

Know nothing

THE

ERL KING

(ERL KOENIG)

SONG.

by
FRANZ SCHUBERT

Transcription

by

Franz Liszt.

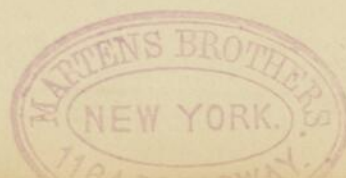


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ERL KING.

SONG BY F. SCHUBERT.

ARR. BY F. LISZT.

Presto agitato.

ANO.

f *f drammatico.*
Ped

Ped *Ped* *Ped*

pp *Ped 3* *p*

sempre *Ped 3* *Ped 3*

Recitando.

Ped **Ped*

Ped poco rfz * *Ped* * *Ped poco rfz* * *Ped*

cresc. * *Ped* * *Ped* * *f molto energico.* * *Ped*

pp * *Ped* * *Ped* * *sotto voce ma marcato*

Ped * *Ped* * *Ped* * *f* * *Ped* * *pp*

Ped * *sempre marcato il canto.* * *Ped* * *Ped* * *Ped* * *mf*

This page of musical notation is divided into several systems, each with a treble and bass staff. The notation includes various dynamics such as *p*, *mf*, *pp*, *ppp*, and *f*. Performance instructions include *tranquillo.*, *estinto.*, *misterioso.*, *espress.*, *legg.*, and *precipitato treman.*. Pedal markings (*Ped*) are used throughout, often with asterisks to indicate specific effects. Fingerings are indicated by numbers 1-5. A *Sva* (Sustained Pedal) marking is present in the lower right system. The piece concludes with a *f* dynamic and a *precipitato treman.* instruction.

8va

Ped

rfz

dimin.

p

tranquillo.

Ped

* Ped *

Ped * Ped *

pp un peu plus anime
legg. amorosamente

Ped

* Ped *

Ped * Ped *

Ped * Ped *

Ped * Ped *

Ped * Ped *

Ped * Ped *

Ped * Ped *

8va

Ped * Ped *

Ped * Ped *

f precipitato.

tremante.

rfz

molto.

3/2

Sva

Ped

dimin.

p
Ped

Ped cresc.

Ped

Ped molto appassionato riten.

Ped

cresc. subito.

Ped

Sva

ff
Ped

precip.

rfz

Ped

Sva

Ped

il piu presto possibile.

Ped. fff sempre tumultuoso.

Ped

Ped

Ped

Andante.

fz

ff Ped

pp Recit.

f

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(The Letter denotes the Key.—Figure 1, signifies Easy;—2 Moderately Easy;—3 Moderately Difficult;—and 4 Difficult.)

SONGS.

Alone in the Desert, 2, (G.) Emanuel. 50
 Angel Hands are Beck'ning. Song and Cho. 35
 2 (Ab.) E. F. Johnson. 35
 Beautiful Eyes. 2 (Bb.) B. F. Crawford. 30
 Bonnie Annie Lee. 2 (Bb.) J. Orr Finney. 35
 Bridal Bells. 1 (C.) Mrs. S. G. B. 30
 Brooklet, The 2 (Bb.) W. C. 30
 Buy my Brooms. (P'tits Balais.) 2 (Eb.) 40
 Offenbach. 40
 Chestnut Gal. 1 (G.) R. Dodworth. 40
 *Come (Oh) to me Darling Aileen. Song 40
 and Chorus. 2 (C.) Carter. 40
 Day by Day in Wondrous Beauty. 3 (E min.) 35
 Rubenstein. 35
 Day (The) is Past. 3 (Ab.) Blumenthal. 40
 Dance on Forever. (Linden Waltz.) 2 (G.) 40
 Hamilton Aide. 35
 Do you think of the Days that are Gone,
 Jeanie? 1 (F.) H. Smart. 30
 Garden of Roses. Sop. 3 (E min.) V. Gabriel. 40
 " " Alto. 3 (C min.) " 40
 I Love my Jean. 2 (F.) F. G. Cauffman. 35
 I'm in Love. 3 (Eb.) F. Clay. 35
 I saw the Forest Fading. (Ich sah den Wald
 sich faerben.) Sop. or Ten. 3. G. Pressel. 35
 I saw the Forest Fading. (Ich sah den Wald
 sich faerben.) Alto or Baritone. 3. Pressel. 35
 Like a Laverock in the Lift. 2 (Eb.) W. C. 40
 Love (The) that can never be mine. 1 (Eb.) 50
 E. F. Johnson. 50
 Marinella: "Sing on Pretty Maiden." 3
 (F.) A. Randegger. 50
 My Queen. 3 (D.) Blumenthal. 50
 Nightfall. 3 (Eb.) S. D. S. 30
 Nobody's Song. 1 (F.) Thomas Williams. 30
 No Friendly Voice to Greet me. Song and
 Chorus. 2 (Bb.) Danks. 35
 On the Mountain High. Ital. & Eng. (Della
 Montagna.) Duet. Mezzo Sop. and Tenor.
 3, (Eb.) Rondinella. 60
 Pray Child, then Pray. 2 (F.) M. H. Cross. 35
 Prisoner and Swallow. E., I. & L. words.
 3 (G.) S. D. S. 0
 Red, Red Rose. 2, (Ab.) F. G. Cauffman. 35
 Safely Over. 2 (F.) A. H. Rosewig. 35
 Shake (The) of the Hand. 2 (F.) Jas. Parry. 30
 Shall I like a Hermit Dwell? 2 (Bb.) S. D. S. 35
 She Loves, and Loves forever. 2 (Bb.) Tours. 45
 Sibyl (Bolero) E. & I. words. 3 (D min.) Barili. 50
 Sing Sweet Bird. Soprano. 3 (C.) Ganz. 50
 " " " Alto. 3 (A.) " 50
 Sleep my Darling. (Quar.) 3, (Eb.) Parry. 40
 Stars of the Summer Night. 3 (A.) Tours. 40
 Sweet, (Oh) and Fair. 2 (Eb.) A. Sullivan. 35
 Sweet Baby, Sleep. (Lullaby.) 3 (D.) Gounod. 40
 Tears. 2 (Eb.) S. D. S. 30
 Thoughts of Home, (Sehnsucht nach den
 Alpen.) 3 (F.) Ascher. 35
 'Tis Better not to Know. 2 (C.) F. Clay. 35
 Three Fishers. 3 (D.) S. D. S. 50
 When thou art Nigh & Sweetheart. (3 Eb &
 G.) Two Songs by W. W. Gilchrist. 35
 *Uncle Sam, Song & Ch. with March. 2 (Bb.)
 J. J. White. 40
 Vineta. 2 (Eb.) H. Smart. 35
 Violet. 1 (F.) B. Cross. 35
 Violet, (A Violet on the mead, etc.) (E. &
 G. words.) 3 (G.) Mozart. 35

Voice of Conscience. 2 (Bb.) Jas. Parry. 30
 Were I a Violet. Sop. or Ten. 2 (C.) F. Abt. 40
 " " " Alto or Bar. 2 (Ab.) " 40
 Winsome Winnie. 1 (C.) Mrs. S. G. B. 30

SACRED MUSIC.

And ye shall Find Rest. 3 (E.) B. F. Walters. 35
 Ave Maria, (Save Lord and hear us.) Solo
 and Quartette. 3 (Eb.) Faure. 40
 Ave Verum, (In God's own house.) Duet. 2
 (C.) A. H. Rosewig. 40
 Blessed is He that Cometh. (Quar.) 2 (Eb.)
 F. T. S. Darley. 40
 Bonum Est, (It is a good thing.) Arr. from
 Wagner. 3 (B.) F. T. S. Darley. 40
 Brightest and best of the Sons of the Morn-
 ing. 3 (G.) J. K. Pyne. 40
 Casting all on Jesus. (Quar.) 2, (Ab.) Boller. 40
 Come ye Lofty, come ye Lowly. (Carol for
 Christmas.) 1 (G.) C. T. Howell. 10
 Deus Misereatur. 3 (Eb.) W. H. Gerrish. 60
 " " 2 (G.) Mammatt. 50
 Faith. (Solo.) 2 (G.) Glover. 30
 Jubilate Deo. 2 (C.) W. H. W. Darley. 35
 O Lord, abide with me. (Quar.) 2 (Ab.) Parry. 40
 O Thou God, Who hearest Prayer. 1 (C.)
 (Adapted to "Sweet and Low.") (Quar.)
 Barnby. 35
 Rock of Ages. (Quar.) 2 (Ab.) Jos. T. Wright. 40
 Te Deum. 3 (F.) F. T. S. Darley. 60
 " " 3 (Ab.) F. T. S. Darley. 75
 " " (Chant.) 2 (C.) F. H. Hodges. 40
 Three Chants.
 { Lo on a narrow neck of land.
 { Pass not by.
 { Come unto me.

GUITAR SONGS.

Robin Adair. 2 (C.) Sep. Winner. 30
 Sleep Well, sweet Angel. 2 (C.) " " 30

INSTRUMENTAL MUSIC.

Aileen Waltz. 1 (Bb.) Z. T. Wolohon. 30
 Alpine Violets. 2 (G.) F. Spindler. 50
 Amazon March. 2 (G.) Michaelis. 30
 Andante, (fram Haydn's Surprise Symphony.)
 3 (C.) Krug. 50
 Anna Polka. 2 (Eb.) Jules Le Gendre. 50
 Ariel Mazurka. 4 (Eb.) Wm. Lighton. 60
 Belle Fonte Galop. 3 (Ab.) M. D. Thomas. 40
 Belles of Phila. Polka Maz. 2 (G.) Sentez. 35
 Blacksmith, [May Flowers No. 3.] 2 (D.)
 Jungmann. 35
 Blue Bells of Scotland. (Transcription.) 3
 (Eb.) Gustav Lange. 50
 Bonne Nuit Galop. 2 (C.) M. D. Thomas. 40
 Centennial Galop. 2 (Eb.) A. F. Roe, Jr. 30
 Chatsworth Galop. 2 (C.) M. F. Tripler. 30
 Com e Gentil, (Serenade from Don Pasquale.)
 3 (Db.) S. Smith. 50
 Crystal Lake Waltz. 1 (Ab.) E. F. Johnson. 35
 Dammerung Waltz. 1 (F.) W. H. Lex. 35
 Dinorah—Fantasie. 3. W. Kuhe. 75
 Dolce far Niente Waltzes. 2 (G.) W. C. 75
 Dot Waltz. 1 (G.) W. F. North. 35

Dovedale Galop. 2 (F.) E. F. Johnson. 35
 Du und Du (You and You) waltzes. 3 (F.)
 J. Strauss. 75
 Erl King—(Schubert.) 4 (G min.) Ar. by Liszt. 50
 Fascination Schottisch. 2 (D.) J. E. Gleffer. 50
 Firefly, (Irrlicht.) 2 (Eb.) Jungmann. 30
 Flight of the Nightingales March. 3 (D.)
 Mrs. Whitney. 35
 Gavotte. 3. Dupont. 40
 Greetings to Philada. March. 1 (Bb.) Sentez. 30
 Heather Bells. 3 (Ab.) G. Lange. 50
 Heather Rose. (May Flowers, No. 1.) 2 (F.)
 Lange. 35
 Home, Sweet Home, (for Organ or Piano.) 2
 (F.) Woodward. 30
 Innominate Galop. 2 (F.) Paul Sentez. 35
 Lachinelle Waltz. 3 (Eb.) Harry Sanderson. 50
 La Volutta Mazurka. 2 (Ab.) R. Mattiozzi. 50
 Little Wanderer. (May Flowers, No. 2.) 2
 (G.) Lange. 40
 Longing. (Sehnsucht.) 2 (Db.) Jungmann. 30
 Loure, from 3d Violoncello Suite, Bach. 3
 (G.) Arranged by S. Heinze. 40
 Love Life Galop. 2 (F.) S. O. Sultzbach. 35
 Lullaby (Wiegenlied.) (May Flowers, No. 4.)
 2 (G.) Heller. 25
 Lustspiel (Comedy.) Overture. 2 (Eb.)
 Kéler Béla. 60
 Maid of Judah. (Kucken.) 3 (B min.) Krug. 40
 Maritana. Potpourri. 3 (F.) H. Cramer. 1.00
 May Breezes. 3 (Ab.) Gustav Lange. 60
 May Flowers. Nos. 5 to 10. Op. 111. Lichner. 30
 No. 5. Carnation, 2 (C.) No. 8. Tulip, 2 (G.)
 No. 6. Rose, 2 (C.) No. 9. Heliotrope 2 (F.)
 No. 7. Mign'ette, 2 (G.) No. 10. Jessamine, 2 (F.)
 Mazurka. 2 (Eb.) F. H. Hodges. 35
 Minuet, from Haydn's Surprise Symphony. 2
 (G.) Arranged by Krug. 30
 Musical Box, (Spiel Dose.) 3 (Ab.) Liebich. 40
 Nocturne. 4 (E.) E. Boulanger. 40
 Oberon Waltzes. 3 (Ab.) Burgmuller. 60
 Paradise Waltzes. 1 (G.) A. von Rochow. 50
 Pensee du Coeur. (Andante.) 4 (Gb.) F. d'Auria. 60
 Praise of Tears. (Schubert.) Transcription.
 3 (D.) Heller. 40
 Pretty Shepherdess. 3 (Bb.) A. Jungmann. 50
 Raymond's Kill Galop. 2 (Eb.) Thomas. 40
 " " " 2 (Eb.) 4 hands, " 60
 Reverie. 4 (Gb.) M. H. Cross. 50
 Rhapsodie Waltzes. 2 (Eb.) M. D. Thomas. 60
 Ricordanza. 2 (F.) Franz Bendel. 50
 Rondo Brilliant. 3 (F.) C. E. Pathe. 50
 Rondo Mignon. 2 (G.) Baumfelder. 30
 Sonata No. 1. 2 (F.) H. A. Clarke. 72
 Songsters of the Grove. (Saenger in den
 Zweigen.) 3 (Ab.) Gustav Lange. 50
 Sparkling Jewels Polka. 2 (Eb.) Johnson. 40
 Spray from Giessbach, (Torrent de Giessbach.)
 4 (G.) Krug. 60
 Starlight Mazurka. 3 (D) B. Cross, Jr. 40
 Summer Morning Waltz. 4 (G.) I. L. Rice. 50
 Summer Pleasures Polka. 3 (Db.) Johnson. 50
 Swan Song, (Lohengrin.) 3 (A.) Krug. 65
 Thoughts of a Funeral Bell. 2 (G.) Johnson. 30
 Trill and Arpeggio Exercises. 3. S. S. Doyle. 60
 Vive la Coterie Galop. 2 (Bb.) Paul Sentez. 35
 Watkin's Glen. 4 (Eb.) B. F. Walters. 40
 Waving Leaves at Sunset. 3 (Ab.) Hodges. 50
 Welcome Galop. 2 (F.) W. G. Dietrich. 35
 Welcome Waltz. 1 (D.) W. F. North. 30

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