

THE HISTORY OF THE

ROYAL SOCIETY OF LONDON

IN THE

SEVENTEENTH CENTURY

BY

J. H. VAN DER HAEGHE

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WITHIN A MILE OF EDINBURGH

a favorite Scotch Song

Composed by

MR. HOOK.

Price, 1^s.

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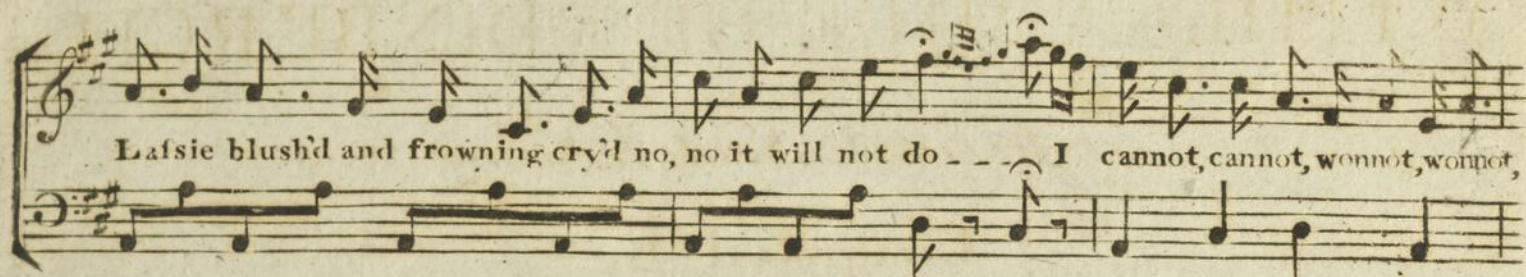
Andantino

The musical score is written for piano and consists of five systems of staves. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andantino'. The lyrics are written below the staves, with some words appearing on the treble staff and others on the bass staff. The lyrics are: 'Twas with in a mile of Edinburgh Town, in the ro-sy time of the Year, Sweet Laylocks bloom'd and the Grass was down, And each Shepherd woo'd his dear, Bonny Jockey blithe and gay, kiss'd sweet Jenny making Hay, The'.

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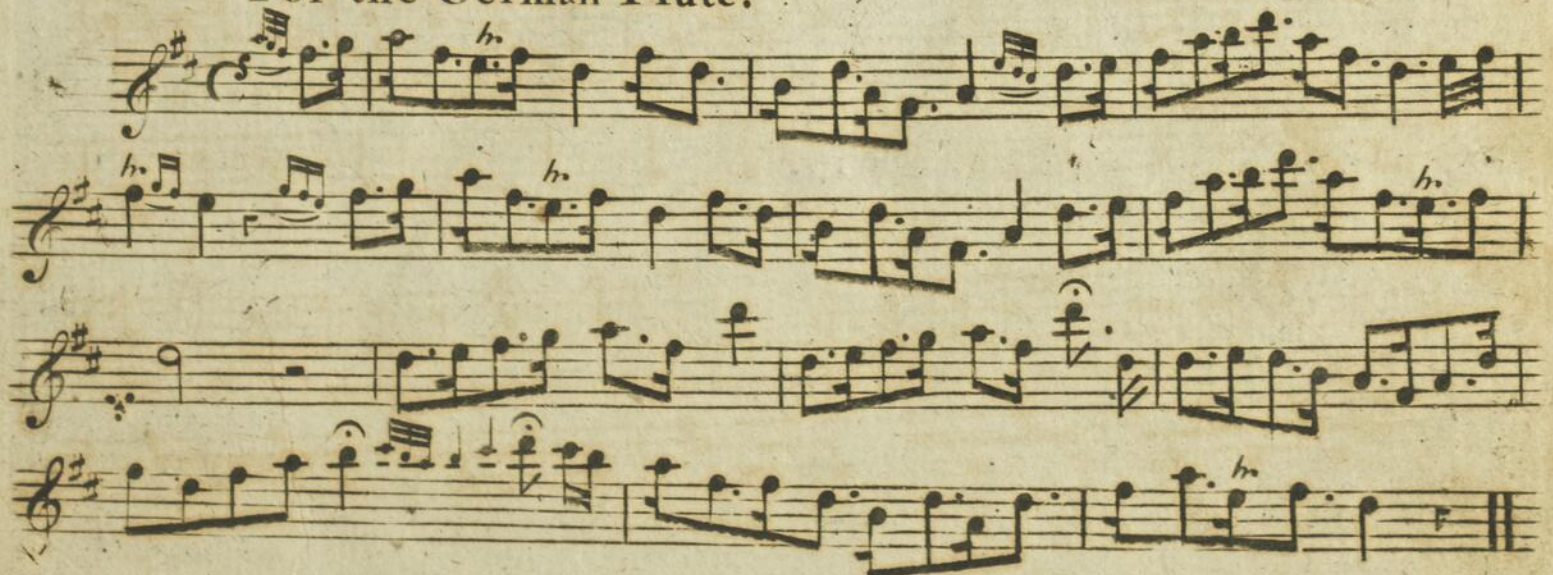
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Jockey was a wag that never would wed,
 Tho long he had follow'd the Lass,
 Contented she earn'd and eat her brown Bread,
 And merrily turn'd up the Grass,
 Bonny Jockey, blithe and free,
 Won her heart right merrily,
 Yet still she blush'd and frowning cry'd no, no it will not do,
 I cannot, cannot, wonnot, wonnot, munnot, buckle too.

3

But when he vow'd he wou'd make her his Bride,
 Tho his Flocks and his Herds were not few,
 She gave him her hand, and a kiss beside,
 And vow'd she'd for ever be true,
 Bonny Jockey, blithe and free,
 Won her heart right merrily,
 At Church she no more frowning cry'd no, no it will not do
 I cannot, cannot, wonnot, wonnot, munnot buckle too.

For the German Flute.



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