

J. Renoir / G. Van Parys



La complainte de la Butte

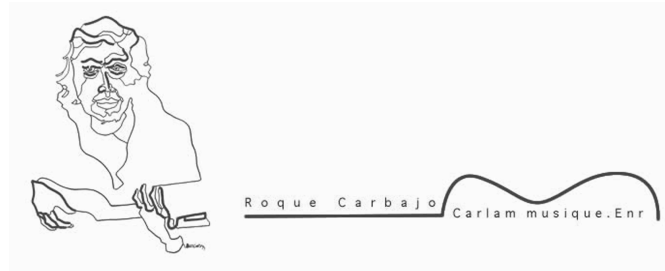
4 Guitars

Arrangement

ROQUE CARBAJO

Garlam musique CM179





J.Renoir – G. Van Parys

La complainte de la Butte

Arrangement de
Roque Carbajo

Gravure / Engraving : Roque Carbajo
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La complainte de la Butte

pour 4 guitares

arr. R. Carbajo

G. Van Parys - J. Renoir

Moderato $\text{♩} = 120$



I
II
III
IV

7

13

1

18

2.

f

mf

24

f

mf

f

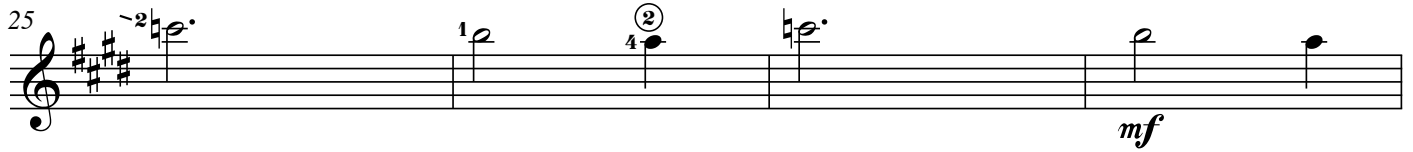
mf

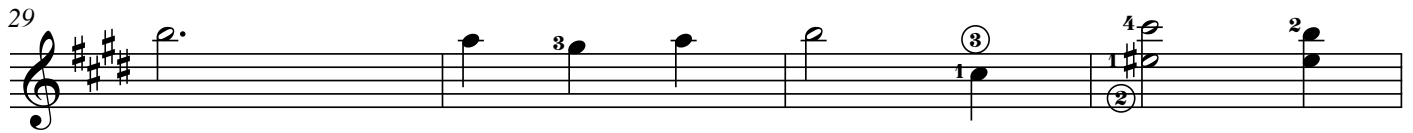
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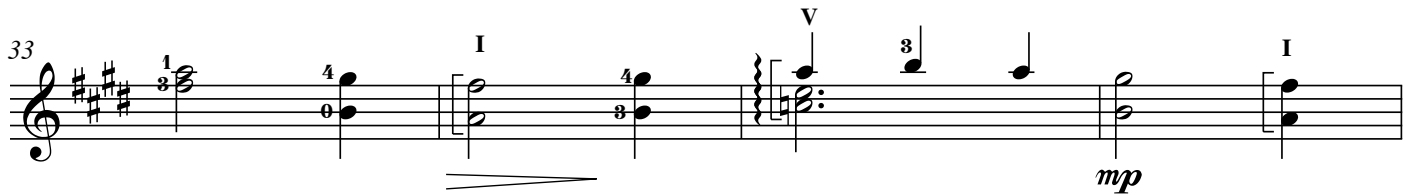
f

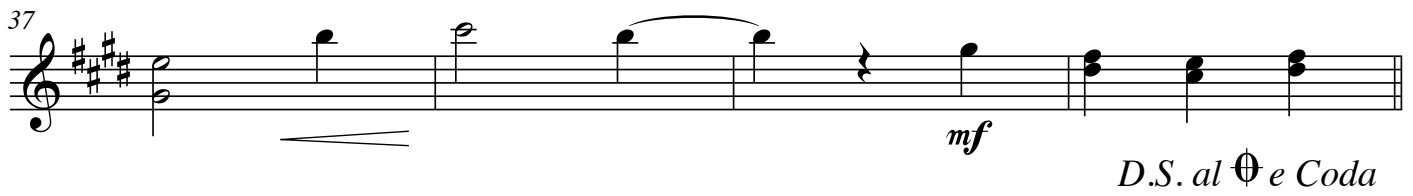
mf

f

25 

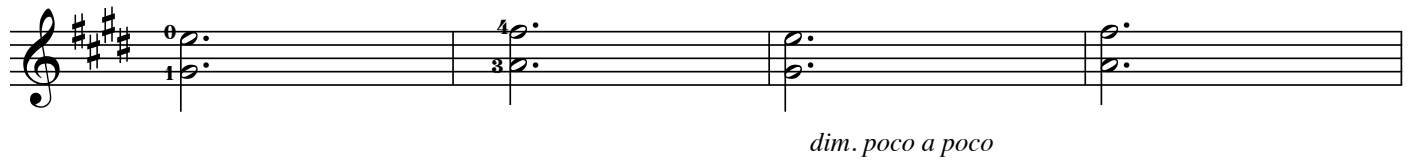
29 

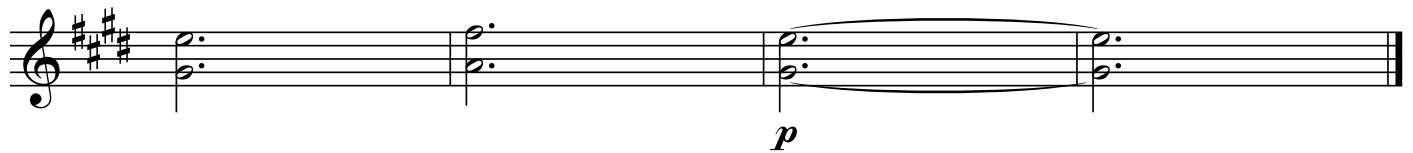
33 

37 

D.S. al Φ e Coda

Coda





La complainte de la Butte

GUITARE II

arr. R.Carbajo

G.Van Parys - J.Renoir

Moderato ♩ = 120

1. *mf*

5. *mp*

17. 1.

21. 2.

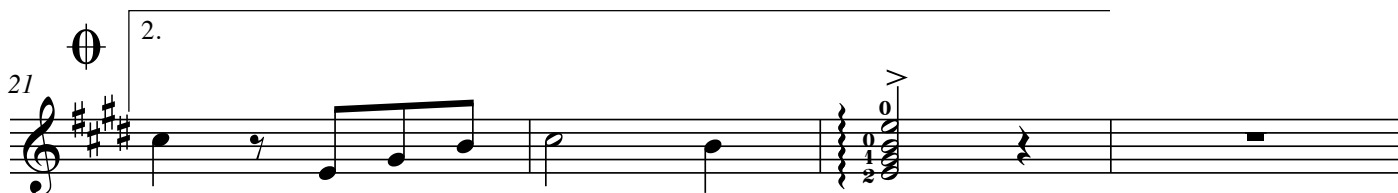
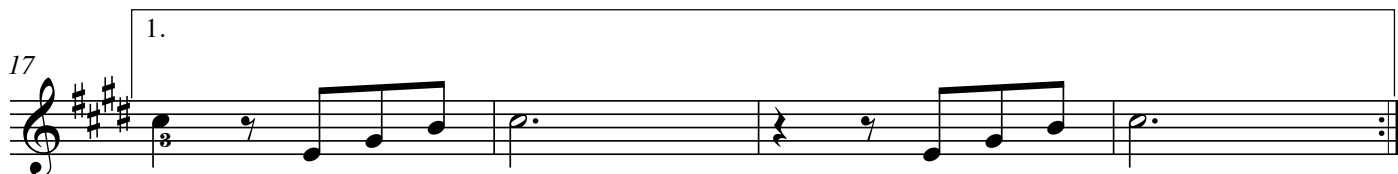
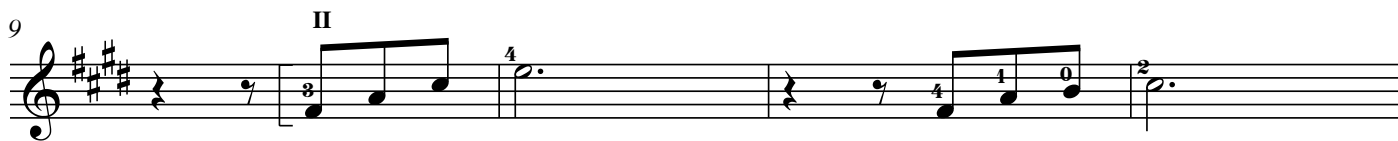
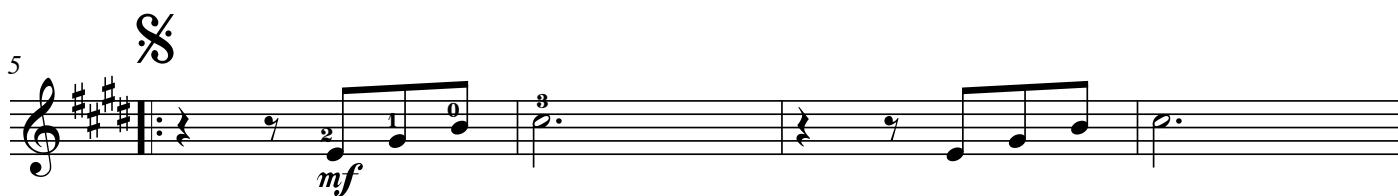
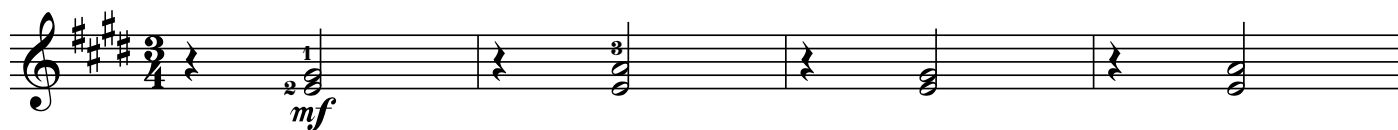
La complainte de la Butte

GUITARE III

arr. R.Carbajo

G.Van Parys - J.Renoir

Moderato ♩ = 120



La complainte de la Butte

GUITARE IV

arr. R.Carbajo

G.Van Parys - J.Renoir

Moderato ♩ = 120

mf

mf

mf

mf

1.

2.

25

f *mf*

29

f *mf*

33

mp

37

mp

D.S. al Fine e Coda

Coda

dim. poco a poco

p

La complainte de la Butte

GUITARE I

arr. R.Carbajo

G.Van Parys - J.Renoir

3/4

T 3
A 4
B

8

8

2
2
4
0
4
0
2
4
2
4

2
4
0
4
0
2
2
4
2
4

1.

1.

2.

2.

8	7	10	8	7	10

7	10	9	10	7	6	9	6	7	6

5	4	2	4	5	7	5	4	2
7	0	2	4	5			4	2

0	7	9	7	0	2	0	2
1					4	2	4

D.S. al $\text{\textcircled{C}}$ e Coda

Coda

0	2	0	2
1	2	1	2

0	2	0
1	2	1

5	4	3	2	5	4
5	5	1	2	2	4

4	5	4	2	4	2	1	2	1	1	3	3
---	---	---	---	---	---	---	---	---	---	---	---

2	2	5	4
---	---	---	---

0	2	4	2
---	---	---	---

D.S. al ♩ e Coda

Coda

7	7	9	9	7	7	9	9
4	4	6	6	4	4	6	6

7	7	♩	7	7
4	4	0	7	7
4	4	0	7	6

La complainte de la Butte

GUITARE III

arr. R.Carbajo

G.Van Parys - J.Renoir

T 3			
A 4	1	2	1
B	2	2	2

§

	2	1	0
	2		2

	4	2	2
		5	

	4	2	0	2	
		4	2	2	5

1.

	2	1	0	2	
	2			2	

2.

	2	1	0	2	0
					0

2 4 5 4 2	2 4 5 4 2	2 4 5 4 2	2 4 5 4 2

0 1	0 1	0 1	2 2	1 2	4	3	4	3	3	4	2

2 2	2 2	5 4	2 4

1 2	2 2	4 4	2 2

D.S. al C e Coda

Coda

0 1 2	2 2 2	0 1 2	2 2 2

0 1 2	2 2 2	2 1 2	

La complainte de la Butte

GUITARE IV

arr. R.Carbajo

G.Van Parys - J.Renoir

3/4

T 3
A 4
B 4

0 2 0 2

8

0 2 2 4 2 0 2 2 4 2

2 4 1 4 2 4 1 4

2 4 1 4 2 4 1 4 2

1.

0 2 2 4 2 0 2 2 4 2

2.

0 2 2 4 2 0 0 2 4 0 2

First guitar staff system with four measures. Fingerings: 0 2 0, 0 2 0, 0 2 0, 2 2 1.

Second guitar staff system with four measures. Fingerings: 0 2 0, 4 0 4, 2 0 4.

Third guitar staff system with four measures. Fingerings: 2 2 0, 2 0 2.

Fourth guitar staff system with four measures. Fingerings: 0 2 0, 2.

D.S. al $\text{\textcircled{C}}$ e Coda

Coda

Fifth guitar staff system with four measures. Fingerings: 0 2 0, 2.

Sixth guitar staff system with four measures. Fingerings: 0 2 0.

Le travail musical et pédagogique de Roque Carbajo
en format numérique est disponible chez Carlam musique.

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