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h02

The  
 LAST ROSE OF SUMMER,  
 Air Irlandais,  
*Varié pour le*  
 PIANO,  
 PAR  
 S. THALBERG.

*Ent. Str. Holl.*

OP. 73.

*Price 4*

London,  
 ASHDOWN & PARRY, 18, HANOVER SQUARE.

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# THE LAST ROSE OF SUMMER.

## AIR IRLANDAIS VARIE.

S. Thalberg Op. 73.

Andante  
Sostenuto.

Ped \*

lunga pausa  
ritard:

8va  
pp Ped \*

8va  
Ped \*

Cadenza Prestissimo.

*gva*

L.H.

*gva*

*gva*

*cres*

*gva*

*ff Ped*

ANDANTE.

Left Hand alone.

First system of musical notation. Treble clef, 3/4 time signature. The right hand plays a melodic line with slurs and ties. The left hand plays a bass line with chords and single notes. Dynamics include *ben marcato* and *p*. Pedal markings are present below the bass line.

Second system of musical notation. Continuation of the first system. Pedal markings are present below the bass line.

Third system of musical notation. Continuation of the first system. Dynamics include *f*. The system concludes with a *ritard* marking and a triplet of notes. Pedal markings are present below the bass line.

Cadenza.

*prestissimo*

*rall:*

*lento accel:*

tempo 1.<sup>o</sup>

Cadenza section. Treble clef. The right hand features a rapid, ascending scale-like passage. The left hand provides a steady accompaniment. Dynamics include *lento accel:*, *prestissimo*, and *rall:*. Pedal markings are present below the bass line.

Final system of musical notation. Continuation of the Cadenza section. The right hand concludes with a triplet. Pedal markings are present below the bass line.

both hands  
L. H.

ritard  
tr

3  
12

Ped  
L'istesso tempo.  
^ *legatissimo*

grac

Ped

grac

loco

Ped

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The right hand plays a flowing, arched melody with frequent grace notes and slurs. The left hand provides a steady accompaniment with a prominent bass line. The score includes several performance markings: *gva* (ritardando) is indicated in the third system, and *Ped* (pedal) and *loco* (loco) are marked in the fourth system. A first ending bracket labeled '1<sup>st</sup>' spans the final measures of the right-hand part in the third system. The piece concludes with a final chord marked with an asterisk.

The Last Rose of Summer. S. Thalberg Op. 73.

7

The Last Rose of Summer. S. Thalberg Op. 79.



The musical score is arranged in five systems, each containing a treble and bass clef staff. The notation is dense, with many chords and rapid passages. Pedal markings ('Ped') and asterisks are used throughout. The final system includes dynamic markings 'cres' and 'ff', and 'gva' markings above the treble staff.

The Last Rose of Summer. S. Thalberg Op. 73.

*gva*

*gva*

*gva* *gva*

*gva* *gva*

*gva* *gva*

*gva* *sempre ff*

*gva*

*gva*

*gva* *gva*

*gva* *gva*

*gva*

*gva* *gva* *gva* *gva*

*gva* *gva* *gva* *gva*

*gva* *gva* *gva* *gva*

II

*gva*

Ped

\* Ped

*gva* *gva* *gva* *gva*

Ped

\* Ped

*accel.*

Ped

\* Ped

*gva*

Ped

*piu presto*

18 18

*fff*

Ped

\* Ped

GRAND FANTASIA

ON THE POPULAR THEME

THE WOODPECKER'S BIRD

COMPOSED BY

EDWARD HOFFMANN

AND PLAYED BY HIM WITH VARIATIONS DEDICATED TO THE

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