

NEW EDITION.

BEAUTIFUL VENICE.

DUETTO,

FOR

TWO VOICES.

WRITTEN BY

J. E. CARPENTER.

COMPOSED BY

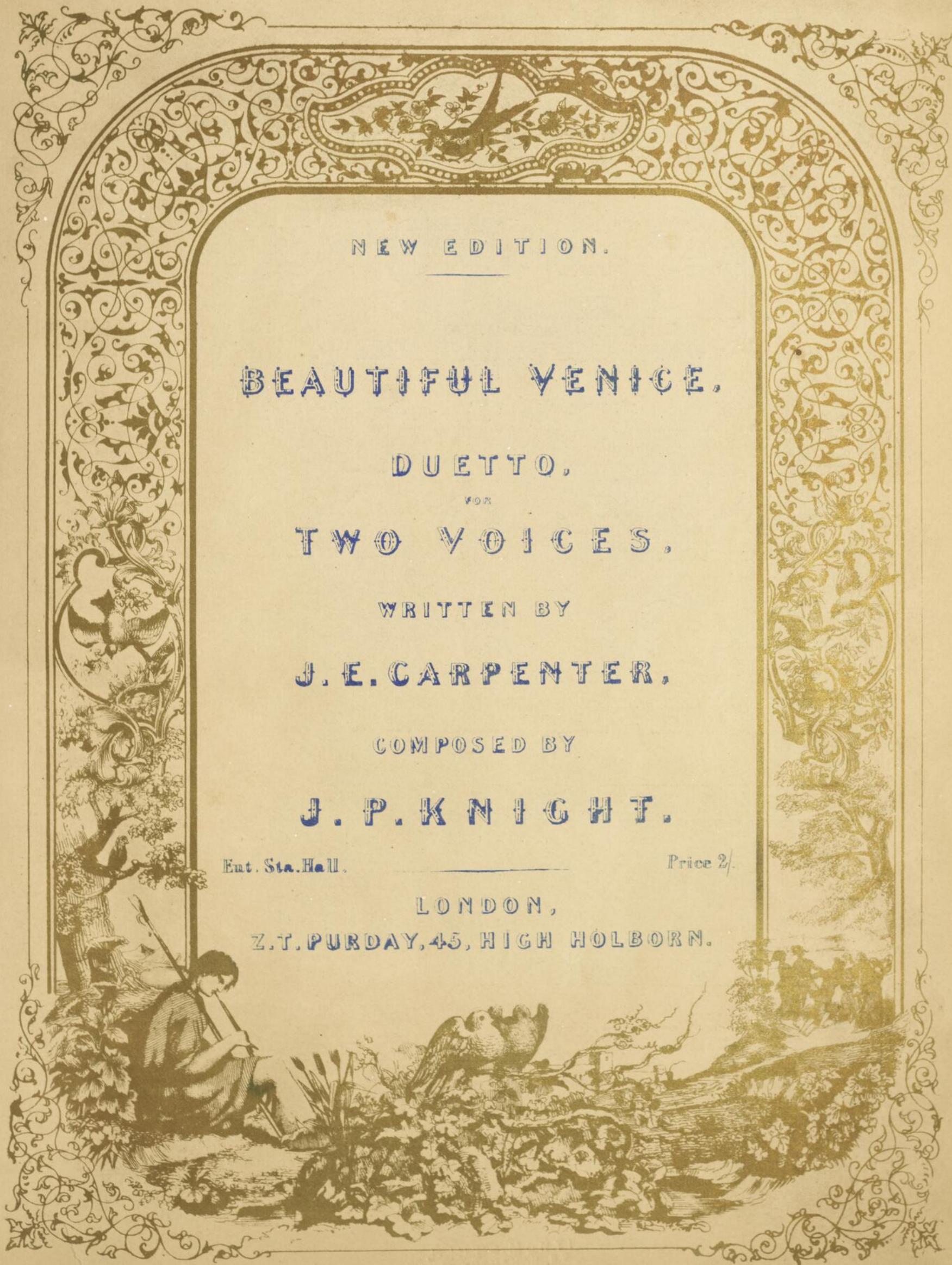
J. P. KNIGHT.

Ent. Sta. Hall.

Price 2/.

LONDON,

Z. T. PURDAY, 45, HIGH HOLBORN.



# BEAUTIFUL VENICE.

Written by J. E. CARPENTER.

Composed by J. P. KNIGHT.

MODERATO.

*p e legato.*

*mf*

*p* *pp* *rall.*

Beau - - - ti-ful Ve - - nice! ci - - - ty of song, What

Beau - - - ti-ful Ve - - nice! ci - - - ty of song, What

This popular melody, as a Song, may be had in the original key of A flat, also in F, each 2s.; for Voice and Guitar, 1s. 6d.; and with Italian words, "La Bella Venezia," 2s.

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- |   |   |
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|---|---|

PL

mem - - 'ries of old to thy re - - - gions be - long, What sweet - - re-col-lec - tions

mem - - 'ries of old to thy re - - - gions be - long, What sweet - - re-col-lec - tions

cling - to my heart, As thy fast fading shores from my vi - sion de - part, Oh! po - - e-sy's home is thy

cling - to my heart, As thy fast fading shores from my vi - sion de - part, Oh! po - - e-sy's home is thy

light - - - co-lonnades, Where the winds gent - ly sigh as the sweet twi - light fades; I have

light - - - co-lonnades, Where the winds gent - ly sigh as the sweet twi - light fades; I have

Beautiful Venice (Duet).

known ma-ny homes, but the dwell-ing for me - - Is beau - ti-ful Ve-nice, the bride of the sea, Is

known ma-ny homes, but the dwell-ing for me - - Is beau - ti-ful Ve-nice, the bride of the sea, Is

*rall.* beau - ti-ful Ve-nice, the bride of the sea. *a tempo.* Beau - ti-ful Ve - nice, beau - ti-ful Ve - nice,

beau - ti-ful Venice, the bride of the sea. Beau - ti - ful Ve - nice, beau - ti-ful Ve - nice, *a tempo.*

*col. voce.*

beau - ti-ful Ve-nice, the bride of the sea, beau - ti-ful Ve-nice, beau - ti-ful Ve - nice,

beau - ti-ful Ve - nice, the bride of the sea, - - beau - ti-ful Ve-nice, beau - ti-ful Ve - nice,

beau - ti - ful Ve - nice, the bride of the sea.

beau - ti - ful Ve - nice, the bride of the sea.

*mf*

Detailed description: This block contains the first musical system. It features two vocal staves and a piano accompaniment. The vocal parts are in a duet, with lyrics 'beau - ti - ful Ve - nice, the bride of the sea.' The piano accompaniment is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The first two staves are vocal lines, and the bottom two are piano accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the piano accompaniment.

SECOND VERSE.

Beau - ti - ful Ve - nice! Queen of the earth, Where

Beau - ti - ful Ve - nice! Queen of the earth, Where

*p* *rall.* *p*

Detailed description: This block contains the second musical system, labeled 'SECOND VERSE.' It features two vocal staves and a piano accompaniment. The vocal parts have lyrics 'Beau - ti - ful Ve - nice! Queen of the earth, Where'. The piano accompaniment includes dynamic markings of *p* (piano) and *rall.* (rallentando). The key signature remains two flats.

dark eyes shine bright - ly 'mid mu - sic and mirth; Where gay se - re - na - ders by

dark eyes shine bright - ly 'mid mu - sic and mirth; Where gay se - re - na - ders by

Detailed description: This block contains the third musical system. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics 'dark eyes shine bright - ly 'mid mu - sic and mirth; Where gay se - re - na - ders by'. The piano accompaniment continues with the same key signature and accompaniment style as the previous systems.

light of the star, Oft min - gle their songs with the dul - cet gui - tar; All that's

light of the star, Oft min - gle their songs with the dul - cet gui - tar; All that's

love - ly in life, all that's death - less in song, Fair I - - - ta - ly's isles to thy

love - ly in life, all that's death - less in song, - - - Fair I - - - ta - ly's isles to thy

re - - - gions be - long; I have known ma - ny homes, but the dwell - ing for me, Is

re - - - gions be - long; I have known ma - ny homes, but the dwell - ing for me, Is

Beautiful Venice (Duet).

*rall.*

beau - ti - ful Ve - nice the bride of the sea, Is beau - ti - ful Ve - nice the bride of the sea.

beau - ti - ful Ve - nice the bride of the sea, Is beau - ti - ful Ve - nice the bride of the sea.

*col. voce.*

*a tempo.*

Beau - ti - ful Ve - nice, beau - ti - ful Ve - nice, beau - ti - ful Ve - nice, the bride of the sea,

beau - ti - ful Ve - nice, beau - ti - ful Ve - nice, beau - ti - ful Ve - nice, the bride of the sea, - -

*a tempo.*

beau - ti - ful Ve - nice, beau - ti - ful Ve - nice, beau - ti - ful Ve - nice, the bride of the sea.

beau - ti - ful Ve - nice, beau - ti - ful Ve - nice, beau - ti - ful Ve - nice, the bride of the sea.

Beautiful Venice (Duet).

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**CATALOGUE OF  
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Z. T. PURDAY, 45, HIGH HOLBORN, LONDON.

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So your Swain Love has made an offer .....	Weber	2	0
Sunbeam of Summer (Mrs. Hemans) .....	V. Bellini	2	0
Though highest rank and power be mine .....	Condell	1	0
Though hurricanes rattle .....	Shield	1	0
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Time has not thinn'd my flowing hair .....	Jackson	1	0
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Tyrolese Evening Hymn .....	arr. by C. H. Purday	2	0
We part to meet no more .....	Davy	2	0
What's sweeter than the new blown rose .....	Handel	1	6
When Bibo thought fit .....		1	0
When cruising round .....	W. Shield	1	0

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Chief of the Windy Morven .....	Calcott	2	6
Come all noble souls .....		1	0
Come unto these yellow sands .....	Stevenson	4	0
Disdainful of Danger .....	Handel	2	0
Drink to me only, and Here's a health .....		1	0
Erl King .....	Calcott	2	0
Every face looks cheerily .....	Ware	2	0
Fair Flora decks .....	J. Danby	1	0
Fisherman's Glee .....	Ware	2	6
Friar of Orders Gray .....	Calcott	2	0
Glorious Apollo .....	Webbe	1	0

**GLEES AND TRIOS for 3 Voices.**

Hark! from St. Mungo's Tower .....	Davy	2	0
Health to the Queen .....	C. H. Purday	1	6
He ne'er knew what thoughts " Exile of Genoa" .....		2	0
Here do we three meet again .....	Ware	2	0
Here's a health to all good Lasses .....		1	0
How merrily we live .....	Este	1	0
How sweetly calm (Finale Exile of Genoa) ..Schmidt		2	0
Separate Voice Parts to ditto .....			
In the lonely vale of streams .....	Calcott	2	0
Lament in Rob Roy .....	Davy	1	6
Life's a bumper .....	Dr. Wainwright	1	6
Lightly strew your fairest flowers .....	Boieldieu	2	0
Lightly tread, 'tis hallowed ground .....		1	0
Loadstars .....	Shield	2	0
May Fly " Poor Insect" .....	Calcott	2	0
Merrily Ho! over the bounding Sea .....	S. Godbé	2	0
Merrily swim we, &c. ....	Parke	1	6
Minstrel's Serenade .....	Ditto	2	6
Minstrels Three, Lady are we .....	M. P. King	2	6
New Mariners, Ye Gentlemen of England ..Calcott		1	6
Non fidi al mar .....	Webbe	2	0
Ocean Sprites .....	Turle	2	6
Ode to Spring .....	Webbe	2	6
O, smooth sails our bark .....	E. J. Nielson	2	6
Peace to the souls of the Heroes .....	Calcott	1	6
Red Cross Knight .....	Ditto	2	0
See the conquering hero comes .....	Handel	2	0
Sigh no more ladies .....	Stevens	1	0
Son of the Times of Old .....	Calcott	2	6
The flocks shall leave the mountains .....	Handel	2	0
The King's only Daughter (Exile of Genoa) .....		1	6
To all you Ladies now on land .....	Calcott	1	0
Waken Lords and Ladies gay .....	R. Light	3	0
When Arthur first .....	Calcott	1	6
When the Sun through the Cypres Grove .....	Ware	2	6
Who comes so dark .....	Calcott	2	0
When shall we three meet again .....	M. P. King	2	6
Ye Gentlemen of England .....	Calcott	1	6

**GLEES for 4 Voices, AND CHORUSES.**

Brageka .....	R. S. Stevens	2	6
Come gentle Spring .....	Haydn	2	0
Desolate is the dwelling .....	Calcott	2	0
Faithless Emma .....	Stevenson	2	0
Flora gave me fairest flowers .....		1	0
Forgive blest Shade .....	Calcott	1	0
God save the Queen (Solo and Chorus) .....		1	6
Happy Nation .....	J. Adcock	3	0
Happy They .....	Batye	2	6
Hark! the Lark .....	Dr. Cooke	2	0
Here in cool grot .....	Lord Mornington	1	0
Meet me by Moonlight .....	arr. by C. H. Purday	3	0
Not a Drum was heard .....	T. Purday	2	6
Pardon now the bold Outlaw (Rob Roy) .....	Davy	1	0
Rosabelle .....	Calcott	2	0
Rule Britannia (Solo and Chorus) newly arranged ..		1	6
Since first I saw your face .....	Ford	1	0
Soon the Sun will gae to rest (Rob Roy) .....	Davy	1	6
Songs and Choruses in Macbeth .....	Locke	4	0
'Tis not to win the Wreath of Fame (Exile of Genoa)		2	0
Separate Voice Parts to ditto .....			
When Sappho tuned .....	Danby	1	0
When Winds breathe soft (5 v.) .....	Webbe	2	6
Where the Bee sucks .....	Jackson	2	0