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Hark the Goddess Diana

A FAVORITE DUETT

Sung by Mess^{rs}. Hodgkinson & Williamson at the Anacreontic Society

NEW YORK Printed & Sold at J. HEWITT'S Musical Repository N^o. 131 William Street. Sold also by B. CARR Philadelphia & J. CARR Baltimore. Price 21 Cents

2^d Treble

1st Treble

Bass

Moderato

Hark the Goddess DI - A - NA calls out for the chase, Bright Phoebus a =

Calls out for the chase, Bright Phoebus a =

- wakens the morn, Hark the Goddess DI - A - NA calls out for the chase, Bright Phoebus a -

- wakens the morn, calls out for the chase, Bright Phoebus a -

f

wa kensthe morn. Rouse, rouse from your slumbers, to hunting give place; The

wa kensthe morn. Rouse, rouse from your slumbers, to hunting give place; The

fz

huntfman is winding, is winding his horn: The huntfman is winding, is winding his

huntfman is winding is winding his horn: The huntfman is winding, is winding his

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2

horn, *p* is winding, is winding, The huntman is winding, is
horn, *p* The huntman, The huntman, The huntman is winding, is

winding his horn: The huntman is winding, is winding his horn, The huntman is
winding his horn: The huntman is winding, is winding his horn, The huntman is

f winding, is winding his horn. **2^d Verse** The hounds are un-
winding, is winding his horn.

- kennell'd, and ripe for the game, We start to o'ertake the swift hare, The
and ripe for the game, We start to o'ertake the swift hare,

hounds are un-kennell'd, and ripe for the game, We start to o'ertake the swift hare.
and ripe for the game, We start to o'ertake the swift hare.

3 *fz* *fz*

All dan-ger we scorn, for pleasure's our aim; To th' fields then a - way, then a -

All dan-ger we scorn, for pleasure's our aim, To th' fields then a - way, then a -

- way let's re - pair; To th' fields then a - way then a - way let's repair, *p*

- way let's re - pair; To th' fields then a - way then a - way let's repair, To th'

p *Cres:*

a - way, a - way, To th' fields then a - way, then a -

fields then, To th' fields then, To th' fields then a - way, then a -

Cres: *Cres:*

f

- way let's re - pair; To th' fields then a - way, then a - way let's repair, To th'

- way let's re - pair; To th' fields then a - way, then a way let's repair, To th'

f

fields then a - way, then a way let's re - pair.

fields then a - way, then a way let's re - pair.