

Murrow



Grobes Omnibus

A SELECTION OF **Favorite Pieces** ARRANGED AS
DUETTS

FOR **TWO PERFORMERS** ON THE

Piano Forte
BY
CHARLES GROBE.

N ^o 1	HOHNSTOCK POLKA.	<i>Nett</i> 25 Cts.	N ^o 7	SOUNDS FROM HOME (GUNG'L)	<i>Nett</i> 25 Cts.
" 2	MOLLIE'S DREAM WALTZ.	" "	" 8	HENRIETTA POLKA	" "
" 3	MORNING STAR WALTZ.	" "	" 9	SOUVENIR OF GERMANY A NEW SCHOTTISH	" "
" 4	EVENING STAR WALTZ.	" "	" 10	EMERALD WALTZ <i>by Hunter.</i>	" "
" 5	NATIONAL SCHOTTISH.	" "	" 11	GIPSY MARCH (<i>Camp of Silesia</i>)	" "
" 6	REDOWA WALTZ.	" "	" 12	THE PET WALTZ	" "



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SOUVENIR OF GERMANY.

A NEW SCHOTTISCH.

GROBE S OMNIBUS

(Nº 9.)

ARR: BY CH. GROBE.

Moderato.

The musical score is written for a grand piano (Grobe S Omnibus) in 2/4 time. It consists of seven systems of two staves each. The tempo is marked 'Moderato'. The piece begins with a piano (*p*) dynamic. The first system includes a section symbol (§). The second system continues with piano dynamics. The third system features a dynamic contrast, starting with fortissimo (*ff*), moving to piano (*p*), and returning to fortissimo (*ff*). The fourth system starts with fortissimo (*f*) and includes a repeat sign. The fifth system begins with fortissimo (*f*) and moves to piano (*p*). The sixth system starts with fortissimo (*f*). The piece concludes with a 'Fine' marking at the end of the seventh system.

PRIMO.
SOUVENIR OF GERMANY
A NEW SCOTTISCH.

GROBE'S OMNIBUS (No. 9.) ARR: BY CH. GROBE.

Moderato. *Sentimentale.*

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The first system begins with a dynamic marking of *p* and a tempo marking of *Moderato.* The second system ends with a dynamic marking of *ff*. The third system contains dynamic markings of *p*, *ff*, and *dim.* The fourth system contains dynamic markings of *f* and *p*. The fifth system contains dynamic markings of *f* and *mf*. The sixth system concludes with a *Fine.* marking.

Thursday 10th Jan - 55

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SECONDO.

TRIO.

f

p dolce.

1a

2a

Dal Segno.

stopmu.

PRIMO.

TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a forte (*f*) dynamic and contains a series of eighth-note chords and melodic lines. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and a steady eighth-note accompaniment.

The second system continues the Trio section. The upper staff features more complex melodic patterns with some grace notes. The lower staff continues with its accompaniment. At the end of the system, there is a dynamic change to piano (*p*) and the instruction *dolce.* (softly).

The third system shows the Trio section continuing. The upper staff has a more active melodic line with some chromaticism. The lower staff maintains the accompaniment pattern.

The fourth system continues the Trio section. The upper staff has a melodic line with some grace notes. The lower staff continues with its accompaniment. A forte (*f*) dynamic is indicated at the beginning of the system.

The fifth system concludes the Trio section. The upper staff has a melodic line with grace notes. The lower staff continues with its accompaniment. The system ends with a first ending (*1a*) and a second ending (*2a*) leading to a *Dal Segno.* section.

