

eue

MRT's THIRTY-FIRST SEASON

montreal repertory theatre

Bad Seed

by

Maxwell Anderson

Next Production

THE PUBLIC PROSECUTOR

by Fritz Hochwalder

eue

MRT

published by
**MONTREAL REPERTORY
THEATRE Inc.**
1429 Closse St.,
Montreal 25
Tel.: WE. 5-4683

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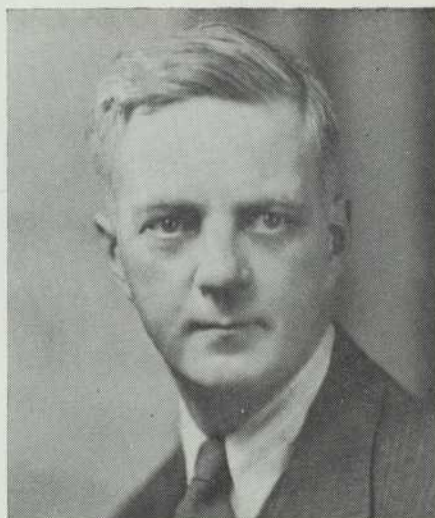
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*Chrystie
Douglas*

Chrystie Douglas had become so inseparable a part of MRT to every player, worker and committee member that the time since his death last June has passed with a strong, strange feeling of emptiness in the MRT Playhouse. Quiet, gentle, unobtrusive, MRT's late President acted as a solid foundation upon which all of us were accustomed to stand at ease.

Through some of MRT's bitterest, bleakest times of struggle, of depression, of heartache, Chrystie Douglas retained his unwavering faith in MRT, his own patient equanimity and his willingness to sacrifice his leisure and his sleep to crusade at every crisis. Without these three qualities, which he used so selflessly in MRT's service, it is difficult to imagine how MRT could have survived the past six years. His faith gave him power and put heart into his co-workers; his steady temperament provided ballast for all of us in emergencies; his active participation in raising funds, canvassing among his many friends, faithfully attending meetings called however hastily, were an unobtrusive example which called us out to action.

It seems now, looking back, that Chrystie Douglas was not a man born to leadership. His was a nature content to sit out of the arc of the spotlight. He developed into a leader, matured and ripened into a leader, because his devotion to MRT and his unquestioning acceptance of his responsibilities as its President demanded that he should do so.

The personal affection and gratitude which many of us feel for Chrystie Douglas are to take concrete and lasting form in a memorial fund, which is being raised by his friends and admirers. Through it, we hope to acknowledge the deep debt MRT owes to a modest, unassuming man who made an incomparable contribution to the Theatre he loved.

— Beatrice Munro Brown

The Montreal Repertory Theatre

presents

BAD SEED

by MAXWELL ANDERSON

The Dramatization of William March's Novel The Bad Seed

Directed by ROBERTA BEATTY

Settings designed by Earl Preston

Costume Co-Ordinator—Ottilie Douglas

PRODUCTION STAFF

Stage Manager
Michael Granger

Asst. Stage Manager
Silvio Bastiani

Outside Properties
Marguerite Priddey

Inside Properties
Alison Reid

Lighting
Stuart Kneebone

Wardrobe Mistress
Betty Waller

Set painted by
William D. King

Asst. to Miss Beatty
David Crandall

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Lobby flowers courtesy of
Carl's Flower Shop

Our thanks to:
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THE PLAYERS

(in order of their appearance)

Rhoda Penmark.....	Grace McNair
Col. Kenneth Penmark	Burt Adkins
Christine Penmark	Ann Morrish
Monica Breedlove.....	Maud Whitmore
Emory Wages.....	David Raboy
Leroy.....	John Codner
Miss Fern	Barbara Ward
Reginald Tasker.....	Wilfred T. Hastings
Mrs. Daigle.....	Etta Murphy
Mr. Daigle.....	Richard Hinch
Messenger.....	John Brown
Richard Bravo.....	Kenneth Culley

SCENES

The action of the play takes place in the apartment of Col. and Mrs. Penmark, in the suburb of a Southern city.

ACT I

Scene 1: Early morning. A day in early June.
Scene 2: 2:30 p.m., the same day.
Scene 3: Evening, the same day.
Scene 4: Mid-morning, a few days later.

ACT II

Scene 1: Late afternoon, the next day.
Scene 2: After breakfast, the next morning.
Scene 3: After dinner, the same day.
Scene 4: A few days later.

There will be a ten minute intermission between the acts.

MRT Playhouse, 1429 Crosse Street, Sept. 20th-24th
Sept. 27th-Oct. 1st, 1960
in full co-operation with Actors' Equity Association.



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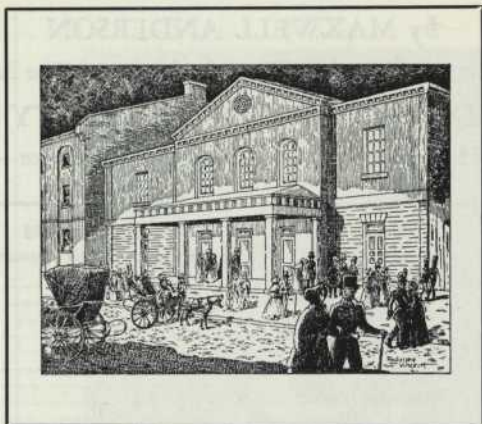
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