



McCord Museum

Annual Report

2001 | 2002



McCord Museum

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The McCord Museum is grateful to the following government agencies for providing the Museum's core funding:

the *Ministère de la Culture et des Communications du Québec*;
the *Archives nationales du Québec*;
and the Arts Council of Montreal

McCORD MUSEUM
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Across Borders at the Smithsonian Institution's National Museum of the American Indian in New York City, December 2001-May 2002.

REPORT FROM THE CHAIRMAN OF THE BOARD

The 2001-2002 "Museum Year" was one of steady growth and new initiatives. Allow me to highlight some of them here:

- › the completion of a review of the Museum's medium-term *Strategic Priorities* for programming, staffing and physical facilities by an ad-hoc task group of trustees and senior staff;
- › the construction of a new exhibition gallery on the third floor and renovations to the areas adjacent to that gallery;
- › the opening of *Across Borders*, our first exhibition to travel to the United States, in downtown Manhattan at the Smithsonian's National Museum of the American Indian;
- › a ten percent overall growth in attendance, and the best summer attendance in memory;
- › a substantial growth in our website offerings, including our first ever virtual exhibition and an interactive web educational resource for schoolchildren resulting from our recent CURA grant;
- › an increased use of our collections, both on our website and in our reserves, by senior research associates from other institutions;
- › the installation of a more modern and comprehensive information technology network throughout the Museum and the St. Antoine Street reserve.

At the McCord's annual meeting in June 2001, the Board said adieu to trustee Elsebeth Mercky and committee members Henriette Barbeau and David Hannaford. I would like to express the Museum's appreciation to these individuals for their important contributions to the work of the McCord. At the same time we welcomed Gail Johnson, Bernard Asselin and John Peacock as newly elected trustees. We anticipate they will make a valuable contribution to the Museum's future.

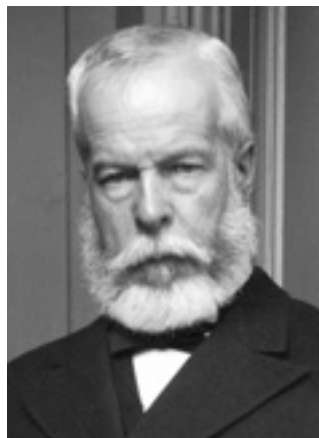
The members of the Board of Trustees, the Executive Director, the professional staff and the volunteers comprise a remarkable team of dedicated people who make the McCord work so well. I thank them all profoundly.

This report will be my last after serving in various positions of responsibility on the Museum's Board for more than twenty years. The past two decades have seen the McCord rise phoenix-like from near oblivion to become one of Canada's major cultural institutions. This phenomenon came about through the efforts of many individuals, but I would like to say my farewell by remembering particularly the contributions of the directors during this period, namely: Shirley Thompson, Marcel Caya, Luke Rombout, Claude Benoit and Victoria Dickenson; the Board chairs during the same era: Con Harrington, Sr., David Lank, Manon Vennat and Dan Fournier; and finally, Derek Price of the Temple Grove Foundation.

It's been a great year and a great twenty years!

R. David Bourke

Chairman of the Board



David Ross McCord

REPORT FROM THE EXECUTIVE DIRECTOR

In 2000-2001 the McCord Museum established the *Core Values* that now guide its practice. This past fiscal year a joint trustee-staff committee chaired by George MacLaren drew on these *Values* to undertake an exercise in strategic planning, and at the March 2002 meeting the Board of Trustees approved the Museum's medium-term *Strategic Priorities*.

Establishing values and priorities is part of the Museum's ongoing examination of its mission and vision. While our mandate is clear, and was established by our founder David Ross McCord, the mission of the Museum, our vision of what the Museum stands for and its role in society has undergone considerable change over the years.

Ten years after re-opening in 1992, the McCord is a vital institution in one of North America's greatest cities. It serves the entire Montreal community in both languages, as well as increasing numbers of tourists from all over the world. Over the next year, our values and priorities will help us to articulate our vision for the institution, to develop a clear image of the kind of museum we want to be ten years hence. We know it will be collections-rich, focused on the creation of knowledge, and of service to the community. What we have still to determine is the scale on which the McCord will operate, and the audience it will seek to serve.

The number of visits to the McCord, both actual and virtual, has been growing steadily for the past three years. In 2001-2002 the Museum welcomed more than 100,000 visitors through the doors on Sherbrooke Street and half as many more to our website, with 149,200 research sessions and almost 15 million "hits."

In response to this overall renewed success, the McCord must take advantage of the coming year by defining new directions for growth and development, and by locating the resources necessary for the realization of this vision of a 21st-century McCord.

Victoria Dickenson
Executive Director

MUSEUM MANDATE

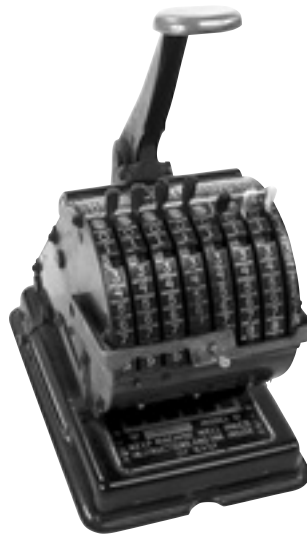
The McCord has two complementary mandates.

The first was David Ross McCord's intention for the Museum:

The museum I shall create will not be a McGill museum, nor a Protestant one, still less an English one. Every object in it will be identified and explained in both languages... It is a national museum, and will be known as such, not a museum of any particular educational institution. I will make it an Indian museum as much as I possibly can — the museum of the original owners of the land. (1919)

The second mandate is based on a 1986 agreement between McGill University and the McCord, when the Museum officially separated from McGill.

The McCord Museum of Canadian History is a public research and teaching museum dedicated to the preservation, study, diffusion, and appreciation of Canadian history.



Cheque printing machine, 1919

REPORT FROM THE TREASURER

In the 2001-2002 fiscal year, the Museum continued its commitment to the goal of a balanced budget with a small operating surplus of \$8,000 being earned during the year. This was achieved for a sixth consecutive year thanks in part to stable public funding, generous support from the Temple Grove Foundation, as well as the implementation of certain cost savings and controls.

This is the fifth year that the Museum has presented its financial statements under the new accounting and disclosure requirements for not-for-profit organizations issued by the Canadian Institute of Chartered Accountants. These new requirements prompted the creation of the Capital Assets fund, in which certain amounts previously expensed are now capitalized and amortized over future years. This year's amortization expense was \$432,000 and the capital assets fund balance sits at \$1,162,000 at the end of the 2001-2002 fiscal year.

The Finance and Administration Committee met seven times during the fiscal year to review interim financial statements and various administrative matters. During the year, the McCord initiated a three-year project to upgrade the Museum's information technology infrastructure. This project has an aggregate budget of \$2,500,000, of which \$1,057,000 was spent.

At year-end, approximately \$2,737,000 was under management in our endowment fund. Investment income for the year was approximately \$115,000. The Committee monitored investment performance closely, and it should be noted that the investment portfolio performed adequately compared to benchmarks in a difficult year for the capital markets.

I would like to thank all members of the Committee for their contribution, and on behalf of the Committee I would also like to express my gratitude to the Museum's staff and management for their continued commitment to a balanced budget.

Gary Miller

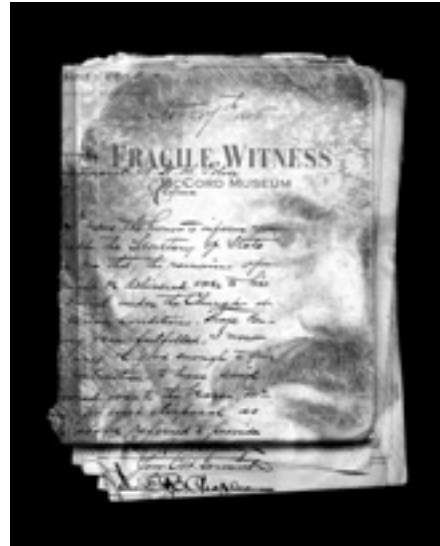
Treasurer

BOARD OF TRUSTEES

Bernard Asselin	
Penelope A. Baudinet	
R. David Bourke	Chairman of the Board
Marc G. Bruneau	
Sylvie Chagnon	
John P. Cunningham	Secretary to the Board
Victoria Dickenson	Executive Director (Ex-officio)
Cynthia Gordon	Chairman, Development Committee
Jean-Eudes Guy	Chairman, Facilities Committee
E. Lee Hambleton	
Gail Johnson	
Caroline Labelle	
Jacques Lacoursière	
Linda M. Leus	
Jewel Lowenstein	
George MacLaren	
Gary Miller	Chairman, Finance and Administration Committee
Desmond Morton	
Judy O'Brien	
John Peacock	
Bernard J. Shapiro	(Ex-officio)
William Tetley	Chairman, Collections Management Committee
Barbara Ann Thompson	Chairman, Visitor Services and Marketing Committee
Manon Vennat	

OFFICERS

R. David Bourke	Chairman of the Board
John P. Cunningham	Secretary to the Board
Gary Miller	Treasurer
Philip Leduc	Assistant Treasurer
Victoria Dickenson	Executive Director



EXHIBITIONS

*Exhibition Continuing
in 2001-2002*

Simply Montréal: Glimpses of a Unique City 1998 to 2005

More than 800 objects from the McCord's famous collection bring Montreal's past and present alive through the four themes of climate, community, economy and leisure.

*In-House Exhibitions Inaugurated
in 2001-2002*

Living Words: Aboriginal Diplomats of the 18th Century

May 4 to September 9, 2001

Commemorating the 300th anniversary of the signing of the Great Peace of Montreal, this exhibition about Native diplomacy featured archival documents, aboriginal objects, and portraits of the "The Four Indian Kings" by 18th-century Dutch artist John Verelst, on loan to the McCord from the National Archives of Canada.

Molière in the New World

October 16, 2001 to May 20, 2002

Celebrating the 50th anniversary season of Montreal's *Théâtre du Nouveau Monde* (TNM), and jointly produced by the TNM and the McCord, this exhibition highlighted the importance of the 17th-century playwright's works throughout the TNM's history.

Fragile Witness

March 21 to August 4, 2002

Inaugurating the Museum's new Third Floor Gallery, this exhibition offered a rare archival and documentary glimpse into public and private events that have shaped our contemporary Canadian perspectives.



*Visiting Exhibitions Hosted
in 2001-2002*

*Travelling Exhibition Produced by the McCord Museum
and Circulated in 2001-2002*

**Lost Visions, Forgotten Dreams:
Life and Art of an Ancient Arctic People**

November 29, 2000 to May 6, 2001

Produced by the Canadian Museum of Civilization in Hull, this exhibition explored the history, culture, beliefs and art of the Palaeo-Eskimos, a people who arrived in the Arctic 3,000 years before the Inuit.

Krieghoff: Images of Canada

Presented by AIM Funds Management
June 22 to October 8, 2001

Produced by the Art Gallery of Ontario, this first major retrospective of Krieghoff's work explored the artist's role as an interpreter of 19th-century Canadian life and landscape.

**Full Circle: First Contact
Vikings and Skraelings in Newfoundland
and Labrador**

Presented by Ericsson Canada
November 15, 2001 to April 1, 2002

Prepared by the Newfoundland Museum, this exhibition recounted the Vikings' contact 1,000 years ago with the Aboriginal Peoples of Atlantic Canada.

The Laurier Project

May 30 to June 5, 2001

A collaborative project of the Lester B. Pearson, Marguerite Bourgeois, Riverside, Wilfrid Laurier and English Montreal School Boards, this week-long exhibit featured the work of 30 Secondary IV students, who used a variety of media to illustrate defining moments in the history of 20th-century Canada.

Across Borders: Beadwork in Iroquois Life

May 14 to October 28, 2001
at the Canadian Museum of Civilization, Hull QC
December 9, 2001 to May 19, 2002
at the National Museum of the American Indian,
Smithsonian Institution, Manhattan, NY

Organized by the McCord Museum and the Castellani Art Museum of Niagara University, New York, in collaboration with the *Kanien'kehaka Onkwawén:na Raotitiohkwa* in Kahnawake, QC, Tuscarora Nation community beadworkers in New York State, and the Royal Ontario Museum in Toronto, this travelling exhibition explores the ways beaded objects have been used throughout Iroquois history, to cross cultural boundaries and to create dialogue between Native and non-Native peoples.



1



2

ACQUISITIONS

In 2001-2002 the McCord Museum Acquisitions Committee met four times, on May 7, October 2 and December 4, 2001 and March 26, 2002. At these meetings the Museum accepted 148 gifts (for a total of 4,723 artifacts and archival documents) and refused 126 artifacts. The acquisitions can be classified as follows:

Collections	Number of Donations	Number of Artifacts
Iconographic and textual archives	23 donations	888 documents
Photographic archives	16 donations	3,129 photographs
Decorative arts	22 donations	419 artifacts
Costume and textiles	43 donations	207 artifacts
Ethnology/archaeology	4 donations	8 artifacts
Paintings, prints and drawings	10 donations	72 artifacts
Cross-collection acquisitions	30 donations	(apportioned above)
TOTAL	148 donations	4,723 artifacts and documents



3



In 2001-2002 the following artifacts were submitted by the McCord to the Canadian Cultural Property Export Review Board for certification as objects of national significance:

1
A series of nine iconographical works by artists such as John Lambert (active about 1806-08) and Sir James B. Bucknall Estcourt (1802-1855), illustrating various 19th-century Canadian subjects; donated by George R. MacLaren.

2
Two albums of prints by Albert Rousseau (1908-1982); donated by Pierre Tétu.

3
Two watercolours by Richard Dillon (1781-1811); donated by Susan Brainerd Alain.

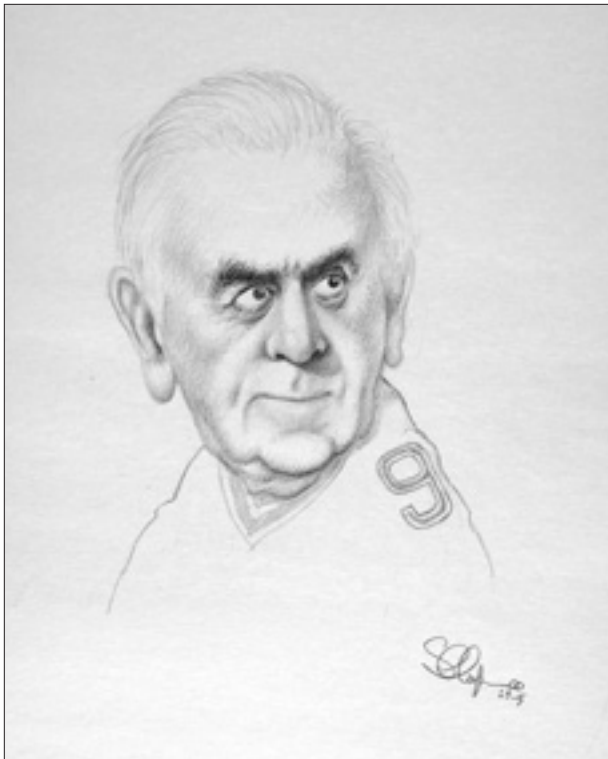
4
Two suits, one ring, two sets of earrings with matching pendants, four drawings and one sculpture by Alfred Pelland (1906-1988); donated by Madeleine P. Pelland.



4



5



6



7

5
A collection of 76 duck decoys; donated by Mrs. W. G. McConnell.

6
A series of 233 original editorial cartoons by Serge Chapleau, published in *La Presse*, 1999-2001; donated by the artist.

7
A series of 50 editorial cartoons and original drawings by Terry Mosher, alias Aislin; donated by Mary Hughson.

DONORS TO THE COLLECTIONS

Louise Abbott
 Mrs. I. Adelman née Badmann
 Susan Brainerd Alain
 Mary Macaulay Allodi
 Mrs. C. W. Allwright
 E. Angus
 Shoshanna Anisman
 Anonymous
 Anonymous
 Denyse Bousquet Assabgui
 Laurence Brillon Barraud
 Deirdre Fairie Falkner Bower
 Robert G. H. Baxter
 Jacqueline Beaudoin-Ross
 Forest Beerworth
 Trina Vineberg Berenson
 Evelyn Bessner
 Joyce Billing
 William and Jean Booth
 R. David Bourke
 Pamela (Browne) Brodhead
 Catherine E. Brown
 The Cardailiac Family
 Gail Cariou
 Jacques Castonguay
 Serge Chapleau
 Jean K. Chaplin
 Manon Chartrand
 Marc H. Choko
 Edna Clair-Kearns
 Linda Cobbett
 The Estate of Mrs. Elizabeth Collard
 The Colson Family, in memory of
 Eileen Wilson
 Ruth Cordy
 Douglas Dawson
 John Dawson
 Anna H. De Aguayo
 Department of Geography,
 McGill University
 Dr. Victoria Dickenson
 Cynthia B. Eberts
 Eddy Echenberg

Marie Sénécal Émond
 Ruth Finnie
 Miss Gwendolyn J. Floud
 Brian B. Forster
 Denis Fortin
 Jane E. Ganim
 Berthe Gauthier-Juneau
 Mrs. Naomi Hughes Gilmour
 Gilles G. Gosselin
 Conrad Graham
 Grenville County Historical Society
 Elsebeth Hangoe-Merkly
 Diane Hanna
 Thérèse, Jeanne and Gabrielle Hélie
 Thérèse Hélie
 Mary Mason Hughes
 Mary Hughson
 Sarah Humphrey
 Arnold and Betty (Kobayashi) Issenman
 Paul Jobin
 George and Mary Joy
 Eleanore B. Kennedy
 Ms. Hilary R. Knight
 Carol Kouri
 Guy and Gisèle Labelle
 Guy Lafleur
 Mrs. Peter M. Laing
 Danielle Lamoureux
 Philip Leduc
 Dr. and Mrs. Arthur Leith
 Mrs. Jennifer Leith
 Ernest Le Messurier
 Jewel Lowenstein
 The Estate of Margaret Lukis Lambert
 Andrzej Maciejewski
 George R. MacLaren
 Alan MacNaughton
 Denis Maillette
 Doris May
 Marthe and Patrick McDonald,
 in memory of Françoise Martin
 Mrs. W.G. McConnell
 Joan Notman McDougall

Prof. Alastair McKinnon
 Judith Anne McTavish
 The Hobart Molson Family
 Stephen T. Molson
 Natalie Monet
 Kathy Nanowin
 Ordre Hospitalier de Saint-Jean de Dieu
 Freleigh J. F. Osborne
 Jean-Guy Paquin
 Madeleine P. Pelland
 Mr. Luc Perrier
 Jacques Philippon
 Dorothy Pritchard
 Phyllis Rabbet
 Kate Reed, Sheila Bourke
 and Jane Pomeroy
 Dr. Huguette Rémy
 John Russell
 Ivan W. Sayers
 School of Architecture,
 McGill University
 M. Simon
 Kathleen Simpson
 Mrs. Pamela Smart-Morrison
 Jori Smith
 K. Louise Smith
 Mackay L. Smith
 St. Matthias' Church
 Liliane Stewart
 Lin Stranberg and Skye Collyer
 Bill Tennison
 William Tetley
 Pierre Tétu
 Gaëtan Trudeau
 René Villeneuve
 Jean Walker (Mrs. James Robert)
 Lorne Webster
 Peter Whalley
 Roger D. Wilson
 Edna Wootan
 Melodie and Henry Yates
 Christine Younie



Animation — *A Rendez-vous with History*



PROGRAMMING AND COMMUNITY EVENTS

The McCord Museum's Community Programs have grown considerably since 1998 in response to a growing and increasingly diverse public. As in previous years, the full slate of seasonal activities was supplemented by several fruitful collaborations with community organizations. In 2001-2002 the Museum hosted or presented special activities in connection with the *Mois de la photo*, the *Journées de la culture* and the 2002 *Festival international des films sur l'art*. The successful *Art Focus* lecture series was continued, and the Arion ensemble began a popular concert series in association with the McCord. The Museum's collaboration with the *Théâtre du Nouveau Monde* inspired theatre-related activities and attracted new audiences, while a new theatrical animation entitled *A Rendez-vous with History* brought our permanent collection to life. Finally, an innovative new autonomous activity for families was developed for the exhibition *Full Circle: First Contact*—adventurous children and their parents were equipped with an explorer's pack full of activities, including all the necessary materials to build a model Viking ship.

In 2001 the Museum introduced a Native cultural activities program as part of a collaborative pilot project with the *Commission de développement des ressources humaines des Premières Nations du Québec*. Dolorés Contré Migwans, Ojibway artist and educator and the McCord's coordinator of Native programs, has guided the early development of this program through her dialogue with aboriginal communities and organizations at home and abroad. As a result, in January 2001 the Museum sent Pauline Loft of Kahnawa:ke to the Smithsonian Institution's National



The Tree of Peace in the exhibition *Living Words*



Workshop — *Manituminaki: The Power of Glass Beads*



The Shakspeare Club, Cornelius Krieghoff

Museum of the American Indian in Manhattan to give a workshop on Iroquois raised beadwork techniques, in connection with their presentation of the travelling exhibition *Across Borders*. Here at home, as part of Archéo-Québec's annual *Archéo-Dimanche* activities, the ever-popular workshop *Manituminaki: The Power of Glass Beads* was supplemented with a presentation by archaeologist Martin Lominy. Museum staff also participated in the official commemorative celebrations for the 300th anniversary of the Great Peace of Montreal.

The McCord's School Program has been adapted in recent years to serve students of every age, background and education level, and the McCord's role in the scholastic community has grown as a result. Of note, 2001-2002 saw the 3rd edition of the Laurier Project, in which high school history students presented their unique artistic visions of Canadian history. Also, as part of the Great Peace anniversary, a 15-foot Tree of Peace was assembled from sculptures created by 400 students from Montreal-area schools and aboriginal communities. The Tree was one of the principal installations in the exhibition *Living Words*.

And finally, in the academic realm, scholars and Canadian art-lovers gathered at the McCord in September of 2001 for a very successful colloquium entitled "Inside/Out: Cornelius Krieghoff," organized in connection with the visiting exhibition *Krieghoff: Images of Canada*. Panelists included Laurier Lacroix of the Université du Québec à Montréal, Conrad Graham, the McCord's Curator of Decorative Arts, François-Marc Gagnon of Concordia University and Dennis Reid of the Art Gallery of Ontario.

March 31, 2002

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FINANCIAL STATEMENTS

OF THE McCORD MUSEUM OF CANADIAN HISTORY AUDITOR'S REPORT

To the Board of Trustees of The McCord Museum of Canadian History

We have audited the balance sheet of The McCord Museum of Canadian History as at March 31, 2002 and the statements of operations and changes in fund balances and cash flows for the year then ended. These financial statements are the responsibility of the Museum's management. Our responsibility is to express an opinion on these financial statements based on our audit.

Except as explained in the following paragraph, we conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

As in the case of similar organizations, the Museum derives part of its revenue from private donations which are not susceptible of complete audit verification. Accordingly, our verification of revenue from these sources was limited to substantiating the amounts recorded in the books of the Museum and we were unable to determine whether any adjustments might be necessary to fundraising and sponsorship revenue with the resulting effect on excess of revenue over expenses, assets and fund balances.

In our opinion, except for the effect of adjustments, if any, had private donations been susceptible of complete audit verification, these financial statements present fairly, in all material respects, the financial position of the Museum as at March 31, 2002 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.



Chartered Accountants
May 29, 2002

STATEMENT OF OPERATIONS
AND CHANGES IN FUND BALANCES
YEAR ENDED MARCH 31, 2002

	Operating	Restricted	Capital Assets	Endowment	2002	2001
	\$	\$	\$	\$	\$	\$
Revenue						
Quebec	1,228,725	26,897	88,367	-	1,343,989	1,347,161
Canada	125,710	338,680	-	-	464,390	219,482
Montreal Urban Community	48,000	-	-	-	48,000	48,000
Contributed services (Note 2)	129,909	-	-	-	129,909	132,976
Foundation grants	1,655,367	-	273,668	-	1,929,035	1,615,040
Investment income	23,931	-	-	115,219	139,150	93,543
Sales	437,069	-	-	-	437,069	362,932
Admissions	318,163	-	-	-	318,163	269,123
Fundraising	369,773	-	7,116	1,500	378,389	429,312
Sponsorship	84,792	-	-	-	84,792	147,872
Rental	270,207	-	-	-	270,207	166,944
Other	186,585	21,390	-	-	207,975	93,646
	4,878,231	386,967	369,151	116,719	5,751,068	4,926,031
Expenses						
Administration	1,037,839	-	-	24,142	1,061,981	899,183
Interest on long-term debt	47,582	-	88,367	-	135,949	148,003
Building and security	770,809	-	-	-	770,809	756,020
Collections	744,272	387,753	-	-	1,132,025	889,089
Public programming	727,538	-	-	-	727,538	612,303
Development	348,580	-	-	-	348,580	302,044
Marketing	488,202	-	-	-	488,202	497,582
Communications	705,362	-	-	-	705,362	609,396
Amortization of capital assets	-	-	431,673	-	431,673	304,128
	4,870,184	387,753	520,040	24,142	5,802,119	5,017,748
(Deficiency) excess of revenue over expenses	8,047	(786)	(150,889)	92,577	(51,051)	(91,717)
Fund balances, beginning of year	(77,000)	8,385	1,235,373	2,799,393	3,966,151	1,338,144
Endowment contributions	-	-	-	-	-	2,719,724
Interfund transfers (Note 4)	(2,330)	-	77,330	(75,000)	-	-
Fund balances, end of year	(71,283)	7,599	1,161,814	2,816,970	3,915,100	3,966,151

BALANCE SHEET
AS AT MARCH 31, 2002

	Operating	Restricted	Capital Assets	Endowment	2002	2001
	\$	\$	\$	\$	\$	\$
Assets						
Current assets						
Cash and term deposits	731,744	-	-	81,181	812,925	593,285
Investments at cost (Note 5)	-	-	-	2,737,098	2,737,098	2,735,448
Amounts receivable	393,651	-	-	-	393,651	269,115
Grants receivable	51,070	54,936	195,735	-	301,741	371,481
Due (to) from other funds	(399,911)	438,500	(42,862)	4,273	-	-
Inventory	95,467	-	-	-	95,467	105,233
Prepaid expenses	19,878	-	-	-	19,878	38,388
	891,899	493,436	152,873	2,822,552	4,360,760	4,112,950
Grant receivable	459,633	-	853,602	-	1,313,235	1,459,150
Capital assets (Note 6)	-	-	2,878,718	-	2,878,718	2,281,689
	1,351,532	493,436	3,885,193	2,822,552	8,552,713	7,853,789
Liabilities						
Current liabilities						
Accounts payable and accrued liabilities	452,573	2,000	-	5,582	460,155	399,737
Deferred revenue	459,539	483,837	-	-	943,376	778,492
Current portion of long-term debt (Note 7)	51,070	-	94,845	-	145,915	145,915
	963,182	485,837	94,845	5,582	1,549,446	1,324,144
Long-term debt (Note 7)	459,633	-	853,602	-	1,313,235	1,459,150
Deferred contributions (Note 8)	-	-	1,774,932	-	1,774,932	1,104,344
Fund balances						
Invested in capital assets	-	-	1,161,814	-	1,161,814	1,235,373
Externally restricted (Note 3)	-	7,599	-	2,766,249	2,773,848	2,720,093
Internally restricted (Note 3)	-	-	-	50,721	50,721	87,685
Unrestricted	(71,283)	-	-	-	(71,283)	(77,000)
	(71,283)	7,599	1,161,814	2,816,970	3,915,100	3,966,151
	1,351,532	493,436	3,885,193	2,822,552	8,552,713	7,853,789

STATEMENT OF CASH FLOWS
YEAR ENDED MARCH 31, 2002

	Operating	Restricted	Capital Assets	Endowment	2002	2001
	\$	\$	\$	\$	\$	\$
Cash from operating activities						
(Deficiency) excess of revenue over expenses	8,047	(786)	(150,889)	92,577	(51,051)	(91,717)
Amortization of capital assets	-	-	431,673	-	431,673	304,128
Amortization of deferred contributions (Note 8)	-	-	(280,784)	-	(280,784)	(157,541)
Net change in non-cash working capital items	201,918	786	-	(3,922)	198,782	(943)
Net cash generated from operating activities	209,965	-	-	88,655	298,620	53,927
Financing and investing activities						
Purchase of capital assets	-	-	(1,028,702)	-	(1,028,702)	(566,230)
Deferred contributions (Note 8)	-	-	951,372	-	951,372	522,703
Endowment contributions	-	-	-	-	-	2,719,724
Purchase of investments, net	-	-	-	(1,650)	(1,650)	(2,735,448)
Proceeds from grant receivable	51,070	-	94,845	-	145,915	145,915
Loan principal repayment	(51,070)	-	(94,845)	-	(145,915)	(145,915)
Net cash used in financing and investing activities	-	-	(77,330)	(1,650)	(78,980)	(59,251)
Net increase (decrease) in cash and term deposits	209,965	-	(77,330)	87,005	219,640	(5,324)
Cash and term deposits, beginning of year	524,109	-	-	69,176	593,285	598,609
Interfund transfers (Note 4)	(2,330)	-	77,330	(75,000)	-	-
Cash and term deposits, end of year	731,744	-	-	81,181	812,925	593,285

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED MARCH 31, 2002

1. STATUS AND NATURE OF ACTIVITIES

The Museum was incorporated under the name McCord Museum on May 12, 1980 under Part III of the *Companies Act* (Québec) as a not-for-profit organization and is a registered charity under the *Income Tax Act*. On March 28, 1988, its name was changed to The McCord Museum of Canadian History.

The McCord Museum of Canadian History is a public research and teaching museum dedicated to the preservation, study, diffusion and appreciation of Canadian history.

2. SIGNIFICANT ACCOUNTING POLICIES

Fund accounting

The Museum follows the deferral method of accounting for contributions.

The Operating Fund accounts for the Museum's program delivery and administrative activities. This fund reports unrestricted resources and restricted operating grants.

The Restricted Fund records funds and endowments granted for specific purposes other than operations as defined by the grantor.

The Capital Assets Fund accounts for the Museum's capital assets, either purchased or donated, and which are used for purposes of all of its operations.

The Endowment Fund records gifts received for endowment purposes.

Revenue recognition

Restricted contributions are recognized as revenue of the appropriate fund in the year in which the related expenses are incurred or the related capital assets are amortized. Unexpended funds are recorded on the balance sheet as deferred revenue or deferred contributions.

Unrestricted contributions are recognized as revenue of the Operating Fund in the year received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Contributions for endowment are recognized as direct increases in the Endowment Fund balance.

Investment income is recognized as revenue when earned.

Contributed services

McGill University provides, at its expense, the services of certain employees. The amount of their salaries and fringe benefits totals \$129,909 (\$132,976 in 2001) and is reported as both a revenue and an expense in the Operating Fund.

The Museum rents the building at 690 Sherbrooke Street West from McGill University for a period of 99 years ending in the year 2086. The rent is \$1 per annum.

Volunteers contribute numerous hours per year to the Museum to help it carry out its service delivery activities. Due to the difficulty of determining their fair value, these contributed services are not recognized in the financial statements.

Capital assets

Purchased capital assets are recorded at cost. Contributed capital assets are recorded at fair value at the date of contribution. Amortization expense is reported in the Capital Assets Fund and is calculated on a straight-line basis over the estimated useful lives of the assets as follows:

Computer equipment	5 years
Furniture and fixtures	8 years
Automotive equipment	8 years
Leasehold improvements	10 years
Building	25 years

The land and building on Saint-Antoine Street were donated to the Museum. In the event that the Museum were to sell the land and building, the proceeds would be returned to the donor.

Collection

The collection consists of items and artifacts relating to Canadian history. The majority of these items are held as part of a custodial agreement between McGill University and the Museum whereby the University conferred upon the Museum the custody and care of its collection.

Due to the difficulty in determining fair value, the assets of the collection are not recognized in the Museum's balance sheet.

Additions to the collection received from gifts in kind are not reflected in the financial statements. The estimated fair value of such items received in the year is \$419,543 (\$754,649 in 2001).

Cash contributions received for the purchase of items for the Museum's collection are recognized in revenue when received. Actual purchases of collection items are expensed as incurred. There were no purchases in the current year (\$ nil in 2001).

Inventory

Inventory of goods held for resale are valued at the lower of cost and net realizable value.

3. RESTRICTIONS ON FUND BALANCES

Major categories of external and internal restrictions on net assets are as follows:

	Restricted Fund	Endowment Fund	TOTAL	
	\$	\$	2002	2001
			\$	\$
Externally restricted funds				
Endowments (a)	-	2,766,249	2,766,249	2,711,708
Restricted for collection acquisitions	7,599	-	7,599	8,385
	7,599	2,766,249	2,773,848	2,720,093
Internally restricted funds				
Reinvested endowment income (a)	-	40,496	40,496	77,685
Designated endowment (b)	-	10,225	10,225	10,000
	-	50,721	50,721	87,685

- (a) Investment income earned on the Museum's endowments is available for use in operating or other activities subject to approval by the Board of Trustees. Reinvested endowment income consists of the accumulated income generated from endowments less accumulated approved uses of those funds paid out.
- (b) The designated endowment consists of a donation for a specific topic which management has formally established as an endowment for recurring use in that area.

4. INTERFUND TRANSFERS

Acquisitions in the Capital Assets Fund were financed by transfers from the Operating Fund in the amount of \$77,330 (\$135,255 in 2001).

The Endowment Fund financed operations by a transfer to the Operating Fund in the amount of \$75,000 (\$ nil in 2001).

5. INVESTMENTS

The fair value of investments recorded at cost in the Endowment Fund is \$2,677,749 (\$2,615,085 in 2001).

6. CAPITAL ASSETS

	2002		2001	
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
	\$	\$	\$	\$
Computer equipment	1,293,883	972,644	321,239	200,298
Furniture and fixtures	1,943,683	1,665,316	278,367	83,766
Leasehold improvements	2,116,919	670,847	1,446,072	1,119,645
Building	1,123,500	404,460	719,040	763,980
Land	114,000	-	114,000	114,000
	6,591,985	3,713,267	2,878,718	2,281,689

7. LONG-TERM DEBT

	2002	2001
	\$	\$
Bank loan at 5.76%, amortized over 10 years, due March 31, 2007, and secured by a grant receivable of \$1,459,150 (\$1,605,065 in 2001) from the Government of Quebec, advanced on the same basis as the repayment of principal and interest	1,459,150	1,605,065
Current portion	145,915	145,915
	1,313,235	1,459,150

At the time of the grant, the proceeds were allocated according to their use for operations or capital asset acquisitions. As a result, 35% of the debt and corresponding grant receivable are accounted for in the Operating Fund and 65% is accounted for in the Capital Assets Fund.

Principal repayment required and the related grants in subsequent years are as follows:

	\$	
	2003	145,915
	2004	145,915
	2005	145,915
	2006	145,915
	2007	875,490
	Total	1,459,150

8. DEFERRED CONTRIBUTIONS

Deferred contributions in the Capital Assets Fund include the unamortized portions of restricted contributions for the purchase of capital assets. The deferred contributions are brought into income on the same basis as the capital assets purchased are being amortized.

The activity for the year in the deferred contributions balance is as follows:

	2002	2001
	\$	\$
Opening balance	1,104,344	739,182
Capital funding contributions received	951,372	522,703
Amount amortized to revenue	(280,784)	(157,541)
Closing balance	1,774,932	1,104,344

9. COMPARATIVE FIGURES

Certain figures for 2001 have been reclassified in order to conform with the presentation adopted in the current year.

The list below includes all those who donated more than \$250 between April 1, 2001 and March 31, 2002, whether to the 2000-2001 or the 2001-2002 Annual Giving Campaigns.

The 2000-2001 Annual Giving Campaign committee was chaired by Mr. David H. Laidley, CA, of Samson Bélair/Deloitte & Touche, and included the following members: Léon Courville, Jane H. (Pam) Dunn, Mark J. Oppenheim, CA, Ian A. Soutar, CFA, and André Charron.

The 2001-2002 committee was chaired by Gilles Jarry, Vice President of the Bank of Montreal, who also underwrote the cost of the campaign. The committee included the following members: Claude C. Bismuth, James C. Cherry, Alain Jarry, James M. West, and James A. Wood.

The McCord Museum is extremely grateful to committee members and donors for their valuable support.

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ACTIVITIES AND SPECIAL EVENTS

FROM APRIL 1, 2001 TO MARCH 31, 2002

SPRING ACTIVITIES

April 7

Workshop — *The Art of Egg Decorating*
with artist Anca Elena Patru

April 14

Treasure Hunt — *Easter Egg Hunt*

April 15

Workshop — *Celebrate Spring!*

In conjunction with le Mois de la Photo à Montréal

September 23

Workshop — *Yesterday in Montreal*

Les Journées de la culture

September 29

Workshop — *The Joy of Antiques*

FALL ACTIVITIES

October 21

Workshop — *The World of Theatre Costume*

October 27

Treasure Hunt — *The Haunted Museum*

October 28

Workshop — *Spooky Halloween Lanterns*

November 25

Workshop — *Finding Your Voice*
with actress Sylvie Potvin

HOLIDAY ACTIVITIES

November 11 and 17

Workshop — *Krieghoff Clay Figurines at the McCord*

November 20 to December 27

Exhibition — *Krieghoff Figurines*

December 2

Workshop — *Celebrate Saint Lucia Day in Viking Style*

December 8

Workshop — *Let There be Light*

December 9

Workshop — *A Nisser Roundelay*

December 15

Performance — *Baba O’Rom and the Crystal Chicken of Matou Noir*

December 16

Performance — *Le message du vent de Nathalie Picard*

December 22

Performance — *The Seven Ravens* by Youth Theatre

December 23

Performance — Concert by Théâtre Biscuit

WINTER ACTIVITIES

February 9

Treasure Hunt — *On Cupid’s Trail*

February 10

Workshop — *Cupid Candlesticks*

February 16 and 17

Film Screening — *M for MOLIÈRE*

March 2

Workshop — *Byzantine Eggs*
with artist Anca Elena Patru

March 9

Workshop — *Viking Jewellery*

March 3, 10 and 17

Workshop — *Anchor’s Away!*

March 24

Exhibition — *Anchor’s Away!*

March 30

Treasure Hunt — *Easter Egg Hunt*

March 31

Workshop — *An Egg Full of Surprises*

CONCERT SERIES IN PARTNERSHIP WITH THE ARION ENSEMBLE

November 22

J.S. Bach's Musical Offering

December 6

Georg Philip Telemann

January 10

Masterpieces for Baroque Lute by J.S. Bach and S.L. Weiss

LECTURE SERIES IN PARTNERSHIP WITH ART FOCUS

October 11

"Building for Culture: Safdie's Museum Architecture," with Linda Graif

October 18

"Montreal and the Titanic," with Prof. David Hanna

November 5

"The Greeks in the Black Sea," with John M. Fossey, PhD

February 18

"More than Mansions: Four Centuries of American Architecture in Newport, Rhode Island," with Dan Snyder, PhD

THEATRICAL ANIMATION

in the exhibition *Simply Montréal*

One Sunday Every Month

Animation — *A Rendez-vous with History*

IN PARTNERSHIP WITH THE FESTIVAL INTERNATIONAL DES FILMS SUR L'ART

March 13 to 17

Film Screenings

INDIVIDUAL ACTIVITIES

in the Exhibition *Full Circle: First Contact — Vikings and Skraelings in Newfoundland and Labrador*

Visitors with children were offered an explorer's case full of activities, for use throughout the exhibition. Contents included a legend, clay with which to model an amulet and everything needed to build a model Viking drakkar.

NATIVE CULTURAL ACTIVITIES

April 5

Lecture to students enrolled in the Community Recreation Leadership Training program at Dawson College.

May 2 and 4

Lecture to students in the Department of Social Sciences, Cégep-du-Vieux-Montréal, on the McCord's Native cultural programs.

June 5 to September 25

Bilingual costumed animation —

In the Shade of the Tree of Peace

Meeting with an 18th-century aboriginal diplomat, played by Algonquin actor Roger Wylde.

Activity for families — *Native Dance and Headdresses*
Workshops for day camps animated by Malaseet artist Ginette Aubin.

June 14 to 17

Information booth at the Land Insights 2001 First People's Festival.

June 20

Reception with bannick for 500 young ambassadors of the Great Peace of Montreal 1701-2001, in conjunction with a twinning project between primary schools from Montreal and from Native communities throughout Quebec.

In collaboration with Archéo-Québec, in conjunction with activities organised for their annual Archéo-Dimanche

July 8, 15, 22 and 29 and August 5, 12, 19 and 26

MANITUMINAKI: The Power of Glass Beads — Visit to the exhibition *Simply Montreal* animated by archeologist Martin Lominy, followed by a glass bead workshop.

August 2 to 5

Costumed animation for the tercentennial commemorative festivities for the Great Peace of Montreal, at the Pointe-à-Callières Museum in the Old Port of Montreal.

August 14 to 17

Visit to the Museum of Masteuiash and the artistic community of Lac-St-Jean.

August 25

Participation in the filming of *1701: The Great Peace of Montreal*, a documentary by Karl Parent and Michel Noël, produced by Entreprises de Création Panacom.

Throughout the 2001-2002 School Year

Participation, in conjunction with the Tree of Peace project, in the Arrimage 2001 School Calendar.

Participation in the publication *Les Amérindiens et les Inuit du Québec, Onze nations contemporaines*, Québec : Secrétariat aux Affaires autochtones du Québec, 2001. Native dance workshops for preschool and elementary classes, as part of the Museum's regular school programs.

September 8 and 9

Information booth at a Pow-Wow held in the Old Port of Montréal, in partnership with *The Eastern Door* of Kahnawa:ke and *Cree Nations Magazine*.

September 11 and 12

Visit to the Wendake cultural community and participation in an Aboriginal awareness session organized by the Native Commercial Credit Corporation (Industry Canada).

September 21

Lecture and animation for a class on the history of Native art in the Department of History, Université du Québec à Montréal.

September 26

Information booth with porcupine quillwork demonstration for Native Awareness Week at Concordia University.

Les Journées de la culture**September 30**

Lecture — *The Thirteen Moons* with Ojibway artist Dolorès Contré Migwans.

October 1

Film premiere — *Rocks at Whiskey Trench*, directed by Alanis O'Bomsawin, in the Théâtre J. Armand Bombardier.

November 2

Lecture on Aboriginal contemporary art in Quebec for students of the World University Service of Canada.

November 15 to 23

Colloquium on the Living Theatre approach, organized by the Muses Do Ré Theatre Company in Orléans, France, with trips to numerous schools and libraries as well as a visit to the Musée d'histoire de Lyon.

November 29

Lecture — *The Thirteen Moons* with Ojibway artist Dolorès Contré Migwans, for the IKTUS organisation at the Université du Québec à Montréal, in collaboration the Cercle des Premières Nations.

December 3

Animation on the history and traditions of the Native Peoples of Québec at the Centre culturel d'Éducation Communautaire René-Goupil, Montréal.

December 7

Daylong orientation for Native interns to familiarise them with McCord resources, in collaboration with the Canadian Museum of Civilization.

Starting January 1, 2002

Participation in a series on the services offered by the McCord's Native Cultural Programs for the monthly newspaper *Innuvelle*, distributed to francophone Native communities throughout Quebec.

January 22 to 26

Workshops — *Iroquois Beadwork* with Pauline Loft of Kahnawa:ke, at the National Museum of the American Indian, Smithsonian Institution, New York, in conjunction with the travelling exhibition *Across Borders: Beadwork in Iroquois Life*.

January 31

Orientation for Aboriginal interns for the Commission de développement des ressources humaines du Québec multimedia program.

February 12

Lecture — *The Thirteen Moons* with Ojibway artist Dolorès Contré Migwans, for the Wampum Centre, Montreal.

February 24

Workshop — *Iroquois Raised Beadwork* with Pauline Loft of Kahnawa:ke.

March 8

Art workshop at the Native Friendship Centre of Montreal for International Women's Day, in collaboration with the Native Women's Shelter of Montreal.

March 25 to 29

Lectures and workshops for an ethics seminar on Aboriginal intellectual property and maintenance of oral traditions, at the Musée d'histoire de Lyon in France.

COLLOQUIUM**September 20**

"Inside/Out: Cornelius Krieghoff," Colloquium with the following panelists: François-Marc Gagnon, Concordia University, Conrad Graham, McCord Museum, Dennis Reid, Art Gallery of Ontario, Arlene Gehmacher, Royal Ontario Museum, Didier Prioul, Université Laval, Guy Sioui Durand, independent art historian, Québec, and Laurier Lacroix, Université du Québec à Montréal.

SCHOLARLY ACTIVITIES

LECTURES

Jane L. Cook

“Dissemination of First Nations’ Knowledge in University and Museum Programs,” Department of Art History and Communications, McGill University, Montreal, Quebec, February 13, 2001.

“Merging Identities: Conflict and Culture in the St. John River Valley,” Department of History, University of Western Ontario, London, Ontario, March 30, 2001.

“We Don’t Have Any First Nations’ Furniture Heritage,” Faculty of Communications and Culture, University of Calgary, April 19, 2001.

“A Place in Time: Fabric and Fabrication of Place, Jacques-Cartier and Place d’Youville, Montréal,” with Jennifer Carter, Canadian Historical Association Annual General Meeting and Congress of the Social Sciences and Humanities, Université Laval, May 27, 2001.

“The Art and Furniture of the St. John River Valley,” Canadian Society of Decorative Arts, Fredericton, New Brunswick, September 19, 2001.

“The Status of Material History in Canada,” Keynote Address, Special Conference on the Meaning of Objects, Yukon Historical and Museum Association, Whitehorse, Yukon Territory, November 15, 2001.

“Object Exercises in Researching First Nations’ Furniture Heritage,” Special Conference on the Meaning of Objects, Yukon Historical and Museums Association, Whitehorse, Yukon Territory, November 16, 2001.

Victoria Dickenson

“Drawn from Life: Science and Art in the Portrayal of the New World,” Sigma Xi Association, McGill Chapter, April 4, 2001.

“First Impressions: European Views of Canada,” McGill Alumni Association, Vogel Lecture Series, November 13, 2001.

“Angelic Perspectives: Looking Down on the Earth,” Women’s Art Society, March 5, 2002.

Conrad Graham

“The Shakspeare Club,” Colloquium Inside/Out: Cornelius Krieghoff, McCord Museum, September 20, 2001.

“The McCord Museum Toy Collection,” Art Focus Lecture Series, October 23, 30, November 6, 13, 2001.

“Painted Faces: Portraits in the McCord Collection,” Art Focus Lecture Series, February 6, 13, 20, 2002.

Nora Hague

“William Notman,” University Women’s Club, Baie D’Urfé Community Centre, February 7, 2002.

Martha Langford

“Remembering to Tell: Orality and Photographic Albums,” Locating Memory: Photographic Acts Conference, Institute for Cultural Research, Lancaster University, May 2001; revised version given as part of the Traces lecture series at the Department of Art History and Communications Studies, McGill University, November 1, 2001.

“Suspended Conversations: The Afterlife of Memory in Photographic Albums,” Quebec Family History Society, January 8, 2002.

“Speaking the Album: An Application of the Oral-Photographic Framework,” College Art Association Conference, Philadelphia, Pennsylvania, February 22, 2002.

Marie-Claude Larouche

“Défier le partiel et le partiel : objet muséal et Internet comme catalyseurs dans le processus de l’apprentissage de l’histoire chez le étudiants,” Association canadienne-française pour l’avancement des sciences, discipline des technologies éducatives, Université de Sherbrooke, Sherbrooke, Quebec, May 16, 2001.

“Comment le musée peut-il contribuer à l’enseignement et à l’apprentissage de l’histoire par l’entremise d’Internet?” Museum Education Special Interest Group of the Canadian Educational Researchers Association, Congress of the Social Sciences and Humanities, Université Laval, Quebec, Quebec, May 25, 2001.

“Des ressources muséales accessibles par Internet pour l'apprentissage de l'histoire: une proposition,” with N. Vallières and C. Laville at a meeting of the Canadian Society for the Study of Education, Winnipeg, Manitoba, October 21, 2001.

“Apprendre l'histoire à l'aide d'une collection numérisée sur le site Web du Musée McCord,” with L. Leclerc, Congrès de l'Association québécoise des utilisateurs de l'ordinateur au primaire et au préscolaire, Quebec, Quebec, March 28, 2002.

Vincent Lavoie

“Noblesse des choses. Le temps des objets dans l'œuvre d'Herbert List,” Montreal Museum of Fine Arts, January 6, 2002.

“The Last Tabloid. Andy Warhol: Disaster and Media Culture,” Department of Visual Arts, University of Ottawa, Ottawa, Ontario, March 12, 2002.

“Lux, Calm and Anxiety: The Photographs of Lynne Cohen,” National Gallery of Canada, Ottawa, Ontario, March 24, 2002.

Guislain Lemay

“Looking for Work as a Researcher: Everything You Need to Know About Getting a Research Position in the Private, Government, NGO or Volunteer Sectors,” participant in panel discussion organized by the McGill University Career and Placement Service and the McGill Post-Graduate Students' Society, March 20, 2002.

Moira McCaffrey

“The Curatorial Process in the *Across Borders* Exhibition,” guest lecture in the Art History Department, Carleton University, Ottawa, Ontario, September 24, 2001.

“Archaic Period Occupation in Subarctic Quebec: A Review of the Evidence,” invited speaker, Archaic Conference, University of Maine, Orono, Maine, October 13-14, 2001.

“Curatorial Dialogue on the Exhibit *Across Borders: Beadwork in Iroquois Life*,” invited speaker, George Gustav Heye Center, National Museum of the American Indian, Smithsonian Institution, New York, New York, December 6, 2001.

Eileen Stack

“Canadian Fashions at the McCord Museum: The Blanket Coat and Anglo-Canadian Identity,” St. James Literary Society (McCord Museum), November 6, 2001.

“Material Culture, The Blanket Coat and Anglo-Canadian Identity,” guest lecture for the course “Material Culture of Canada,” McGill Institute for the Study of Canada, November 22, 2001.

Nicole Vallières

“Des ressources muséales accessibles par Internet pour l'apprentissage de l'histoire : une proposition,” with M.-C. Larouche and C. Laville, at a meeting of the Canadian Society for the Study of Education, Winnipeg, Manitoba, October 21, 2001.

“Le projet de recherche Clio-Clic,” Marché international du multimédia de Montréal, Electronic Imaging in the Visual Arts colloquium, October 2001.

“Alliances pour la réalisation et la production,” Rencontres internationales du multimédia d'apprentissage, Quebec, Quebec, March 19, 2002.

PUBLICATIONS

Jane L. Cook

Coalescence of Styles: The Ethnic Heritage of St. John River Valley Furniture, 1763 to 1851. McGill-Queen's Studies in Ethnic History Series, John Zucchi, series editor. Montreal: McGill-Queen's University Press, 2001.

Betty Kobayashi Issenman

Introduction and text passim, *Uvattinnit: The People of the Far North.* Montreal: Les Éditions Internationales Alain Stanké, 2001.

“Erudition and Emotion at the British Museum,” *Costume Journal* vol. 32 no. 1 (Spring 2002) p. 8.

“Que rien n'est perdu,” in *Habit Habitat Habitus*, by Carole Simard-Laflamme. Trois Rivières, QC: Les Éditions d'art le Sabord, 2002, pp. 16-17.

Martha Langford

“The Power of Reflection,” *Le Mois de la Photo — the power of the image*, Montreal: VOX centre de la diffusion de la photographie, September 2001, p. 154.

“An Excursion into the Amateur Grotesque,” *Anarcho-Modernism: In Honour of Jerry Zaslove*, Ian Angus, ed. Vancouver: Talonbooks, 2001, pp. 99-113.

Suspended Conversations: The Afterlife of Memory in Photographic Albums. Montreal: McGill-Queen's University Press, 2001.

Marie-Claude Larouche

“ClioClic, projet muséal pédagogique sur Internet,” in “Réflexions et analyse,” Observatoire de la Société des musées du Québec (Web site), March 2002. Available at: <http://smq-web2.smq.qc.ca/publicsspec/actualites/analyses/textes/20020408/index.phtml>.

Vincent Lavoie

“Les géométries occultes,” *Le Mois de la Photo — the power of the image*, Montreal: VOX centre de la diffusion de la photographie, September 2001, pp. 168-170.

L'instant-monument, du fait divers à l'humanitaire, Collection Les Études. Montreal: Éditions Dazibao, 2001.

Suzanne Morin

“Compte rendu de l'ouvrage suivant: *La gestion des archives photographiques*, sous la direction de Normand Charbonneau et Mario Robert,” *Archives*, vol. 33 no. 2, 2002-2002.

PROFESSIONAL ACTIVITIES

Joanne Burgess

Co-curator, *Le jardin mécanique : Barcelone — Montréal : vies et espaces en transformation*, exposition du Museu d'Historia de Catalunya, presented at the Écomusée du fier monde, in collaboration with the Association espagnole des études canadiennes, January 23 to October 13, 2002.

Project Partner, Histoire des écoles d'Hochelaga-Maisonneuve, Commission scolaire de Montréal and Université du Québec à Montréal.

Principal Researcher, with Madeleine Forget, Gilles Lauzon et al., “Nouvelles pratiques et nouveaux espaces commerciaux dans un contexte d'industrialisation : le cas du Vieux-Montréal, 1850-1880. Une étude socio-historique et patrimoniale,” Université du Québec à Montréal.

Researcher, with P.-A. Linteau, J.-C. Robert et al., “Les usages de la ville : Bruxelles et Montréal aux XIX^e et XX^e siècles,” Université du Québec à Montréal.

Organizing Committee, Biennial Conference on Canadian Business History.

Jane L. Cook

Exhibit Review Editor, *Material History Review*. Canadian Science and Technology Museum, Ottawa, Ontario.

Cynthia Cooper

Canadian Liaison, Costume Society of America, Region 1.

Victoria Dickenson

Adjunct Research Professor, Department of History, Carleton University.

Adjunct Research Professor, Department of History, McGill University.

Member of the Board of Trustees and Member, Research and Publication Committee, McGill Institute for the Study of Canada.

Member, Redpath Museum Renovation Working Group.

Member, Historica Council.

Member, Canadian Art Museums Directors' Organization.

Member, Executive Committee, Board of Montreal Museum Directors.

Member, Regroupement des musées d'histoire de Montréal.

Workshop Leader and Session Chair, "Collective Memory," Think/Again Conference, Canada Millennium Scholarship Foundation, Toronto, Ontario, September 21, 2001.

Discussion Group, Heritage Policy Roundtable, Department of Canadian Heritage, November 2001.

Jury member, Canada's Digital Collections Program, Industry Canada.

Marie-Claude Larouche

Member, Consortium pour l'intégration des technologies de l'information et de la communication à l'apprentissage de l'histoire.

Member, Comité de veille technologique, Observatoire de la société des musées québécois.

Vincent Lavoie

Guest Advisor, "Photography Now" Lecture Series, National Gallery of Canada, Ottawa, Ontario, October-November 2001.

Moira McCaffrey

Commissioner, Commission des biens culturels, Ministère de la Culture et des Communications, Gouvernement du Québec.

Member, Research Advisory Committee, Canadian Museum of Civilization, Hull, Quebec.

Expert Examiner, Canadian Cultural Property Export Review Board.

Member, Plains Curator's Committee of North America Repatriation Group.

Suzanne Morin

President, Group of Archivists of the Region of Montreal.

Organising Committee Member, "L'Évaluation monétaire des archives," seminar offered by the Group of Archivists of the Region of Montreal, November 9, 2001.

Christian Vachon

Vice-president, Groupes d'intérêt spécialisé des archivistes des collections, Observatoire de la société des musées québécois.

Nicole Vallières

Jury member, Canadian Content On-line, Department of Canadian Heritage, May 3-5 and October 17-18, 2001.

Member, Advisory Board Committee, The Museum System, New York, New York.

Member, Consortium pour l'intégration des technologies de l'information et de la communication à l'apprentissage de l'histoire.

Member, Comité de veille technologique, Observatoire de la société des musées québécois.

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