

BOUQUET de MELODIES

POUR LE

PIANO

Par

André. A. Pilon

FERD. BEYER.

OP. 42.

N^o 1. LUCIA DI LAMMERMOOR.

3. NORMA.

5. SOMNAMBULA.

7. OTELLO.

9. ERNANI.

11. LOMBARDI.

13. PURITANI.

15. NABUCODONOSOR.

17. MASSANIELLO.

19. HAYDEE.

21. MARTHA.

23. RIGOLETTO.

25. IL TROVATORE.

27.

29.

N^o 2. ROBERT LE DIABLE.

4. BELISARIO.

6. HUGUENOTS.

8. LINDA DI CHAMOUNIX.

10. FAVORITE.

12. FILLE DU REGIMENT.

14. PROPHETE.

16. DON GIOVANNI.

18. ZAUBERFLÖTE.

20. CHARLES VI.

22. LUCREZIA BORGIA.

24. WILLIAM TELL.

26. DER FREYSCHUTZ.

28.

30.

J. Pearson, N.Y.

New York

Published by William Hall & Son, 239 Broadway.

780.2
B5731G
1848
HVS-ETR

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DER FREISCHÜTZ.

BOUQUET DE MELODIES.

par F. BEYER. Op. 42.

Allegro
con fuoco.



Moderato.





vibrato.
Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * *cres.* * Ped * *dim.* *

Ped * Ped * Ped * Ped * Ped * Ped * *cres.* *

Ped * *dim.* * Ped * Ped * Ped * *cres.* * Ped * *dim.* *

armonioso. Ped *fz* * *dim.* *p*

Adagio.
dol. *cres.* *dim.*

lusingando.
Ped *
Ped *
riten.

Vivace con fuoco.
ff
Ped *
dol.

ff
Ped *

con tutta forza.
Ped *

dim.
cres.

gva
All^{to} grazioso.
f
p
Ped *



First system of musical notation. Treble and bass staves. Includes dynamic marking *fz* and pedal markings *Ped **.

Second system of musical notation. Treble and bass staves. Includes dynamic markings *cres.* and *dim.*.

Third system of musical notation. Treble and bass staves. Includes dynamic markings *dol.* and *scherzoso.*.

Fourth system of musical notation. Treble and bass staves. Includes dynamic marking *fz*.

Fifth system of musical notation. Treble and bass staves. Includes dynamic marking *fz*.

Sixth system of musical notation. Treble and bass staves. Includes dynamic marking *marcato.* and pedal markings *Ped **.

p

fz *Ped* *ff* *

All.^o feroce ma non troppo Presto.

ff *dim.* *ff* *dim.* *f*

mf *f*

gva

ff *f*

The musical score is written for piano on a grand staff. It begins with a tempo marking of 'Adagio.' and a dynamic of 'p'. The first system features a complex, rapid sixteenth-note melody in the right hand and a supporting bass line in the left hand. The second system continues this texture, with a crescendo leading to a fortissimo ('ff') section marked 'Ped' (pedal) and an asterisk. This section transitions into a 'Presto' section, indicated by the tempo change 'All.^o feroce ma non troppo Presto.' and a change to 2/4 time. The Presto section is characterized by a driving, rhythmic melody in the right hand and a steady bass line. Dynamics include 'ff', 'dim.', and 'f'. The final system shows a 'gva' (grace) note above the right-hand melody, followed by a final fortissimo ('ff') section and a concluding measure.

First system of music, measures 1-4. The right hand features a rapid ascending and descending scale-like passage. The left hand provides a steady accompaniment. Performance markings include *fz* (forzando), *leggiere.* (leggero), and *ova* (overbore) with a dashed line. Pedal points are marked with "Ped" and an asterisk (*) at the beginning and end of the system.

All^o ma non troppo.

Second system of music, measures 5-8. The tempo is marked "All^o ma non troppo." The right hand continues with a melodic line, while the left hand plays a rhythmic accompaniment of chords. Performance markings include *dolce.* (dolce) and *scherzando.* (scherzando).

Third system of music, measures 9-12. The right hand features a melodic line with some grace notes. The left hand continues with a rhythmic accompaniment. A performance marking of *fz* (forzando) is present.

Fourth system of music, measures 13-16. The right hand has a melodic line with some grace notes. The left hand continues with a rhythmic accompaniment. Performance markings include *cres.* (crescendo) and *dim.* (diminuendo).

Fifth system of music, measures 17-20. The right hand features a melodic line with some grace notes. The left hand continues with a rhythmic accompaniment.

Sixth system of music, measures 21-24. The right hand features a melodic line with some grace notes. The left hand continues with a rhythmic accompaniment. Performance markings include *fz* (forzando) and *cres.* (crescendo).

dim. *mf* *cres.*

f

Allegro vivace.
fz *ff* Ped *

gva Ped * *fuocoso.*

gva Ped * *risoluto.* *gva*

gva *ff* Ped * *Fine.*

