

Catherine Winstell

no. 15

LA

VIOLETTE

Polka Mazurka

PAR

CHARLES FAUST.

BOSTON.

HENRY TOLMAN & Co. — 291 Washington St.

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STANDARD
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ALICE



ALICE



ALICE



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LA VIOLETTE.
POLKA MAZURKA
par
CHARLES FAUST.

Allegro moderato.

INTRODUCTION.

The Introduction section is written for piano in 3/4 time. It begins with a piano (*p*) dynamic and features triplet patterns in both the treble and bass staves. The music concludes with a forte (*ff*) dynamic. A *rallentando* marking is present, with a handwritten note below it that reads "diminution of time and tone".

POLKA-MAZURKA.

The Polka-Mazurka section is written for piano in 3/4 time. It begins with a piano (*p*) dynamic and features prominent triplet patterns in the treble staff. The section consists of several measures of rhythmic accompaniment.



TRIO.



First system of musical notation, piano part. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music begins with a forte (f) dynamic. The right hand features trills (tr) and rapid sixteenth-note passages. The left hand provides a harmonic accompaniment with chords and moving lines.

FINALE.

Second system of musical notation, piano part. It continues the grand staff from the first system. The right hand has a triplet of eighth notes marked with a '3' and a piano (p) dynamic. The left hand continues with a steady accompaniment.

Third system of musical notation, piano part. The right hand features a triplet of eighth notes marked with a '3'. The left hand continues with a steady accompaniment.

Fourth system of musical notation, piano part. The right hand has a melodic line with some grace notes. The left hand continues with a steady accompaniment.

Fifth system of musical notation, piano part. It includes first and second endings, marked '1.' and '2.'. The right hand has a trill (tr) in the first ending. The left hand continues with a steady accompaniment.

Sixth system of musical notation, piano part. The right hand has a trill (tr) and a forte (f) dynamic. The left hand continues with a steady accompaniment, ending with a double bar line.

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