

786.2
D4889d
1840
MUS-ETR

1355

1

DIVERTISSEMENT.

A. DEVAUX.

ALLEGRO
MODERATO.

ff

p

ff

8va

Ped.

hr

8va

rall.

Veloce.

Ped.

loco.

dim.

Divertissement.

609048

ANDANTE
con
ESPRESSIONE.

3 1 3 3 1 3

6

21x2 12 12

rallen.

tempo.

3 4

x

Divertissement.



ALLEGRO
MODERATO.

f p ral.

ral. a tempo.

loco.

Divertissement.

The musical score consists of six systems of grand staves (treble and bass clef). The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1 through 5 above the notes. Articulation marks, represented by 'x' over a note, are used throughout. Dynamic markings include accents (>) and slurs. The piece ends with a series of measures marked 'loco.', 'ral.' (rallentando), and 'a tempo.' (allegretto).

Divertissement.

The musical score is written for piano and consists of six systems of grand staves. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'x' and '>'. Fingerings are indicated by numbers 1-4. The piece is titled 'Divertissement.' at the bottom.

Divertissement.

This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation is complex, featuring many slurs, ties, and fingerings. Key markings include:

- 8va**: Octave up, appearing in the second, fourth, and fifth systems.
- loco.**: Locomotor, appearing in the third and sixth systems.
- ff**: Fortissimo, appearing in the fourth system.
- 3**, **4**, **2**, **1**: Fingerings, often with 'x' marks indicating specific notes.
- 7**: A measure number at the end of the first system.

The piece concludes with a series of rapid, descending notes in the final system, marked with a fermata.

Divertissement.