

WHY ARE YOU WEEPING?

Ballad.

Sung by

MRS. WOODB.

Composed by

HENRI HERZ.

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Mus-ETR

"WHY ARE YOU WEEPING DEAR MOTHER?"

BALLAD.

Composed by Henri Herz.

ANDANTE AFFETUOS.

VOICE.

PIANO

FORTE.

p dol.

cres.

cres.

p

Why are you weep ing dear Mother? When I am on the

sea— Is the same Pro—vi—dence Mother

Watch ing no more o'er me? Think of the les son you

taught me, E'en in my ear—li est years,

pp
Cres. dim.
Cal?
Cres. dim.

The musical score is written for a voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of four staves of music. The piano accompaniment consists of four staves of music. The lyrics are written below the vocal line. The piano part includes various dynamics and articulations: *pp* (pianissimo), *Cres.* (crescendo), *dim.* (diminuendo), and *Cal?* (calando). The score is divided into four systems, each with a vocal staff and a piano staff. The lyrics are: "Why are you weep ing dear Mother? When I am on the sea— Is the same Pro—vi—dence Mother Watch ing no more o'er me? Think of the les son you taught me, E'en in my ear—li est years,". The piano part features a variety of textures, including arpeggiated figures, block chords, and flowing passages.

Prac - - - tice their pre - - - cepts, dear Mother And thy will calm your

fears.

Have I not seen you watching Oft from the storm lash'd

shore: When the lightning dart was flashing

pp *Cres. dim.* *p* *pp* *Cres.* *pp* *Cres. dim.* *mf*

The musical score is written for a voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a variety of textures, including arpeggiated chords, flowing sixteenth-note passages, and sustained chords. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The lyrics are: "Prac - - - tice their pre - - - cepts, dear Mother And thy will calm your fears. Have I not seen you watching Oft from the storm lash'd shore: When the lightning dart was flashing".

Feard' you the thunder's roar? When for my Fa---ther's dan---ger I,

Cal? *p*

like a child, have wept, Did you not say that in Heaven

pp *Cres. dim.* *Cres. dim.*

Watch oer his life was kept

p *pp* *Cres.* *p*

Be of good cheer, dear Mother! Hope is my gui---ding star

pp *Cres. dim.*

Be it yours, too, dear Mother When I am roam - - ing far.

Oft will my home - - thoughts wan - - der O - - ver the stor - - my main

And in your dreams I'll whisper Mother! we meet a - -

gain.

pp *Cres. dim. p* *pp*

Cres. *p*

The musical score is written for a song with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of three staves of music. The piano accompaniment consists of two staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal line. The score ends with a double bar line.

