

A. M. Marshall

117 1843

no 10

FAVORITE AIRS.

(IN TWO BOOKS.)

Selected from

Donizetti's Opera

GEMMA DI VERGY.

Arranged for the

Piano Forte.

BY

ANTON. DIABELLI.

Ent. Sta. Hall.

BOOK 2

Price 5/-

London, Published by R. MILLS, 140, New Bond Street.

Where may be had from the same Opera

THE AIRS as PIANO DUETS by DIABELLI. TWO AIRS for the HARP & PIANO by STEIL.
and
ALL THE VOCAL MUSIC.

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

"ECCO IL PEGNO."

LARGHETTO CANTABILE.

p Dol.

fp

fz

f *p* *Dol.*

p *fp dim e rall:*

ALL.^o CON FUOCO.

ff *fz*

p

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with various ornaments, including mordents and grace notes, and is marked with 'gva' (graviola) above the staff. The lower staff is in bass clef and provides harmonic accompaniment with chords and moving bass lines.

The second system continues the piece. The upper staff has 'gva' written above it. The lower staff begins with a dynamic marking of *f* (forte). The system concludes with a *Dim.* (diminuendo) marking and a *p* (piano) dynamic marking.

The third system features a melodic line in the upper staff with 'gva' above it. The lower staff continues the accompaniment with chords and rhythmic patterns.

The fourth system shows the upper staff with 'gva' above it. The lower staff starts with a dynamic marking of *f*, followed by a *p* marking, and ends with another *f* marking.

The fifth system includes the upper staff with 'gva' above it. The lower staff features a *Cres.* (crescendo) marking followed by a *poco a poco* (poco a poco) marking, indicating a gradual change in dynamics.

The sixth system has the upper staff with 'gva' above it. The lower staff begins with a *ff* (fortissimo) dynamic marking. A *loco* marking is placed above the lower staff, indicating a section where the performer is to play freely. The system ends with another *ff* marking.

"QUESTA SOAVE IMMAGINE"

MOD. CANTABILE.

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a piano (*p*) dynamic. The first system includes the instruction "MOD. CANTABILE." written vertically. The second system continues the piece. The third system features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth system is marked "più mosso." and includes a repeat sign. The fifth system continues the piece. The sixth system concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Cres.

p

f

p rall.

"VIENI, O BELLA TI RISTORA."
LARGHETTO.

ff Ped

p

Dol. p

loco

The first system of musical notation consists of two staves: a piano (left) and a treble (right). The piano part features a steady eighth-note accompaniment. The treble part contains a complex melodic line with many beamed notes and slurs.

The second system continues the musical piece. It includes dynamic markings such as *gva* (ritardando) and *loco* (ad libitum). The piano part has a *sf* (sforzando) marking. The treble part shows a melodic line with a triplet of eighth notes.

The third system shows a change in the piano accompaniment with more complex chords. The treble part continues with a melodic line that includes some chromatic movement.

The fourth system features a piano accompaniment with a *p* (piano) dynamic marking. The treble part continues with a melodic line that has a *p* marking.

The fifth system includes the instruction *affrettando sempre più.* (accelerando sempre più). The piano part has a *Cres.* (crescendo) marking. The treble part continues with a melodic line that is becoming more rhythmic.

The sixth system concludes the piece. It features a *Ped* (pedal) marking in the piano part. The treble part ends with a final chord marked with an asterisk (*).

"QUELLA MAN CHE DISARMASTI."

ALTISSIMO MODERATO.

The musical score consists of six systems of two staves each. The first system is marked *p*. The second system is marked *f* and *mf*. The third system is marked *fz* and *fp*. The fourth system is marked *fz*, *f*, and *p*, and includes the tempo change *Vivace.*. The fifth system has no dynamic markings. The sixth system is marked *p*. The music is in a key with three sharps (F#, C#, G#) and common time (C).

First system of musical notation. The right hand (treble clef) features a melodic line with dotted rhythms and slurs. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. Dynamics include *Cres.*, *f*, and *p*. The tempo marking *lento tempo I^o* is positioned above the right hand.

Second system of musical notation. The right hand continues the melodic line with a *gva* (glissando) marking. The left hand accompaniment features chords and eighth notes. Dynamics include *fz*.

Third system of musical notation. The right hand features a *gva* marking. The left hand accompaniment includes chords and eighth notes. Dynamics include *fz*.

Fourth system of musical notation. The right hand features a *gva* marking. The left hand accompaniment includes chords and eighth notes. Dynamics include *ff* and *sf*.

Fifth system of musical notation. The right hand features a *gva* marking. The left hand accompaniment includes chords and eighth notes. Dynamics include *sf*.

Sixth system of musical notation. The right hand features a *gva* marking and a *loco* marking. The left hand accompaniment includes chords and eighth notes. Dynamics include *Ped* (pedal) and an asterisk ***.

"TACI, PARTO: LO SCHIAVO FEDELE."

VIVACE.

fp

p

mf

gva

M.

2276 2.

gva

gva

Cres. *f* *p*

gva

gva

sf *loco* *p* *f*

gva *loco* *gva*

p *f*

gva *loco*

"ECCOMI SOLA AL FINE."

ANDANTE.

fp

fp *fp*

fp

p *fp*

fp

p

più moto.

p

p

Cres.

gva

gva

ff Allegro.

gva

gva

loco

"UN ALTARE ED UNA BENDA."

35

LARGHETTO.

Musical notation for the first system, measures 1-4. Treble and bass clefs, 2/4 time signature. Dynamics include *p*.

Musical notation for the second system, measures 5-8. Treble and bass clefs. Dynamics include *p* and *f*.

Musical notation for the third system, measures 9-12. Treble and bass clefs. Dynamics include *p*. Handwritten annotations "321x" and "2" are present.

Musical notation for the fourth system, measures 13-16. Treble and bass clefs. Dynamics include *p*, *fp*, *f*, and *p*.

Musical notation for the fifth system, measures 17-20. Treble and bass clefs. Dynamics include *Cres.*

Musical notation for the sixth system, measures 21-24. Treble and bass clefs. Dynamics include *p* and *sf*. A "gva" marking is present.

M.

"O GIUSTO DIO, CHE SENTO?"

ALLEGRO.

The musical score is written for piano in G minor, 3/4 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and features a melodic line in the right hand with eighth-note patterns and a bass line with chords and eighth notes. The second system continues the melodic line with accents and features a forte (*f*) dynamic. The third system is marked fortissimo (*ff*) and includes a pedaling instruction (*Ped*) and an asterisk (*) above the right hand. The fourth system is marked *ALL.^o MOLTO, CON FUOCO.* and begins with a pianissimo (*pp*) dynamic. The fifth system continues the piece with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a dense accompaniment of chords and eighth notes. A dynamic marking 'Cres.' is placed between the two staves.

The second system continues the musical piece. The upper staff features a melodic line with some slurs and accents. The lower staff continues the rhythmic accompaniment with consistent chordal patterns.

The third system includes dynamic and tempo markings. The upper staff has a melodic line with a 'poco a poco' marking indicating a gradual change. The lower staff has a 'f' (forte) marking. The accompaniment remains consistent in style.

The fourth system features a 'gva' (ritardando) marking above the upper staff, indicating a gradual deceleration. The melodic line becomes more sparse, while the accompaniment continues with a steady rhythm.

The fifth system concludes the piece. It includes 'loco' (ad libitum) and 'lento.' (ritardando) markings. The upper staff ends with a final melodic phrase, and the lower staff features a 'ff' (fortissimo) marking at the beginning and a 'p' (piano) marking later. The piece ends with a double bar line.

"AH! CHI M'ACCUSA."

ALTO MODERATO.

The musical score is written for piano accompaniment in a single system. It consists of seven systems of two staves each (treble and bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'ALTO MODERATO.' and the dynamics range from *fp* (fortissimo piano) to *p* (piano). The score includes various musical notations such as triplets, slurs, and dynamic markings like *Cres.*, *f.*, *sf*, and *fz*. There are also some handwritten annotations in the fifth system, including numbers 1 through 5 and some symbols.

Musical notation for the first system, measures 1-4. It features a treble and bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes. Dynamics include "Cres." and "poco a poco".

Musical notation for the second system, measures 5-8. It continues the melodic and harmonic development. Dynamics include "f" and "p".

Musical notation for the third system, measures 9-12. It features a more complex texture with many beamed notes. Dynamics include "Cres.".

ALLEGRO MOLTO.

Musical notation for the fourth system, measures 13-16. It begins with a forte "f" dynamic and features a dense texture of beamed notes.

Musical notation for the fifth system, measures 17-20. Continuation of the dense, beamed-note texture.

Musical notation for the sixth system, measures 21-24. It concludes with a fortissimo "ff" dynamic.

M.

The musical score is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The first system shows a complex texture with sixteenth-note patterns in the right hand and chords in the left. The second system features a *fz* (forzando) marking in the left hand and a *ff* (fortissimo) marking in the right hand. The third system includes a *gva* (glissando) marking in the right hand and a *fz* marking in the left hand. The fourth system has a *p* (piano) marking in the left hand and a *f* (forte) marking in the right hand. The fifth system features a *Cres.* (crescendo) marking in the left hand and a *ff* marking in the right hand. The sixth system includes a *Ped* (pedal) marking in the left hand, a *loco* marking in the right hand, and an asterisk (*) in the left hand. The score concludes with a double bar line and repeat signs in both hands.

FOREIGN OPERAS.
arranged for the Piano-Forte & as Piano-Forte Duets.

Published by **R. MILLS**, (late **BIRCHALL**) — 140 New Bond Street.

{Those marked thus * have an Accompaniment for the Flute ad lib:}

Piano - Forte.				Piano-Forte Duets.			
* BELLINI'S I Puritani — Bk:1,2 & 3. W.H.Callcott.	s	d		* BELLINI'S I Puritani — Bk:1,2,3 & 4. W.H.Callcott. each.	s	d	
each.	6	0		Norma — Bk:1 & 2. Diabelli.	5	0	
* I Capuleti ed I Montecchi — Bk:1 & 2.							
W.H.Callcott. ea:	6	0					
* La Straniera — Bk:1 & 2. Lacy	6	0					
Norma — Bk:1 & 2. Diabelli	4	0					
ea:							
* BOIELDIEU'S La Dame Blanche — Bk:1 & 2.				* CIMAROSA'S Il Matrimonio Segreto — Bk:1 & 2. W.Watts.	6	0	
Lacy	6	0		Le faccio un inchino — D ^o	2	0	
ea:				Se fiato in corpo avete — D ^o	3	0	
* CIMAROSA'S Il Matrimonio Segreto — Bk:1 & 2.				* DONIZETTI'S L'Elisire d'amore — Bk:1 & 2. W.Watts. ea:	6	0	
Lacy	6	0		Anna Bolena — Bk:1 & 2. D ^o	4	0	
				D ^o — Bk:3 & 4. D ^o	6	0	
				D ^o (last Scene in) — D ^o	4	0	
* DONIZETTI'S Torquato Tasso — W.H.Callcott.	6	0		Vivi tu te ne scongiuro — D ^o	2	0	
Anna Bolena — Bk:1,2 & 3. Diabelli. ea:	4	0		* Parisina — Bk:1 & 2. W.H.Callcott.	4	0	
Gemma di Vergy — Bk:1 & 2. D ^o	5	0		Lucrezia Borgia — Bk:1 & 2. D ^o	5	0	
L'Elisire d'amore — Bk:1 & 2. Truzzi. ea:	6	0		Torquato Tasso — Bk:1 & 2. D ^o	5	0	
				and J.H.Little) ea:	5	0	
				Gemma di Vergy — Bk:1 & 2. Diabelli. ea:	6	0	
				D ^o Brilliant Duet — C.Potter.	5	0	
* MAYER'S La Rosa Bianca — Bk:1 & 2. Lacy	4	0					
				* MERCADANTE'S (La Testa) Bk:1 & 2. W.H.Callcott. ea:	5	0	
* MERCADANTE'S La Vestale — Bk:1 & 2.				(di Bronzo) Bk:1 & 2. D ^o			
La Testa	5	0		Elena di Feltre — Bk: Diabelli			
(di Bronzo) Bk:1 & 2. W.H.Callcott. ea:	7	6					
Zaira — W.H.Callcott.	4	0		* MEYERBEER'S Il Crociato — Bk:1,2,3,4 & 5. W.Watts. ea:	4	0	
Elena di Feltre — Bk:1,2,3. Diabelli. ea:	6	0		D ^o Bk: 6. D ^o	6	0	
* MEYERBEER'S Crociato in Egitto — Bk:1 & 2. Lacy. ea:							
				* MOZART'S Le Nozze di Figaro — Bk:1 & 2. Diabelli. ea:	5	0	
* PACINI'S Gli Arabi nelle Gallie — Bk:1 & 2. Lacy	6	0		Idomeneo — Brilliant Duet — C.Potter.	5	0	
Saffo — W.H.Callcott.				* PACINI'S Saffo — W.H.Callcott.			
* PAER'S Sargino — G.Lord.	5	0		* RICCI'S Scaramuccia — Bk:1 & 2. W.H.Callcott. ea:	5	0	
* ROSSINI'S Il Tancredi — Bk:1,2,3 & 4. W.Watts. ea:	5	0		* ROSSINI'S Il Barbiere — Bk:1 & 2. Diabelli. ea:	6	0	
Il Barbiere — Bk:1 & 2. D ^o	5	0		D ^o Bk:1,2,3,4 & 5. W.Watts. ea:	4	0	
La donna del Lago — Bk:1,2 & 3. D ^o	5	0		L'Italiana in Algeri — Bk:1 & 2. Payer. ea:	6	0	
Zelmira — Bk:1 & 2. D ^o	5	0		Three Marches in Mosè — Diabelli.	2	6	
La Gazza Ladra — Bk:1 & 2. Lacy. ea:	6	0		La Gazza Ladra — Bk:1,2 & 3. D ^o	6	0	
Mosè in Egitto — Bk:1 & 2. D ^o	6	0		Matilde de Sabrand — Bk:1 & 2. D ^o	5	0	
Otello — Bk:1 & 2. D ^o	6	0		Mosè in Egitto — Bk:1,2,3,4,5 & 6. W.Watts. ea:	6	0	
Il Turco in Italia — Bk:1 & 2. D ^o	6	0		Zelmira — Bk:1,2,3,4 & 5. D ^o	4	0	
Semiramide — Bk:1,2 & 3. D ^o	6	0		Ricciardo e Zoraide — Bk:1,2,3 & 4. D ^o	4	0	
				Torvaldo e Dorliska — D ^o	5	0	
				L'Aureliano in Palmira — D ^o	4	0	
* WEBER'S Abu Hassan — Bk:1 & 2. Lacy. ea:	4	0					
Der Freyschutz — Bk:1 & 2. D ^o	4	0		* WEBER'S Euryanthe — Bk:1. W.Watts.	4	0	
Euryanthe — Bk:1 & 2. D ^o	4	0		Der Freyschutz — Bk:1 & 2. Diabelli. ea:			
Preciosa — Bk:1 & 2. D ^o	4	0					
* WEIGL'S Swiss Family — Bk:1 & 2. Lacy. ea:	4	0					

