

FOSTER'S MELODIES

WILLIE WE HAVE MISSED YOU



WRITTEN & COMPOSED BY
STEPHEN C. FOSTER.



NEW YORK.
 PUBLISHED BY FIRTH, POND & CO. 547 BROADWAY.

PITTSBURGH
 R. KLEBER.

CINCINNATI
 COLBURN & FIELD.

ST. LOUIS
 WAKELAM & IUCHO.

NEW ORLEANS
 P. P. WERLEIN.

LITH. OF SARGENT, MAJOR & KNAPP.

WILLIE WE HAVE MISSED YOU.

Poetry and Music by STEPHEN C. FOSTER.

Moderato.

The piano introduction consists of three systems of music. The first system shows the treble and bass clefs with a common time signature. The second system begins with a key signature change to one flat (B-flat major) and features a melody in the right hand and a bass line in the left hand. The third system continues the piece with similar accompaniment.

Oh! Wil - lie is it you, dear, Safe, safe at home? They

Oh Jackie, is it you dear Safe safe at home They

The first system of the vocal line includes the lyrics and a handwritten correction. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, both in common time.

did not tell me true, dear; They said you would not come. I

did not tell me true Dear They said you never come

The second system of the vocal line includes the lyrics and a handwritten correction. The piano accompaniment continues with chords and a bass line in common time.

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heard you at the gate; And it made my heart re-joice; For I

heard at the gate and it made my heart re-joice for I

knew that welcome foot-step And that dear, fa-mil-iar voice, Ma-kin'

knew that welcome foot-step and that dear familiar voice making

ritard?

u-sic on my ear In the lone-ly mid-night gloom: Oh!

music on my ear in the lonely midnight gloom oh!

tempo. ritard?

Wel-lie, we have missed you; Wel-come Wel-come home!

Wellie we have missed you welcome welcome home!

tempo. ritard?

tempo.

I had decided to see you tonight. And this was the night you

We've longed to see you night - - ly, But this night of all; The
 The days were sad with - out you, The nights long and drear; My

The fire was blazing bright, & Jamie was in the hall

fire was blaz - ing bright - - ly And lights were in the ha.l. The
 dreams have been a - - bout you; Oh! wel - - come, Wil - - lie dear! Last

lit - - tle ones were up 'Till 'twas ten o' clock and past, Then their
 night I wept and watched By the moon - lights cheer - less ray, Till I

eyes be - gan to twin - kle, And they'e gone to sleep at last; But the
 thought I heard your foot - - step, then I wiped my tears a - way; But my

listened for your voice Till they thought you'd nev - er come; - Oh!
 heart grew sad a - gain When I found you had not come; - oh!

Wil - - lie, we have missed you; Wel - - come, wel - - come home!
 Wil - - lie, we have missed you; Wel - - come, wel - - come home!

2727

M. J. B. S. P. S. G. M. A. S. O. H.

BY HENRY THORNTON

The page contains several systems of musical notation, including staves with notes and rests. The notation is extremely faint and difficult to read due to the age and water damage of the paper. The systems are arranged vertically down the page, with some systems appearing to be grouped together. The water damage is most prominent in the upper right and lower left corners, where the paper is significantly discolored and torn.