

QUEEN'S HALL,
MONTREAL.

ALBANI

CONCERTS.

FIRST CONCERT,

Tuesday, 27th March, 1883,

COMMENCING AT EIGHT O'CLOCK.

PROGRAMME.

Eagle Printing Company, 25 Clinton Place, New York.

ALBANI TO WEBER.

MR. WEBER,

DEAR SIR :

I should be happy to see you, if convenient, as on Wednesday I leave for England, needless to say how regretfully, after so many pleasant evenings in America.

I used your splendid Pianos here and about the Provinces, and have been thoroughly satisfied with them.

They deservedly merit the high distinction they have obtained.

With many sincere thanks, believe me,

Yours sincerely,

EMMA ALBANI.

NEW YORK PIANO CO.,

228 ST. JAMES ST., MONTREAL.

PROGRAMME.

PART I.

1. DUO, "Al alto amor" (Favorita) - - - *Donizetti*
MISS DICKERSON AND SIGNOR CIAMPI-CELLAJ.
2. ARIA, "Il balen" (Trovatore) - - - *Verdi*
SIGNOR CARAVATTI.
3. ARIA E SCENA, "Ardon gl incensi" (Lucia) - *Donizetti*
MADAME ALBANI.
FLUTE OBLIGATO—SIGNOR A. CARANO.
4. SOLO, PIANO, Rapsodie Hongroise No. 2, - - - *Liszt*
MADAME CARRENO.
5. ARIA, "Sicilienne" (Robert le Diable) - - - *Meyerbeer*
SIGNOR MIERZWINSKI.
6. SOLO, FLUTE, "Fantasie" (Elisir d' amore) - - - *Donizetti*
SIGNOR A. CARANO.

PART II.

7. AIR, "Angels Ever Bright" (Theodora) - - - *Handel*
MADAME ALBANI.
8. BALLAD, "Will He Come" - - - - - *Sullivan*
MISS JENNIE DICKERSON.
9. SOLO, PIANO, { *a* "Serenade," - - - - - *Moszkowsky*
 { *b* "Silver Spring," - - - - - *Mason*
MADAME CARRENO.
10. SONGS, { *a* "Nuits d'Etoiles" *souvenir de la jeune age* *Widor*
 { *b* "Last Rose of Summer."
MADAME ALBANI.
11. ARIA, "Torreador" (Carmen) - - - - - *Bizet*
SIGNOR CIAMPI-CELLAJ.
12. DUO, "O! Mathilde" (Guillaume Tell) - - - *Rossini*
SIGNORI MIERZWINSKI E CARAVATTI.

Accompanist, Mr. FERDINAND DULCKEN.

The Weber Concert Grand Pianoforte will be used at all these Concerts.

WEBER

GRAND, SQUARE and UPRIGHT PIANOS



Are constructed from the musician's standpoint as well as that of the mechanic; hence these instruments are distinguished from all others by that pure and sympathetic quality of tone that contains the greatest musical possibilities—that consummation of mechanical excellence that admits of

THE MOST DELICATE AND IMPRESSIVE EFFECTS,

while insuring the durability of the instrument, and that uniform superiority that enhances the pleasure of both performer and listener. Constructed from the very best materials, and employing only the most skillful workmanship, these instruments combine the highest achievements in the art of piano-making, and are comprehensively the best now manufactured.

WAREHOUSES:

N. Y. PIANO CO., 226-228 ST. JAMES ST.,
MONTREAL.