

Dédié à ma petite fille



... LE ...

Rêve de Béatrice

(THE DREAM OF BEATRICE)

POUR

Violon et Piano

PAR

JAMES WILLING

(Accompagnement de Piano par A. E. J. McCREARY)



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LE RÊVE DE BÉATRICE

(THE DREAM OF BEATRICE)

POUR VIOLON ET PIANO

Par JAMES WILLING

AGCOMPAGNEMENT DE PIANO par A. E. J. McCREARY

ANDANTE. Con sordini.

VIOLON *pp*

PIANO *pp*

rall. a tempo

rall. a tempo

First system of musical notation, measures 1-5. The music is in G major (one sharp). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The melody consists of eighth and quarter notes, ending with a trill on the fifth measure.

Second system of musical notation, measures 6-10. The tempo marking *Largo* appears above the melody in measure 8. The melody continues with a trill in measure 10. The piano accompaniment features a descending eighth-note scale in the first measure of this system.

Third system of musical notation, measures 11-15. The section is titled **DANSE DES FÉES** above the melody. The time signature changes to 2/4. The tempo marking *Un poco più animato* is written below the piano part in measure 12. The melody and piano part both feature a series of eighth-note patterns.

Fourth system of musical notation, measures 16-20. The melody continues with eighth-note patterns. The piano accompaniment provides a steady eighth-note accompaniment.

Fifth system of musical notation, measures 21-25. The melody includes an octave extension marked *8va* in measure 24. The piano accompaniment continues with eighth-note patterns. The system concludes with a double bar line.

8va

m.g.

8va

rall. 1^o Tempo

pp

pp

pp

trémolo

pp

rall. Fine

DELAIN. GRAY.



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VIOLON *ANDANTE. Con sordini.*

pp

rall. *a tempo*

Largo *tr*

DANSE DES FÉES

8va *8va* *8va*

rall. *1^o Tempo* *pp*

pp *ba*

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prie 1

