

A SON ELÈVE Melle ALICE CHARDARD



# BLOCHETTES

GALOP BRILLANT

POUR PIANO

# DURAND DE GRAU

Propriété des Editeurs

PUBLIÉ PAR  
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à son Élève Mademoiselle ALICE CHARDARD

# LES CLOCHETTES.

GALOP BRILLANT.

DURAND DE GRAU, Op. 18.

**PIANO.**

*Allegro vivace.* *con fuoco.*

*f con fuoco.* *sf* **1** *f*

Ped.  $\oplus$

*sf* *sf* *f marc:*

Ped.  $\vee$   $\oplus$  Ped.  $\vee$   $\oplus$  Ped.  $\vee$   $\oplus$  Ped.  $\vee$   $\oplus$

**GALOP. Vivace.**

*con fuoco.* *f stacc:* *mf*

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

*mf* *f*

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

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8-----  
*leggiro.*  
*f* *mf*  
 Ped. Ped. Ped.

*leggiro.*  
*mf*

*Vivace.*  
*f* *stacc.*  
 Ped.

*mf* *mf*  
 Ped. Ped. Ped. Ped.

8-----  
*f* *p* *f*  
 Ped. Ped. Ped. Ped. Ped. Ped.

*leggero.*

Clochettes.

*mf*

*sf*

*sf*

Ped. Ped. Ped. Ped.

*sf*

*mf*

Ped. Ped. Ped. Ped.

*sf*

*sf*

1<sup>a</sup>

2<sup>a</sup>

Ped. Ped. Ped. Ped.

**Brillante.**

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

First system of musical notation, featuring a treble and bass clef. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a measure marked '5'. Pedal markings are present below the bass staff.

Second system of musical notation, continuing the piece with a treble and bass clef. It features a first ending bracket labeled '8'. Pedal markings are present below the bass staff.

Third system of musical notation, continuing the piece with a treble and bass clef. It features a first ending bracket labeled '8'. Pedal markings are present below the bass staff.

Fourth system of musical notation, continuing the piece with a treble and bass clef. It includes dynamic markings *p* *leggiero.* and *stacc.* Pedal markings are present below the bass staff.

Fifth system of musical notation, continuing the piece with a treble and bass clef. It includes a dynamic marking *p*. Pedal markings are present below the bass staff.

Sixth system of musical notation, continuing the piece with a treble and bass clef. It includes dynamic markings *Animez.*, *p*, *crese:*, and *mf*. Pedal markings are present below the bass staff.

6

8

*marcato.*

8

*f con fuoco.*

8

*mf marcato il basso.*

8

*Ped.* *⊕ Ped.* *⊕ Ped.*

8

*Ped.* *⊕ Ped.* *⊕*

2<sup>a</sup>

*Tempo I<sup>o</sup>*

*f vivace.*

S. F. 898.



*rapido.*

*sf* Ped. *sf leggiero.* Ped. *sf* Ped. *sf leggiero.* Ped.

*sf leggiero.* Ped. *sf* Ped. *sf leggiero.* Ped. *sf* Ped.

*sf leggiero.* Ped. *sf* Ped. *sf leggiero.* Ped. *sf* Ped.

*sf leggiero.* Ped. *sf* Ped. *sf leggiero.* Ped. *sf leggiero.* Ped.

*sf leggiero.* Ped. *sf* Ped. *sf leggiero.* Ped. *sf leggiero.* Ped.

*f marcato.* Ped. *sf leggiero.* Ped. *f marcato.* Ped. *sf leggiero.* Ped.

8 9

*f marcato.*

Ped. Ped. Ped. Ped.

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. It begins with a dynamic marking of *f marcato.* and includes several measures with eighth-note patterns and chords. Pedal markings are present at the end of several phrases.

8

*con fuoco. ff stacc.*

*sf sf*

Ped. Ped. Ped.

This system contains the next two staves. It starts with *con fuoco. ff stacc.* and features a section of staccato chords. Dynamic markings *sf* are used for accents. The system concludes with a section marked **A**.

8

*con fuoco ff*

Ped. Ped. Ped. Ped. Ped.

This system contains two staves of music with a consistent eighth-note accompaniment in the bass. The dynamic marking is *con fuoco ff*. Pedal markings are used throughout the system.

8

**B**

Ped. Ped. Ped. Ped.

This system contains two staves of music. It begins with a section marked **B**. The music consists of eighth-note patterns in both hands. Pedal markings are present at the end of several phrases.

8

*sf sf ff con fuoco sf*

Ped. Ped.

This system contains two staves of music. It features dynamic markings *sf*, *ff con fuoco*, and *sf*. The music includes eighth-note accompaniment and accented chords. Pedal markings are used.

8

*ff sf sf sf sf ff*

This system contains the final two staves of music on the page. It features dynamic markings *ff*, *sf*, and *ff*. The music concludes with a final chord and a fermata. The page number 898 is printed at the bottom center.

