

BNQ

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Cantilène Nuptiale

pour VIOLONCELLE

avec accompagnement

DE

PIANO ou ORGUE

PAR

MARCEL CHAIGNEAU

Prix net: 1^{fr}75

EDITION MUSICALE FRANÇAISE

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787.4
C434C
1900
MUS-ETV
1000.

CANTILENE NUPTIALE

VIOLONCELLE et ORGUE ou PIANO

MARCEL CHAIGNEAU

Lent et expressif

à l'aise

crese.

VIOLONCELLE

ORGUE

ou

PIANO

The musical score is arranged in three systems. The first system shows the Violoncelle (Cello) and the Orgue (Organ) or Piano. The Violoncelle part begins with a melodic line in G major, 3/4 time, marked 'Lent et expressif' and 'à l'aise'. The Organ/Piano part provides harmonic support with chords and a bass line. The second system continues the development, with dynamic markings such as *mf*, *p*, *crese.*, *f*, *p*, and *sf*. It includes tempo changes to 'rit.' and 'au mouvt'. The third system features a change in time signature to 6/8 and includes a tempo marking '(♩ = ♩)'. The score concludes with a final cadence in G major.

Doublez le mouv!

First system of musical notation. It consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The music is in a key with one sharp (F#) and a 3/4 time signature. The first measure is a whole rest in the top bass staff. The second measure begins with a dynamic marking of *f*. The piece concludes with a double bar line.

Second system of musical notation. It consists of three staves. The top staff has a *rit.* marking above it. The middle staff has a *mf* marking above it. The bottom staff has a *mf* marking below it. The system ends with a double bar line.

au 1^{er} mt.

au 1^{er} mt.

Third system of musical notation. It consists of three staves. The top staff has a *rit.* marking above it. The middle staff has a *f* marking below it. The bottom staff has a *cresc.* marking above it. The system ends with a double bar line.

plus lent

Fourth system of musical notation. It consists of three staves. The top staff has a *pp* marking below it. The middle staff has a *p* marking below it. The bottom staff has a *pp* marking below it. The system ends with a double bar line.

mf

cresc.

Fifth system of musical notation. It consists of three staves. The top staff has a *pp* marking above it. The middle staff has a *pp* marking below it. The bottom staff has a *pp* marking below it. The system ends with a double bar line.

presses et cresc.

rit.

au mouv!

p au mouv!

ral. express au mouv!

mf

mf au mouv!

p

rit. au mouv!

f

mf au mouv!

rit. pp

mf

criso.

f

mf

p

mf

criso.

rall. au mouv!

p

f

au mouv!

rit. court au mouv!(en ralent.)

sf

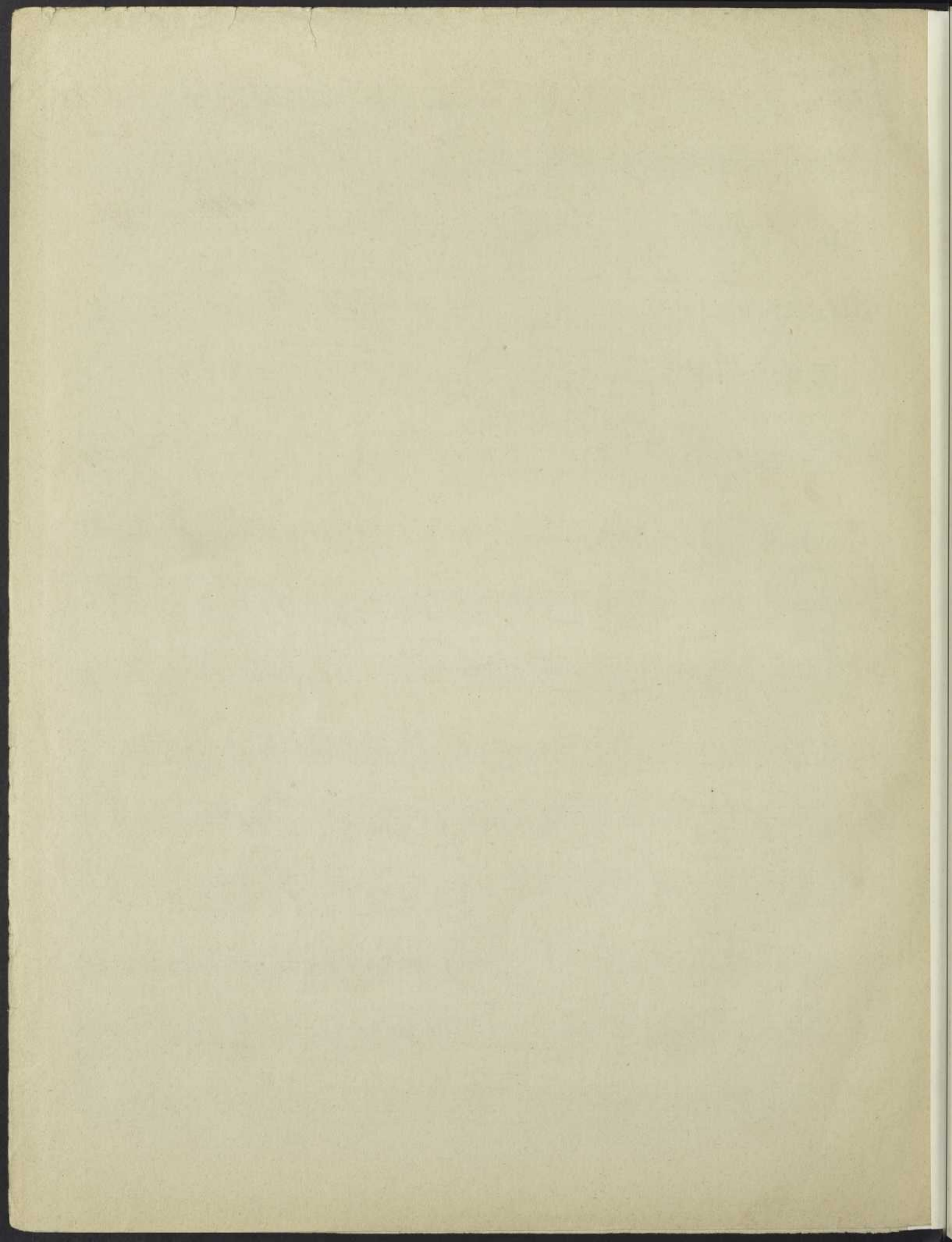
rit.

court

au mouv!(en ralent.)

pp

rit.



767.4
C 2/34c
1900
acc. 7
MUS-ETV

CANTILÈNE NUPTIALE

VIOLONCELLE et ORGUE ou PIANO

MARCEL CHAIGNEAU

VIOLONCELLE

Lent et expressif

à l'aise

mf

6^{te} st.

erese.

f

rit.

(♩ = ♩) au mouvt

rit.

au mouvt

p

mf

(♩ = ♩)

p

f

Doublez le mouvt

rit.

au 1^{er} mouvt

erese.

rit.

mf

au mouvt

f

plus lent

presser et erese.

pp

mf

rit.

au mouvt

p

erese.

ral. express

au mouvt

mf

au mouvt

p

f

erese.

mf

f

au mouvt

mf

rit.

au mouvt (en ralent.)

pp

sf

3

3

pp

pizz.