

SIMON BRADBURY, IAN D. CLARK, ALBERT MILLAIRE IN

ROUGH CROSSING

BY TOM STOPPARD



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ROUGH CROSSING

BY TOM STOPPARD

music by André Previn

March 12 – April 5, 1992
(previews March 10 & 11)

CAST
(in alphabetical order)

Dvornichek	SIMON BRADBURY
Gal	CHRISTOPHER BRITTON
Adam	ROBERT BURNS
Turai	IAN D. CLARK
Natasha	SUSAN HENLEY
Ivor	ALBERT MILLAIRE

Directed by	JOHN BOURGEOIS
Set and Costume Design by	MICHAEL EAGAN
Lighting Design by	ALEXANDER GAZALE
Orchestrations & Music Coordinated by	CHRISTOPHER SMITH
Stage Manager	JOHN RAYMOND
Assistant Stage Manager	KRISTA HANSEN

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About the playwright

TOM STOPPARD



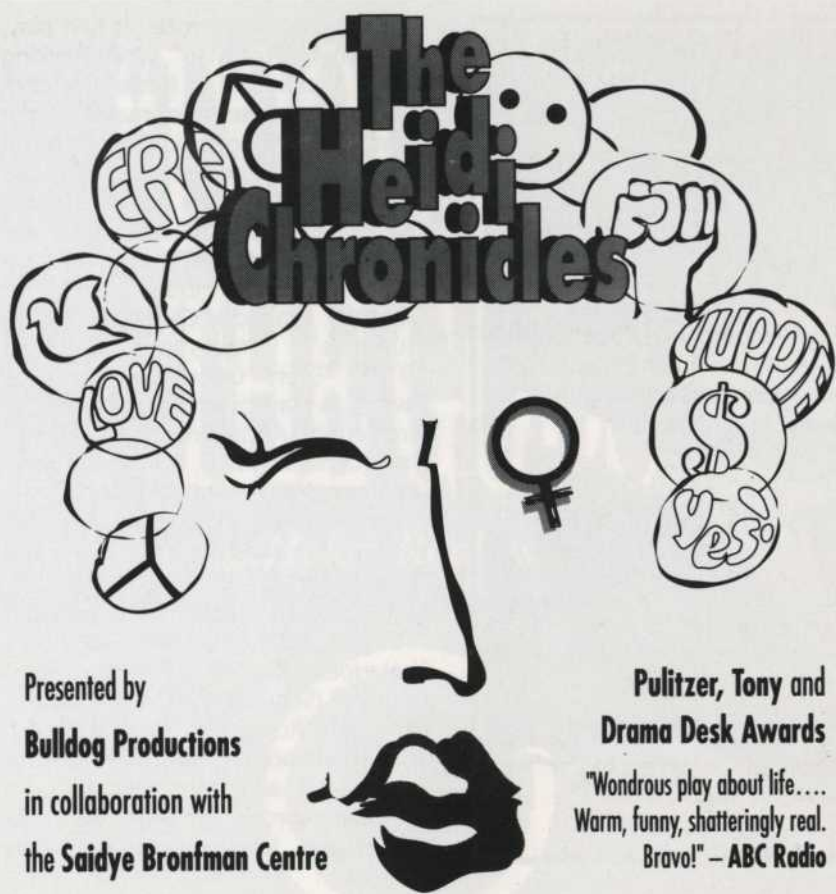
Tom Stoppard wrote his first play, "Enter a Free Man", while working as a journalist in Bristol. He continued as a freelance journalist, at the same time writing radio plays, a novel ("Lord Malquist and Mr. Moon"), and the first of his plays to be staged, "Rosencrantz and Guildenstern are Dead". His subsequent plays include "The Real Inspector Hound" and "After Magritte" (staged at Centaur in 1973), "Jumpers", "Travesties" (Centaur, 1978), "Every Good Boy Deserves Favour" (a play for actors and orchestra written with André Previn), "Night and Day" (Centaur, 1981), "The Real Thing" (Centaur, 1987), and "Hapgood".

For Ed Berman's Company, he wrote "Dogg's Our Pett", "Dirty Linen", and "New-Found-Land", "Dogg's Hamlet", and "Cahoot's Macbeth". He adapted "Tango" (Mrozek) for the Royal Shakespeare Company, "Undiscovered Country" (Schnitzler), "On The Razzle" (Nestroy), "Rough Crossing" (Molnar), and "Dalliance" (Schnitzler) for the Royal National Theatre. He has also translated Lorca's "House of Bernarda Alba" and Vaclav Havel's "Largo Desolato".

His radio plays include "If You're Glad, I'll Be Frank", "Albert's Bridge" (Italia Prize Winner), "M is for Moon Among Other Things", "The Dissolution of Dominic Boot" and "The Dog It Was That Died" and for television he adapted "A Walk on the Water" (from "Enter a Free Man") and "Three Men in a Boat" and "The Dog It Was That Died" and wrote "Another Moon Called Earth", "A Separate Peace", "Neutral Ground", "Teeth", "Professional Foul", which won awards from BAFTA and the Broadcasting Press Guild, and "Squaring the Circle". Over the years, quite a few of these plays have been adapted and performed on stage, most notably "Albert's Bridge" and "Artist Descending A Staircase". His Standard award-winning plays are "Rosencrantz and Guildenstern are Dead", "Jumpers", "Travesties", "Night and Day", and "The Real Thing". "Rosencrantz and Guildenstern are Dead", "Travesties", and "The Real Thing" have also won Tony Awards.

Tom Stoppard has written screenplays for "Despair", "The Romantic Englishwoman", "The Human Factor", "Brazil", "Empire of the Sun", "The Russia House", and "Billy Bathgate".

He directed and wrote the screenplay for the film of "Rosencrantz and Guildenstern are Dead" which won the Prix d'Or at the Venice Film Festival 1990 for Best Film.



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JOHN BOURGEOIS (Director)

John Bourgeois is delighted to return to Montreal and Centaur where he last appeared in David Fennario's *ON THE JOB* (1980). Raised, educated, and trained for theatre in Montreal, he joined the exodus to Toronto in 1981 upon graduating from Concordia University. Since then he has led a varied and successful career as a bilingual actor and director. He has played leading roles with the Stratford Festival, Edmonton's Citadel Theatre, the Manitoba Theatre Centre, Canadian Stage Company, and Théâtre Français to name only a few and has performed throughout the United States on tour with "King Lear" and "Twelfth Night". Off-Broadway, he played in "Tamara" for several months before returning to Toronto to direct "The Price" for Theatre Plus. Other directing work includes "Bag Babies" (Theatre Passe Muraille), "Broadway Bound" (Manitoba Theatre Centre), "Measure for Measure" (York University) in addition to his ongoing duties with Ziggurat Theatre, a company he founded with Simon Bradbury in 1988. "Decadence", their inaugural production, was nominated for two Dora Awards. As a writer, he created a play loosely based on Knut Hamsun's "Hunger". Recently, he has ventured into teaching acting at both York University and the Maggie Bassett Studio. Mr. Bourgeois received his B.A. from Concordia University and was awarded a scholarship to study at London's Webber Douglas Academy. In 1985, he was the recipient of the Guthrie Award for Most Promising Actor at Stratford. An active workload in television and film supplements his vocational passion in the theatre. John wishes to dedicate this production to the memory of his mentor and teacher, Joseph Cazalet.

SIMON BRADBURY (Dvornichek)

Mr. Bradbury comes to Centaur direct from performing Edmund in "King Lear" with Walking Shadow Theatre. After *ROUGH CROSSING*, he will return to the Shaw Festival for his fourth season. Additional credits include four seasons at Stratford, and the roles of Algernon in "The Importance of Being Earnest" (Canadian Stage Company), Rick in "Woman in Mind" (The Grand Theatre), Malcolm in "Macbeth" (Skylight Theatre), Sir Andrew in "Twelfth Night" (Neptune Theatre), Curley in "Of Mice and Men" (Magnus Theatre), and Frankie in "Three Men and A Horse" (Citadel). Simon is a co-founder of Ziggurat Theatre where he performed "H" in "Hunger" and Steve/Les in "Decadence" for which he received a Dora Nomination. Simon Bradbury is a Guthrie Award recipient (writing/original script) and has recently written and produced Ziggurat's production of "Screwed, Blued and Tattooed".

CHRISTOPHER BRITTON (Gal)

Mr. Britton has toured across Canada with his one-man show "Einstein". His many other Canadian theatre appearances include two seasons at both the Stratford and Shaw Festivals; and performances at Citadel Theatre, Manitoba Theatre Centre, Theatre Aquarius, Toronto Free Theatre and the Bastion. He was a member of Robin Phillips' Grand Theatre Company and his U.S. credits include Boston and Louisville, Kentucky with "Einstein", The Hartford Stage and The Colonnade Theatre in New York City. *ROUGH CROSSING* marks his first appearance at Centaur. Mr. Britton also has many film and television credits to his name and is a founding member of the Amnesty International Artist Action Network.

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ROBERT BURNS (Adam)

Robert Burns was born and raised in Montreal and presently resides in the city. His theatre credits include "Paper Wheat" and "The Mousetrap" for the Muskoka Festival, "Guys & Dolls" for Theatre New Brunswick, "Babes in Arms" and "Out at Sea" for Huron Country Playhouse, "Godspell" for Encore Theatre, and "Putting on the Ritz" for The Edge Theatre (Montreal). Most recently, he appeared in Geordie Productions' "Billy Bishop Goes to War" which toured to the North Pole and back and ran at Centaur last fall. Robert is also the leader of a Montreal folk trio, "Toast on a Stick".

IAN D. CLARK (Turai)

Delighted to be back in his favorite city where he started his theatrical career at McGill Players, Theatre Encounter, and the Saidye Bronfman Centre, Mr. Clark last appeared at Centaur as George Guthrie in Stoppard's NIGHT AND DAY (1981). He has appeared in leading roles in every major theatre in the country: the Foreigner in the play by the same title at the Royal Alexandra, Hickory-Wood in "One for the Pot", the Nerd in "The Nerd", Smallcross in "Singer"; Bottom in "A Midsummer Night's Dream"; and D'Artagnan in "Three Musketeers". A member of the Shaw Festival, he appeared as Major Clinton in "Berkley Square", Flanco in "Geneva", Hubert in "Night Must Fall"; and Major Voisey in "The Voisey Inheritance". He co-authored and starred in both U.S. and Canadian productions of "A Collection of British Rubbish" which was later Broadway optioned. He has made innumerable film and television appearances, most recently co-starring with Maureen Stapleton and Patty Duke as Dr. Burns in the highly controversial film, "Last Wish".

MICHAEL EAGAN (Set and Costume Designer)

Michael Eagan is one of Canada's foremost stage designers and a regular at Centaur with over 20 productions to his credit, including EVE, BACK TO BEULAH, TRAVESTIES, NIGHT AND DAY, THE SEAGULL, GUYS AND DOLLS, LITTLE SHOP OF HORRORS, A WOMAN IN MIND, and most recently, A SHAYNA MAIDEL. An alumnus of the National Theatre School, he is currently Head of the Design Section. Last season, Michael designed "Baal" for the Banff Summer Festival and "Les Contes D'Hoffmann" for l'Opéra de Montréal. Most recent projects include the Théâtre Français de Toronto and CentreStage co-productions of "Damnée Manon, Sacrée Sandra" and "C'était avant la guerre à l'anse-à-Gilles", the Prairie Theatre Exchange's "The Raft" (Winnipeg) and Rainbow Stage's "The Wizard of Oz" (Winnipeg). This season's projects include "1949" for Neptune Theatre and "Jitters" for the National Arts Centre, Ottawa.

ALEXANDER GAZALE (Lighting Designer)

After working at Centaur for over 10 years, Alex left for the NAC where he is currently assuming the position of Production Director for the NAC's Theatre Department. Nonetheless, Alex spends a great deal of time in Montreal. In addition to the work he does at Centaur, Alex teaches at the National Theatre School and has brought several NAC productions to Montreal. Past Centaur lighting design credits include K2, OBSERVE THE SONS OF ULSTER MARCHING TOWARDS THE SOMME, JUNO AND THE PAYCOCK, NOT ABOUT HEROES, GONE THE BURNING SUN, SALT-WATER MOON, JITTERS, FIRE-SALE, MOTHER



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KRISTA HANSEN (Assistant Stage Manager)

A native of Stratford, Ontario, Krista came to Montreal to attend the National Theatre School where she graduated in Technical Production. While at NTS, she stage managed "Figaro Gets a Divorce" and "The Idiot" and was Production Manager for "A Lie of the Mind" and "The Melville Boys". Krista has also worked as Assistant Technical Director for the Saidye Bronfman Centre, Assistant Stage Manager for "Don Giovanni" and "Cosi Fan Tutte" staged at the National Arts Centre, Production Assistant at the Stratford Festival, and last summer, as Stage Manager for "Dead Serious" at the Piggery Theatre. At Centaur, Krista has worked as Assistant Stage Manager for THE WOMAN IN BLACK, CAT ON A HOT TIN ROOF, BROADWAY BOUND, and most recently, A SHAYNA MAIDEL.

SUSAN HENLEY (Natasha)

Ms. Henley has appeared in theatres across the country from the Yukon ("Diamond Tooth Gertie") to the Stratford Festival. Stratford highlights include Irma in "Irma La Douce", Diana in "All's Well That Ends Well", Courtesan in "Comedy of Errors", and Bianca in "Kiss Me Kate". Last summer, she appeared in the critically acclaimed Canadian premiere of "Closer Than Ever" in Toronto. Her film and television highlights include: "Grand Larceny", "Married to It", and "High Rollers". Susan is also a member of the singing group, "J.D. and the White Boys"; and she is delighted to be at Centaur for her first time in Montreal.

ALBERT MILLAIRE, O.C. (Ivor)

Actor, director, and narrator of international repute, Albert Millaire returns to the Centaur stage, having last appeared here in the 1977 production of ANATOL. Celebrating 36 years of a professional theatre career, Millaire has directed numerous French-Canadian works, notably the TNM production of Roch Carrier's "La Guerre, Yes Sir" which he toured in Europe and presented in English at the Stratford Festival in the summer of '72; the 1990 production of John Murrell's "Memoir" at the Stratford Shakesperean Festival; and Rossini's "Le Compt Ory" for l'Opéra de Montréal. As an actor, he has performed title roles in "Don Juan" (TNM) and "The Misanthrope" by Moliere (TPQ), and the role of Salieri in "Amadeus" (TNM) to name a few. Other credits include more than forty Radio-Canada productions, and six feature films for the N.F.B. and private companies. Last year, he was at Stratford, joining the acting company as the Player King in "Hamlet", Malvolio in "Twelfth Night" and Chrysalde in "The School for Wives" by Moliere; this summer he will be back to direct an English version of Michel Tremblay's "Bonjour La Bonjour". Albert Millaire has been Associate Artistic Director of le Théâtre du Nouveau Monde, and Artistic Director of le Théâtre Repentigny, le Théâtre Populaire du Quebec and le Théâtre du Bois de Coulonges. In 1989, he was appointed an Officer of the Order of Canada. He is presently chairman of the Canadian Council on the Status of the Artist.



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JOHN RAYMOND (Stage Manager)

John is in his seventh season with Centaur, his first as Stage Manager in Centaur 2. Last season he was Company/Stage Manager of Centaur's Canadian tour of MY CHILDREN! MY AFRICA! which travelled to the Citadel (Edmonton), Theatre Calgary, The Grand (London) and Manitoba Theatre Centre. At Centaur, he has stage managed BROADWAY BOUND, MOTHER OF ALL THE BEHANS, FIRE-SALE, FOOTPRINTS ON THE MOON, MURDER OF SUSAN PARR, THE GIGLI CONCERT, A SHAYNA MAIDEL, and most recently, Centaur's revival of BALCONVILLE.

CHRISTOPHER SMITH (Orchestrations and Musical Coordinator)

Christopher Smith's previous theatre credits include original scores for "Two Gentlemen of Verona" at University of Rochester and "Hooray for Johnny Canuck" at McGill Players' Theatre as well as arrangements for the new George Gershwin musical "A Foggy Day" which was premiered by the Eastman Opera Studio in Rochester, New York. He has put his Master's degree in jazz studies to good use; composing and arranging for several Montreal bands in addition to maintaining a busy freelance career as a trombonist and tubist. Christopher currently teaches jazz arranging at McGill University; and, in March, he will be musical director for Shar Hashimayim's youth production of "Little Shop of Horrors".



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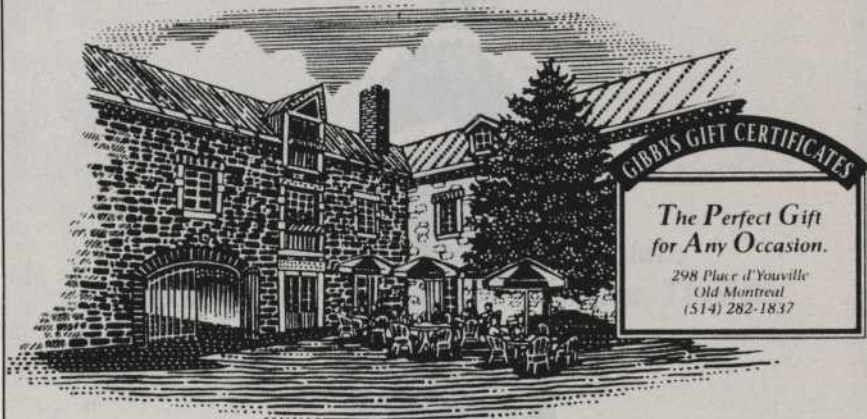
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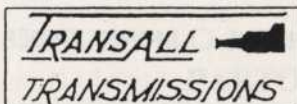
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Johanne Pomrenski	Asst. Stage Manager C2
John Raymond	Stage Manager C2
Steve Schön	Head Technician C2
Michael Taylor	Technician C2
Mary Thomas	Wardrobe Supervisor
Valérie Viertel	Properties Assistant

BOARD OR DIRECTORS

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Hugh W. McAdams	
J. Brian Riordan	
David Rittenhouse	
Pierre L. Roy	
Ruth Shine	
Gillian Yanow	
HONORARY MEMBERS:	
Herbert C. Auerbach	Founding chairman
Harold P. Gordon, Q.C.	
John Rae	

FOR THIS PRODUCTION

Art Applique	Painting
Sonja Arguric	Seamstress
Lise Bergeron	Seamstress
Cinéma Coiffure	Hair
Mary-Judith Dowe D'Amato	Seamstress
Louise Lavallée	Tailor
Douglas McKinnie	Music Recordist
Howard Mendelsohn	Sound Design
Pam Montgomery	Carpenter
Fran Pauzé	Seamstress
Annemarie Peters	Choreography
Steve Robinson	Carpenter

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Christine Leward
Manitoba Theatre Centre

Centaur Theatre Company is a member of the Professional Association of Canadian Theatres and engages professional Artists, who are members of Canadian Actors' Equity Association, under the terms of the Canadian Theatre Agreement, Centaur Theatre Company performs under the auspices of the Centaur Foundation for the Performing Arts.

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