

Nº 2.

LES ITALIENNES EN ANGLETERRE.

12

Italian Airs.

FOR THE
Piano Forte.

- | | |
|---|---------------------------------------|
| Nº 1. IL SEGRETO PER ESSER FELICE. DONIZETTI. | Nº 7. UNA FURTIVA LAGRIMA. DONIZETTI. |
| — 2. AL DOLCE GUIDAMI. DONIZETTI. | — 8. DEH! NON VOLER. DONIZETTI. |
| — 3. ALLA GIOJA. BELLINI. | — 9. I TUOI FREQUENTI. PACINI. |
| — 4. DI PESCATORE IGNOBILE. DONIZETTI. | — 10. IO L'UDIA. DONIZETTI. |
| — 5. VACA LUNA. BELLINI. | — 11. OH! DIVINA AGNESE. BELLINI. |
| — 6. DEH! TU BELL' ANIMA. BELLINI. | — 12. L'AMO L'AMO. BELLINI. |

Dedicated to the Pupils
OF
MR JOHNSON'S ACADEMY.
Preston,
333
CHARLES CHAULIEU.

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Ent. Sta. Hall.



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London. Printed by Mess^{rs} R. COCKS & CO 20, Princes Street, Hanover Square.
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2

AL DOLCE GUIDAMI "ANNA BOLENA" DONIZETTI.

C. CHAULIEU.

PRELUDIO.

Lento.

p *sfz* *Dol.* *Segue.*

CON
SENTIMENTO.
E LENTO.

Dim. e con Gracia.

Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like *p*, *Cres.*, *sfz*, and *Simili.*. There are also handwritten annotations and fingerings throughout the piece.

System 1: Treble staff begins with a triplet of eighth notes (fingerings 2, 3, 3) and a triplet of sixteenth notes (fingerings 1, 2). Bass staff has a *p* marking and a *Cres.* marking.

System 2: Treble staff has a triplet of eighth notes (fingerings 2, 3, 3) and a triplet of sixteenth notes (fingerings 1, 2). Bass staff has a *Simili.* marking and a triplet of eighth notes (fingerings 1, 4, 1, 3).

System 3: Treble staff has a *sfz* marking and a *Cres.* marking. Bass staff has a *sfz* marking.

System 4: Treble staff has a *sfz* marking. Bass staff has a *sfz* marking.

System 5: Treble staff has a *p* marking. Bass staff has a *p* marking.

System 6: Treble staff has a *p* marking. Bass staff has a *p* marking.

Handwritten musical score for piano, page 4, numbered 5387. The score consists of six systems of two staves each. It features complex piano techniques including triplets, sixteenth-note runs, and dynamic markings like "espress e Rall?", "Cres.", "f", "gva", "loco", and "Rall?". There are also various fingerings and articulation marks throughout the piece.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first staff begins with the instruction *in tempo*. The second staff contains the dynamics *sfz* and *sfz*, followed by the instruction *Rall^o*.

System 2: The first staff features a series of notes with fingerings 6, 4, 3, 1, and 4. The second staff contains the dynamic *f*.

System 3: The first staff includes the instruction *Cres.* and the dynamic *ten:*. The second staff contains the dynamic *f*.

System 4: The first staff includes the instruction *ten:* and the dynamic *sfz*. The second staff contains the instruction *Tempo 1^o*.

System 5: The first staff includes the instruction *Sostenuto* and the dynamic *pp*. The second staff contains the instruction *Rall^o Assai*.

