

1 name, no 11, 13  
London  
Aug 1865

# DANCED BY DONATO

AT COVENT GARDEN THEATRE.

## SOLDATEN LIEDER, Waltzes,

BY

# JOSEF GUNGL.

Ent. Sta. Hall.

OP. 183.

Solo 4s.  
Duet 4s.  
Orchestra 5s.  
Military Band 15s.

THE UNDERMENTIONED WALTZES ARE ARRANGED AS DUETS.

Also, by the same Composer:

* N <sup>o</sup> 1 DIE GRÄFENBERGER Waltzes Op. 154 4 :-	N <sup>o</sup> 2 * AMORETTEN TANZE Waltzes Op. 161 4 :-
3 KIRMESS Polka Op. 176 3 :-	4 BLUE VIOLETS Polka Mazurka Op. 172 3 :-
5 ATMOSPHERIC Waltzes Op. 187 4 :-	6 SOLDATEN LIEDER Waltzes Op. 183 4 :-
7 GARRISON BALL Polka Op. 173 3 :-	8 NARREN TANZE Waltzes Op. 186 4 :-
* 9 ZEPHYR LÜFTE Waltzes Op. 117 4 :-	* 10 HYDROPATEN Waltzes Op. 149 4 :-
11 JULIENTÄNZE Waltzes Op. 117 4 :-	* 12 LUST UND LEBEN Waltzes Op. 174 4 :-
13 TANZPERLEN Waltzes Op. 111 4 :-	* 14 FRÜHLINGSLIEDER Waltzes Op. 155 4 :-
15 ABSCHIED VON MÜNCHEN Waltzes Op. 197 4 :-	16 ANEMONEN Polka Op. 184 3 :-
17 PRINZEN Polka Op. 188 3 :-	18 DIE KOSENDE Polka Mazurka Op. 196 3 :-
19 APOLLO Polka Mazurka Op. 198 3 :-	20 IRENE Polka Op. 178 3 :-
21 DIE ANTELOPE Polka Op. 175 3 :-	22 DER REKRUT March Op. 201 3 :-
23 STREITHANSEL Polka Op. 190 3 :-	24 GARLAND Polka Mazurka Op. 185 3 :-
* 25 DEBATTEN Waltzes Op. 202 4 :-	* 26 ELFEN REIGEN Waltzes Op. 151 4 :-
27 LAND UND MEER Waltzes Op. 204 4 :-	28 DRESDEN Waltzes Op. 199 4 :-
29	30
31	32

COPYRIGHT

London  
A. HAMMOND & CO. (LATE JULLIEN)  
Musical Presentation & Circulating Library,  
214, REGENT STREET, & 45, KING STREET.

Berlin, Bote & Bock. Milan, Lucca.

\* PUBLISHED FOR VIOLIN & PIANOFORTE, ALSO FLUTE & PIANOFORTE.

STATE REPORTS

Year	...	...	...	...
1870	...	...	...	...
1871	...	...	...	...
1872	...	...	...	...
1873	...	...	...	...
1874	...	...	...	...
1875	...	...	...	...
1876	...	...	...	...
1877	...	...	...	...
1878	...	...	...	...
1879	...	...	...	...
1880	...	...	...	...
1881	...	...	...	...
1882	...	...	...	...
1883	...	...	...	...
1884	...	...	...	...
1885	...	...	...	...
1886	...	...	...	...
1887	...	...	...	...
1888	...	...	...	...
1889	...	...	...	...
1890	...	...	...	...
1891	...	...	...	...
1892	...	...	...	...
1893	...	...	...	...
1894	...	...	...	...
1895	...	...	...	...
1896	...	...	...	...
1897	...	...	...	...
1898	...	...	...	...
1899	...	...	...	...
1900	...	...	...	...

# SOLDATEN-LIEDER WALZER.

JOS. GUNGL. OP: 183.

*TEMPO DI MARCIA.*

INTRODUCTION.

*p* *pp*

*p* *mf*

*p*

*Crescen - do.* *f*

TEMPO DI VALSE.

The first system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature and contains a series of chords and melodic fragments, marked with a forte (*ff*) dynamic. The lower staff is in bass clef with a 3/4 time signature and contains a bass line with dotted rhythms and sustained notes. A *sf* (sforzando) dynamic marking appears in the middle of the system.

The second system of music consists of two staves. The upper staff continues the melodic and harmonic material from the first system, marked with a *sf* dynamic. The lower staff continues the bass line. The system concludes with a fortissimo (*pp*) dynamic marking.

WALZER  
N<sup>o</sup> 1.

The third system is labeled "WALZER N<sup>o</sup> 1." and consists of two staves. The upper staff is in treble clef with a 3/4 time signature and contains a melodic line with grace notes, marked with a piano (*p*) dynamic. The lower staff is in bass clef with a 3/4 time signature and contains a bass line with chords. A repeat sign is present at the beginning of the system.

The fourth system of music consists of two staves. The upper staff continues the melodic line, marked with a piano (*p*) dynamic. A bracket labeled "1st" indicates a first ending. The lower staff continues the bass line with chords.

The fifth system of music consists of two staves. The upper staff continues the melodic line, marked with a piano (*p*) dynamic. The lower staff continues the bass line with chords. The system concludes with a repeat sign.

2nd

*f*

This system contains the first two staves of music. The upper staff begins with a bracketed section labeled "2nd" above it. The lower staff features a dynamic marking of *f* (forte) in the second measure. The music consists of chords and melodic lines in both hands.

*p*

*p*

This system contains the next two staves. Both the upper and lower staves have a dynamic marking of *p* (piano) in the second measure. The music continues with harmonic and melodic development.

*f*

This system contains the third and fourth staves. The lower staff has a dynamic marking of *f* (forte) in the second measure. The music features a steady accompaniment in the left hand and a more active line in the right hand.

This system contains the fifth and sixth staves. The music continues with consistent harmonic support in the left hand and melodic movement in the right hand.

1st

2nd

3rd

This system contains the final two staves. The upper staff has three bracketed sections labeled "1st", "2nd", and "3rd" above them. The music concludes with a final chord in the right hand.

N<sup>o</sup> 2.

*p*

*f* *p*

*ff* 1st

2nd *ff*

*p* 1st 2nd

N<sup>o</sup> 3. *f*

*p*

*sf* *p*

*1st* *2nd* *p*

*sf*

*p* *1st* *2nd*

N<sup>o</sup> 4.

*p*

*f*

*1<sup>st</sup>*

*2<sup>nd</sup>*

*p*

*FINE.*

*ff*

*pp*

N<sup>o</sup>. 5.

The first system of music for 'N<sup>o</sup>. 5.' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The system concludes with a forte (*f*) dynamic marking.

The second system continues the piece. It features similar melodic and harmonic textures. A piano (*p*) dynamic marking is present in the lower staff. The system ends with a repeat sign.

The third system concludes the piece. It includes a 'FINE.' marking in the lower staff, followed by a final chord in the upper staff. A forte (*f*) dynamic marking is present at the end of the system.

The fourth system continues the melodic and harmonic development. It features various articulations such as accents and slurs. The system ends with a repeat sign.

The fifth system continues the piece. It includes a piano (*p*) dynamic marking in the lower staff and a forte (*f*) dynamic marking in the upper staff. The system ends with a repeat sign.

The sixth system contains two first endings. The first ending is marked '1st' and the second '2nd'. Both endings feature a forte (*f*) dynamic marking. The first ending leads to a repeat sign, while the second ending concludes the piece.

FINALE.

*p* *p5* Cre - - scen - - do

*ff* *8va* *mf*

*p* *p* *p*

*ff*

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The notation includes various dynamics such as *p*, *pp*, *ff*, and *f*, along with articulation marks like accents and slurs. The piece concludes with a tremolo effect and the word "FINE".

# SELECT LIST OF NEW AND POPULAR DANCE MUSIC.

## WALTZES.

		s.	d.			s.	d.		
The Danish Peasant	.Illustrated	<i>Pierre Calkin</i>	4	0	Beautiful Star		<i>Jullien</i>	4	0
Ben Lomond (Illustrated)	.	<i>Luigi Mosca</i>	4	0	Christmas Chimes.	.Illustrated	<i>do.</i>	4	0
Abschied von München	.	<i>Josef Gung'l</i>	4	0	Ballo in Maschera.	.	<i>Louis d'Egville</i>	4	0
Debatten	.	<i>do.</i>	4	0	Perle d'hiver	.Illustrated	<i>do.</i>	4	0
Jülien Tanz	.Illustrated	<i>do.</i>	4	0	Dames de Rouen	.	<i>do.</i>	4	0
Tanzperlen	.	<i>do.</i>	4	0	Sunshine	.Illustrated	<i>do.</i>	4	0
Lust und Leben,	.	<i>do.</i>	4	0	König's Last (Illustrated with Portrait)		<i>König</i>	4	0
Frühlingslieder	.	<i>do.</i>	4	0	Derniere Pensée	.	<i>do.</i>	4	0
Narren Tanze	.	<i>do.</i>	4	0	Fairest Rose	.Illustrated	<i>Lamotte</i>	4	0
Amoretten Tanze	.	<i>do.</i>	4	0	Severn Bank	.	<i>do.</i>	4	0
Die Gräfenberger	.	<i>do.</i>	4	0	Rivulet	.	<i>Godfrey</i>	3	0
Zephyr Lüfte	.	<i>do.</i>	4	0	White Rose	.	<i>J. Levy</i>	4	0
Hydropaten	.	<i>do.</i>	4	0	Peep o' Day	.Illustrated	<i>Luigi Mosca</i>	4	0
Atmospheric	.	<i>do.</i>	4	0	Emerald Gem	.	<i>do.</i>	4	0
Soldaten Lieder (Danced by Donato)	.	<i>do.</i>	4	0	Lydia	.Illustrated	<i>J. Arthur Owen</i>	4	0
Elfin Reigen	.	<i>do.</i>	4	0	Elvira	.	<i>do.</i>	3	0
Fern Leaves	.Illustrated	<i>Jullien</i>	4	0	Concurrenzen	.	<i>Johann Strauss</i>	4	0
Letizia	.do.	<i>do.</i>	4	0	Avonia	.Illustrated	<i>Ig. Alois Schmuok</i>	4	0
Martha	.do.	<i>do.</i>	4	0					

## QUADRILLES.

Orphée aux Enfers	.	<i>Johann Strauss</i>	3	0	New Caledonians	.Illustrated	<i>Jullien</i>	4	0
Amazonen	.	<i>do.</i>	3	0	Allied Armies	.Illustrated	<i>do.</i>	4	0
Turlurette	.	<i>L. Jullien</i>	4	0	Faust	.do.	<i>do.</i>	4	0
Prince Impérial	.	<i>Louis d'Egville</i>	4	0	New Jetty Treffz	.do.	<i>do.</i>	4	0
Ballo in Maschera	.	<i>do.</i>	4	0	Peep o' Day (on Irish Airs)	.do.	<i>Tinney</i>	3	0
New Lancers	.	<i>do.</i>	4	0	Prince of Wales (on Welsh Airs)	.	<i>Godfrey</i>	3	0
New Christy's Minstrels	.Illustrated	<i>do.</i>	4	0	Sweaborg (on Nautical Melodies)	.	<i>do.</i>	3	0
Quadrille Russe	.	<i>do.</i>	4	0	Huntsman's	.Illustrated	<i>Gaston de Lille</i>	3	0
Campbells are coming	.Illustrated	<i>Jullien</i>	4	0	Royal Irish Lancers	.do.	<i>W. Money</i>	3	0
Ernani	.	<i>do.</i>	4	0	Nursery Rhymes (easy)	.	<i>Henri Bertrand</i>	3	0
Martha	.	<i>do.</i>	4	0					

## GALOPS.

Moselle	.Illustrated	<i>H. C. Lumbye</i>	3	0	Octoroon	.Illustrated	<i>Gaston de Lille</i>	3	0
Assemblée	.	<i>D. Godfrey</i>	3	0	Hyde Park	.	<i>do.</i>	3	0
Bondebryllup	.Illustrated	<i>Pierre Calkin</i>	3	0	Ventre à terre	.Illustrated	<i>do.</i>	3	0
Night Watch	.do.	<i>J. P. Clarke</i>	3	0	Night Bell	.	<i>König</i>	2	6
Glorioso	.	<i>Helmsmüller</i>	3	0	New Champagne	.	<i>Lumbye</i>	3	0
Roberto	.	<i>do.</i>	3	0	Jullien (Illustrated with Portrait)		<i>Mosca</i>	3	0
Assault	.	<i>Jullien</i>	3	0	Brighton Pavilion	.	<i>J. Smyth</i>	2	6
Frikell	.	<i>do.</i>	3	0	Arab	.	<i>T. Browne</i>	2	6

## POLKAS.

Kirmess	.	<i>Josef Gung'l</i>	3	0	Whirlwind	.	<i>J. Levy</i>	3	0
Die Antelope	.	<i>do.</i>	3	0	Best Shot	.	<i>do.</i>	3	0
Streithansel	.	<i>do.</i>	3	0	Emily	.	<i>J. Levy</i>	3	0
Prinzen	.	<i>do.</i>	3	0	Huntsman's	.	<i>Lamotte</i>	3	0
Irenen	.	<i>do.</i>	3	0	Good Night	.	<i>Gaston de Lille</i>	3	0
Anemonen	.	<i>do.</i>	3	0	Polka des Postillons	.	<i>do.</i>	3	0
Garrison Ball	.	<i>do.</i>	3	0	Princess's Rifle Corps	.	<i>Montgomery</i>	3	0
Kiss	.Illustrated	<i>Jullien</i>	3	0	Princess Alice	.	<i>Brinley Richards</i>	2	6
Fife	.	<i>do.</i>	3	0	Villette	.	<i>Boulcourt</i>	3	0
Drum	.	<i>do.</i>	3	0					

## POLKA MAZURKAS, &c.

Blue Violets (Blau Veilchen)	.	<i>J. Gung'l</i>	3	0	Chant d'Amour	.	<i>Gaston de Lille</i>	3	0
Apollo	.	<i>do.</i>	3	0	Quadrille Russe	.	<i>Louis d'Egville</i>	4	0
Die Kosende	.	<i>do.</i>	3	0	Valse Ecossaise	.	<i>Louis d'Egville</i>	4	0
Der Rekrut. March	.	<i>do.</i>	3	0	La Calamaica	.	<i>do.</i>	4	0
Garland	.	<i>do.</i>	3	0	Warsaw Varsoviana	.	<i>Jullien</i>	3	0
Ballo in Maschera	.	<i>Louis D'Egville</i>	3	0					

## DUETS.

Orphee aux Enfers	.	<i>Johann Strauss</i>	4	0	Julien Tanze Waltzes	.	<i>Josef Gung'l</i>	4	0
Prince Impérial Quadrilles	.	<i>Louis d'Egville</i>	4	0	Soldaten Lieder Waltzes	.	<i>do.</i>	4	0
Sweaborg do.	.	<i>Godfrey</i>	4	0	Fern Leaves do.	.	<i>Jullien</i>	4	0
Campbells are coming do.	.	<i>Jullien</i>	4	0	Christmas Chimes do.	.	<i>do.</i>	4	0
Ernani do.	.	<i>do.</i>	4	0	Excelsior do.	.	<i>do.</i>	4	0
Allied Armies do.	.	<i>do.</i>	4	0	Belle of the Village do.	.	<i>do.</i>	4	0
Faust do.	.	<i>do.</i>	4	0	White Rose do.	.	<i>J. Levy</i>	4	0
Nursery Rhyme do. (easy)	.	<i>H. Bertrand</i>	4	0	Kirmess Polka	.	<i>J. Gung'l</i>	3	0
Amoretten Tanze Waltzes	.	<i>Josef Gung'l</i>	4	0	Kiss do.	.	<i>Jullien</i>	3	0
Die Gräfenberger do.	.	<i>do.</i>	4	0	Drum do.	.	<i>do.</i>	3	0
Atmospheric do.	.	<i>do.</i>	4	0	Zerlina do.	.	<i>Ettling</i>	3	0

A. HAMMOND & Co. (late JULLIEN)

MUSICAL PRESENTATION AND CIRCULATING LIBRARY.