying their fall batch of eggs, so be on the look-out for slug eggs - they are almost translucent in color, in clusters. Eggs are the size of bb. They are found along the edge of the lawn or under cover such as sticks and stones.

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PLACES TO GO - THINGS TO SEE

LENNOXVILLE FARMERS' MARKET: 110 CNR Terrace (former Clarke & Sons parking lot) between Depot and College Street). 10 a.m. to 2 p.m. Saturdays

AUGUST 31 to SEPTEMBER 3

ART IN THE STREET SYMPOSIUM: DanvilleSee professional painters from across Quebec at work in the streets of this picturesque village.

COMPTON COUNTY HISTORICAL MUSEUM: open weekends only during September, 1 to 5 p.m. and will close for the season on September 30th.

Group visits (in September) may be arranged during the week by calling 819-875-5776.

SEPTEMBER & OCTOBER

GRAPE HARVEST - APPLE PICKING: Dunham, Frelighsburg, St-Armand.

SEPTEMBER 1-3

EARLY ASTRONOMERS - A TRIBUTE: Notre-Dame des Bois

A special presentation on the birth of astronomy.

SEPTEMBER 2 - OCTOBER 14

PHOTOGRAPHY MONTH: Saint-Camille

International, Quebec and Townships photographers

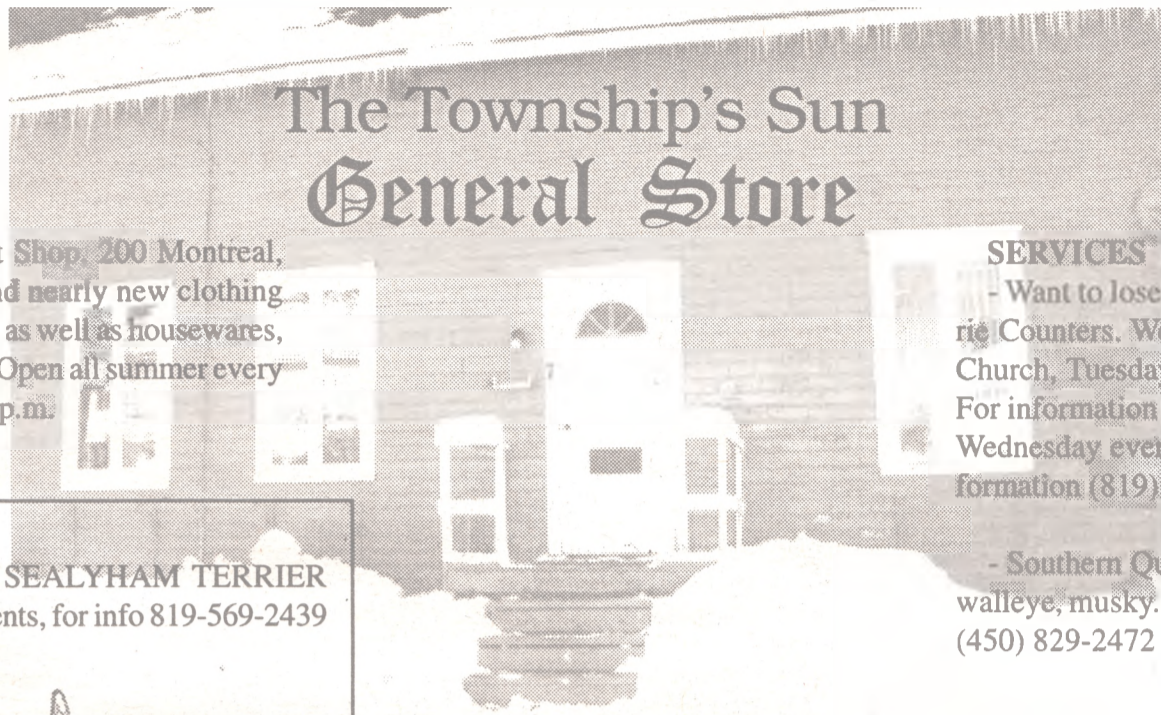
SEPTEMBER 9

A TOUR OF THE BIG ROCKS: Sherbrooke, Musee du Seminaire de Sherbrooke. Field trip to several geological sites in the vicinity of Sherbrooke.

SEPTEMBER 9-16

ESTRIE INTERNATIONAL FILM FESTIVAL: Sherbrooke

Take a trip around the world with films from here and abroad. Plenty of activities for the discriminating movie lover; meetings with film creators, exhibitions, outdoor screenings and much more.



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- "The History of Moe's River" by Shirley Haseltine Patton. Available by contacting the author at (819) 835-5548, by mail at 143 Moe's River Road, Compton, Qc, JOB 1L0 or by e-mail: sedeacon29@hotmail.com

- "How to Write a Short Story" condensed writing course with the beginner in mind, by Diane Rollins Wheeler. Available by contacting the author at (819) 845-2780, by mail at Creations "The Write Knack", 46 St. Philippe, Windsor, Quebec, J1S 1E2.

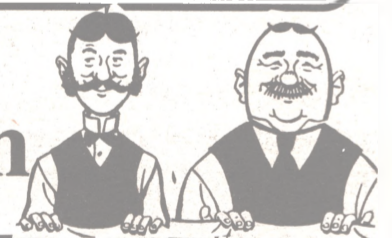
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EVENTS CALENDAR

September 2001

<p>If you would like your organization's upcoming event included in this calendar, drop us a note before the 18th of the previous month.</p>	<p>'TIL SEPTEMBER 9 ST-LAURENT GETS DECKED OUT IN ITS SUNDAY FINEST: Every Sunday visitors will have the opportunity of having fun while learning, thanks to a full range of events conducted in collaboration with <i>The Companions of the Louis S.St. Laurent National Historic Site</i>.</p>	<p>'TIL OCTOBER 28 EXHIBITION "ARTISTS BOOKS": ArtsSutton Gallery, 7 Academy, Sutton Presented in three section: first- eighteen artist's books from the <i>Collection of the Bibliotheque national du Quebec</i>, second - works by seven local artists from years 1972 to 1999, third-selection of works by local artists. The show also features the work of Cecil Buller</p>	<p>AUGUST 28 to SEPTEMBER 3 WORLD MASTERS CHAMPIONSHIPS: Bromont Olympic Site. Mountain, cross-country and downhill cycling competitions of International calibre (30 yrs & over). Complete week of activities for the whole family.</p>
<p>AUGUST 31 to SEPTEMBER 2 COWBOYS FESTIVAL: Centre des Loisirs Notre-Dame-des-Meres, Bromptonville. Rodeo is the main activity on Friday evening, Saturday and Sunday afternoons. Other events include: equestrian competitions, sheep rodeo for children, greased pig catching, antique cars, "hot rod" and horse parades, in-line dancing courses and country music shows.</p>	<p>AUGUST 30 to SEPTEMBER 3 LABATT 50 "ONE PITCH" TOURNAMENT: Le Villageois Park, St-Elie D'Orford. A tournament in which the batter has only one pitch to show off his capabilities. This event attracts 50 teams from Quebec, Ontario and the U.S.A. Shows, entertainment and door prizes.</p>	<p>AUGUST 31 to SEPTEMBER 3 BROME AGRICULTURAL FAIR: Brome Since 1856. Very traditional: animal judging, fruit & vegetable "beauty contest", carnival games, local produce.</p>	<p>AUGUST 31 to SEPTEMBER 3 & 7-9 GRAPE HARVEST FESTIVAL: Magog A celebration of wines and agricultural products of Quebec, on the shores of Lake Memphremagog. Shows, musicians, booksellers, artists and craftspeople.</p>
<p>SEPTEMBER 1,2 FESTIV/ART: Frelighsburg More than a hundred Quebec painters and other artists present their work on Principale Street.</p>	<p>SEPTEMBER 2 AUTO-FEST: Fair ground, Bedford Exhibition of antique, classic and modified cars. Competitions for drivers and exhibitors.</p>	<p>SEPTEMBER 5 - 22 INTERNATIONAL SONG FESTIVAL: Granby Largest event of its kind in Canada. Budding vocalists compete for honours. Many Quebec vocal stars careers have been launched at this event.</p>	<p>SEPTEMBER 6 - 9 RICHMOND AGRICULTURAL FAIR: Richmond 'TIL SEPTEMBER 9 See the schedule in this issue.</p>
<p>SEPTEMBER 9 HUNTINGVILLE UNIVERSALIST CHURCH,, corn boil and social, 2 - 4:30 p.m.</p>	<p>SEPTEMBER 9 - OCTOBER 9 COLOR FESTIVAL: Mount Orford Ski Center.</p>	<p>SEPTEMBER 10 MEETING - CANADIAN CLUB OF THE YAMASKA VALLEY: Auberge West Brome. Members are invited to bring along a guest free of charge. Non-members fee \$5. Speaker will be Frank Johnston-Main, Executive-Director of Brome-Missisquoi Perkins Hospital. Commencing time is 2 p.m.</p>	<p>SEPTEMBER 15 TOWNSHIPPER'S DAY - FAMILY PRIDE: Waterville Celebrate the unique and vibrant culture of the Eastern Townships, and the people who live there. Dances, music, craft shows and children's activities (Rain or shine). 10 a.m. - 5 p.m.</p>
<p>SEPTEMBER 15,16 FEATHERED FAUNA FESTIVAL: Lac Boivin Nature Interpretation Centre, Granby. Various activities such as a bird sculpture and animal art demonstration.</p>	<p>SEPTEMBER 15,16 ART ON WHEELS: Sutton Classic, sport, race, hot-rod, street-rod and other cars. Meet the owners of these mobile works of art.</p>	<p>SEPTEMBER 16 2001 AYER'S CLIFF HORSE SHOW - CLUB EQUESTRE PERFORMANCE WESTERN DE L'ESTRIE (CEPWE): Ayer's Cliff Fairgrounds. English, Western, Gymkhana & Reining Classes. Beginning at 8 a.m.</p>	<p>SEPTEMBER 16 19th APPLE PIE FESTIVAL: Missisquoi Museum, Stanbridge-East. A family affair. Serving apple pie, ice cream and drinks and the museum visit.</p>
<p>SEPTEMBER (date to be determined) ANNUAL FALL CAVALCADE: Compton area Enjoy the foliage and visit some cemeteries. Leaving from the Museum in Eaton Corner at 9:30 a.m. Bring a picnic lunch. You do not have a car, call Ed (875-5776) or Serena (875-5210) to arrange a ride. Sponsored by the Compton County Historical Museum Society.</p>	<p>SEPTEMBER 22 AUTUMN FESTIVAL: Notre-Dame des Bois Multimedia presentation on autumn from an astronomy perspective, guide tours on the summits, an autumn buffet, night hiking and an astronomy night.</p>	<p>SEPTEMBER 22,23, 29,30 and OCTOBER 6,7 DUCK FESTIVAL: Knowlton A celebration of the famed Brome Lake Duck. Fine dining, country celebration, concerts and activities</p>	<p>SEPTEMBER 22,23, 29,30 and OCTOBER 6,7,8 ART TOUR: Dunham and area 20 artists from this wine-growing region invite you to tour their studios.</p>
<p>SEPTEMBER 22,23 AUTUMNFEST: Owl's Head Ski Center, Chemin Val Perkins, Mansonville A celebration of fall foliage. Exhibits, booths, beer and wine tasting and outdoor activities for the whole family (weekends only).</p>	<p>SEPTEMBER 29 ANNUAL TURKEY SUPPER: St. Paul's United Church, Waterloo. Everyone welcome! Adults \$9, under 10 years old \$3.</p>	<p>SEPTEMBER 29,30 WEEKEND ART AND CULTURE: Austin Arts and Crafts - around 30 exhibitors, amateurs and professional alike, display their work, Community supper. Other activities</p>	<p>SEPTEMBER 29 - OCTOBER 8 DEER FESTIVAL: Cowansville Observation activities and deer-themed photo contest.</p>

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