

Mus.^{lle} Mary A. Ferr.
son amiable elev.

Sounds FROM THE Catskills

*"And lo! the Catskills print the distant sky,
And o'er their airy tops the faint clouds driven,
So softly blended, that the cheated eye
Forgets which is earth or which is heaven."*

Brilliant Variations
ON THE

ANTHILL CHORUS

From the
ALTROVATORE
BY
CH. GROBE.

Op. 910.



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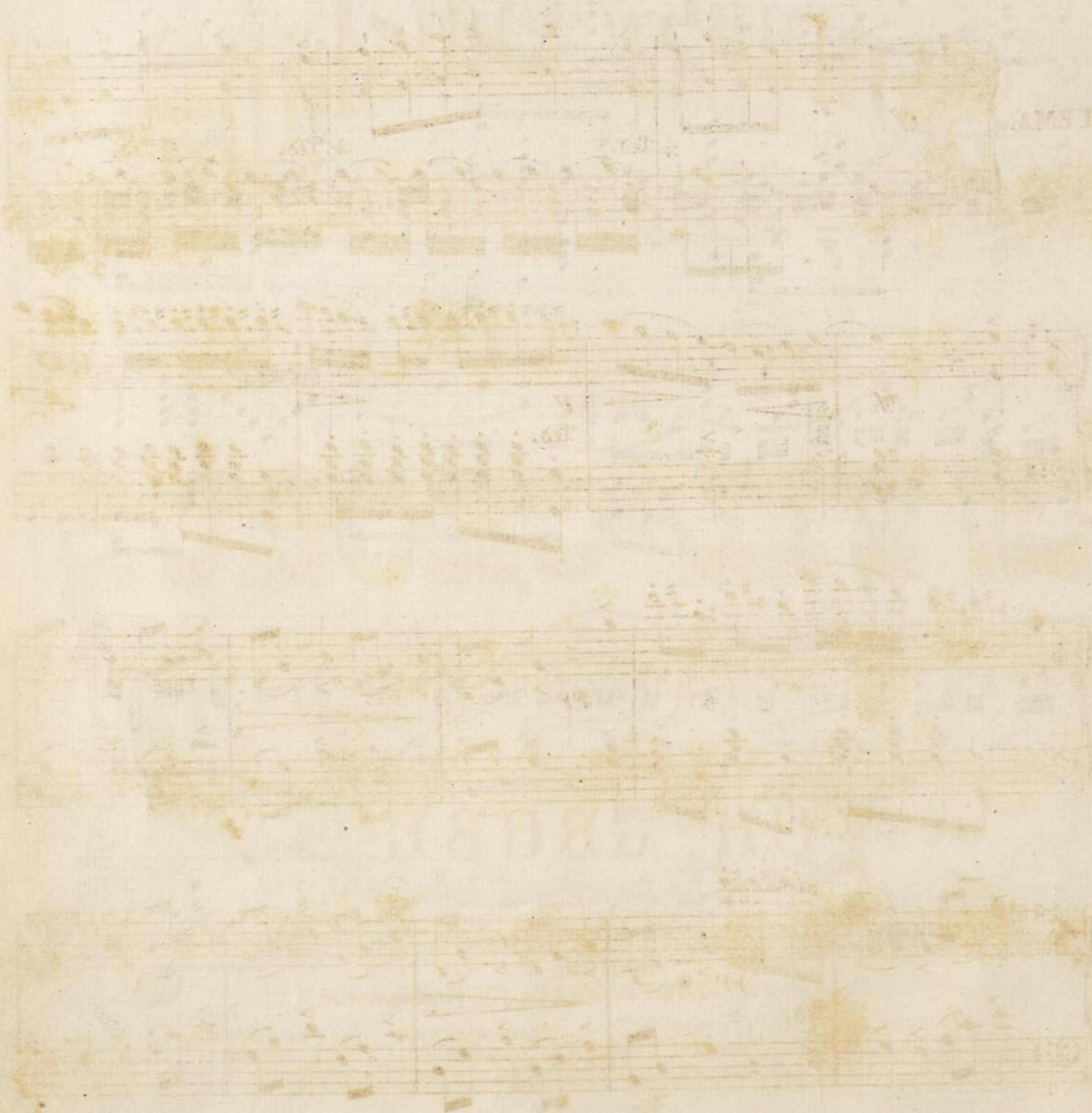
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THE ANVIL CHORUS

FROM H. ROYALTY

WITH BRILLIANT VARIATIONS BY

CH. GREGG OP. 910



Annie A.

THE ANVIL CHORUS.

FROM IL TROVATORE.

WITH BRILLIANT VARIATIONS BY

CH. GROBE OP. 910.

ALLEGRO.

TEMA.

The musical score is written for piano and consists of four systems of music. The first system is the 'TEMA.' in 4/4 time, key of D major, marked 'ff' (fortissimo) and 'ALLEGRO'. It features a piano introduction with a 'Ped.' (pedal) marking. The second system continues the theme with 'mf' (mezzo-forte) dynamics. The third system introduces 'pp' (pianissimo) dynamics. The fourth system concludes the piece with 'pp' dynamics and a final 'Ped.' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for Anvil Chorus (Variation 5). The score is written for piano and features six systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system includes a crescendo marking and a piano marking. The third system includes a piano marking and a piano marking. The fourth system includes a piano marking and a piano marking. The fifth system includes a piano marking and a piano marking. The sixth system includes a piano marking and a piano marking. The score concludes with a double bar line.

BRILLANTE.

VAR: 1.

gva.

mf *leggiere.* *cresc:*

Ped.

gva.

p *Ped.* *3.* *Ped.* *3.* *Ped.* *3.*

Ped. ** Ped.* ** Ped.* ** Ped.* *pp* ** Ped.* ** Ped.*

cresc: *Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

mf *Ped.* ** Ped.* ** Ped.* ** Ped.*

The page contains five systems of musical notation for piano, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo). Performance instructions include *Ped.* (pedal) and *gva.* (glissando). The notation is arranged in five systems, with the first system starting with *f* and *cresc.*, and the last system ending with *mf*. The notation is written in a clear, professional style, typical of 19th-century musical publications.

7

cresc
Ped.
ff
pva

MODERATO.

VAR: 2.

p
Ped.

Ped.

dim.
p

Ped.

ALLEGRO NON TROPPO.

FINALE

The musical score is written for piano and pedal. It consists of five systems of music. The first system is marked *mf* and includes a *gva* (grave) marking. The second system is marked *p*. The third system is marked *p* and *f*. The fourth system is marked *p* and *mf*. The fifth system is marked *crescendo*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The pedal part is indicated by 'Ped.' with asterisks. The key signature is one sharp (F#) and the time signature is 6/8.

PIU MOSSO.

9

This musical score is for a piece titled "PIU MOSSO." and is page 9 of a larger work. It is written for piano and includes a pedal accompaniment. The score is organized into five systems, each with a grand staff (treble and bass clef). The tempo is marked "PIU MOSSO." at the top. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and is often marked with accents (>) and slurs. The pedal accompaniment is indicated by "Ped." markings and consists of sustained chords and moving lines in the bass. There are several instances of "grva" (grave) markings, which likely indicate a change in tempo or a specific performance instruction. The score concludes with a double bar line and a final chord. At the bottom left, there is a note "Anvil Cho? (Var?)".

grva

grva

grva

Anvil Cho? (Var?)

Peter's Melodiques

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THE NEW CRAMER

- 1. THE MAY BRIDE
- 2. THE GRAY BOY
- 3. THE STANDARD DEAR
- 4. FROM MY BEAR MOUNTAIN
- 5. GUYTON MARY
- 6. THE LAST HOUSE OF BURNHAM
- 7. LA MONTAGNE
- 8. CAVALIERE
- 9. ALPINE HORN

(Boston)

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