

789,1554
L4756
1870
MUS-ETR

1355



THE BLUE BEARD QUADRILLE.

COMPOSED BY A. LE DUC.

Charles James Fleet

LA MENANCE.

No. 1.
Pantalon.

606165

p *ff risoluto. ff Crescendo. f volante. D.C.*

No. 2.
 Été.

Lugubre. CRIMES ET TEMPÊTE. 8^{va}

ff PED. * PED. * ff PED. Cres.

do.

ff *marcatissimo e furioso.* *ff*

D.C.

LES SEPT MEURTRES.

Con Suavita.

No. 3.

Poule.

p e ben legato il basso.

W. H. Montgomery's Quadrilles in the Musical Bouquet: LA TRAVIATA, 960; THE EDINBURGH, 1018 & 19; Belphegor, 1154 & 5; BOBBING AROUND, 1163 & 4; BONNIE DUNDEE, 1172 & 3; MUSKETEERS, 1208 & 9; MY MARY ANNE, 1247 & 8; DON CÉSAR DE BAZAN, 1251 & 2; ROYAL LANCERS, 1326 & 7; PICCOLOMINI, 1337 & 8; ST PATRICK'S, 1339 & 40; PUSS IN BOOTS, 1355 & 6; BEGGARS' OPERA, 1359 & 60; ARABIAN NIGHTS, 1436 & 7; JACK THE GIANT KILLER, 1440 & 41; HOOP DE DODDEN DO, 1497 & 8; IL TROVATORE, 1542 & 3; THE CHRISTY MINSTRELS, 1550 & 51; THE LUISA MILLER, 1572 & 3.

LE BUCHER.

N. 5.

Finale.

Introduction.

pp

PED.

13

mf

f

fortissimo e vigoroso.

ff *

Intrepidamente.

$f >$
PED

Cres:

ff marcantissimo il basso.

 fz

PED.
ff *sonore.*

ff *sonore.*

marcato.

f PED

ff

ff PED. *vigoroso.*

Fine

ff

ben marcatisimo il basso.

con espress:

PED. *portando.*

* PED.

* 对

fz con dolore.

 $fz \quad fz$

D.C.

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