

*My own Native Isle,*  
 (Sung by)  
**MISS M. TREE,**  
*In the Opera of*  
**NATIVE LAND,**  
*at the*  
*Theatre Royal, Covent Garden.* **TRB**  
 Composed by  
**HENRY R. BISHOP,**

*Art. Sta. Hall.*

*Price 1/6.*

*Composer & Director of the Music to the Theatre Royal, Covent Garden,  
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Andante  
Larghetto  
e  
Teneramente

*dol*

*COELIO*

There's an Isle, clasp'd by waves in an emerald

*f* *p*

zone, That peers forth from ocean so pearl-like and fair, As if nature

SOLD BY  
 J. M'FADYEN  
 30 WILSON ST  
 GLASGOW

meant it the water-king's throne: A youth, whom I name not, re - members me

there. *espres* The breeze now in murmurs, a plaint brings from far, — From my  
*soave*

own native Isle and my Lo - vers guitar

*f sosten* *cres* *ff*

SECOND VERSE

Oh! cheer thee, fond mourner, let hope's whisper soften The wild pang of

*p*

Native land

absence and doubts too un-kind; The maid thou up-braidest, for *thee* sighs as

often, And speeds gentle wishes by ev'-ry wind. Then winds blow ye

*espres h*

*soave*

homeward, waves waft me a - - far To my own native Isle and my

Lo - - - vers gui - - tar.

*ff*



*[Faint, illegible text, possibly bleed-through from the reverse side of the page]*