

Oh Lady Fair!
H. Ballad
FOR
Three Voices.

DEDICATED

TO THE

R. Hon.^{ble} Lady Charlotte Rawdon.

Printed by J. B. T. Carpenter,
Old-Bone Street.

1802.

Oh Lady Fair!

The Music and Words by Tho^s Moore Esq^r

Pianissimo

The piano introduction consists of two staves. The right hand features a delicate, flowing melody with many grace notes, while the left hand provides a simple harmonic accompaniment. The music is marked 'Pianissimo'.

First Voice.

Oh Lady fair! where art thou roaming, The Sun has

The first system shows the vocal line for the first voice and the piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Oh Lady fair! where art thou roaming, The Sun has".

Second Voice.

sunk, the Night is coming, Stranger I go

The second system shows the vocal line for the second voice and the piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "sunk, the Night is coming, Stranger I go".

o'er Moor and Mountain, To tell my Beads at Agnes'

The third system shows the vocal line and the piano accompaniment for the final line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "o'er Moor and Mountain, To tell my Beads at Agnes'".

First Voice.

Fountain. And who is the Man with his white locks

flowing; Oh! La - dy fair! where is he go - ing. A

3^d Voice Bass

wan - - - d'ring Pil - - - grim weak I fal - - ter, To

tell my Beads at Ag - - - nes' Al - - tar.

Chill falls the rain Night winds are blowing,
Chill falls the rain Night winds are blowing,



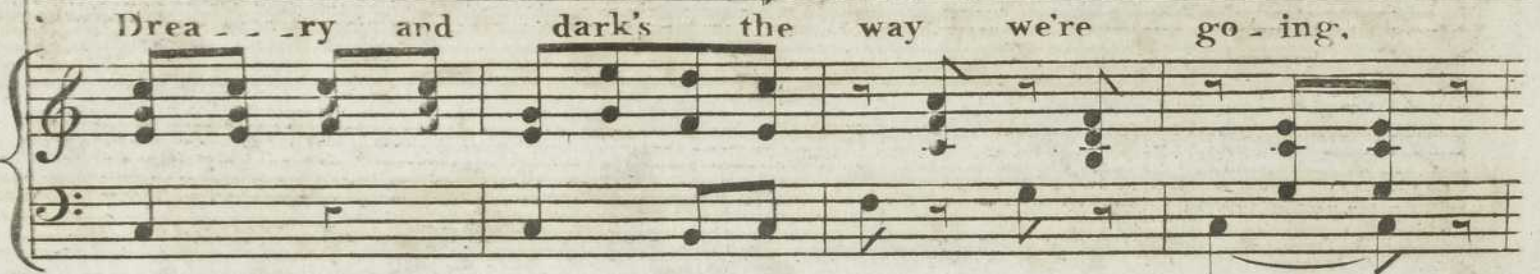
Chill falls the rain Night winds are blowing.



Drea - - ry and dark's the way we're go - ing,
Drea - - ry and dark's the way you're go - ing,



Drea - - ry and dark's the way we're go - ing.



Chill falls the rain Night winds are blow - ing,
Chill falls the rain Night winds are blow - ing,



Chill falls the rain Night winds are blow - ing,



Drea - - - ry and dark's the way we're go - - ing,

Drea - - - ry and dark's the way you're go - - ing,

Drea - - - ry and dark's the way we're go - - ing,

The first system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Drea - - - ry and dark's the way we're go - - ing," "Drea - - - ry and dark's the way you're go - - ing," and "Drea - - - ry and dark's the way we're go - - ing,".

Pianissimo

The second system shows the piano accompaniment for the second system, marked "Pianissimo". It consists of two staves (treble and bass clefs) with a dense texture of chords and moving lines.

First Voice.

Fair La - - dy rest till Morn - ing blushes,

The third system features a "First Voice" staff in treble clef and a piano accompaniment in grand staff. The lyrics are: "Fair La - - dy rest till Morn - ing blushes,".

I'll strew for thee a Bed of rush - es,

The fourth system features a "First Voice" staff in treble clef and a piano accompaniment in grand staff. The lyrics are: "I'll strew for thee a Bed of rush - es,".

Second Voice.

Oh! Stranger, when, my Beads I'm counting, I'll bless thy name at

First Voice.

Ag-nes' Fountain, Thou Pil-grim, turn and rest thy sor-row,

Third Voice Bass

Thou't go to Ag-nes' Shrine to morrow, Good Stranger when my

Beads I'm tel-ling, my Saint shall bless thy lea-fy dwelling.

Strew then oh! strew our Bed of rushes, Here we shall

Strew then oh! strew our Bed of rushes, Here you shall

Strew then oh! strew our Bed of rushes, Here we shall

rest 'till Morning blushes, Strew then oh! strew our Bed of

rest 'till Morning blushes, Strew then oh! strew our Bed of

rest 'till Morning blushes, Strew then oh! strew our Bed of

rushes, Here we shall rest till Morning blushes.

rushes, Here we shall rest till Morning blushes.

rushes, Here we shall rest till Morning blushes.

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