

Townships Week

the Record

Friday, November 3, 1989

Presenting Julie Normand — her masks and watercolors Page 5

RECORD PHOTO/PERRY BEATTIE

Kentucky actor Ned Beatty takes a shine to Canada

By Gwen Dambrofsky

EDMONTON (CP) — Actor Ned Beatty may be wandering around the film set in dark sunglasses, but he's no hoity-toity Yankee movie star.

The sunglasses? Simple, it's a bright afternoon. And this isn't some fake cardboard Hollywood set, it's a quiet turn-of-the-century street in historic Fort Edmonton.

Hey — how many American showbiz types drop names like "National Film Board" or "provincial arts council?"

"I'm very fond of Canada," explains Beatty, who made his name in the movie Deliverance.

Beatty's in Edmonton playing Sir William Cornelius Van Horne of Canadian Pacific Railway fame in Tom Alone, a TV-movie co-produced by Toronto's Atlantis Films Ltd. and Edmonton's Great North Productions.

It also stars Nick Mancuso (Stingray) as Mountie Sam Steele and 16-year-old Noam Zylberman (The Outside Chance of Maximilian Glick) as the fictional title character Tom, a boy who travels across Canada in search of his father.

It's one of those half-history, half-fantasy movies apparently inspired by the famous photograph of the last spike on the CPR — what if that young lad in the background was there because of some fabulous adventure?

PREFERS CANADIAN

Beatty says it's the kind of story at which Canadian film-makers excel. He really means it, too — he considers our government-supported movie industry superior to the American studio-dominated system.

That opinion is likely to set him apart from the majority of his colleagues in Los Angeles, where he lives. But Beatty is used to being the odd man out. After all, this is the actor who made his first big splash as the victim of a brutal rape in Deliverance — a role that would have sent most image-conscious thespians running for the macho safety of an aftershave commercial.

He surely knew from the beginning he was destined for character parts — he's bald, squinty-eyed and has that kind of no-neck fat that gets actors type-cast as sinister politicians or corrupt preachers. Beatty's skill is in twisting the stereotype; in 1976 he won an Oscar nomination for playing an evangelical corporate tycoon in Network.

Confining an actor's scope is one thing, but Kentucky-born Beatty abhors the narrow light film-makers have shone on his Appalachian brethren. They're either the Dukes of Hazzard or the Beverly Hillbillies or, he admits a little ruefully, the grinning, banjo-plucking morons in Deliverance.

FIGHTS IMAGE

One way he's combatting that image is through his long-time involvement with a government-subsidized media co-operative in Whitesburg, Ky. It started back in the early 1970s to support independent and novice film-makers in the state. He recently acted in a short drama produced there about the values southern men pass on to their sons.

A less successful project was a premise he developed for a television series called My Old Kentucky Co-op.

"The idea was there was this dying town in the mountains of Kentucky," he explains. "Four or five people got together and started doing something together which would allow the town to remain there and thrive."

Beatty's character would have been a blustery old coot who has real trouble getting through a sentence without swearing. When he's approached to join the group, he puffs out his chest and warns: "Well, I'll tell you one thing — if we call this a CO-operative, people around here are gonna call us CO-ommunists."

The problem was that network executives were worried the show promoted socialism.

WRONG POLITICS

"It didn't fly," he says. "I can't help but think the politics weren't right."

Beatty also admires what he sees as our left-leaning tendencies in Canada.

"Take socialized medicine. In the United States, if you have to go to a charity hospital, there's no question you have to eat a pound of dirt and lose all your human dignity in order to go through the process. It's just terrible. You don't have that in Canada. You're a wonderful model for that."

Beatty says he's never been a good capitalist.

"I guess one of the reasons I'm not a big booster of capitalism is because I've never made any money having a dollar make a dollar.

"I tried to invest in some things but I always lost money. Of course, they weren't smart investments. Like the wind farm where the wind blew the whole farm over. And then I invested in some oranges and that turned out to be an eight-year lawsuit against the management of the orchard."

He laughs a hearty, honest — dare one say Canadian? — laugh: "I make a really good living and I'm one of those people who pretty much manages to spend it all. I just take my salary and blow it."

Eurythmics retreat from savage harshness on new disc

By Bill Anderson
The Canadian Press

In some ways, the Eurythmics seem like the Miami Vice of pop music — bursting forth with dazzling panache in the mid-'80s, but rather stuck in time since then.

The Eurythmics' new album, We Too Are One, won't do much to change that impression, but singer Annie Lennox suggests it is "a classic Eurythmics record" that encapsulates the band's peculiar viewpoint.

"We weren't looking in retrospective," the Scottish singer said by telephone from Copenhagen, Denmark. "But as the record was taking shape we started to realize that in a way it contained all the best aspects of what is identifiable in Eurythmics, which is probably something bitter-sweet in nature."

The new record certainly shows Lennox and partner Dave Stewart restored to a better balance between dark and light. Their previous album, Savage, was a bleak, harsh disco-style record that reflected a run of personal problems Lennox had been having.

Savage, not surprisingly, was a commercial disappointment, but Lennox stands by it artistically.

"We look on ourselves as artists and sometimes we have to take the challenge of making music that might not be to everyone's taste."

The Eurythmics always seem to be steering through conflicting currents. As former lovers who still work together, Lennox and Stewart are known for making strong, tensile pop music that is laden with contradictions — between man and woman, human and machine, pain and beauty, accessibility and aloofness, white rock and black rhythm 'n' blues.

"I'm not singing anybody else's songs, they're our songs, so they're very personal," Lennox says, "and each time that we perform them it's almost a cathartic ritual that I personally have to endure, or enjoy.

"And there are so many opposites going on all the time, between people adoring you and people despising you, that it's a very curious existence. I rather look at it sometimes with a sense of detachment, and other times it's painfully heightened for me and I want to get away from it because it's too ugly."

Whatever the critics say about the new album — and the response has been diverse — Canadian pop fans have shown a keen interest, purchasing more than 100,000 copies in just five weeks.

"Canada has always been a supportive and positive place for us to come," Lennox said. "People don't seem to have any difficulty in understanding us or appreciating us."

Some other noteworthy releases:

Bob Dylan: Oh Mercy — A deeper album than anything Dylan has foisted on his fans in the last few years, mostly thanks to the spacious, moody sound created by Canadian producer Daniel Lanois.

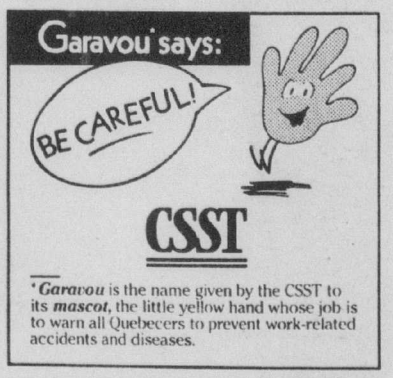
In the early going, songs like Political World and Everything's Broken rock with the understated propulsion of J.J. Cale's best work. By the fourth song, Ring Them Bells, the album begins to change character, becoming meditative, reflective and magically entrancing. Overall, it's free of the Dylan pitfalls — thematic gimmicks, nasal wailing, gratuitous irony — and comes off like a sincerely crafted work that will stand the test of time.

D.A.D.: No Fuel Left for the Pilgrims — Big sellers in their native Denmark, D.A.D. stands for Disneyland After Dark, a name that was compressed because Mickey Mouse lawyers probably wouldn't get the joke. Oh well, metal heads with a brain and a sense of humor can have a laugh. Bassist Stig Pedersen — who made his limited skills official by creating a two-string bass — appears in concert wearing an air-raid helmet that shoots Roman candles. And on record, this band tears up the road with hard rock, speedy melodies and sly wit. A rare combo indeed.

Happening Thang — Despite the neo-Eisenhower cover, this Australian band's first album is not a campy satire of country music. Although fun, the record also is heartfelt, with appreciative takes on various country styles — western swing, honky-tonk, bluegrass, even old time — and an engaging '80s sensibility.

Branford Marsalis: Trio Jeepy — A bit flat at first listen, this is a fine jazz record that develops with time. The sax-bass-drums format sometimes pleads for a piano, and there's the odd bit of dissonant honking, but the collective improvisation is marvellous, the blues numbers are deep, and 80-year-old Milt Hinton pushes Marsalis's tenor sax with a bass that really swings.





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The Boobus this week — best take heed

Who's who

By TADEUSZ LETARTE

The squawk of the **Canadian Boobus** is heard in the land.

It was heard last week in the Manitoba legislature over a **Le Devoir** cartoon depicting Manitobans opposed to the Meech Lake accord as Klansmen burning the fleurs-de-lis. It was heard in the editorial offices of **Le Devoir** when Manitoba's Liberal leader **Sharon Carstairs** demanded a written apology.

Le Devoir's editorial board refused, politely refrained from pointing out the impossibility of insulting anyone who habitually uses 'dialogue' as a verb, and tried to explain the distinction between an editorial position and an editorial cartoon. She refused to listen, stormed out and carried her squawk to **Little Bobby Booubou** who made sympathetic noises and offered copies from his collection of insults from western cartoonists.

It was heard in the pages of the Sherbrooke *Record* last winter when a cartoon insulted **Royal Orr** by showing him hiding an empty gasoline can and feigning surprise how the fire in **Alliance Quebec** headquarters got started. It was heard again last summer when Skinheads planned a rally on a farm near Hatley. It was heard again last week when **Graham Moodie** invited the South African ambassador to address his students at **Champlain College.**

WHAT IS THIS BOOBUS

The **Canadian Boobus** is an intensely self-righteous bird. When threatened with the approach of a contrary opinion or a disturbing idea, it stops its ears, shuts its eyes, stamps its feet and squawks until the danger is past. It is related to the Dodo but, far from becoming extinct, is flourishing as never before and its smug self-satisfaction permeates Canadian society like flatulence.

* * *

Professor Ronald Sutherland produced evidence last week that most of his bright young students at the **Université de Sherbrooke** knew nothing of Meech Lake and couldn't care less. **Little Bobby Boubou** and his lieutenants, on the other hand, have been telling all Canada that a distinct society is the very least Quebecers will settle for.

Professor Graham Moodie worried that his bright young students at **Champlain College** were equally complacent over South Africa and so invited **Ambassador Johannes Hendrick de Klerk** to rattle their brains.

"This campus tends to be so dull and apathetic," he said. "It'd be nice to see if people cared about South African issues... I wanted the kids to hear a real Afrikaner talk about his country."

But a *Record* editorialist got her knickers in a twist over giving South Africa the right of free speech. She pointed out that **Carlton University** recently cancelled a similar invitation after students sqawked, and went on to speculate whether the denial of free speech might actually be justified to someone who "does not believe in this right himself. Otherwise he would not work for the South African Government."

"I'm not an apologist for South Africa," Moodie found it necessary to point out, "but I'm not inviting him down so people can spend the day spitting at him."

But several people squawked that the ambassador should never have been invited in the first place and one local educator, characterized as "an expert on racial affairs," suggested students shouldn't even be listening.

It is safe to suggest that if **Walter Susulu** or **Winnie Mandela** had been invited, there would have been no peep of protest. If **President F.W. de Klerk** were insulted in a **Le Devoir** cartoon or if the **Women's Institute** planned a wild party at North Hatley there'd be no question of free speech. The **Canadian Boobus** is a bird that fervently believes in the wisdom and intelligence and right of free speech of all who agree with it.

* * /

HE'S A SHORTSIGHTED BIRD

Both Sutherland and Moodie are justifiabley concerned over the complacency of their students. Instead of intellectual stimulation, challenges and excitement, instead of perilous enquiries into dangerous ideas, Canadians generally prefer confirmation, comfort and complacency, The **Canadian Boobus** is a short-sighted bird.

South Africa is changin daily. De Klerk is easing his governmental oppression and even allowed a remarkable anti-government rally by the illegal **African National Congress** which included threats of violence to the administration. He now plans a series of meetings with black leaders to work out constitutional compromises.

But he also insists 'group rights' be constitutionally recognized to prevent the white minority form being overwhelmed by blacks. The ANC claims 'group rights' is an invention to preserve white domination and that the only hope for the country lies in individual human rights without regard to race, religion, creed or colour.

HE SQWAKS FOR FREE SPEECH

Which brings us back to Meech Lake. To compare Quebec to South Africa is as unpleasant as it is undeniable but here too demagogues insist 'collective rights' be constitutionally recognized to prevent the French minority from being overwhelmed by the English. **Carmen Juneau,** PQ MNA for Johnson, squawks; "Collective rights are more important!" **Little Bobby Boubou** insisted on that precedence when he invoked the notwithstanding clause.

If Meech Lake is rejected and our dear queer Quebec chooses to separate, its Declaration of Independence must sound something like this:

"When in the Course of Human Events, it becomes necessary for one People to dissolve the Political Bands which have connected them with one another...a decent Respect to the Opinions of Mankind requires that they should declare the causes which impel them to Separation.

"We hold these Truths to be self-evident, that all Men are created equal — except Quebecers who are a distinct society — and that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the Promotion of that Distincton..."

ADISQ — Quebec's recording people want lots more French music

MONTREAL (CP) — Quebec's recording industry lobby will urge the Canadian Radio-television and Telecommunications Commission to raise the minimum of French-language songs played on Quebec radio to 65 per cent, its president announced this week.

Andre Menard, president of the Association quebecoise de l'industrie du disque, du spectacle et de la video — commonly known as ADISQ — said he will ask for a return to the 65-per-cent minimum when the CRTC holds public hearings here next Tuesday and Wednesday.

In the 1970s, French-language radio stations in Quebec were obliged to play a minimum of 75 per cent of vocal music in French. But the minimum was lowered in the early 1980s to 55 per cent due to a scarcity of quality records in French, Menard said in an interview this week.

"There are more good Quebec records today and good songs on every record," Menard said.

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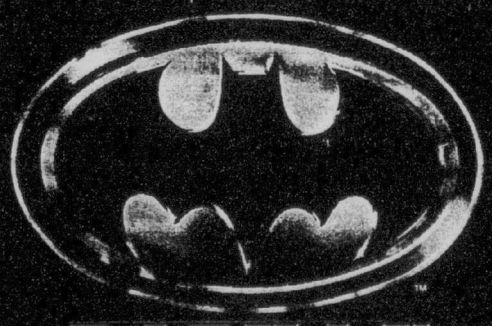
MONTREAL (CP) — The British Academy of Film and Television Arts will hold a gala reception in London on Nov. 23 to honor the Academy of Canadian Cinema and Television on the occasion of its 10th anniversary.

The gala will be hosted by Sir Richard Attenborough, vice-president, and Kevin Billington, chairman, of the British Academy. It will be attended by ACCT chairman Al Waxman and acting executive director Maria Topalovich.

Quebec film-maker Denys Arcand will also be present for the British premiere screening of his film Jesus of Montreal.

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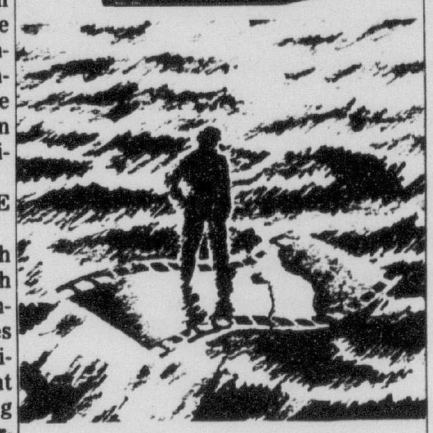
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Desert epic on Sir Lawrence shrivels on small screen

By Christopher Johnston
The Canadian Press

What's new on home video:

Lawrence of Arabia (RCA-Columbia) — It's a big-screen spectacular but the "restored" version of the 1962 Academy Award-winning classic is a video disaster.

Yes, it offers Dolby stereo surround sound for those who can afford the equipment, but you'll also need a large-screen TV to get any satisfaction from the picture. It's presented in a letter-box format, which cuts the depth of the TV image to accommodate the film's width. The idea is to achieve full viewing of the movie's panoramic scenes, but you'll suffer eyestrain well before the 218-minute epic has run its course.

David Lean's film biography of T.E. Lawrence, who helped unite the Arabs against the Turks during the First World War, is still an impressive piece of film-making with its sweeping images and big-name cast. But see it where it was intended to be seen — in a movie theatre.

Scandal (Cineplex Odeon Home Video) — There have been countless sex scandals involving politicians but the Profumo affair, which helped bring down a British government in 1964, was particularly juicy. Call-girl Christine Keeler was exposed as the mistress of Minister of War John Profumo while she was also sleeping with a Soviet naval attache.

Scandal is a riveting story, even though it views events through one pair of eyes, Keeler's.

Its most compelling ingredient is the sensitive portrait of fall guy Dr. Stephen West by actor John Hurt. His West is a pathetic but always charming social-climber who cannot believe how his high-class friends run and hide when the heat is on.

Keeler, played by Joanne Whalley-Kilmer, remains an enigma. Can she really have been as naive as her version of events suggests? Scandal shows her as an 18-year-old lost in a glittering world of politicians, parties and pot. But the other side is that Keeler sold her story to sleazy tabloids and now is cashing in on the scandal again, 25 years on.

A World Apart (Astral) — The evil of apartheid is tellingly portrayed in this moving film.

Barbara Hershey turns in a powerful portrayal of journalist Diana Roth, a white woman who casts aside her middle-class background to join the black struggle against the repressive South African government. The film also examines the strains that build between Roth and her teenage daughter.

The film's strong anti-apartheid commitment is shown by the casting of South African actor Albee Lesotho as Solomon, a leading activist. The actor was jailed in 1984 for 18 months and has firsthand experience of detention and torture.

Three Fugitives (Touchstone) — A feast of laughs is the order of the day when Canadian funnyman Martin Short teams up with powerhouse Nick Nolte as mismatched partners in crime in a lively comedy that packs in slapstick and fast-paced action.

Three Fugitives is a hoot from start to finish and yet has a classy feel with its top quality performances and production values. Short is at his best as an inept bank robber who gets everything wrong in his first heist and Nolte shines as the ex-con who unwillingly bails him out time and again.

This is French writer-director Francis Verber's American directing debut, although he's known on this side of the Atlantic as the writer of La Cage Aux Folles and its sequel.

Scenes From The Class Struggle in Beverly Hills (Nova) — It's easy to poke fun at the Beverly Hills elite, but this wicked comedy is remarkably vicious. There's not one likable character as a pretentious group of rich and randy swingers gets together for a bizarre weekend-long wake.

Jacqueline Bisset is the saucy Clare, who's just lost her husband. But that's not going to stop her joining the party game of whom will end up sleeping with whom.

At times Paul Bartel's witty film fails to maintain its exhausting pace and tries too hard to shock. But this is still an original comedy that justifies a rental fee.

The Dressmaker (Norstar Home Video) — This claustrophobic romantic drama, based on the Beryl Bainbridge novel, offers some good performances but fails to throw off its cloak of dourness and gloom.

You know that the story of an adolescent's first love for an American GI in wartime Liverpool is not going to end with wedding bells. But director Jim O'Brien allows bleakness to rule the day. Even the initial first meetings between Mississippi-bred soldier Wesley, Tim Ransom, and the diminutive teen Rita, Jane Horrocks, are joyless.

Also available: For kids there's **Raffi in Concert with the Rise and Shine Band** (Norstar); General Video of Pickering, Ont., has **Yesterday, Today and Tomorrow** starring Sophia Loren and Marcello Mastroianni; and CBS-Fox offers three BBC Television thrillers, **An Affair in Mind, After Pilkington** and **Christobel**.

Unpublished Stevenson is found and Humbert will become a star

ATHENS, Ga. (AP) — An unpublished and nearly forgotten story by **Robert Louis Stevenson** will appear in the fall issue of the Georgia Review, the University of Georgia's literary magazine.

The story, The Enchantress, was written in pencil by Stevenson, probably in 1889 on a ship en route from Hawaii to Samoa, said an announcement Thursday from the university. The ailing author, who wrote Treasure Island and other classics, spent the last five years of his life on Samoa.

The 27-page manuscript was held by private collectors until it was acquired recently by Yale University, the announcement said. Yale had not yet catalogued the story.

David Mann, a professor at Miami University of Ohio, found it at Yale while doing research on another project and recognized it. Scholars had known of its existence and believe it is the last of Stevenson's unaccounted-for completed manuscripts.

LONDON (Reuter) — A parrot owned by former world motor racing champion **James Hunt** ruffled a few feathers Thursday when it beat six rival birds to star in a Christmas production of Treasure Island.

Humbert, a 25-year-old African Grey, will start rehearsing how to perch on the shoulder of actor **Frank Windsor**, who will play the one-legged pirate **Long John Silver**.

"It will be good to get him out of the house for a bit," said Hunt. "Recently he's had the annoying habit when I'm on the phone to friends of shouting "All right then, thank you, goodbye."'

LOS ANGELES (Reuter) — **Zsa Zsa Gabor** tried to sell the Rolls-Royce she was driving the day she slapped a Beverly Hills policeman for $125,000 US, but the car was back in her garage Sunday.

Gabor withdrew the 1980 white Rolls-Royce Corniche from a Los Angeles auction late Saturday when bidding ended at $105,000, or $20,000 below her minimum price.

"I still think my car is worth more but I am afraid to drive it in Beverly Hills because of all the publicity," she said.

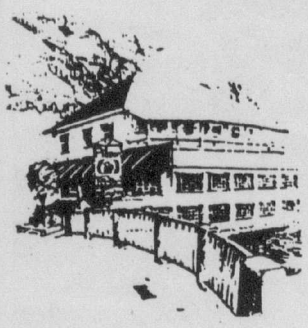
"I am going to drive American cars only from now on."

The Gabor was driving the car in Beverly Hills on June 14 when she was stopped by motorcycle policeman Paul Kramer for having an out-of-date registration plate.

She is due to be sentenced Tuesday for slapping the policeman, driving without a valid licence and having an open container of alcohol in her car.

A second Gabor Rolls-Royce, a 1986 blue Silver Spur, was bought by a car dealer at the auction for $79,000.

"I have just bought a wonderful horse ranch and it is expensive to run," Gabor said.



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A story of a mask-maker — and why the craft is still popular

Introducing artist Julie Normand and her masks

By Claudia Villemaire

SHERBROOKE — The assignment couldn't have been more in keeping with the season.

The address number should have given me a clue — 77 — and certain descriptions by the artist in question should only have added to the mystery. But, unbelievably, it didn't occur to me until I remembered her caution - "..the stairs will seem rickety but don't be afraid — they have held up so far. And when you come in the door, it's kind of sticky and the doorknob wobbles, but it will work..won't fall off."

I found the house, sitting dankly beside a construction site where a new building rose two stories above number 77, casting a sombre shadow on what once was a rather stately brick edifice. The stairs creaked and seemed to sway a bit underfoot, the doorknob wobbled threateningly and a short dark hallway beckoned me towards the sound of voices and a bit of light seeping through cracks around the door. But, nothing untoward happened even though I knew it was Halloween and I had a rendez-vous with an artist who specialised in creating face masks.

PAPIER MACHE

My quest was an artist whose specialty is the creation of artistic masks. No, not the kind you see at the depanneur with flat, monocolor faces and stylized eye slots. These are colorful creations, shaped patiently from layer-upon-layer of *papier maché*, cunningly crafted with deep lines and wrinkles, bringing to mind the work of Picasso, chubby-cheeked, large, turned-up noses, with pouting red lips forever voicing a silent Oooh!

Julie Normand is slim, vivacious, eclectic. "I always loved drawing and I remember, as a child, filling solitary hours with drawings of families," she recalls. Reared alone with an artistic mother who, even today, is renowned for her ability both as an artist and a teacher, resulted in many drawings by Julie. "I would picture entire families with parents, brothers and sisters and I would even make up dialogue and pretend they were talking."

It was quite natural that Normand continue studying Fine Arts when highschool days were done. "And of course, at Sherbrooke CEGEP, I was one of my mother's students," she laughed. "That was hard in some ways but the extra push she gave me is paying off today," she adds.

This vivacious artist doesn't pinpoint any particular influence that started her off creating masks. But she speaks in glowing terms of trips to Mexico where color and Mexican traditions intrigued her. She also spoke often of her particular love of children and children's tales — as told by puppeteers since time immemorial. Normand sees her masks as representative of the roles modern society requires people to play. "You see this one," a shining black half-mask with a large nose, "I think it represents the snobby face and airs we all put on sometimes," Normand explained.

PLAYWRIGHT

Actually she is dreaming of writing a play, using the masks to portray the roles that both adults and children play as they progress in their lives. "We all constantly play roles. My masks can be viewed from this angle I think. And at the same time, people relate to them and sometimes get a surprising glimpse of themselves."

Lately Normand has branched out into watercolors. Again, her masklike features crop up in paintings that seem to have a strong influence of Chagall and Picasso. "I love bright colors and a good sense of humor," she admits, laughing.

OPENING ACT

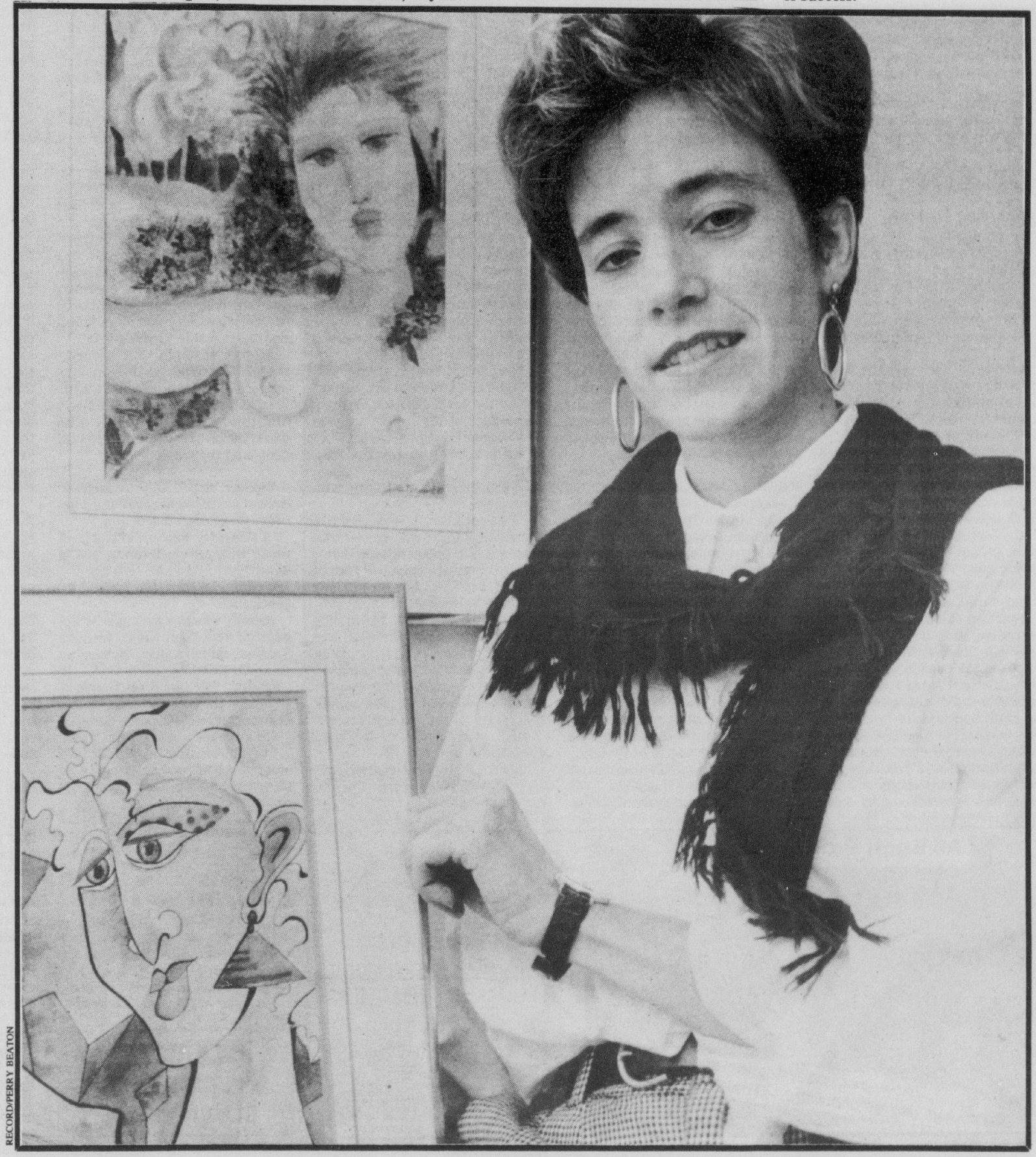
With several years of practice, travel and study under her belt, Normand is ready now to begin to market some of her work. With this in mind, the Normand collection will be a feature at **Galerie Espace** in Magog, opening this month. "They seem to like my work out there and are especially keen on the watercolors. So, they have invited me to put out a display and for the first time, there'll be price tag on it," said Normand who hopes that her art will eventually be her means of support too.

"I have done so many different jobs," she recalls adding this seemed the only way to survive while practicing art. "I worked as a puppeteer for nearly four years with La Savate, a local company specialising in children's shows. And, although it doesn't leave much time to spend on art itself, I learned a great deal by being in the show and from our audience which were children most of the time."

Normand's love for the youngsters and their openness was a major factor in developing the masks which already have earned a reputation as props in puppet shows and with dance companies in the area.

Now, the masks and watercolors will be making a first, official public appearance in company with the actual artist.

"It's quite a thrill for me and certainly a great encouragement," said Julie Normand, yet another talented Sherbrooke native as she stands hopefully on the threshold of success.



RECORD/PERRY BEATON

Scottish band called Texas finally has a debut album

By Hillel Italie

NEW YORK (AP) — A Scottish band called Texas is bound to cause some confusion. First of all, the group's name comes from the film Paris, Texas, not the state.

Also, their music shows no trace of Scottish roots, drawing rather on the folk and blues of such Americans as Ry Cooder and Elmore James.

That's one reason their debut album, Southside, took so long to make. As singer Sharleen Spiteri explained, finding a producer capable of understanding the viewpoints of four determined young musicians was nearly impossible.

"We had the songs arranged for a long time and we really just needed someone to get us in the mood," said Spiteri, 21, "but the producers always wanted to add a few keyboards or even a saxophone.

"We just believed in our sound. We were very stubborn. We welcomed suggestions, but there were too many people. It becomes the producer and record company on one side, and the band on the other."

ASK NICELY

Texas, Spiteri explained, is willing to take orders, but only if you ask nicely. The members prefer sitting down and discussing ideas, coming to decisions that reflect everyone's input.

"With four people you get different ideas, you get some interesting conversations."

They know how fortunate they are to just have a record. Growing up in Glasgow, unemployment was a stubborn fact of life from which music provided a cherished escape.

"I came out of school and luckily enough got a job as a hairdresser," Spiteri said.

"A lot of people thought because I had such a secure job, one that a lot of people in Scotland would give their right arm for, I was crazy to give it up for a career in music."

GOT TOGETHER

Texas was formed in the spring of 1987 when a friend introduced Spiteri to bassist John McElhone. They quickly wrote I Don't Need a Lover, the album's first single, which opens with a slide guitar influenced by Cooder's soundtrack for Paris, Texas.

"A lot of the people think the album's about old relationships," said Spiteri, who cited Linda Ronstadt and Patsy Cline as influences.

"I Don't Want a Lover is male-female, but it's also about everything that's happened to us, the high unemployment in Scotland, the fact a lot of our family and friends are unemployed."

Getting a record deal was, surprisingly, the easy part for Texas, who now had guitarist Ally McErlaine and drummer Stuart Kerr aboard. The band signed with Phonogram in England. But making the album was an unwelcome lesson in the blues, starting when the young group headed for the United States to work with producer Bernard Edwards, the former bassist for Chic.

"It never got very far," Spiteri said. "We worked for a month and it was still very basic. We came back very upset. We were thinking how we spent so much money and so much time."

DO OWN THING

They eventually hooked up with Tim Palmer, who had produced former Led Zeppelin singer Robert Plant among others.

"It was quite a relief," McErlaine said. "He just let us do our thing."

Everyone contributes to the songs, usually written around a guitar riff or bass pattern.

"Ally will make changes and maybe I'll change something and from that point we'll rehearse it and see what happens," Spiteri said. "Over the past 2½ years, all the things that have happened forced us to put them into the songs. The feelings brought on by all the producers and studios rubbed off."

The songs Prayer for You, Faith, and The Future Is Promises all reflect the group's struggle to make the record. McErlaine called that spirit a product of their upbringing, the determination to work hard and not compromise.

"Prayer for You was the last song we wrote for the album," Spiteri recalled. "It was a very basic acoustic guitar and vocal that we took into the studio and jammed on. Everything came out on it, it was a relief."

Amazonia: the road to the end of the forest — A CBC special

By Stephen Nicholls

The Canadian Press

Television writer Amanda McConnell has been depressed since her trip to the Amazon basin last year, where she and a team of CBC film-makers spent nine weeks working on an upcoming documentary.

"After quite a few months of reading and research, we went. But, of course, nothing can prepare you for what it's like being there," she said in an interview.

"I've just been very depressed ever since. It's kind of changed my life in a way because, although I've written about very bad subjects, this somehow has been the worst and the largest scale and the most heart-rending."

Amazonia: The Road to the End of the Forest, a two-hour report Sunday night on CBC, presents a grim picture of the ravaging of the Amazon rainforest.

The film looks at the manmade threats to the rainforest, ranging from farmers' slash-and-burn clearing to gold mining and flooding from hydro dams.

It examines the historial context of today's economic and ecological conflict and looks at some inhabitants who live in harmony with the forest, which is reduced by thousands of square kilometres every year. Some years, it's been as much as 200,000 square kilometres — roughly four times the area of Nova Scotia.

The consequences are catastrophic. Millions of plants and animals are literally going up in smoke. And the smoke is believed to be playing havoc with the earth's atmosphere and climate.

The destruction began in the 1970s when mechanized farming in southern Brazil forced millions of rural workers out of work.

FREE LAND

In response, the Brazilian government offered free land in the northern rainforest. More than three million people migrated to the Amazon basin, burning the forest to clear land.

The film says the resulting smoke covers two million square kilometres of South America.

The film's photography illustrates the point. Some scenes look like they were shot through gauze. Actually, it's haze from the smoke.

The fires release carbon dioxide, which builds up in the atmosphere and traps the sun's heat. Some scientists believe this greenhouse effect is warming the earth.

Ironically, the cleared land is almost useless for farming. When the trees are stripped away, the soil contains few nutrients.

In contrast, natives and people who make their living tapping trees for latex, have been able to live in harmony with the natural elements. But their way of life is threatened by the invaders.

When the rubber-tappers opposed the ranchers, who are supported by the law, violence erupted. The leader of the rubber tappers was murdered a few weeks after being interviewed for the CBC film.

Sadly, the film offers no solutions.

"There aren't any simple answers," McConnell says. "The reason it is so open-ended is that it requires massive changes, both in Brazil and in our world for anything to be done about it.

"We're proposing a series of a variety of personal changes, like don't buy tropical wood; a variety of activist changes, like joining various active organizations who are working on behalf of the rainforest; and some informational changes, and we give them a list of some books to read.

"It's part of the revolution that we need in the way people live and the way people think."

Ustinov writes anywhere

VANCOUVER (CP) — Being ready to start writing whenever the mood strikes can be a nuisance when trying to pass through airport security, says Peter Ustinov.

The problem becomes clear when Ustinov, also an Oscar-winning actor, opens his corduroy sports jacket, revealing eight pens of varying sizes and colors clamped to his inside breast pocket.

"Going through that security booth at the airport is absolute agony because I have to undo all the pens and put them into little trays and things and the people who work there are such unpleasant people on the whole."

Ustinov, apparently, is inclined to start writing whenever and wherever the mood strikes him.

"I also have a couple of blocks of paper with me at all times, just in case."

Writing, he says, is a form of incontinence.

Ustinov was in Vancouver to appear at the Vancouver Writers Festival, which began Wednesday and ends Sunday.

His first works of prose fiction in 19 years, the two novellas in The Disinformer (Doubleday Canada, $19.95), are the reason for his visit.

The idea of his book — whose title story is about a retired spy who thrusts himself into an international bombing incident by inventing a fake terrorist organization — was not received well by British Prime Minister Margaret Thatcher.

NOT IMPRESSED

"She asked me: 'What are you doing now?', as though she'd had contradictory information about something as unimportant as that.

"I said I had been writing a book about a spy in retirement who was jealous of Peter Wright (author of Spycatcher) and she was rather taken aback and said: 'He is not worth being jealous of.'

"I said to her: 'How do you know, Prime Minister? You've never had a book banned by someone like you.' And then she was taken away."

The genesis of the idea for the novella is unclear to Ustinov, he says, "but what probably started me off is that we're so acquiescent these days that if a motorcar blows up in the street or the front is blown off a house then the newscaster for the next 48 hours says nobody has yet claimed it, as though it were something left in the lost-property office.

"Then, when the terrorists deem the moment to be right, it's suddenly claimed by some obscure organization that nobody has ever heard of."

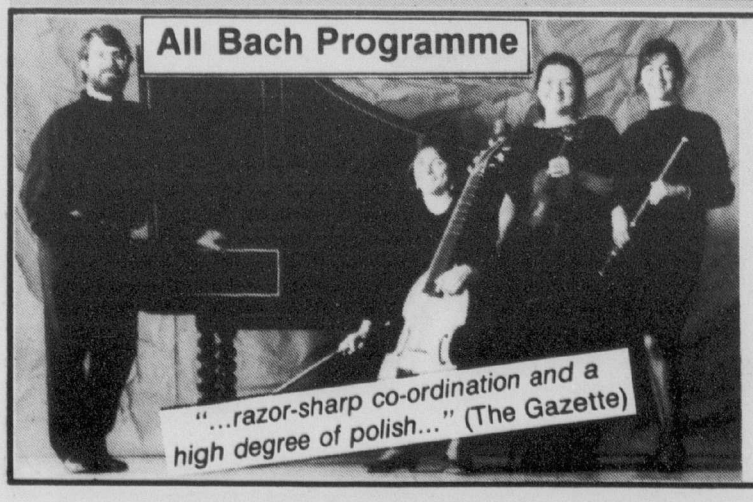
Ustinov, who works in longhand ("If I could type I'd rather play the harpsichord"), is his own editor and he does all of his work in one draft.

"I can't continue if I think something is wrong," he says. "I have to go back and put it right, so that there is a direct line that is consistent. My mind works at the speed of a pen."

He can't understand why people need editors.

"If you're self-indulgent you write down everything that comes into your mind and you call that literature. In a way, that's immature. I'm very, very finicky. I'm absolutely horrified at the use of the wrong word or too long a description."

Editors, he says, are unknown in Europe and are "a purely transatlantic device to create employment, which is like much of the overstaffing that is American."

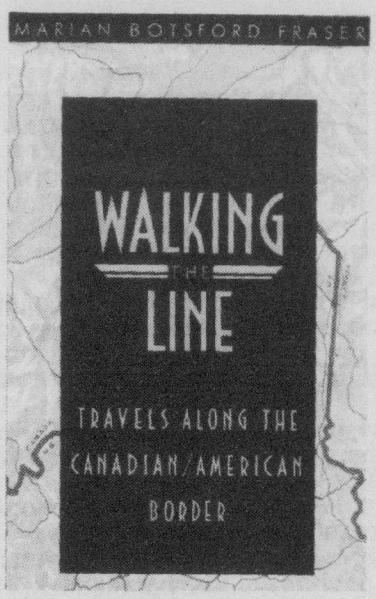


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The author could have been more careful in her historical footnotes

Walking the Line — by Marian Botsford-Fraser



Walking The Line by Marian Botsford Fraser (DOUGLAS & McINTYRE): $24.95, 218 pp.

Intrigued by the physical and psychological properties of "the world's longest undefended border", Marian Botsford Fraser set out to traverse most of its length, offering her analysis of the love/hate relationship between the borderfolk of Canada and the United States in the form of this book.

Initially conceived as "a series of documentaries for the CBC Radio program 'Ideas', a four-hour series in 1986 and a five-hour series in 1987", Fraser's exploration of the U.S./Canadian border begins in the east, where a hoop of iron around a yellow birch tree indicates the source of the St. Croix River in Maine/New Brunswick.

Her travels westward, across the broad expanse of Canada, take her to the location of a bronze monument that was placed beside the Beaufort Sea on the 141st meridian between Alaska and the Yukon Territory.

FRASER JUST A JOURNALIST

Fraser, armed only with the tools of a modern investigative journalist — curiosity, electronic notetaking apparatus, and a wealth of written documentation about the border and its history — manages to flesh out what might have been just another historical treatise with interesting first-person confessions about the border and its people. Of local interest is Fraser's chapter titled "The Lie Of The Land — The False 45th Parallel", which incorporates information about Beebe, Stanstead, and Stanhope, Quebec, with details about Derby Line, and towns such as Newport and Canaan, Vermont.

Like a latter-day Somerset Maugham, Ms. Fraser descends on a quiet town like Derby Line to pick the brains of its inhabitants (usually one representative interviewee), and then provides a portrait of her subject which is not always flattering.

In addition to some rather snarky shots at the folk she uses for her book's ammunition, Fraser is uncompromising in her rendering of the scenes she encounters. Rock Island/Derby Line are described as follows: "Now, this bend in the Tomifobia River is neither productive nor lovely. It is forgotten. Its history is obscured, built over and built over. The old river buildings, the mill and the factories are frail sentinels; their guts have been worked over by vandals and time. The IGA supermarket and its parking lot sit over the river above the ruins of the old mill, under the sidewalks it is hollow where the canal once ran. The centre of Rock Island is rotted at the heart, and the long, straight ridge on the American side, above Derby Line, is a cemetary".

When she moves on to the Beebe area, she interviews anti-nuclear waste activist Chick Schwartz, his wife Marsha, and their friend Jean Choquette, who were vocal in their opposition to the proposed dumping site for nuclear materials in northern Vermont. Valerie Cerini and Howard Smith, former editors and publishers, respectively, of the *Stanstead Journal*, are also interviewed, and offer a perspective on Knowlton's Landing and the Georgeville areas.

The Haskell Free Library and Opera House in Derby Line, the Fenian Raids, and some of the history of Lake Champlain, are also discussed by Fraser as she moves across the Quebec/Vermont/New York Frontier.

GREAT READING BUT

While the history makes for interesting reading, given its local slant, there is one caution, however. The book appears to have received scant editorial attention, given the glaring errors in fact and direction represented by the following statements: "At dawn on the following day, I left Rock Island/Derby Line. To go east towards Lake Champlain along the 45th parallel, you must choose a route around Lake Memphremagog". If Fraser headed east from that area of Vermont she would soon hit the New Hampshire border, but obviously she meant "west".

Her editor should also have pointed out to the writer that when she says "People in Quebec and Vermont remember the 1972 Montreal Olympics", most of us do indeed recall those games, but they were celebrated in the summer of 1976, were they not? Such casual errors in numbers and directions put much of Fraser's historical findings under suspicion, and indeed she relies on a great deal of background information to tell this international story.

The Maine/New Brunswick border, the Great Lakes area with special attention to the twin Niagara Falls eyesores, the American and Canadian Saults, as well as the vast prairie regions along the 49th parallel, are given separate attention in *Walking The Line*. The story of the British Columbia/Washington/Idaho border struggles, and the Yukon/Alaska disputes come in for their fair share of analysis, as well.

For the casual reader the details about historical border disputes — "54/40 Or Fight", "Lundy's Lane", or the Aroostook War — bring the long history of our border relations with the United States into clearer perspective.

Fraser might have been more judicious in her choice of some of the footnotes to history, choosing to leave some of these out and regaling the reader with more of the first-person reactions to the dilemma of living along the border, and its attendant schizophrenia.

But her book, as we have it, makes for interesting reading, particularly in light of the reactions to Free Trade across Canada, and the new tremors in the body politic created by Meech Lake and its precarious future.

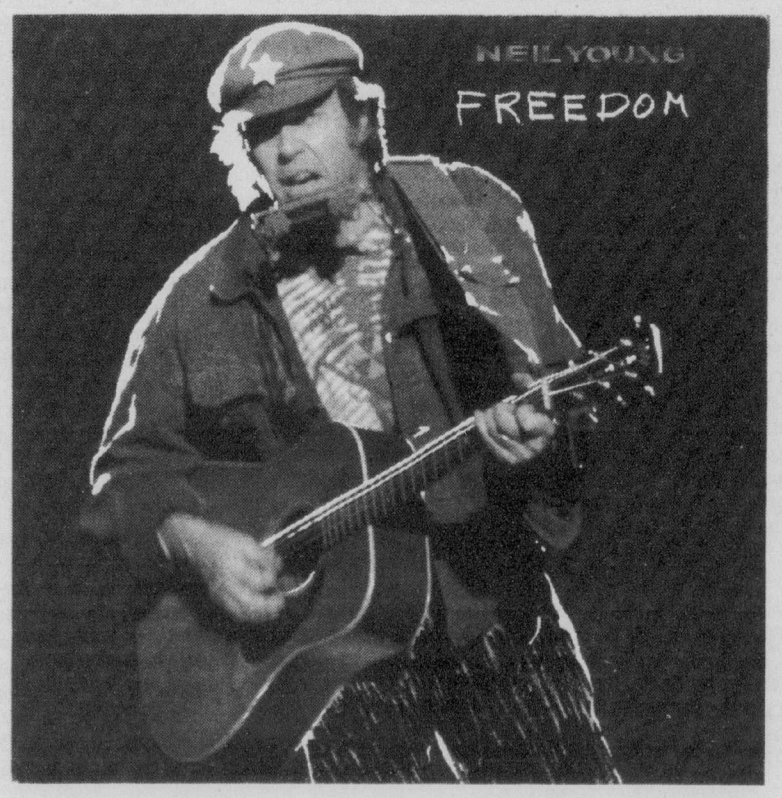
Kaleidoscope

By RICHARD LONEY

RECORD REVIEWS

Neil Young **Freedom** (REPRISE—WEA)

After a long succession of "flavour of the month" albums, with Neil Young's fans never knowing if his next emanation might be heavy metal, doo wop, or psychedelic fuzz-tone guitar material, the boy from Canada hits with an old style record.



Young's latest has elements of some of his best work such as *Harvest* or *After The Gold Rush*, with acoustic tracks mixed in with the harder material, and wistful tunes such as "Wrecking Ball" hearkening back to soft favourites such as "Til The Morning Comes". Not that the chaotic Young has been excised completely: there's still the Cream inspired frantic instrumentation on "Don't Cry", and a totally unnecessary cover of ""On Broadway", with Young alluding to the destruction of Times Square with some frantic yelling about "Give me that crack" at the end of the old Drifters' classic.

Acoustic guitar dominates on "Hangin' On A Limb", one of the prettiest Young compositions in quite a while, with Linda Ronstadt adding a harmony vocal. She is present on "The Ways of Love", also, and manages to keep Neil on key on some of the trickier passages of this little country tango.

Several tracks are hard to figure, but for those who viewed Neil's totally blitzed out performance on the Band's *Last Waltz* film, the logic gaps on some of these songs might be attributed to the vast quantities of white powder that have found Neil's proboscis to be a suitable home.

He may have it in for corporate sponsorship in rock, but calling his production team "The Volume Dealers", and lacing his lyrics with references to "busts", getting a hit, crack, "you don't know which drug is right", or one of the verses of "No More", proves that Neil Young still finds the drug culture fascinating.

Perhaps the explosion of guitar sounds on the end of "On Broadway" are supposed to represent the futility of the drug business, but groups like Guns & Roses are going to make more of a positive impact on today's youth with their drug stance, than Young's flirting with the stuff that almost finished off the best band he ever performed with — Crosby. Stills, Nash & Young — and indeed managed to kill his guitarist in Crazy Horse, Danny Whitten (not to mention a roadie named Bruce Barry).

Freedom will place Neil Young back in the mainstream of rock and roll, thanks to the guitar part on "No More", which recalls Young triumphs like "Cinammon Girl", and anthemic ditties like "Rockin' In The Free World", which should lend themselves to the forced spontaneity of stadium handclapping and swaying, ecstatic audience participation rites. Watch for Neil to take to the road to promote the daylights out of this "comeback" album.

Billy Joel **Storm Front** (COLUMBIA)

It's been a while since Billy Joel went into the studio to cut a fresh set of tracks, what with the double Russkie set celebrating his tour of the Soviet Union and some hit packages intervening since his last session work.

Working with Foreigner's producer Mick Jones, Joel appears to have hit gold or platinum already with his allusion-packed song "We Didn't Start The Fire". This tune highlights every year between '49 and '89, listing the cultural and political names that conjure up segments of world history as lived by Americans over the past forty years. Joel lists them, merely, paying attention to the flow of the words, such as in this pairing of years, 1955: "Einstein, James Dean. Brooklyn's got a winning team/Davy Crockett, Peter Pan, Elvis Presley, Disneyland", and 1956: "Bardot, Budapest, Alabama, Krushchev/Princess Grace, Peyton Place, Trouble in the Suez".

With this tune Joel appears to be saying that his generation is getting a little tired of hearing about how they've got the country and the world in such a mess, and he just wants to set the record straight as to how much has gone down for the past four decades.

Other tracks include an update of his fun song "Upton Girl", obviously written for his bride at that time, Christine Brinkley. This time out Joel sings "That's Not Her Style", which appears to be an autobiographical reply to critics who think that his lady Christie is some kind of yuppie princess who "wines and dines with Argentines and Kuwaitis/After she sips margaritas on the White House lawn". Not so, says Billy, "That's not her style I can tell you. Because I'm her man".

The tender song "Leningrad" obviously was inspired by the Russian tour, while "The Downeaster 'Alexa'" is a reminder that Joel used to autobiographically claim to be from Oyster Bay, Long Island, as this track laments the scant fishing to be found along the American east coast.

With Mick Jones's production offering up a much different kind of feel to his songs, compared to earlier work with Phil Ramone, Billy Joel hopes that *Storm Front can win back some of the millions he claimed to be bilked out of by unscrupulous management personnel during his formative years.*

WHAT'S ON

Notes

Townships Magazine, the one that comes on Cable 11 four times per week, is coming backa this week with interviews on location at Palais des Sports — talking to some Sherbrooke Canadiens stars; an interview with Jean Charest, Minister of State for Amateur Sports and Susan Mastine about Townshippers' Association. So stay tuned for some lively features each week, filmed on location. There is one hitch however — the show is cut to 30 minutes.

Armistice Day is coming up and of course there will be plenty of television, radio and printed reminders of our gallant men and women's valor during the great wars. But there's also a special film, available free of charge to anyone or group who requests it that tells the tale of the Korean War and the important role Canadian troops played.

Titled **Korea: Canada's Forgotten War**, presented by the War Amputations of Canada in conjunction with the Koreans Veterans' Association of Canada, this film takes viewers to the battle areas and monuments in Korea that are part of our nation's history and pays tribute to the soldiers who fought and lost their lives in a war that most Canadians knew very little about. The film is based primarily on the engagements of three of Canada's senior infantry regiments in the war: the Royal Canadian Regiment, the Princess Patricia's Canadian Light Infantry and the Royal 22nd Regiment (better known as the famous 'Vandoos'. The film, 55 minutes long, is part of the War Amps **Never Again** film series which are funded by corporate donations. Video cassettes may be borrowed on loan, free of charge by contacting **The War Amputations of Canada**, 2827 Riverside Drive, Ottawa K1V 0C4, Telephone: (613) 731-3821.

THIS WEEK ON CBC

Man Alive with host Peter Downie presents the compelling documentary **Nicholas** on Tuesday, Nov. 7 at 9:30. **Nicholas** recounts the story of Rhonda and Emerson McCullough of Digby, Nova Scotia and their struggle to win the right to a normal, loving family life for their son who is severely physically and mentally disabled.



Axile, a modern dance company puts on a show called Trajectoires. See EVENTS.

By Claudia Villemaire

Polish Solidarity leader Lech Walesa's first visit to Canada plays an important part in CBC's live coverage of **Remembrance Day** ceremonies in Ottawa.

Tragic scenes of war are vividly described in a new musical work by Edmonton composer Alfred Fisher. **Diary of a War Artist** premieres on radio the eve of Remembrance Day, Nov. 10 at 8 on CBC Sterio's Arts National. It features the Orford String Quartet, clarinetist Stan Fisher and narrator Hugh A. Halliday.

CTV HIGHLIGHTS

Saturday, **Young Riders** hits the tube with an episode called **Ten Cent Hero**, at 7.

The CTV Movie on Sunday brings **Crocodile Dundee** in a tale that takes the brash adventurer to New York city. Air time is 9.

Anything But Love tells the story of **Woman on the Verge of Nervous Breakdown** — at 9:30.

And if you keep waking up all night and finally give up on sleep you could always catch some **Video Gold** after 5 in the morning — starting time depends on when the last movie finishes.

ETV THIS WEEK

On Sunday, the first of a two-part series called **Glory Enough for All** — the turbulent true story of one of this century's greatest medical miracles, the discovery of insulin. At 9.

Monday, **Travels** takes a romantic trip through Paris on a barge. At 8.

Tuesday **NOVA** studies hurricanes — the lurking giants waiting to destroy many coastal areas — by flying straight into one. Airing at 8.

Thursday, **Jean Stapleton** stars in the comedy series **Trying Times** playing a recently widowed woman who finds a job at a Burger Guy fast-food franchise, working for a tyrannical 19-year-old manager. Showtime is 11.

Friday **Great Performances** present a farce by master farceur Alan Ayckbourn called **Relatively Speaking** at 9.

Events

The Sherbrooke and District University Women's Club will welcome **Clifford Lincoln** as their guest speaker at a dinner meeting slated for Thursday, Nov. 9 at **Auberge des Gouverneurs**, 3131 King West, Sherbrooke. The evening's topic is the **Environmental Issue**. Dinner begins at 5:30.

The modern dance company called **Axile** will present their new show at the University of Sherbrooke Nov. 4, 10 and 11. There are three choreographies titled **Relais, Chère Helene and Femme**. That's in La Petite Salle at 8 each evening.

A musical group called **Groupe Show** will present their latest music and song Nov. 11 and 12 at 8. The show includes more than 40 players on stage, turning out in 150 costumes in a constantly changing program of song and dance.

The **Quebec Family History Society** will hold a meeting at **La Maison du Brasseur**, 2901 St. Joseph, Lachine, Quebec on Nov. 14. Guest speaker is **Joan Cadham** on the theme **The Size W's — Where do I go from here**. Meeting starts at 7:30.

As of Oct. 16 until Dec. 17, the **Louis S. St-Laurent National Historic Site** will receive visitors on Saturdays and Sundays from 10 to 12 and 1 to 4. On week days, groups only will be able to visit the site on reservation. For information, contact **France Provencher** — telephone (819) 835-5448.

A **Super Halloween Party** is organized for kids between 6 and 11 years of age at the Centre Ward Community Centre at 400 Galt St. W., Friday, Nov. 3 from 6:30 to 9. Organizers are planning an evening of fun and frolic for the youngsters. The only obligation is... It's a costume event. Better get digging in the attic and dust off that imagination as they also have some great prizes too. Admission is $1.50.

There's an evening of 40's-type music and dining coming up in Bromont every night from Nov. 11 to 18. **L'Auberge Bromont** will feature the music of Benny Goodman by the duo of clarinettist Jean-Guy Boisvert of the Amadeus group and Lorraine Prieur on piano. The presentation will accompany a gourmet meal in keeping with the 40's era, prepared by Chef Charles. For information and reservations call **Elaine Plamondon** at (514) 534-2200 or 1-800-363-8920.

A benefit dinner organized by *l'Association Régionale pour le Loisir et la Promotion des Personnes Handicapées en Estrie* is set for Nov. 11 downstairs at Cathédral St-Michel at 5:30. The association's goal is to raise money for several projects including outdoor activities, sports and social events. At the same time, awards will be presented to the 16 handicapped athletes who competed successfully at Jeux Multi-Sport '89 held in Baie Comeau.

The **Periodical Writers Association of Canada** offers a public seminar on freelance writing on Saturday, Nov. 18 at the Atwater Library, 1200 Atwater Street, Montreal, from 10 till 3. Registration at the door begins at 9:30 — the fee is $30, $25 for students with valid ID, and includes a copy of **The Write Way**, a book that furnishes guidelines for enhancing writer/editor relationships.

The **Genealogy Society of the Eastern Townships** will hold their regular monthly meeting Nov. 7 at **Edifice des Services Récréatifs et Communautaires**, 1215 Kitchener, Sherbrooke, begingning at 8. Guest speaker is Réné Beaudoin talking about **Pierre Sales de Laterrière**.

The **United Church Women** of **Calvary United Church**, Pleasant Street, Sutton are holding their **Annual Christmas Bazaar** on Saturday, Nov. 11 from 1:30 to 4. Baked goods, crafts, nearly new articles and, of course, tables for tea are all featured. What a spot for some particular christmas shopping and a bite or two of sweets.

Music

The second in the 89-90 **Music Chez Nous** series from the Department of Music at **Bishop's University** will feature two well-known Eastern Townships pianists: **France Dupuis** and **Tom Gordon**. Offering a program of all two-piano repertoire they will perform works by Mozart, Robert Schumann, Darius Milhaud and Rachmaninoff. The concert will take place Friday, Nov. 10 at 8:30 in **Centennial Theatre** on the **Bishop's University** campus. Tickets are on sale at the Centennial box office at $5 ($3 for students and seniors). For info, call the Department of Music at (819) 822-9642.

Internationally renowned Scottish harpist **William Jackson** will give a concert Nov. 18 at the **Unitarian-universalist Church** in Derby Line, Vermont. Jackson's talents, which include playing traditional Scottish harp, the Clarsach, also extend from sensitive interpretations and creative arrangements of traditional Scottish music to his own warm and evocative compositions, such as Wellpark Suite. The concert is scheduled for 8 — admission is $5 U.S./$6 Cdn. For info call (819)876-2805 or (802)873-3454.

There's a **Peace Concert** and Annual Forum planned for 8 o'clock at **Plymouth Trinity Church**, corner of Dufferin and Montreal Streets, Sherbrooke on Nov. 11. Proceeds from the benefit concert will go to the **Innu** defense fund to help the native peoples of Labrador and northeastern Quebec in their current campaign against low-level flights and other military exercises. A Chilean group, local jazz musicians and performers of folk music with Irish overtones will make up a most enjoyable program. An added attraction is a modern dance troupe from Montreal. Special guest musician is Innu Gabriel Jourdain performing traditional Innu music. Tickets, at $6 may be purchased at the door or at the Video Club in Lennoxville. Reservations may also be made by calling 569-9787. The concert is the concluding event for the Annual Peace Forum which begins Friday night and runs all day Saturday, Nov. 11, with workshops and conferences, at College Mont Notre Dame.

The **St. Lambert Choral Society** returns by popular demand for a concert at St. Andrew's Church in Sherbrooke on Nov. 5. More news next week. Be there for 3 Sunday afternoon.

There will be an organ recital in St. George's Anglican church, Georgeville on Saturday, Nov. 4 at 5. Guest artist is **Peter Hawkins** and is being held to inaugurate the new Baldwin organ presented to the church by the Price family. Hawkins, an accomplished organist, originally from England, is currently organist and choirmaster at St. George's Church, Place du Canada, Montreal. He will present a program of works by Bach, Purcell and romantic composers.

WHAT'S ON

The recital is free but donations at the door will be gratefully accepted.

A Benefit dance with all proceeds going to the **Lennoxville Volunteer Fire Department "Jaws of Life" Fund** is slated for the **Len Pub** Nov. 3 and 4 with **Mountain Dew** doing the musical honors. Music gets underway at 9 and admission is $4 per person.

Another benefit dance is scheduled at the **Burroughs Falls** pavilion. This one is for the **Massawippi Valley Horsemanship Association** and the **Silver Eagles** will be producing the foot stompin' music for the event. That's Nov. 4, beginning at 9. They are selling advance tickets out that way for $2.50, but at the door admission will be $3. For info, call Maureen Loach — 843-9256.

Marc Gabriel will bring his latest compositions to his show slated for the **University of Sherbrooke Salle Maurice O'Bready** on Tuesday, Nov. 7 at 8.

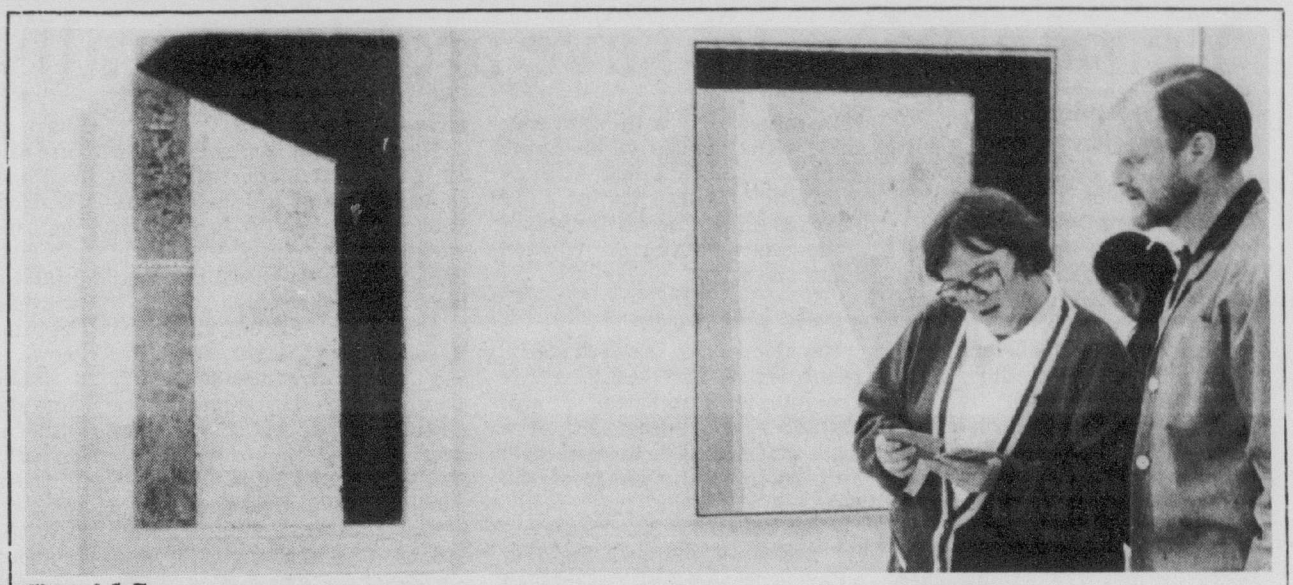
And on Armistice Day, the Magog Branch — Royal Canadian Legion will hold their annual Armstice Day Dance — Nov. 11 — with the **Bolton Brothers** doing the honors.

In keeping with the resurgence of Country Music in the Richmond-town area, more particularly at Le Motel Le Marquis, in their new bar called **Salle Le Grand Duc**, November brings **Country Fever** with Steve Aulis and his goodwife Jessie putting the frosting on country music singing. They'll be on hand every Friday and Saturday at the IN spot, just up the hill on Craig Road, not far from the intersection of route 116 and 143. Of course, Steve will be especially fetching in his silky whiskers and everyone is on the look out for those two anonymous callers who made all kinds of promises(!?!) but wouldn't identify themselves last week.

Coming to the **Hut**, (Army, Navy and Air Force Association) in Lennoxville is the **Rocky River Band** for the month of November. They'll tune up every Saturday night around 9 and won't put their music away until 1. The night starts early and, if you've a mind, leave time for one more stop before you head home.

While we're talking about the **Hut**, don't forget **St. Andrew's Day** comes around again on November 30. I'm not sure if the folks down there had this in mind but they have planned a special evening for the lovers of all that is Scottish including the skirl of the pipes. The **Eastern Townships Pipe Band** will be donning those tartans again, tuning up the reeds and putting on a show of Scottish music and dancing in between regular country music sets on November 25. They did the same last year, and folks talked long and loud about their enjoyable evening on Scottish Music night. So, mark you're calendar, pin on a bit of the 'plaidie' and get your dancin' feet and listenin' ears down to the **Hut** for this event.

The **Good Ole Boys** have moved back to the **Motel Bretagne**, near the Waterville turn on the Stanstead highway. That great reputation for lively, traditional country follows them too so go on out and take a listen to these talented people. They're makin' music Friday, Saturday nights and Sunday afternoons all month.



***David Sorensen** has an exhibition at the University of Sherbrooke. See EXHIBITIONS.*

Exhibitions

The Bishop's University-Champlain Art Gallery is presenting a solo exhibition of oil and oil-pastel paintings called the **Luncheonette Series** by Quebec artist **Jenny Jasper** until Friday, Nov. 17.

Découpage — A Gift from the Past — an exhibition by **Nora Dunton** at **Uplands Museum** in Lennoxville continues until Nov. 5. There's still one workshop scheduled by the artist on Nov. 4, at 3. Museum hours are from 1 to 5, except Mondays.

At ***Musée du Seminaire de Sherbrooke, Centre d'Exposition Léon Marcotte***, till November, the history of mothering, from swaddling to Pablum, and to the electronic nanny is represented in the exhibition titled *Mother and Child*.

Now showing at **Foyer de la Salle Maurice O'Bready** — an exhibition of photographs by **Lynne Cohen**. Open Monday to Friday from 12:30 to 5, Tuesdays, Wednesdays and Saturdays from 8 to 10 and Sundays from 1 to 4.

Also at the University, ongoing exhibitions by **Bernard Rousseau** and **David Sorensen**

At **Galerie Horace**, 906 King St. W., Sherbrooke, an unusual event - an auction of works by artist-members of the gallery after a month-long exhibition of their works. The exhibition by 29 artists will open tonight in Salle 1 and continue until auction day Nov. 26 at 1. The exhibition opening tonight begins at 8.

Also opening tonight at **Galerie Horace** is another display of recent works by **Gilles Larivière**, who works in wood sculptures, titled **CONTES/DECOMPTE**. That's also at 8.

Arts Sutton presents an exhibition of well-known artists opening Nov. 7 at 2 and continuing each week from Thursday to Sunday from 12 to 5. Works by **Sylvain Boulanger, Anna di Giorgio, Thérèse Huard, Jane Kantor** and **Stansje Plantenga**. For info call (514) 538-2563.

At the **Beaulne** Museum in Coaticook, **Yvan-Louis Roy** is presenting his recent work to the public. The show continues until Nov. 12.

The *Musée Laurier* in Arthabaska opened an exhibition titled **60 Ans, 60 Oeuvres, 60 Artistes** on Oct. 8. The event is part of the 60th anniversary celebrations and activities at the museum, representing the work of 60 Quebec artists. The exhibition continues until Nov. 7. Museum hours are Monday to Friday from 9 to 12 and 1 to 5 — Saturday and Sunday from 1 to 5.

The firm of **Raymond, Chabot, Martin, Paré** located at 455 King St. W. in Sherbrooke officially opened an exhibition by the three first-place winners of the **Metiers d'Art de l'Estrie** competition recently. The show will continue until Dec. 8. Featured are the works of **Sylvie Boisclair, Annette Huet** and **André Godbout**.

At the **Rose Window** today is the day that a jury will begin looking at works entered in their third open Art Competition. Once selections have been made, the best works as selected by this jury will go on display starting Nov. 24.

You remember our recent Townships Week star **Emoke de Galocsy**? Now this talented artist is bringing her work out for all to see. Her exhibition opens at the **Caisse Populaire St. Jean de Brebeuf**, 2105 King West, Sherbrooke. The show opens Sunday, Nov. 5 with a vernissage. Viewing hours are Monday to Wednesday from 10 to 3, Thursday from 10 to 8 and Friday from 10 to 6. The exhibition continues until Nov. 30.

A travelling art collection owned by *Union Vie Mutual* will be on display at **Musée des Beaux Arts** on rue Palais in Sherbrooke beginning Saturday and continuing until Dec. 3. The Sherbrooke exhibition is the last stop in a year-long tour across the province.

At **Haut 3 Impérial** at 154 Cowie, Granby, an exhibition by **Denise Coté** titled *Coté Irrationel* opens Nov. 5 and continues until Dec. 3. The vernissage is scheduled for 1:30 Sunday.

The Cowansville artist **Myriam Bardoul** will exhibit her latest work at the gallery **l'Espace** at 497 Main St. West in Magog from Nov. 4 to 14. Gallery hours are Wednesday, Saturday and Sunday from 1 to 5, Thursday and Friday from 1 to 9.

The **Sherbrooke Historical Society** has prepared yet another eye-opener exhibition. This one links our elected deputies and members of parliament with the signs of the zodiac and leaves the viewer to devise which signs fit. The exhibition, titled *Etes-vous Député(e) Non, je suis Bélier* begins today and continues until February, 1990.

At Galerie **Jeannine Blais** in North Hatley, an exhibition titled by **Guy Boulizon** Saturday, Nov. 4 and continues until Monday, Nov. 13. Gallery hours are from 10 till 5 everyday.

Last but not least is a collection of **diamond jewellry** which has been on in Sherbrooke for the past couple of weeks. We heard about it yesterday and although this is the last day of the show, anything to do with diamonds seemed to merit a last minute push. So, for those folks who get this paper before noon, hurry on down to **Bijoutier Ronald Fortier** on Wellington North in Sherbrooke and feast your eyes on the stuff of dreams. The show closes at 5, so don't waste any time. It's a one-of-a-kind display, well worth taking a peek at. Each piece is a unique design by master jewellers. But you can buy one. The only catch is the time it takes as the collection itself is not for sale. Your choice would be a duplicate of a collection piece. But patience is easy when you're waiting for the diamond jewel of your dreams - right!

Movies

We have great movie news this week. The **Bishop's University** Film Society is being rejuvenated. They used to screen first-run movies in Centennial Theatre for about 20 years before they fell on hard times. Of course, the fact they never made any cash could be the main reason the student government decided to cut this activity out. But now, SRC VP Media Colin MacLachlan has decided to rebuild the society.

So the first film presentation will be that famed summer classic hit, **Batman** with Michael Keaton and Jack Nicholson battling it out on the giant screen at Centennial on Wednesday, Nov. 8. There'll be two screenings, one at 6:30, the other at 9:30. For further info on this important return of the ociety or about the 'cape crusader', call (619) 822-9697.

Continuing this week at the **Cinéma Carrefour — Look Who's Talking**, rated G. This comedy is totally delightful, the script is great and Bruce Willis comes on in one of his strongest roles. Curtain rises Saturday and Sunday at 1, 3:10, 5:15, 7:20 and 9:30. Weekdays: 7:20 and 9:30.

And **Black Rain** goes out to Cowansville. Starring Michael Douglas, this film was a winner during its stint here in Sherbrooke. Showtimes are Monday and Tuesday at 7:15 and 9. All other nights curtain rises at 7:15. Tuesday is 'specials' night with admission down to $3.75.

At **Merrill's Showplace — Parenthood** with Steve Martin in one of his best roles. Curtain rises at 6:50 and 9:15 Friday, Saturday and Sunday with matinées at 1:45. Week nights the film begins at 7:20.

Sea of Love begins this week starring Al Pacino. Curtain rises at 7 and 9:20 on Friday, Saturday and Sunday. Weekdays at 7:25 with matinées Saturdays and Sundays at 2:05.

Shocker is the third film featured for Halloween week. Rated R, shows begin Friday, Saturday and Sunday at 9:25, Monday to Thursday at 7:30.

The new film this week is **Next of Kin** with Patrick Swayze. Curtain rises Friday, Saturday and Sunday at 7:10 and 9:20, weekend matinées at 2:05 and weekdays at 7:25.

Travel

the Record

Yemen tries to save architecturally rich capital city

By James Anderson

SAN'A, North Yemen (Reuter) — Forgotten for centuries by outsiders, the Yemeni capital of San'a is an ancient architectural jewel.

Houses up to nine storeys tall, some leaning gracefully askew, stand in a compact jumble within the city walls.

Weathered facades of soft brown brick are decorated with zig-zag bands of white plaster.

Streets are shady, stone-walled canyons where women tread shyly, faces veiled, and men strut with curved daggers displayed in their belts.

High above, on the uppermost floors, are airy rooms with arched windows. There, men lounge on cushions in the afternoons to chat, smoke, and forget life's cares under the influence of qat, a bitter leaf and a mild stimulant that almost all Yemenis love to chew.

Round minarets and green patches of garden accent the clustered rectangles of the high houses.

The oldest mosque was established on the orders of the prophet Mohammed early in the sixth century, when rainfall on the South Arabian mountains had already nourished civilization for 2,000 years and San'a was a flourishing trade centre on the route between India and Egypt.

CAN IT BE SAVED?

But can the city that took centuries to develop survive in the age of concrete, glass and steel? Or will old San'a, now surrounded by a more modern city 10 times its size, be remade in the image of the West?

"We have a moral responsibility," said Abdulrahman al-Haddad, a Paris-educated civil servant who heads the North Yemen government's executive office for the preservation of the old city of San'a.

"It is a duty to pass the old city to future generations," he said in an interview.

He is counting on the discovery of San'a and other historic North Yemeni towns by tourists to provide an economic motive for preservation. About 100,000 visitors arrived last year.

Numbers will continue to grow as modern transportation and communications, a decade of political stability and the discovery of modest oil deposits open up one of the world's least-known and most fascinating places.

Alerted by UNESCO, the United Nations Educational, Scientific and Cultural Organization, nearly a dozen foreign governments have sent funds, experts or volunteer help to San'a.

RESTORES SECTION

Restoration work has begun on a section of the city's decayed fortifications. Controls are in force to prevent alterations in style by private owners of the nearly 7,000 tower houses.

Haddad's office, established four years ago, has almost finished its first major restoration project, which he calls "the Hilton of 16th-century San'a."

Samsarah an-Nahass (the coppersmiths' market) had been neglected since produce and imports began arriving by truck instead of camel or donkey. The restorers have changed it only slightly for use as a handicraft centre.

Yassin al-Ghaled, a Soviet-trained architect, shows visitors how the grey stone arches of the ground floor, where animals were stabled, and the mezzanine, where travellers stored their goods, have been made as straight and clean as new.

On the upper levels, where visitors slept, bricks have been relaid using a traditional mixture of mud to hold them together.

Even timber beams have been plastered over in rounded, irregular shapes, moulded by hand without the flat surfaces and sharp corners produced by a trowel.

"It's like a sculpture," said Ghaled. "We cannot preserve this building for its original purpose because the function has been lost. But at least there is harmony with its new function as a handicraft centre. The building itself is a kind of handicraft."

Ghaled said waste was not a problem in the old city. He explained how lavatories were constructed so that human waste could be dried for fuel to heat public baths and the ashes used to fertilize gardens.

"Now we see garbage everywhere because of the plastic bags and bottles of the new civilization."

Almost all San'a's tower houses are still lived in as they were meant to be, by single large families. The population of the old city is about 55,000, roughly what it has been in times of prosperity through the centuries.

"There are only about 50 houses standing empty and neglected," says Haddad, "but they are the 50 best and biggest, the palaces of rich families who have moved to new homes outside the old city."

Haddad's organization has neither the funds to repair the old houses nor the authority to compel owners to do so, although he hopes to create a fund for interest-free loans to assist private restorations.

"Yemenis would not understand if we did the repairs ourselves," he said. "They would ask 'Why are you fixing the houses of rich men and doing nothing for the poor?'"

Spain attracts more tourists than any other country

Spain attracts more tourists than any other country in the world, but most are Europeans on low-cost holidays. To encourage more upscale visitors — particularly from Canada, the United States and Japan — Spain is spending millions on construction and advertising.

By Jim Sheppard

MALAGA, Spain (CP) — The garish yellow-and-green sign assaults the eyes and mind.

Molly McGuire's Pub!! it shrieks beside the busy coastal highway, across from the azure waters of the Mediterranean Sea. Fish and Chips! Bangers and Mash!

A huge Union Jack flies overhead — presumably in case anyone has missed the less-than-subtle point that this corner of Spain might just as well be Birmingham.

Welcome to the Costa del Sol, centre of the packaged tourist trade in Spain.

This country attracts more tourists each year than any other country in the world. Last year, 40 million visitors poured the equivalent of $40 billion Cdn into the Spanish economy.

For decades during the long dictatorship of Gen. Francisco Franco, tourism helped keep the tottering Spanish economy afloat.

But there was a heavy price to pay. Large parts of the cities of southern Spain have been converted into homes-away-from-home for the endless waves of Europeans, mostly Britons.

FLAVOR GONE

There are no bullfights, no flamenco and hardly any tapas — bite-sized appetizers — or anything else distinctly Spanish to be found in these areas.

The Mediterranean is so polluted in some spots that signs on the beaches prohibit swimming; tourists must use the pools of adjacent concrete-and-glass hotels.

"Thirty per cent of our package tourists don't know they are in Spain," laments Carlos Diaz Ruiz, secretary general of the Spanish Hoteliers Association, "and 60 per cent of them don't care where they are. What they want is a cheap way to take in the sun."

For years, that sufficed. But there are growing signs of impending trouble unless major changes are made.

Ruiz, noting some estimates that 1988-89 winter visits to Spain were down as much as 10 per cent from the previous year, predicts bluntly:

"We're headed towards disaster."

Others aren't so sure, citing a change in emphasis among Spanish tourism officials from quantity to quality.

GOLF AND ARTS

Expensive new golf courses are being built at a prodigious rate for prestige-conscious, high-spending Japanese visitors.

Gourmet cooking, art, history and yachts are emphasized now in advertising aimed at attracting the more well-heeled tourists.

"Tourism experts widely believe that the old formula of offering sun, sand and sangria at bargain rates needs a drastic overhaul if Spain . . . is to hold its ground as a premier vacationland," the International Herald Tribune reported earlier this year.

Julio Rodriguez Aramberri, director of foreign promotion at the state tourism secretariat, agreed.

"Mass and package tourism ... has now reached its peak," he told the newspaper. "We have to diversify what we offer and whom we offer it to."

The Spanish government has predicted that tourism will grow by only one per cent a year for the next few years.

PRICES HIGHER

In one sense, Spain is the victim of its own success.

The billions of dollars in tourist revenues that have poured in over the past decades have given Spain huge reserves of foreign currency, strengthening the peseta against all major currencies.

As a result, Spain's hotel prices have doubled and some restaurant meals have quadrupled, putting a Spanish holiday out of reach of many bargain-basement travellers.

But problems have also arisen because of transport strikes, overcrowding, widely publicized street fights between the locals and British "lager louts," and the advancing age of much of the industry's infrastructure.

The Madrid government, encouraged by King Juan Carlos, is pouring millions of dollars into tourism by upgrading roads and airports.

New developments aimed at upscale foreigners are springing up along the coastal highways. It's easy to see why they are attracting customers.

LUXURY FOR SALE

At Albayalde, between Malaga and Gibraltar, bungalows range in price from the equivalent of about $100,000 Cdn for a one-bedroom, one-bathroom unit to $260,000 for three bedrooms and three bathrooms. The units feature marbled and mirrored interiors, five appliances and balconies overlooking a common pool.

Even the upper end of that price range is only about the cost of a small apartment in London, Paris or Bonn.

Development officials say they are being snapped up as fast as construction is completed. The buyers: northern European yuppies looking for a quiet place to enjoy the sun.

But the experts say Spain has a long way to go yet.

The United States and Canada contribute a minuscule two to three per cent of Spain's tourism.

The infamous two-week $500 package deals that bring millions of Britons, Frenchmen and Germans to the Costa del Sol still account for two-thirds of all the country's tourists.

Sherry should be chilled

Sherry is like Spanish sunshine in a glass. North Americans usually sip it at room temperature — much to the horror of Spanish connoisseurs. Here's a short course in the art of enjoying sherry.

By Jim Sheppard

JEREZ, Spain (CP) — Jose Luis Barrones' portly frame shuddered like the proverbial bowl full of jelly.

A look of horror filled his eyes at the tale he'd just been told, a tale he obviously equated with heresy of the worst kind.

"Canadians drink their sherry at room temperature?" he asked incredulously.

Barrones, vice-president of one of Spain's largest sherry manufacturers, delicately fingered his traditional, short bulbed glass, frosted just right for the pale, clear — and cold — dry sherry he was sipping.

"At room temperature?" he repeated before brightening visibly as if a great problem had just been solved.

"No wonder Canada is always a difficult country for our sherries," he said with a laugh. "That's one thing you must learn. "

MANY RITUALS

Sherry has long been associated in Canada and other former British colonies with the heavy, sweet, reddish-brown stuff that Aunt Sadie likes to sip in the afternoon.

But here in the heart of Spain's sherry country, it's much, much more. A multibillion-dollar business for a start. A social necessity, of course. But also a centuries-old tradition that comes with as many rituals as one associates with drinking fine French wines.

"Sherry should be a pleasure for all your senses," Barrones said earnestly.

CBC a bit nervous as *Degrassi* tackles abortion

By Stephen Nicholls
The Canadian Press

If you hear knees knocking these days, it could be the sound of some nervous TV executives waiting for the Degrassi kids to hit high school.

The kids of Degrassi Junior High have grown up over the past three seasons and now they've graduated to a secondary school called Degrassi High, which is what the show will be called from now on.

Growing pains have brought grown-up problems.

The critically acclaimed series on CBC has never shied away from controversy, raising such subjects as sexual molestation, teenage pregnancy, racism, underage drinking, drug abuse, death and even some TV taboos like menstruation and wet dreams.

The series kicks off its new season Monday with an explosive topic — abortion.

In the premiere episode, one of the show's freckle-faced twins gets pregnant and contemplates abortion.

True to form, the program doesn't pull any punches.

The character, Erica, finds herself surrounded by adamant anti-abortionists, including emotional classmates, vocal pickets at an abortion clinic and even her own outspoken twin sister.

When she visits the abortion clinic, she gets the straight facts on exactly what the procedure involves.

It's a strong episode on a sensitive subject.

BRASS NERVOUS

Even the mention of abortion is a red flag for a lot of people, and that fact hasn't escaped the folks who make Degrassi High nor those at the network that broadcasts it. They're plenty nervous about the response.

How nervous?

Well, CBC brass are so anxious they asked the media not to divulge too many details of the episode or reveal its ending. It seems they want to head off any pre-broadcast controversy.

OK. We'll let the viewers tune in to see what happens.

Meanwhile, let's drop by the new set of Degrassi and talk to some of the front-line players.

It's a sunny, crisp autumn day in Toronto's east end as two technicians hoist silver-metal letters that spell Degrassi into place over the doorway of a vacant community college building.

On the final episode last year, the old three-storey, red-brick junior high burned down. This year, the kids file into a low-slung '60s-style building with lots of glass and green-metal panels.

Inside, the cast and crew talk about a different feel now that the show is set at high school.

PROMISES ISSUES

Viewers can expect "meatier issues" this season, says Angela Deiseach, who stars as Erica in the abortion episode.

Elbow to elbow with her real-life reflection — twin sister Maureen — the 17-year-old with frizzy auburn ringlets rests her chin on her hands at a table in the second-floor library.

"The writers have grown up with the kids in the cast. They try to deal with what we're going through."

That, says sister Maureen, is why Degrassi has been so successful.

"It's real — real kids, real situations. Everything is from a teen's point of view. It's not glossed over. It doesn't tie up neatly at the end, and someone doesn't come in and solve your problems for you."

Adds Angela: "You're not spoon-fed morals or told: This is the right way, this is the only way. You're told that there are choices to make and you can't rely on somebody else to make those decisions for you."

The twins staunchly defend the abortion episode.

"It's hard-hitting, but it's not really exploiting the issue," says Maureen. "It's not sensationalism."

REFLECTS REALITY

Producer Linda Schuyler, a former teacher, says the show's subject matter reflects what's on the minds of kids today.

"As the kids get older, the only way we can remain true to this age group is by growing with them. Therefore, the issues get more complex."

Schuyler looks and sounds a bit like actress Barbara Bosson — Fay Furillo in Hill Street Blues, the captain on Hooperman. Sitting in an empty classroom in a quiet wing of the building, she explained the aims of the abortion program.

"What we wanted to do more than anything else was to show both sides of the abortion issue.

"I love the idea of the two twins having opposing views because I think that says so much about the complexity of the issue."

Head writer Yan Moore had been reluctant to tackle abortion.

"Years ago, when we began doing Degrassi Junior High, I swore I would not do this topic because I didn't see there was any way we could possibly do it," says Moore, stationed at his trusty word processor in an office several blocks from the school.

But when the kids got older and the producers did some research into adolescent concerns, he was swayed.

"I began to write, always a little bit nervous, always scared that maybe this one I don't dare do. But it became more exciting, actually.

"This is an issue where there is very little middle ground. It really polarizes people.

"We are excited about the show and, yes, a little nervous."

Ukrainian folklore gets rave reviews in Canada

By Gwen Dambrofsky

EDMONTON (CP) — The appropriate background music for this particular battle of the barre might be Duelling Balalaikas.

In one corner we have Edmonton's Shumka Dancers, Canada's premiere Ukrainian dance troupe. In the other corner there's the up-and-coming Rusalka Ukrainian Dance Ensemble of Winnipeg.

Although both troupes are roughly the same age — Shumka was created in 1959 while Rusalka was formed in 1962 — Shumka is the better known. The Edmonton troupe regularly tours the country, whereas its Winnipeg rival just completed its first tour of Western Canada.

But Rusalka board member Vicky Adams says her troupe easily wins the popularity battle outside Canada.

"They love us in the Far East, in Tokyo and Taipei," says Adams, a volunteer whose daughter dances with Rusalka. "We've also been to Rome, Scotland, Mexico. We've danced for Pope John Paul II and Queen Elizabeth.

Adams says Rusalka's decision to concentrate on travelling outside of Canada was deliberate — it's cheaper.

"When we are invited by some group to visit their country, they generally make arrangements to accommodate us and cover most of our costs," she says. "But if we do a tour in Canada, we have to pay for it ourselves."

NON-PROFIT GROUP

Some of that cost comes out of the dancers' pockets since Rusalka is a non-profit company comprised of volunteers.

It depends mostly on fundraising, civic and provincial funding. At best, Adams hoped ticket sales from its Western Canadian shows would cover the cost of transporting the more than 50 dancers, their sets and costumes.

To help save money in Edmonton, the Rusalka company was billeted by members of Shumka. "As you can see," Adams says with a smile, "it's a friendly competition between our two groups."

K900 Super Hits Sherbrooke

COUNT DOWN SHERBROOKE

THIS WEEK #	TITLE		LAST WEEK #
1-	LISTEN TO YOUR HEART	Roxette	2
2-	SOWING THE SEEDS OF LOVE	Tears for Fears	3
3-	MISS YOU MUCH	Janet Jackson	1
4-	COVER GIRL	New Kids on the Block	6
5-	HEAVEN	Warrant	5
6-	GIVING AWAY A MIRACLE	Luba	15
7-	THE BEST	Tina Turner	10
8-	LOVE SHACK	B - 52's	17
9-	WHEN I SEE YOU SMILE	Bad English	22
10-	NO SOUVENIRS	Melissa Etheridge	18
11-	CHERISH	Madonna	4
12-	ROCK WIT'CHA	Bobby Brown	13
13-	MIXED EMOTIONS	Rolling Stones	7
14-	18 + LIFE	Skid Row	8
15-	THE WAY THAT YOU LOVE ME	Paula Abdul	24
16-	BLAME IT ON THE RAIN	Milli Vanilli	28
17-	PARTYMAN	Prince	11
18-	IF I COULD TURN BACK TIME	Cher	9
19-	LOVE SONG	The Cure	12
20-	ROCKLANDWONDERLAND	Kim Mitchell	29
21-	LIVE IN AN ELEVATOR	Aerosmith	32
22-	IT'S NOT ENOUGH	Starship	14
23-	ANGELIA	Richard Marx	33
24-	HEALING HANDS	Elton John	16
25-	WE DIDN'T START THE FIRE	Billy Joel	36
26-	WHAT I LIKE	Michael Morales	26
27-	HEY MEN	Men Without Hats	34
28-	AMERICA IS SEXY	Paul Hyde	25
29-	DON'T ASK ME WHY	Eurythmics	31
30-	LIVING COLOUR	Glamour Boys	30
31-	POISON	Alice Cooper	37
32-	CALL IT LOVE	Poco	21
33-	SUGAR DADDY	Thompson Twins	39
34-	IT'S NO CRIME	Baby Face	20
35-	DIDN'T I	New Kids on the Block	PL
36-	LIVIN' IN SIN	Bon Jovi	PL
37-	SOLD ME DOWN THE RIVER	Alarm	40
38-	WITH EVERY BEAT OF MY HEART	Taylor Dane	PL
39-	LEAVE A LIGHT ON	Belinda Carlisle	PL
40-	GET ON YOUR FEET	Gloria Estefan	PL

This week's TV

Listings for this week's television programs as supplied by THE TV LISTING GROUP INC. *While we make every effort to ensure their accuracy, they are subject to change without notice.*

STATIONS LISTED

Channel	Station
2	CBFT
3	WCAX
5	WPTZ
6	CBMT
7	CHLT
8	WMTW
9	CKSH
10	CFTM
12	CFCF
22	WVNY
33	ETV
	MM
	FC
	TSN
	PC

Saturday

NOVEMBER 4, 1989

MORNING

5:00 5 **USA TODAY** Fashion and image trends for the '90s.
12 **GIMME A BREAK!**
(MM) VJ: LAURIE BROWN
(TSN) CYCLING Canadian National Championships. From Fort McMurray, Alberta. (R) (1 hr.)
(PC) MOVIE "GORILLES DANS LA BRUME" (1988, *Drame*) *Sigouney Weaver, Bryan Brown.* Une jeune scientifique, a force de patience, a passe dix-huit ans seule dans les montagnes sauvages du Zaire et du Rwanda, a etudier les gorilles. (2 hrs., 15 min.)

5:30 5 **WEBSTER** Webster sings and dances on a TV benefit show. Guest: Ben Vereen.
12 **VIDEO GOLD**
(FC) MOVIEDDD "Rainy Day Friends" (1985, Drama) Esai Morales, Chuck Bail. (1 hr., 41 min.)

5:40 **(MM) ROCKFLASH NEWS**

6:00 5 **FUNTASTIC WORLD: PADDINGTON BEAR**
10 **JEM**
12 **HERCULES**
22 **WOLF ROCK POWER HOUR** (1 hr.)
(MM) BLUE SPOTLIGHT SPECIAL Featured: Kiss.
(TSN) PRO WRESTLING PLUS MAGAZINE Hosted by Ed Whalen. (R) (1 hr.)

6:30 5 **FUNTASTIC WORLD: FANTASTIC MAX**
3 **WONDERFUL WORLD OF DISNEY** (1 hr.)
10 **KWICKY KOALA**
12 **LEGENDS OF THE WORLD** When Samba's grandmother dies she leaves him four braids that hold a message of wisdom that help guide him.
(MM) VJ: LAURIE BROWN

6:35 7 **LES P'TITS BONSHOMMES**

6:50 7 **SAMEDI DE CONGE**

7:00 3 **INSPECTOR GADGET**
5 **FUNTASTIC WORLD: RICHIE RICH**
7 10 **G.I. JOE**
12 **FIFTEEN**
22 **MARVEL ACTION UNIVERSE** (1 hr.)
(MM) FAX
(TSN) SPORTSDESK

7:15 9 **MIRE ET MUSIQUE**
(PC) MOVIE ★★ "CES MERVEILLEUX FOUS VOLANTS DANS LEURS DROLES DE MACHINES" (1965, *Comedie*) *Stuart Whitman, Sarah Miles.* Un riche entrepreneur organise une course aerienne entre Londres et Paris. (2 hrs., 15 min.)

7:30 2 9 **CALIMERO ET PRISCILLA**
3 **MASK**
5 **FUNTASTIC WORLD: SUPERTED**
7 **TRANSFORMERS**
8 **PEPPERMINT PLACE**
10 **C.O.P.S.**
12 **ROCKETS** Jennifer pulls judging duty for a parade in which the Rockets are participating. **(CC)**
33 **RAMONA** Ramona's Aunt Bea announces her plans to marry Howie's uncle. (R) **(CC)**
(MM) MUCHMUSIC WEST
(FC) MOVIEDH "Feds" (1988, Comedy) Rebecca DeMornay, Mary Gross. (1 hr., 31 min.)
(TSN) SPEEDWEEK Weekly auto racing report. (R)

7:45 6 **THOUGHT FOR TODAY**

7:50 6 **HATHA YOGA SHOW**

8:00 2 9 **TCHAOU ET GRODO**
3 **DINK, THE LITTLE DINOSAUR (CC)**
5 **ALF-TALES (CC)**
6 **UNDER THE UMBRELLA TREE**
7 **PETITE POULICHE**
8 22 **PUP NAMED SCOOBY DOO (CC)**
10 **LA BELLE VIE**
12 **EXTRA! EXTRA!** Simple ghost stories lead to unexplained phenomena. **(CC)**
33 **SESAME STREET (CC)** (1 hr.)
(MM) VJ: STEVE ANTHONY (1 hr., 40 min.)
(TSN) TENNIS Paris Open Indoor Championship. Semifinal match. (Live) (2 hrs.)

8:30 2 9 **TOUFTOUFS ET POLLUARDS**
3 **JIM HENSON'S MUPPET BABIES (CC)** (1 hr.)
5 **CAMP CANDY (CC)**
6 **SESAME STREET** (1 hr.)
7 **LES P'TITS BONSHOMMES**
8 12 22 **DISNEY'S ADVENTURES OF THE GUMMI BEARS (CC)**
10 **ARNOLD ET WILLIE**

9:00 2 9 **LES SCHTROUMPFS (SC)**
5 **CAPTAIN N: THE GAME MASTER (CC)**
7 **GHOSTBUSTERS**
8 12 22 **NEW ADVENTURES OF WINNIE THE POOH (CC)**
10 **LA CROISIERE S'AMUSE**
33 **TELEVISION** Examines the international race to develop the necessary technology that resulted in television; rare footage from the '30s and '40s. (R) (Part 3 of 8) **(CC)**
(FC) MOVIE "Heaven and Earth" (1987, Drama) Susan Anspach, Marcie Leeds. (1 hr., 23 min.)

9:30 2 9 **LA BANDE A PICSOU**
3 **PEE-WEE'S PLAYHOUSE (CC)**
5 **KARATE KID (CC)**
6 **SHARON, LOIS & BRAM'S ELEPHANT SHOW** (R) **(CC)**
7 **C.O.P.S.**
8 22 **SLIMER! AND THE REAL GHOSTBUSTERS (CC)** (1 hr.)
12 **5-4-3-2 RUN (CC)**
(PC) MOVIE ★★ "LES CALINOURS 3: AU PAYS DES MERVEILLES" Les calinours recoivent la visite d'un lapin blanc tout excite qui leur apprend que de droles de choses se passent aux mechants de ce monde. (1 hr., 30 min.)

9:40 **(MM) ROCKFLASH NEWS**

10:00 2 9 **IL ETAIT UNE FOIS...LA VIE (SC)**
3 **CALIFORNIA RAISINS (CC)**
5 **JETSONS** (1 hr.)
6 **STREET CENTS**
7 **VIDEOSTAR**
10 **BUGS BUNNY**
12 **PUTTNAM'S PRAIRIE EMPORIUM** Ivan and Professor Couchon continue their time traveling. (Part 2 of 2) **(CC)**
33 **DEGRASSI JUNIOR HIGH** Lucy is delighted when she attracts a teacher's appreciative notice. **(CC)**
(MM) VJ: STEVE ANTHONY (1 hr., 40 min.)
(TSN) SOCCER SATURDAY Highlights of the English and Italian First Divisions. Host: Graham Leggat. (Live) (2 hrs., 30 min.)

10:30 2 9 **LES BARTON**
3 **GARFIELD AND FRIENDS (CC)** (1 hr.)
6 **WONDERSTRUCK**
7 **AVENTURE**
8 22 **BEETLEJUICE (CC)**
10 **LES JOYEUX NAUFRAGES**
12 **DUCKTALES**
33 **SNEAK PREVIEWS GOES VIDEO**
(FC) MOVIEDDH "The Lion of Africa" (1987, Adventure) Brian Dennehy, Brooke Adams. (1 hr., 46 min.)

11:00 2 9 **LES HEROS DU SAMEDI**
5 **DENVER, THE LAST DINOSAUR**
6 **STAR TREK** An alien culture attempts to learn of good and evil through a battle to the death. (R) (1 hr.)
7 **PATRICK NORMAN, COUNTRY ET CIE**
8 22 **BUGS BUNNY & TWEETY SHOW (CC)** (1 hr.)
10 **FLASH VARICELLE**
12 **RENOVATION ZONE**
33 **HOMETIME** "Finishing a Lower Level" Running the wiring; roughing-in the plumbing; installing heating ducts and cold air returns. (Part 2 of 6) **(CC)**
(PC) MOVIE ★★ "SEPTEMBRE" (1987, *Drame*) *Mia Farrow, Dianne Wiest.* Une jeune femme s'est installee au bord d'un lac du Vermont a la suite d'une depression, ou y rejoignent sa meilleure amie, sa mere, l'epoux de celle-ci, son voisin. (1 hr., 30 min.)

11:30 3 **RUDE DOG & THE DWEEBS (CC)**
6 **ANIMATED CLASSICS** (1 hr.)
10 **MAGAZINE MONTREAL**
12 **BOB IZUMI REAL FISHING SHOW**
33 **THIS OLD HOUSE** Drilling a well at the Concord, Mass., barn site. **(CC)**

11:40 **(MM) ROCKFLASH NEWS**

AFTERNOON

12:00 2 9 **SEMAINE PARLEMENTAIRE A OTTAWA**
3 **ADVENTURES OF RAGGEDY ANN AND ANDY** (R) **(CC)**
6 **PAR 27**
7 **MOVIE DDD "Youngblood"**
8 **COLLEGE FOOTBALL** Boston College at Syracuse. (Live) (3 hrs.)
10 **ENFIN C'EST SAMEDI**
12 **WWF SUPERSTARS OF WRESTLING** (1 hr.)
22 **RING RAIDERS** Animated cartoon.
33 **WOODWRIGHT'S SHOP** Cutting half-blind dovetail joints for the drawer of the butterfly table.
(MM) ERICA EHM'S FASHION NOTES Featured: a look at young independent Canadian fashion designers from across the country.

12:30 2 9 **LE CLAN CAMPBELL**
3 **CBS STORYBREAK** (R) **(CC)**
5 **KISSYFUR (CC)**
6 **SPORTSWEEKEND** Highlights of the New York International Horse Show from East Rutherford, N.J. (Taped) (1 hr.)
22 **GIRL TALK**
33 **VICTORY GARDEN** Peter Seabrook visits Sydney, Australia, for a tour of the Royal Botanical Garden. **(CC)**
(MM) VJ: ERICA EHM (2 hrs., 30 min.)
(FC) MOVIEDDH "Overboard" (1987, Comedy) Goldie Hawn, Kurt Russell. (1 hr., 52 min.)
(TSN) SPORTSDESK
(PC) MOVIE "LA NOCE" (1989, *Theatre*) *Helene Loiselle, Lionel Villeneuve.* La celebration des noces de leurs enfants sera l'occasion pour tout ce jolie monde de se dire ses quatre verites. (2 hrs.)

1:00 2 **MOVIE "Princesse Kate"**
3 **NO SMOKING SHOW**
5 **HOW TO GET A SECOND PAYCHECK**
9 **MOVIE DD "X-15"**
12 **MOVIE ★ "SMALL MIRACLE"** (1973, *Drama*) *Vittorio De Sica, Raf Vallone.* Based on a story by Paul Gallico. An orphaned Italian boy relies on his faith in St. Francis of Assisi as he seeks a cure for his ailing donkey. (1 hr., 30 min.)
22 **QMI**
33 **DOCTOR WHO** The Tardis materializes on what appears to be an Edwardian racing yacht competing in an interstellar race, with total knowledge going to the victor. (1 hr., 30 min.)
(TSN) CIAU FOOTBALL Conference Final. Teams to be announced. (Live) (3 hrs.)

1:30 3 **WONDERFUL WORLD OF DISNEY** (1 hr.)
5 **HORSE RACING** Breeders' Cup. From Gulfstream Park in Hallandale, Fla. (Live) (3 hrs.)
6 **SPORTSWEEKEND** Breeders' Cup horse racing from Gulfstream Park in Florida. (Live) (3 hrs.)
22 **QUANTUM**

2:00 7 **MOVIE DDD "Contact mortel"**
10 **MOVIE "Guerre et passion"**
22 **QUANTUM**

2:30 3 **COLLEGE FOOTBALL** Nebraska at Colorado. (Live) **(CC)** (3 hrs., 30 min.)
12 **FT FASHION TELEVISION**
22 **KITCHEN MATE**
33 **NEWTON'S APPLE** A Hawaiian rain forest; the physics of buoyancy; remedies for the common cold. **(CC)**
(FC) MOVIEDH "The Wrong Guys" (1988, Comedy) Louie Anderson, Richard Lewis. (1 hr., 26 min.)
(PC) MOVIE ★★★★ "PLATOON" (1986, *Drame*) *Tom Berenger, Charlie Sheen.* Le Vietnam dans toute sa grandeur, sa decadence son horreur et sa noirceur. (2 hrs.)

3:00 2 **L'UNIVERS DES SPORTS**
8 **SUPER CHARGERS**
9 **MOVIE DH "Les Collines de la terreur"**
12 **CANADA IN VIEW**
22 **QUANTUM**
33 **EUROPEAN JOURNAL** Featured: Cyprus, a divided land.
(MM) R.S.V.P. (1 hr.)

3:30 8 22 **COLLEGE FOOTBALL** Teams to Be Announced. (Live) **(CC)** (3 hrs., 30 min.)
12 **TIME EXPOSURES**
33 **SOUTH AFRICA NOW**

4:00 7 **LES JOYEUX NAUFRAGES**
10 **L'AVENTURE**
12 **WIDE WORLD OF SPORTS** Featured: Rothman's/Porch Auto Race; Player's Ltd. GM Auto Race; Canadian Synchronized Swimming Championships; Vancouver Triathlon. (Live) (2 hrs.)
33 **COLLECTORS** Old colonial homes, sailors' treasures and early lighting devices along Maryland's Eastern shore; appraisals at St. Michael's.
(MM) SOUL IN THE CITY (1 hr.)
(FC) MOVIEDD "End of the Line" (1988, Drama) Wilford Brimley, Levon Helm. (1 hr., 45 min.)
(TSN) WORLD OF HORSE RACING (R)

4:30 2 **GENIES EN HERBE**
5 **HORSE RACING CONTINUES** (1 hr., 30 min.)
6 **SPORTSWEEKEND CONTINUES** (Live) (1 hr., 30 min.)
7 **DOUBLE DEFI**
10 **VIDEOSTAR**
33 **AMISH COOKING FROM QUILT COUNTRY**
(TSN) AUTO RACING IMSA Grand Prix of Southern California. From Del Mar, Calif. (Taped) (2 hrs.)
(PC) MOVIE ★★½ "LE SECRET DE MON SUCCES" (1987, *Comedie*) *Michael J Fox, Helen Slater.* Lance a la conquete d'une position dans le monde de la haute finance, un jeune homme ambitieux utilise tous les moyens pour arriver a son but. (1 hr., 55 min.)

5:00 2 9 **LA BANDE DES SIX**
7 **BUGS BUNNY**
10 **CHARIVARI/JEUNES**
33 **JULIA CHILD AND MORE COMPANY** "Picnic"
(MM) VJ: CHRISTOPHER WARD (1 hr.)

5:30 7 10 **BATMAN**
33 **FRUGAL GOURMET** Eggplant recipes from the ancient world including Chinese eggplant with pork and "stuffed shoe" from Greece.

EVENING

6:00 2 9 **LE TELEJOURNAL (SC)**
3 5 12 **NEWS**
6 **SATURDAY REPORT (CC)** (1 hr.)
7 **MOVIE DD "Batman"**
10 **ICI MONTREAL**
33 **LAWRENCE WELK SHOW** "Riverboat" Songs include "Deep River" (Ken Delo), "Golden Slippers" (Art Duncan) and "Shenandoah" (Dick Dale and Group). (1 hr.)
(MM) BLUE SPOTLIGHT SPECIAL: NEW ORDER
(FC) MOVIEDD "Bright Lights, Big City" (1988, Drama) Michael J. Fox, Kiefer Sutherland. (1 hr., 50 min.)

6:10 2 9 **VIRAGES**

6:25 **(PC) MOVIE "HAUTE TENSION: HISTOIRES D'OMBRES"** (1989, *Drame*) *Pierre-Loup Rajot, Claude Rich.* Un homme part s'isoler dans une auberge ou il retrouve un amour fou et des aventures. (1 hr., 35 min.)

6:30 3 **CBS NEWS (CC)**
5 **NBC NEWS**
10 **AVIS DE RECHERCHE**
12 **DICK IRVIN'S HOCKEY MAGAZINE**
(MM) SPECIAL (1 hr., 30 min.)
(TSN) SPORTSDESK

7:00 2 9 **JUSTE POUR RIRE**
3 8 **STAR SEARCH** (1 hr.)
5 **M*A*S*H**
6 **TOMMY HUNTER** Guests: Carroll Baker, George Fox, Waylon Jennings, Johnny Lee and Candace Beaulieu. (1 hr.)

Saturday

12 **YOUNG RIDERS** A city novelist writes a fictional tale about a "Wild Bill" Hickock, forcing Hickock to defend himself against daring gunmen. **(CC)** (1 hr.)
22 **STAR TREK: THE NEXT GENERATION** The Enterprise's energy is transformed into lethal amounts of radiation when it's caught in a booby trap. **(CC)** (1 hr.)
33 **AUSTIN CITY LIMITS** The Charlie Daniels Band performs "The South's Gonna Do It Again"; Gary P. Nunn performs "London Homesick Blues." (1 hr.)
(TSN) BOWLING Pins Game Series. Mens five-pin competition from Newmarket, Ont. (Taped) (1 hr.)

7:30 5 **CHEERS** Sam breaks one of his cardinal rules when he dates the wife of a jealous man. **(CC)**
10 **JEUNESSE D'HIER A AUJOURD'HUI**

8:00 2 9 **LA SOIREE DU HOCKEY**
3 **PARADISE** Ethan is caught between a renegade Comanche chief and an embittered Army colonel who was once his hero. **(CC)** (1 hr.)
5 **227** The search is on after the women are kidnapped in the Arizona desert by mineral-water rustlers. (Part 2 of 2) **(CC)**
6 **NHL HOCKEY** New York Rangers at Montreal Canadiens. (Live) (3 hrs.)
7 **MOVIE DD "Le Moment de verite"**
8 22 **MR. BELVEDERE** Belvedere helps George overcome his fear of flying. **(CC)**
10 **MOVIE "Le Moment de verite 2"**
12 **KATTS & DOG** A serial killer victimizes women who are walking their dogs. **(CC)**
33 **EXECUTIVE STRESS** Caroline finds it amusing that Anthea can't understand why Donald shows no interest in her.
(MM) SOUL IN THE CITY (1 hr.)
(FC) MOVIEDDH "The Inquiry" (1987, Drama) Keith Carradine, Phyllis Logan. (1 hr., 47 min.)
(TSN) LEGENDS OF THE BRICKYARD 1983 Indy 500 highlights.
(PC) MOVIE "COCKTAIL" (1988, *Drame*) *Tom Cruise, Bryan Brown.* Un jeune ambitieux, persuade que le monde n'attend qui lui, fait la rencontre d'un inderacinable cynique qui l'initie dans la preparation des cocktails les plus exotiques. (1 hr., 50 min.)

8:30 5 **AMEN** A reluctant Rev. Gregory allows his Sunday service to be televised. **(CC)**
8 22 **LIVING DOLLS** Charlie asks Trish to step in as her mother during a dinner date with a new boyfriend and his rich parents. **(CC)**
12 **CAMPBELLS** Neil and Christine run into trouble when they visit his family. **(CC)**
33 **AFTER HENRY**
(TSN) JOE LOUIS STORY Documents the American boxer who reigned as world heavyweight champion from 1937-1949. (1 hr., 30 min.)

9:00 3 **TOUR OF DUTY** Goldman meets resistance in his efforts to obtain retribution for a Vietcong village massacred by an American platoon. **(CC)** (1 hr.)
5 **GOLDEN GIRLS** Rose, committed to a wonderful romance with Miles, suddenly becomes insecure and backs out. **(CC)**
8 22 **MOVIE "KOJAK: ARIANA"** (1989, *Mystery*) *Telly Savalas, Andre Braugher.* Premiere. A crafty drug lord uses a frightened young girl to divert Inspector Kojak long enough for him to return to the United States on an unusual mission. (CC) (2 hrs.)
12 **MOVIE "TAKEN AWAY"** (1989, *Drama*) *Valerie Bertinelli, Kevin Dunn.* A single mother finds herself facing an uphill battle when the authorities accuse her of being an unfit parent and take custody of her 8-year-old daughter. (2 hrs.)
33 **MOVIE** ★★★½ **"STALAG 17"** (1953, *Drama*) *William Holden, Otto Preminger.* U.S. soldiers beat a tough sergeant suspected of being a Spy. (2 hrs.)
(MM) VJ: CHRISTOPHER WARD (1 hr.)

9:30 5 **EMPTY NEST** Harry is stunned when a former patient asks him to be the father of her child. (Postponed from an earlier date) **(CC)**

9:50 **(PC) MOVIE** ★★ **"LA SEPTIEME PROPHETIE"** (1988, *Drame*) *Demi Moore, Michael Biehn.* Lorsque l'epouse enceinte d'un jeune avocat de Los Angeles loue un appartement contigu a leur maison, a un etranger, elle ne tarde pas a se rendre compte que sa presence parmi eux est calculee et voulue. (1 hr., 40 min.)

10:00 3 **SATURDAY NIGHT WITH CONNIE CHUNG** Scheduled: a profile of Willie Bosket, considered by the New York State Dept. of Corrections to be its most dangerous inmate. **(CC)** (1 hr.)
5 **HUNTER** Hunter suspects black-market baby brokering when an infant girl he delivered disappears and her mother is killed. **(CC)** (1 hr.)
(MM) BLUE SPOTLIGHT SPECIAL: NEW ORDER
(FC) MOVIEDDDH "The Last Temptation of Christ" (1988, Drama) Willem Dafoe, Harvey Keitel. (2 hrs., 44 min.)
(TSN) BOXING Evander Holyfield vs. Alex 'The Destroyer' Stewart. A Continental Americas heavyweight title bout, from Atlantic City, N.J., scheduled for 12 rounds. (Live) (1 hr.)

10:30 2 9 **LE TELEJOURNAL (SC)**
7 **VIDEOSTAR**
10 **ROCK ET BELLES OREILLES**
(MM) SPECIAL (1 hr., 30 min.)

10:50 2 9 **LES NOUVELLES DU SPORT**
7 10 **QUOTIDIENNE / SELECT 42 / LOTTO 6/49**

11:00 3 5 8 **NEWS**
6 **NATIONAL (CC)**
7 10 **LES NOUVELLES TVA (SC)**
12 **CTV NEWS (CC)**
22 **ABC NEWS (CC)**
33 **TRYING TIMES** Judge Reinhold stars as a young professor, embroiled in an unusual love affair. **(CC)**
(TSN) SPORTSDESK

11:05 2 9 **LA POLITIQUE FEDERALE**

11:15 2 9 **MOVIE "Sueurs froides"**
6 **PROVINCIAL AFFAIRS**
8 **ABC NEWS (CC)**
22 **ROLLERGAMES** (1 hr.)

11:20 6 **NEWS**
7 10 **LES SPORTS**

11:30 3 **LIFESTYLES OF THE RICH AND FAMOUS** Audrey Hepburn; Stefanie Powers; country singer T.G. Sheppard. (1 hr.)
5 **SATURDAY NIGHT LIVE** (1 hr., 30 min.)
7 **MOVIE DD "Sans pitie"**
8 **BYRON ALLEN** Scheduled: Bronson Pinchot ("Perfect Strangers"); Melissa Manchester; Connie Sellecca; singers BeBe and CeCe Winans. (1 hr.)
10 **MOVIE DDDH "Pulsions"**
12 **NEWS**
33 **TELEVISION** Examines the international race to develop the necessary technology that resulted in television; rare footage from the '30s and '40s. (R) (Part 3 of 8) **(CC)** (1 hr.)
(TSN) MOTORING '90 (R)
(PC) MOVIE ★★ **"L'ASCENSEUR"** (1983, *Horreur*) *Huub Stapel, Willeke van Ammelroy.* A la suite d'un accident survenu dans une tour, un homme est charge de verifier le bon fonctionnement d'un ascenseur. (1 hr., 45 min.)

11:45 6 **NIGHT MUSIC** (1 hr.)

12:00 12 **MOVIE** ★★½ **"STONE PILLOW"** (1985, *Drama*) *Lucille Ball, Daphne Zuniga.* A social worker learns about the plight of the homeless from an elderly New York City bag lady surviving on determination and defunct dreams. (2 hrs.)
(MM) ERICA EHM'S FASHION NOTES Featured: a look at young independent Canadian fashion designers from across the country.
(TSN) AWA CHAMPIONSHIP WRESTLING (R) (1 hr.)

12:15 22 **RUNAWAY WITH THE RICH AND FAMOUS** Actress Joan Severance in St. Lucia; Sonny Bono in Palm Springs, Calif.; actress Kim Ulrich in Fiji.

12:30 3 **NO SMOKING SHOW**
8 **FREDDY'S NIGHTMARES** (1 hr.)
33 **SNEAK PREVIEWS GOES VIDEO**
(MM) VJ: ERICA EHM (2 hrs., 30 min.)

12:45 6 **MOVIE** ★★★ **"BLACK FURY"** (1935, *Drama*) *Paul Muni, William Gargan.* A simple Pennsylvania coal miner is driven to desperate action by the corruption of the mine owners. (R) (2 hrs.)

1:00 3 **CANADIAN SMALL BUSINESS** (1 hr.)
5 **AMERICAN GLADIATORS** (1 hr.)

33 **AUSTIN CITY LIMITS** The Charlie Daniels Band performs "The South's Gonna Do It Again"; Gary P. Nunn performs "London Homesick Blues." (1 hr.)
(FC) MOVIEDD "Off Limits" (1988, Drama) Willem Dafoe, Gregory Hines. (1 hr., 42 min.)
(TSN) MONSTER TRUCK CHALLENGE

1:15 **(PC) MOVIE** ★★ **"PILIER DE BAR"** (1987, *Drame*) *Mickey Rourke, Faye Dunaway.* C'est Charles Bukowski, ecrivain et alcoolique, a ses debuts, du temps ou il etait un "pilier de bar", lorsqu'il allait de son lit au bar le plus proche. (1 hr., 40 min.)

1:30 8 **NEWS**
(TSN) MONSTER TRUCKS AND MUD RACING SPECTACULAR (R)

2:00 5 **STOP SMOKING BREAKTHROUGH: COUNTDOWN TO QUITTING** (2 hrs.)
10 **AVIS DE RECHERCHE**

12 **MOVIE** ★★½ **"PUSHING UP DAISIES"** (1974, *Drama*) *Ross Hagen, Kelly Thordsen.* A simple robbery leads to a cross-country trek for four adventurers in search of quick retirement. (2 hrs.)
(TSN) SPORTSDESK
2:30 (TSN) CIAU FOOTBALL Conference Final. Teams to be announced. (R) (3 hrs.)

2:45 **(FC) MOVIE "In the Aftermath"** (1988, Science Fiction) Tony Markes, Rainbow Dolan. (1 hr., 13 min.)

2:55 **(PC) MOVIE** ★★ **"LA PETITE ALLUMEUSE"** (1987, *Comedie*) *Roland Giraud, Tanya Lopert.* A 15 ans, une jeune fille au charactere fichu n'a qu'un but, de seduire le collegue de son pere, professeur de lettres celibataire et approchant la quarantaine. (2 hrs., 5 min.)

3:00 10 **LES NOUVELLES TVA**
(MM) R.S.V.P. (1 hr.)

3:20 10 **LES SPORTS**
3:30 10 **ENFIN C'EST SAMEDI**

4:00 12 **MOVIE** ★★½ **"GOLDRUNNER"** (1981, *Suspense*) *Richard Losee, Kristin Kelly.* Driven by vengeance, a man hires two criminals to kidnap his affluent ex-business partner's 3-year-old grandson. (1 hr., 55 min.)
(MM) SOUL IN THE CITY (1 hr.)
(FC) MOVIEDDDH "The Last Temptation of Christ" (1988, Drama) Willem Dafoe, Harvey Keitel. (2 hrs., 44 min.)



Mel Harris and John Heard star in "Cross of Fire," the true story of the murder of a woman caught up with the Ku Klux Klan in the 1920s. It airs Sunday, Nov. 5 and Monday, Nov. 6 on NBC.

Sunday

NOVEMBER 5, 1989

MORNING

5:00 **(MM) VJ: CHRISTOPHER WARD** (1 hr.)
(PC) MOVIE "COCKTAIL" (1988, *Drame*) *Tom Cruise, Bryan Brown.* Un jeune ambitieux, persuade que le monde n'attend qui lui, fait la rencontre d'un inderacinable cynique qui l'initie dans la preparation des cocktails les plus exotiques. (2 hrs.)
5:30 **10 PAUL ET LES JUMEAUX**
(TSN) LIGHTER SIDE OF SPORTS (R)
5:55 **12 VIDEO GOLD**
6:00 **5 JETSONS**
8 FALL GUY (1 hr.)
10 KISSYFUR
12 CIRCLE SQUARE
(MM) BLUE SPOTLIGHT SPECIAL: NEW ORDER
(TSN) BOWLING Pins Game Series. Mens five-pin competition from Newmarket, Ont. (R) (1 hr.)
6:30 **5 ROBERT SCHULLER** (1 hr.)
10 MA PETITE POULICHE
12 PROFILES OF NATURE A portrait of the red-tailed hawk.
(MM) SPECIAL (1 hr., 30 min.)
6:45 **6 THOUGHT FOR TODAY**
6:50 **6 HATHA YOGA SHOW**
7:00 **3 SUNDAY MASS** (1 hr.)
6 MOVIE ★★½ "THE MAD GENIUS" (1931, *Drama*) *John Barrymore, Marian Marsh.* A handicapped dancing master stubbornly attempts to maintain control of a dancing prodigy he trained. (R) (2 hrs.)
7 LES P'TITS BONSHOMMES
8 U.S. FARM REPORT
10 LES TRANSFORMEURS
12 ROBERT SCHULLER
22 STAR TREK (1 hr.)
33 SESAME STREET (CC) (1 hr.)
(FC) MOVIEDDDD "Greed" (1924, Drama) Gibson Gowland, ZaSu Pitts. (2 hrs., 12 min.)
(TSN) SPORTSDESK
(PC) LES DROIDS
7:15 **9 MIRE ET MUSIQUE**
7:30 **2 9 LIVRE OUVERT (SC)**
5 IT IS WRITTEN
7 FLASH VARICELLE
8 COMMUNITY 8
10 C.O.P.S.
12 100 HUNTLEY STREET (1 hr.)
(TSN) WIN PLACE SHOW Earl Lennox is host of this weekly harness racing show featuring race coverage and tips on handicapping. (R)
(PC) CLEMENTINE
7:45 **2 9 LES AVENTURES DES L'OURS COLARGOL**
8:00 **2 9 LES NOUVELLES AVENTURES DE WINNIE L'OURSON**
3 INSPECTOR GADGET
5 SUNDAY TODAY Scheduled: negative political campaign commercials; Peewee Football; the 10th anniversary of the Iran hostage crisis. (1 hr., 30 min.)
7 CHARIVARI/JEUNES
8 WORLD TOMORROW
10 PUNKIE
22 OUR TOWN
33 SESAME STREET (CC) (1 hr.)
(MM) ERICA EHM'S FASHION NOTES Featured: a look at young independent Canadian fashion designers from across the country.
(TSN) TRANSWORLD SPORT Weekly roundup of current international sports highlights, including soccer, Formula One auto racing, horse racing, wrestling, golf and tennis. (1 hr.)
(PC) EDGAR, LE DETECTIVE CAMBRIOLEUR
8:30 **2 9 ANNE... LA MAISON AUX PIGNONS VERTS**
3 MASK
7 LE MONDE A VENIR
8 CATHOLIC MASS
10 ARNOLD ET WILLIE
12 WORLD TOMORROW
22 CELEBRATING CHRIST
(MM) VJ: ERICA EHM (2 hrs., 30 min.)
(PC) MOVIE ★★ "LA POURSUITE PITOYABLE" (1985, *Comedie*) *Roy Clark, Mel Tillis.* Des gentils escrocs a l'air un peu delure ont tout le Texas a leur trousse. (1 hr., 55 min.)
9:00 **2 9 SOUS LE SIGNE DES MOUSQUETAIRES**
3 SUNDAY MORNING (CC) (1 hr., 30 min.)
6 SWITCHBACK (1 hr.)
7 10 QUESTION DE SPORT
8 IT IS WRITTEN (1 hr.)
12 MIRACLES TODAY WITH ORAL ROBERTS
22 HOW TO GET A SECOND PAYCHECK WITHOUT GETTING A SECOND JOB
33 SHINING TIME STATION Schemer plans to scare Matt, Tanya, Stacy and Harry. **(CC)**
(TSN) CANADIAN SPORTFISHING (R)
9:30 **2 9 LA VERITABLE HISTOIRE DE MALVIRA**
5 MEET THE PRESS (CC)
12 HELLENIC PROGRAM
22 BLADE
33 RAMONA Ramona has mixed feelings about the imminent arrival of her family's new baby. **(CC)**
(FC) MOVIEDDD "All Fall Down" (1962, Drama) Eva Marie Saint, Warren Beatty. (1 hr., 50 min.)
(TSN) PRO WRESTLING PLUS MAGAZINE Hosted by Ed Whalen. (1 hr.)
9:45 **2 9 PARCELLES DE SOLEIL**
10:00 **2 9 LE JOUR DU SEIGNEUR**
5 USA TODAY A Montgomery, Ala., memorial paying tribute to slain civil rights workers. (1 hr.)
6 CORONATION STREET (1 hr.)
7 10 SANS DETOUR
8 COMMUNITY 8
12 SUNDAY EDITION (1 hr.)
22 DAILY MIXER
33 COMPUTER CHRONICLES
10:25 **(PC) MOVIE ★★ "LES DANSEURS"** (1987, *Drame*) *Mikhail Baryshnikov, Alessandra Ferri.* Alors qu'une equipe de cinema tourne une version filmee du ballet Giselle en Italie, le danseur vedette poursuit ses aventures amoureuses avec une serie de femmes. (1 hr., 35 min.)
10:30 **3 FACE THE NATION**
7 10 JUSTICE POUR TOUS
8 22 NEW YORK CITY MARATHON The 20th running of this major marathon. (Live) **(CC)** (3 hrs.)
33 CROSSROADS A visit to the sprawling Old Bennington home of Rosamund and Reinhoud van der Linde, the directors and houseparents of an innovative music camp. (R)
(TSN) RUGBY SPECIAL Game of the week from the English Rugby Union. (1 hr.)
11:00 **2 9 AUJOURD'HUI DIMANCHE**
3 YOU CAN QUOTE ME
5 BETTER YOUR HOME Topic: home entertainment rooms. Host: Gerry Connell.
6 CANADIAN GARDENER Maintaining garden tools; the propagation of climbing houseplants. **(CC)**
7 LES SUPER ETOILES DE LA LUTTE
10 EN TOUTE AMITIE
12 TELEDOMENICA (2 hrs.)
33 MOTORWEEK Test drive of the Oldsmobile Cutlass Supreme; effects of automatic car washes; 1990 Toyotas.
(MM) R.S.V.P. (1 hr.)
11:30 **3 COLLEGE MAD HOUSE**
5 LANG REAL ESTATE GUIDE
6 BEST YEARS Marketing for the older generation; a follow-up segment on Lou Gehrig's disease. **(CC)**
10 JOURNAL DE L'HISTOIRE
33 ROD & REEL STREAMSIDE
(FC) MOVIEDDD "Gorillas in the Mist" (1988, Drama) Sigourney Weaver, Bryan Brown. (2 hrs., 9 min.)
(TSN) NFL GAMEDAY (1 hr.)

AFTERNOON

12:00 **2 9 LA SEMAINE VERTE**
3 THIS IS THE NFL
5 DIFFERENT WORLD (CC)
6 MEETING PLACE Rabbi Dr. Mordecai Zeitz officiates at services from Congregation Beth Tikvah in Dollard Des Ormeaux, Que. (R) (1 hr.)
7 MOVIE DD "Soul Man"
10 BON DIMANCHE
33 EDITORS
(MM) CITYLIMITS (1 hr.)
(PC) MOVIE ★★★½ "PIEGE DE CRISTAL" (1988, *Drame*) *Bruce Willis, Bonnie Bedelia.* Le soir de Noel, dans un gratte-ciel de Los Angeles, une bande de terroristes envahit la tour dont ils bloquent les issues et les ascenseurs. (SC) (2 hrs., 15 min.)
12:30 **3 NFL TODAY**
5 NFL LIVE
33 MCLAUGHLIN GROUP
(TSN) SPORTSDESK
1:00 **2 LA COURSE AMERIQUE-AFRIQUE**
3 WONDERFUL WORLD OF DISNEY "Toby Tyler, or Ten Weeks With a Circus" After running away from home, an orphan gets the chance to realize his dream of becoming a circus performer. A 1960 movie starring Kevin Corcoran and Henry Calvin. (1 hr., 30 min.)
5 NFL FOOTBALL New York Jets at New England Patriots. (Live) (3 hrs.)
6 COUNTRY CANADA Topic: the food industries' response to consumer concern about dietary fat.
9 CONTINENT EN CRISE
12 QUESTION PERIOD (CC)
33 ADAM SMITH'S MONEY WORLD
(MM) INNERLIMITS
(TSN) CFL REPORT (Live)
1:30 **6 SPORTSWEEKEND** Scheduled: Grand Prix of Australia auto race. (Same-day Tape) (1 hr., 30 min.)
8 MOVIE ★½ "SOLARBABIES" (1986, *Science Fiction*) *Richard Jordan, Jami Gertz.* In a futuristic world plagued by drought, a group of orphans becomes involved in the battle for possession of a mysterious source of energy. (2 hrs.)
12 MOVIE ★★★ "THE MAN IN THE BROWN SUIT" (1988, *Mystery*) *Stephanie Zimbalist, Edward Woodward.* Agatha Christie's 1924 novel inspired this tale of an adventurous American tourist who plays amateur sleuth following a suspicious "accident" in Egypt. (2 hrs.)
22 THIS WEEK WITH DAVID BRINKLEY (CC) (1 hr.)
33 WALL $TREET WEEK (CC)
(TSN) CFL FOOTBALL Winnipeg Blue Bombers at Ottawa Rough Riders. (Live) (3 hrs.)
1:40 **(MM) INDIE STREET**
2:00 **2 9 HOCKEY LNH**
7 MOVIE D "Tarzan l'homme-singe"
10 MOVIE "Un Mariage"
33 MOVIE ★★★½ "CAPTAINS COURAGEOUS" (1937, *Adventure*) *Spencer Tracy, Freddie Bartholomew.* A spoiled rich kid's life is changed by the Portuguese fisherman who befriends him after a rescue at sea. Tracy won an Oscar. (2 hrs.)
(MM) VJ: CHRISTOPHER WARD (2 hrs.)
(FC) MOVIEDDH "'Crocodile' Dundee II" (1988, Comedy) Paul Hogan, Linda Koslowski. (1 hr., 52 min.)
2:15 **(PC) MOVIE "COCKTAIL"** (1988, *Drame*) *Tom Cruise, Bryan Brown.* Un jeune ambitieux, persuade que le monde n'attend qui lui, fait la rencontre d'un inderacinable cynique qui l'initie dans la preparation des cocktails les plus exotiques. (1 hr., 45 min.)
2:30 **3 WONDERFUL WORLD OF DISNEY** "Race for Survival" When a game warden crashes his plane in East African bush country, his pet greyhound sets out on an adventure-filled search for help. (1 hr., 30 min.)
22 QUANTUM
3:00 **6 CFL FOOTBALL** Saskatchewan Roughriders at Edmonton Eskimos. (Live) (3 hrs.)
22 QMI
3:30 **8 KATE & ALLIE**
12 STAR TREK: THE NEXT GENERATION (CC) (1 hr.)
22 PERSONAL ACHIEVEMENT
4:00 **3 NFL FOOTBALL** New York Giants at Phoenix Cardinals. (Live) (3 hrs.)
5 NFL FOOTBALL Cincinnati Bengals at Los Angeles Raiders. (Live) (3 hrs.)
8 22 PGA GOLF Merrill Lynch Shootout. From the Melrose Club on Daufuskie Island, S.C. (Taped) **(CC)** (2 hrs.)
33 THE IRISH R.M. Planning to buy Philippa (Doran Godwin) a horse as a wedding gift, Yeates unwittingly becomes an accomplice in one of Flurry's (Bryan Murray) schemes. (Part 2 of 6) (1 hr.)
(MM) BEST OF MUCH (1 hr.)
(FC) MOVIEDD "A Time of Destiny" (1988, Drama) Timothy Hutton, William Hurt. (1 hr., 58 min.)
(PC) MOVIE "LES AVENTURIERS DU TIMBRE PERDU" (1989, *Comedie*) *Lucas Evans, Anthony Rogers.* Un garcon de onze ans decouvre un jour dans un tres vieil album de timbres une formule magique lui permettant de devenir assez petit pour voyager a bord d'un timbre-poste. (SC) (1 hr., 45 min.)
4:30 **2 9 COURT METRAGE**
7 10 LE GALA MINI-STARS DE NATHALIE
12 SKETCHES OF OUR TOWN
(TSN) TENNIS Paris Open Indoor Championships. Final match. (Same-day Tape) (2 hrs.)
5:00 **2 9 SECOND REGARD**
7 10 ALF
12 LITTLEST HOBO Hobo sets out on a long and dangerous journey to transport a precious locket to an elderly man's granddaughter. **(CC)**
33 FIRING LINE "Re-Evaluating a Famous Liberal: Robert Maynard Hutchins" Guest: Harry S. Ashmore.
(MM) VJ: ERICA EHM (1 hr.)
5:30 **7 10 BATMAN**
12 FT FASHION TELEVISION
33 VERMONT THIS WEEK
5:45 **(PC) MOVIE "GORILLES DANS LA BRUME"** (1988, *Drame*) *Sigouney Weaver, Bryan Brown.* Une jeune scientifique, a force de patience, a passe dix-huit ans seule dans les montagnes sauvages du Zaire et du Rwanda, a etudier les gorilles. (2 hrs., 15 min.)

EVENING

6:00 **2 9 LE TELEJOURNAL (SC)**
6 MOVIE ★½ "ERNEST GOES TO CAMP" (1987, *Comedy*) (Part 2 of 2) *Jim Varney, Victoria Racimo.* The existence of a summer camp standing on sacred Indian land is threatened by a local mining concern until a bumbling custodian-turned-counselor comes to the rescue. A "Magical World of Disney" presentation. (1 hr.)
7 JEUNESSE D'HIER A AUJOURD'HUI
8 12 NEWS
10 ICI MONTREAL
22 ABC NEWS (CC)
33 ALL CREATURES GREAT AND SMALL Siegfried wins a major victory and his brother Tristan has to deal with pigs in more ways than one. (1 hr.)
(MM) BLUE SPOTLIGHT SPECIAL Featured: Hoodoo Gurus.
(FC) MOVIEDDD "The Witches of Eastwick" (1987, Comedy) Jack Nicholson, Cher. (2 hrs., 2 min.)
6:05 **2 9 DECOUVERTE**
6:30 **2 9 FAUT VOIR CA**
7 AVIS DE RECHERCHE
8 ABC NEWS (CC)
10 LA BELLE ET LA BETE
12 TRAVEL, TRAVEL!
22 WHEEL OF FORTUNE (CC)
(MM) TEST PATTERN
(TSN) SPORTSDESK

SPORTS CALENDAR

SUNDAY

(ABC) RUNNING
The New York City Marathon, live from New York City.

(ABC) GOLF
The Merrill Lynch Shootout, live from Tucson, Ariz.

(CBS) NFL FOOTBALL

(NBC) NFL FOOTBALL
Coverage of games includes Buffalo Bills at Atlanta Falcons, Cleveland Browns at Tampa Bay Buccaneers, Indianapolis Colts at Miami Dolphins, New York Jets at New England Patriots, Seattle Seahawks at Kansas City Chiefs, Pittsburgh Steelers at Denver Broncos and Cincinnati Bengals at Los Angeles Raiders.

MONDAY

(ABC) MONDAY NIGHT FOOTBALL
New Orleans Saints at San Francisco 49ers.

SATURDAY

(ABC) COLLEGE FOOTBALL

(NBC) GOLF
Final round of the Isuzu Kapalu International, live from Kapalua Resort, Maui, Hawaii.

(NBC) BOWLING
Final round of the $150,000 Toyota Classic, live from Richmond Heights, Mo.

(CBS) COLLEGE FOOTBALL

Sunday

7:00 2 9 **STAR D'UN SOIR**
3 **60 MINUTES (CC)** (1 hr.)
5 **MOVIE ★½ "ERNEST GOES TO CAMP"** (1987, *Comedy*) (Part 2 of 2) *Jim Varney, Victoria Racimo.* The existence of a summer camp standing on sacred Indian land is threatened by a local mining concern until a bumbling custodian-turned-counselor comes to the rescue. A "Magical World of Disney" presentation. (CC) (1 hr.)
6 **FAMILY HOUR** "Pray for Me Paul Henderson" Four unlikely students surprise everyone when they become the champions of a TV quiz show. Stars Torquil Campbell, Yannick Bisson, Samantha Follows and Richard Chevolleau. **(CC)** (1 hr.)
8 22 **LIFE GOES ON** Paige is stunned when her glamorous mother offers her an opportunity to live in London. **(CC)** (1 hr.)
12 **SISTER KATE** The children gang up on Violet when she claims to have an imaginary friend. **(CC)**
33 **WILD AMERICA** Naturalist Marty Stouffer takes in an orphaned grizzly and eventually returns it to the wild. (Part 2 of 2) **(CC)**
(MM) BACKTRAX (1 hr.)
(TSN) NFL PRIMETIME (1 hr.)

7:30 7 10 **RIRA BIEN...**
12 **FREE SPIRIT** Thomas buys a car for Robb to share with Winnie. **(CC)**
33 **NATURESCENE** Naturalist Rudy Mancke and series host Jim Welch visit South Dakota's Badlands National Park, home to buffalo, pronghorn antelope, prairie dogs and fossils.

8:00 2 9 **LES BEAUX DIMANCHES**
3 **MURDER, SHE WROTE** An undelivered letter Jessica finds in an antique bureau bought at a Cabot Cove rummage sale unleashes arson and murder. **(CC)** (1 hr.)
5 **SISTER KATE** The children gang up on Violet when she claims to have an imaginary friend. **(CC)**
6 **AMAZONIA: THE ROAD TO THE END OF THE FOREST** This report from Brazil examines the causes and consequences of the destruction of the Amazonia tropical rainforest. **(CC)** (2 hrs.)
7 10 **SALUT**
8 22 **FREE SPIRIT** Thomas buys a car for Robb to share with Winnie. **(CC)**
12 **W5** Scheduled: views on the Palestinian uprising from Canadian doctors and aid workers; food labeling in restaurants; an Ontario contract killer. **(CC)** (1 hr.)
33 **NATURE** Profiles of the Kalahari Desert's gray meerkat and a Kenyan colony of bee-eater birds. (R) **(CC)** (1 hr.)
(MM) BEST OF MUCH (1 hr.)
(FC) MOVIEDDD "Gorillas in the Mist" (1988, Drama) Sigourney Weaver, Bryan Brown. (2 hrs., 9 min.)
(TSN) NFL FOOTBALL Dallas Cowboys at Washington Redskins. (Live) (3 hrs.)
(PC) MOVIE "LA DERNIERE TENTATION DU CHRIST" (1988, *Drame*) *Willem Dafoe, Barbara Hershey.* Jesus est le personnage d'une histoire avant d'etre le heros d'une legende aureole d'une lumiere surnaturelle. (SC) (2 hrs., 40 min.)

8:30 5 **MY TWO DADS** Nicole and Shelby attempt to draw the boys' attention away from a well-developed female classmate. **(CC)**
8 22 **HOMEROOM** Sam feels responsible when his hero, Captain Fitness, gets injured while leading the classroom exercises. **(CC)**

9:00 2 9 **LES BEAUX DIMANCHES**
3 **MOVIE "TAKEN AWAY"** (1989, *Drama*) *Valerie Bertinelli, Kevin Dunn.* Premiere. A single mother finds herself facing an uphill battle when the authorities accuse her of being an unfit parent and take custody of her 8-year-old daughter. (CC) (2 hrs.)
5 **MOVIE "CROSS OF FIRE"** (1989, *Drama*) (Part 1 of 2) *John Heard, Mel Harris.* Premiere. Based on the true story of David Curtis Stephenson, a Ku Klux Klan member whose rise to power in 1923 Indiana led to an investigation of the group's activities. (CC) (2 hrs.)
7 10 **JOHANNE BLOUIN-CITE CINE**
8 12 22 **MOVIE ★★★ "'CROCODILE' DUNDEE"** (1986, *Comedy*) *Paul Hogan, Linda Kozlowski.* The exploits of a legendary Australian hunter intrigue an American newspaper reporter who convinces him to return with her to the wilds of midtown Manhattan. (CC) (2 hrs.)
33 **MASTERPIECE THEATRE** "Glory Enough for All" A 1988 TV movie tracing the discovery of insulin, focusing on Dr. Frederick Banting's research. (Part 1 of 2) **(CC)** (1 hr., 30 min.)
(MM) VJ: ERICA EHM (1 hr.)

10:00 2 9 **LE TELEJOURNAL**
6 **CBC NEWS (CC)**
7 10 **7 JOURS**
(MM) BLUE SPOTLIGHT SPECIAL Featured: Hoodoo Gurus.

10:20 2 9 **SCULLY RENCONTRE**

10:25 6 **VENTURE**

10:30 33 **TRYING TIMES** Judge Reinhold stars as a young professor, embroiled in an unusual love affair. **(CC)**
(MM) TEST PATTERN
(FC) MOVIEDDDD "The Last Emperor" (1987, Biography) John Lone, Joan Chen. (2 hrs., 42 min.)

10:40 **(PC) MOVIE ★★ "L'INCROYABLE VERITE"** (1988, *Drame*) *Helen Shaver, Stephen Macht.* Une femme de carriere apprend soudain de son medecin qu'elle est atteinte du sida. (1 hr., 40 min.)

11:00 2 9 **LES NOUVELLES DU SPORT**
3 **CBS NEWS (CC)**
5 **BENNY HILL**
6 8 **NEWS**
7 10 **LES NOUVELLES TVA (SC)**
12 **CTV NEWS (CC)**
22 **ABC NEWS (CC)**
33 **MYSTERY!** "Campion" There is a second death at the Faraday home, and Aunt Caroline refuses to take Campion's advice and leave the house. (Part 2 of 2) **(CC)** (1 hr.)
(MM) BACKTRAX (1 hr.)
(TSN) SPORTSDESK

11:15 2 9 **LA POLITIQUE PROVINCIALE**
3 **MISSING/REWARD** A missing girl in Missouri; a 1927 Yankees baseball; a murdered student.
8 **ABC NEWS (CC)**
22 **WAR OF THE WORLDS** The Morthren set out to create a new human race. (1 hr.)

11:20 7 10 **LES NOUVELLES DU SPORT**

11:25 2 9 **MOVIE "La Femme tatouee"**
6 **STREETS OF SAN FRANCISCO** Stone faces the problem of finding a potential informer before the man is murdered. (1 hr.)

11:30 5 **MOVIE ★½ "SOLARBABIES"** (1986, *Science Fiction*) *Richard Jordan, Jami Gertz.* In a futuristic world plagued by drought, a group of orphans becomes involved in the battle for possession of a mysterious source of energy. (2 hrs.)
7 10 **BON DIMANCHE**
8 **CRIME STOPPERS 800** Scheduled: the kidnapping of a Toronto girl; the search for a drug racketeer in Lafayette, La.; the escape of a Lexington, Ky., prison inmate.
12 **NEWS**
(TSN) HARNESS RACING Provincial Cup. From Windsor Raceway in Windsor, Ont. (Taped)

11:45 3 **MAGNUM, P.I.** Magnum and an ex-banker (Carol Burnett) investigate the alleged death of a wealthy man. (1 hr.)

12:00 8 **INSIDE VIDEO THIS WEEK** New releases "Scenes From a Class Struggle" and "Three Fugitives"; actress Lynn Redgrave ("Getting It Right").
12 **ENTERTAINMENT THIS WEEK** Actor Jeff Goldblum. (1 hr.)
33 **MASTERPIECE THEATRE** "Glory Enough for All" A 1988 TV movie tracing the discovery of insulin, focusing on Dr. Frederick Banting's research. (Part 1 of 2) **(CC)** (1 hr., 30 min.)
(MM) CITYLIMITS (1 hr.)
(TSN) TRANSWORLD SPORT Weekly roundup of current international sports highlights, including soccer, Formula One auto racing, horse racing, wrestling, golf and tennis. (R) (1 hr.)

12:15 22 **PERSONAL ACHIEVEMENT**

12:20 **(PC) MOVIE ★★ "LE MAITRE DE LA CAMORRA"** (1986, *Drame*) *Ben Gazzara, Laura Del Sol.* Condamne pour meutre, le maitre du crime se construit un empire criminel colossal a partir de sa cellule. (3 hrs.)

12:30 8 **NEWS**

12:45 3 **CANADIAN SMALL BUSINESS** (1 hr.)

1:00 12 **AMAZING DISCOVERIES**
(MM) INNERLIMITS
(TSN) CFL FOOTBALL Winnipeg Blue Bombers at Ottawa Rough Riders. (R) (3 hrs.)

1:30 5 **GEORGE MICHAEL'S SPORTS MACHINE**
10 **MAGAZINE MONTREAL**
12 **MOVIE ★★½ "SPLIT IMAGE"** (1982, *Drama*) *Michael O'Keefe, Karen Allen.* A young Olympic hopeful is lured into a fanatical religious cult. (2 hrs., 15 min.)
33 **MARK RUSSELL COMEDY SPECIAL** The political satirist lampoons the nation's newsmakers in song and monologue.
(FC) MOVIEDDH "The Loved One" (1965, Comedy) Robert Morse, Jonathan Winters.

1:40 **(MM) INDIE STREET**

2:00 5 **HOW TO GET A SECOND PAYCHECK WITHOUT GETTING A SECOND JOB**
(MM) VJ: CHRISTOPHER WARD (2 hrs.)

3:20 **(PC) MOVIE "LE DIABLE REVIENT"** (1987, *Horreur*) *John Pepper, Katrine Michelsen.* Lors de travaux d'expansion du metro de Rome, des travailleurs decouvrent des ruines datant d'environ deux cents ans avant Jesus-Christ. (1 hr., 40 min.)

3:45 12 **MOVIE ★ "BROKEN OATH"** (1980, *Adventure*) *Angelo Mao.* A beautiful woman dedicates her life to revenge after she learns her parents died because of a treachrous official from the Manchu Dynasty. (2 hrs.)

4:00 **(MM) BEST OF MUCH** (1 hr.)
(FC) MOVIEDDD "Gorillas in the Mist" (1988, Drama) Sigourney Weaver, Bryan Brown. (2 hrs., 9 min.)
(TSN) SPORTSDESK

4:30 **(TSN) WORLD OF HORSE RACING**

Weekdays

DAYTIME

MORNING

5:00 5 **DENVER, THE LAST DINOSAUR**
(MM) VJ: ERICA EHM (MON)
MIKE & MIKE'S EXCELLENT X CANADA ADVENTURES (WED)
VJ: MICHAEL WILLIAMS (THU)
RAPCITY (FRI)
(TSN) MOTORCYCLE RACING (MON
HYDROPLANE RACING (WED)
LEGENDS OF THE BRICKYARD (THU)
(PC) MOVIE (Mon) **"L'Amour ne s'achete pas"** (Tue) **"Matewan"** (Wed) **"Le Flic de Beverly Hills II"** (Thu) **"Le Bayou"** (Fri) **"Trois hommes et un bebe"**

5:10 12 **GIMME A BREAK! (TUE)**

5:30 5 **MORNING STRETCH**
8 **GED (MON, WED)**
LEARN TO READ (TUE, THU)
GED ON TV (FRI)
(MM) VJ: ERICA EHM (FRI)
(FC) MOVIE (Thu) **"Spellbinder"**
(TSN) RUGBY SPECIAL (TUE)
TRANSWORLD SPORT (THU)

5:40 7 **AU CENTUPLE**
12 **VIDEO GOLD (TUE-WED)**
(MM) ROCKFLASH NEWS (WED-FRI)

5:45 12 **VIDEO GOLD (MON, THU)**

5:50 12 **VIDEO GOLD (FRI)**

6:00 3 **CBS NEWS**
5 **EVERYDAY**
8 22 **ABC NEWS**
10 **SALUT, BONJOUR**
12 **ROMPER ROOM AND FRIENDS**
(MM) BLUE SPOTLIGHT SPECIAL
(FC) MOVIE (Wed) **"Another Woman"** (Fri) **"In the Aftermath"**
(TSN) HARNESS RACING (MON)
BEST OF MUSCLE MAGAZINE (WED)
DON CHERRY'S GRAPEVINE (FRI)

6:10 7 **C'EST DU SPORT**

6:30 5 **NBC NEWS**
12 **CANADA A.M.**
(MM) TEST PATTERN
(FC) MOVIE (Mon) **"Something About Love"**
(TSN) BODIES IN MOTION (TUE-FRI)

6:45 8 **NEWS**

6:55 7 **CAFE SHOW**

7:00 3 **THIS MORNING**
5 **TODAY**
8 22 **GOOD MORNING AMERICA**
(MM) BACKTRAX (MON)
FAX (TUE-FRI)
(FC) MOVIE (Tue) **"The Lion of Africa"**
(TSN) SPORTSDESK
(PC) BRAVESTARR (MON, WED-FRI)

7:05 9 **MIRE ET MUSIQUE**

7:15 33 **A.M. WEATHER**
(FC) MOVIE (Fri) **"Gorillas in the Mist"**
(PC) BRAVESTARR (TUE)

7:20 2 9 **BELLE ET SEBASTIEN (MON)**
2 9 **ALICE AU PAYS DES MERVEILLES (TUE)**
2 9 **LES SCHTROUMPFS (WED)**
2 9 **TAO TAO (THU)**
2 9 **LES AVENTURES DE SHERLOCK HOLMES (FRI)**

7:30 33 **CAPTAIN KANGAROO**
(MM) MUCHMUSIC WEST (TUE-FRI)
(FC) MOVIE (Wed) **"Tadpole and the Whale"** (Thu) **"End of the Line"**
(TSN) NFL PRIMETIME (MON)
TRUCK AND TRACTOR PULLING (TUE)
TSN WRESTLING (WED)
BOXING (THU)
MOTORING '90 (FRI)
(PC) DEFENSEURS DE LA TERRE (MON, WED-FRI)

7:40 **(PC) DEFENSEURS DE LA TERRE (TUE)**

7:50 2 9 **FELIX ET CIBOULETTE**

8:00 7 10 **MONGRAIN DE SEL**
33 **SESAME STREET**
(MM) CITYLIMITS (MON)
VJ: STEVE ANTHONY (TUE, FRI)
VJ: MICHAEL WILLIAMS (WED)
MUSHMUSIC WITH ZIGGY LORENC (THU)
(FC) CARTOON CARNIVAL VOLUME II (MON)
(TSN) AUTO RACING (TUE)
BILLIARDS (FRI)
(PC) DENVER LE PETIT DINOSAURE (MON, WED-FRI)

8:05 2 9 **UNE FENETRE DANS MA TETE (MON)**
2 9 **TAM-TAM (TUE)**
2 9 **YOU-HOU (WED, FRI)**
2 9 **LA BOITE A LETTRES (THU)**
(PC) DENVER LE PETIT DINOSAURE (TUE)

8:20 2 9 **PREMIERE EDITION**
6 **GOOD MORNING**

8:25 2 9 **LE POINT**

8:30 **(TSN) NFL FOOTBALL (MON)**
JOE LOUIS STORY (WED)
GAELIC GAMES (THU)
(PC) DECOUVRIR (TVEC) (MON)
DECOUVRIR (WED-FRI)

8:35 **(PC) DECOUVRIR (TUE)**

8:50 6 **HATHA YOGA SHOW**

9:00 2 9 **LES ANGES DU MATIN (MON-WED)**
2 9 **EMISSION SPECIALE (THU-FRI)**
3 8 **LIVE -- REGIS & KATHIE LEE**
5 **DONAHUE**
6 **F.I.T. (MON-WED)**
CBC NEWS SPECIAL (THU-FRI)
7 10 **GILLES LAPOINTE, M.D.**
12 **GREAT SHAPE**
22 **100 HUNTLEY STREET**
33 **MISTER ROGERS**
(MM) INNERLIMITS (MON)
VJ: STEVE ANTHONY (THU)
(FC) MOVIE (Tue) **"Home Is Where the Hart Is"** (Wed) **"The Man Who Broke 1000 Chains"**
(TSN) BEST OF MUSCLE MAGAZINE (FRI)
(PC) MOVIE (Mon) **"Miss Mary"** (Wed) **"Tristesse, modele reduit"** (Thu) **"Les Fables de la Fontaine"** (Fri) **"Candy Mountain"**

9:05 **(PC) MOVIE** (Tue) **"Cocktail"**

9:30 5 **WELL NOW! (MON-WED)**
7 10 **AIMER**
12 **NEW CHAIN REACTION**
33 **INSTRUCTIONAL PROGRAMMING**
(FC) MOVIE (Mon) **"Bird"** (Thu) **"High Tide"** (Fri) **"Relative Secrets"**
(TSN) INSIDE THE PGA TOUR (THU)
SOCCER NEWS (FRI)

9:40 **(MM) INDIE STREET (MON)**
ROCKFLASH NEWS (TUE-FRI)

10:00 2 9 **LA CUISINE DES ANGES (MON-WED)**
3 **FAMILY FEUD**
5 **JOAN RIVERS**
6 **FRED PENNER'S PLACE (MON-WED)**
7 10 **SANTA BARBARA**
8 **SALLY JESSY RAPHAEL**
12 **DINI PETTY**
22 **PEOPLE'S COURT**
(MM) VJ: CHRISTOPHER WARD (MON)
VJ: STEVE ANTHONY (TUE, THU-FRI)
VJ: MICHAEL WILLIAMS (WED)
(TSN) HOCKEY NEWS TV EDITION (TUE)
DON CHERRY'S GRAPEVINE (WED)
SPORTSPAGE (THU)
(PC) MOVIE (Thu) **"Trois hommes et un bebe"**

10:15 2 9 **INIMINIMAGIMO (MON-WED)**
6 **UNDER THE UMBRELLA TREE (MON, WED)**

10:25 **(PC) MOVIE** (Wed) **"Les Premieres armes"**

10:30 2 9 **PASSE-PARTOUT (MON-WED)**
3 **WHEEL OF FORTUNE**
6 **MR. DRESSUP (MON-WED)**
7 10 **HAINE ET PASSIONS**
22 **TRIAL BY JURY**
(FC) MOVIE (Tue) **"Relative Secrets"**
(TSN) IT'S YOUR CALL (TUE)
MAJOR LEAGUE DREAMS MINOR LEAGUE BLUES (WED)
BOWLING (THU)
PRO WRESTLING PLUS MAGAZINE (FRI)

10:40 **(PC) MOVIE** (Mon) **"Qui le trouve le garde"**

10:50 **(PC) MOVIE** (Tue) **"L'Oeuvre au noir"**

11:00 2 **LE P'TIT CHAMPLAIN (MON-WED)**
3 **PRICE IS RIGHT**
5 **GOLDEN GIRLS**
6 **SESAME STREET (MON-WED)**
8 22 **HOME**
9 **LE NOUVEL AGE (MON-WED)**
12 **MCKENTY LIVE**
(FC) MOVIE (Wed) **"Red Dust"** (Fri) **"The Lion of Africa"**

11:15 **(FC) MOVIE** (Thu) **"The Deep Sea**

Weekdays

Conspiracy"
11:20 (PC) MOVIE (Fri) "Miss Mary"
11:30 2 BOUFFEE DE SANTE (MON)
CTYVON (TUE-WED)
5 227
7 LES MINI-STARS DE NATHALIE
9 ENVIRONNEMENT SANTE (MON)
10 DOUBLE DEFI
12 SECRET LIVES
(TSN) BODIES IN MOTION
11:40 (MM) ROCKFLASH NEWS (TUE-FRI)
11:45 (PC) MOVIE (Thu) "La Maison de Jeanne"

AFTERNOON

12:00 2 9 L'EDITION MAGAZINE (MON-WED, FRI)
3 NEWS
5 HARD COPY
6 MIDDAY
7 LES NOUVELLES
8 3RD DEGREE
10 ICI MONTREAL
12 FAMILY TIES
22 PERFECT STRANGERS
33 GOVERNORS (WED)
(MM) VJ: STEVE ANTHONY (MON, THU-FRI)
VJ: MICHAEL WILLIAMS (TUE)
MUSHMUSIC WITH ZIGGY LORENC (WED)
(FC) MOVIE (Tue) "Starlight Hotel"
(TSN) SPORTSDESK
(PC) MOVIE (Wed) "Le Festin de Babette"
12:10 3 ACROSS THE FENCE
12:15 10 BON APPETIT (MON-WED, FRI)
(FC) MOVIE (Mon) "Time of Tears"
(PC) MOVIE (Mon) "Genghis Khan"
12:30 2 9 LES DEMONS DU MIDI (MON-WED, FRI)
3 YOUNG AND THE RESTLESS
5 GENERATIONS
7 10 MIMEMO
8 22 LOVING
12 NEWS
33 INSTRUCTIONAL PROGRAMMING
(FC) MOVIE (Wed) "Forbidden Planet"
(TSN) TENNIS (MON)
BOXING (TUE, FRI)
AUTO RACING (WED)
TRUCK AND TRACTOR PULLING (THU)
12:40 (PC) MOVIE (Tue) "La Noce"
12:45 (FC) MOVIE (Thu) "The Last Emperor"
1:00 5 DAYS OF OUR LIVES
6 8 22 ALL MY CHILDREN
7 MOVIE (Mon) "Un Jour a New York" (Tue) "Voyage a Rio" (Wed) "La Belle de Moscou" (Thu) "Hollywood, Hollywood" (Fri) "Le Grand Sam"
10 CAMPUS
12 SHIRLEY
(MM) VJ: STEVE ANTHONY (WED)
(FC) MOVIE (Fri) "Kansas"
(TSN) TSN WRESTLING (THU)
(PC) MOVIE (Fri) "Funny Boy"
1:15 (PC) MOVIE (Thu) "Matewan"
1:30 2 9 RENDEZ-VOUS DE DOMINIQUE (MON-TUE)
2 9 D'UNE SERIE A L'AUTRE (WED)
2 9 PROGRAMME A COMMUNIQUER (FRI)
3 BOLD AND THE BEAUTIFUL
10 MOVIE (Mon-Tue) "Le Soleil se leve aussi" (Wed-Fri) "L'Espoir vient du ciel"
(TSN) MOTORING '90 (TUE)
1:40 (MM) ROCKFLASH NEWS
1:45 (PC) MOVIE (Wed) "Tous les coups sont permis"

2:00 2 9 LES DEMONS DU MIDI (THU)
2 9 EMISSION SPECIALE (FRI)
3 AS THE WORLD TURNS
5 12 ANOTHER WORLD
6 CORONATION STREET (MON-TUE)
DOCTOR, DOCTOR (WED-THU)
CANADIAN REFLECTIONS (FRI)
8 22 ONE LIFE TO LIVE
(MM) VJ: STEVE ANTHONY (MON, WED-FRI)
VJ: MICHAEL WILLIAMS (TUE)
(FC) MOVIE (Mon) "Running on Empty" (Tue) "Big Business"
(TSN) BILLIARDS (TUE)
JOE LOUIS STORY (THU)
SPEEDWEEK (FRI)

2:15 (FC) MOVIE (Wed) "Pass the Ammo"
2:30 2 9 DALLAS (MON-TUE)
2 9 LE TEMPS DE VIVRE (WED)
6 TALKABOUT
33 HOMESTRETCH (MON-TUE, THU-FRI)
LILIAS! (WED)
(TSN) AUTO RACING (MON)
SOCCER NEWS (FRI)
(PC) MOVIE (Mon) "Haute Tension: Histoires d'ombres"
2:35 (PC) MOVIE (Fri) "Coup de folie"
2:40 (PC) MOVIE (Tue) "Viva Oklahoma"
3:00 2 9 D'UNE SERIE A L'AUTRE (THU)
3 6 GUIDING LIGHT
5 DUCKTALES
7 LES NOUVELLES (MON-WED)
8 12 GENERAL HOSPITAL
22 MAXIE'S WORLD
33 PIERRE FRANEY'S CUISINE RAPIDE (MON)
MADELEINE COOKS (TUE)
JULIA CHILD AND MORE COMPANY (WED)
TRAVELIN' GOURMET (THU)
FRUGAL GOURMET (FRI)
(FC) MOVIE (Fri) "'Crocodile' Dundee II"
(TSN) HOCKEY NEWS TV EDITION (TUE)
SOCCER (WED)
3:30 2 LES SCHTROUMPFS (MON-TUE)
5 CHIP 'N' DALE'S RESCUE RANGERS
7 CAMPUS
9 CTYVON (MON-TUE)
10 DOUBLE DEFI
22 TEENAGE MUTANT NINJA TURTLES
33 JOY OF PAINTING (MON)
MAKE YOURSELF AT HOME (TUE)
ART OF WILLIAM ALEXANDER AND ROBERT WARREN (WED)
WOODCARVING WITH RICK BUTZ (THU)
VICTORY GARDEN (FRI)
(FC) MOVIE (Thu) "Feds"
(TSN) BOWLING (MON)
IT'S YOUR CALL (TUE)
SPORTS PAGE (THU)
INSIDE THE PGA TOUR (FRI)
3:35 (PC) MOVIE (Wed) "La Vie est belle"

3:40 (MM) ROCKFLASH NEWS
3:50 (PC) MOVIE (Thu) "Genghis Khan"
3:55 2 EN TRANSIT (MON-TUE, THU-FRI)
9 EN TRANSIT (THU-FRI)
4:00 2 9 KIM ET CLIP
3 LITTLE HOUSE ON THE PRAIRIE
5 8 12 OPRAH WINFREY
6 GENERATIONS
7 DOUBLE DEFI
10 LES MINI-STARS DE NATHALIE
22 POLICE ACADEMY
33 SESAME STREET
(MM) MOVIE (Mon) "The Last Waltz"
OUTLAWS AND HEROES (TUE)
HOSTESS SNEAK PREVIEWS (WED)
POWER HOUR (THU)
COCA COLA COUNTDOWN (FRI)
(FC) MOVIE (Mon) "Tucker: The Man and His Dream" (Tue) "Memories of Me" (Wed) "Overboard"
(TSN) RUGBY SPECIAL (THU)
WORLD OF HORSE RACING (FRI)
(PC) MOVIE (Mon) "Kenny"
4:20 (PC) MOVIE (Tue) "Flag"
4:25 2 9 EN TRANSIT (MON-WED, FRI)
(PC) MOVIE (Fri) "Salsa"
4:30 2 9 BETES PAS BETES (MON)
2 9 MINIQUIZ (TUE)
2 9 CHEVALIER LUMIERE (WED)
2 9 CHARAMOULE (THU)
2 9 AU JEU (FRI)
6 DANGER BAY (MON-THU)
VIDEO HITS (FRI)
7 10 DE BONNE HUMEUR
22 C.O.P.S. (MON-WED, FRI)
COPS (THU)
(TSN) HARNESS RACING (MON)
WIN PLACE SHOW (TUE)
DON CHERRY'S GRAPEVINE (FRI)
4:55 2 9 EN TRANSIT
5:00 2 9 UNE PAIRE D'AS
3 COSBY SHOW
5 GERALDO
6 VIDEO HITS (MON-THU)
8 THE JUDGE
12 NIGHT COURT
22 HIGHWAY TO HEAVEN
33 SQUARE ONE TELEVISION
(MM) MIKE & MIKE'S EXCELLENT X CANADA ADVENTURES (TUE)
VJ: MICHAEL WILLIAMS (WED)
RAPCITY (THU)
NEIL YOUNG: FREEDOM TO ROCK (FRI)
(FC) MOVIE (Thu) "The Chocolate War" (Fri) "Switching Channels"
(TSN) TSN WRESTLING (MON)
AUTO RACING (TUE)
PRO WRESTLING PLUS MAGAZINE (WED)
PGA GOLF (THU-FRI)
(PC) MOVIE (Wed) "Septembre"
5:30 3 NIGHT COURT
6 GOLDEN GIRLS
7 10 FAIS-MOI UN DESSIN
8 PEOPLE'S COURT
12 COSBY SHOW
33 3-2-1 CONTACT
(MM) VJ: ERICA EHM (TUE, THU)
5:40 (MM) ROCKFLASH NEWS (TUE-THU)
(PC) MOVIE (Mon) "Matewan"

SOAP BEAT

Fans of 'Y&R' see Jeanne Cooper in dual roles

By Marie Michaels

Daytime Emmy nominee Jeanne Cooper, who plays Kay Chancellor on "The Young and the Restless," is also playing Marge, a waitress, on the show. In the story line, when Clint Radisson (Sal Landi) first laid eyes on Marge, he started scheming to have her eventually impersonate Kay. Could the dual role be helpful in landing Cooper another Daytime Emmy nomination? In the past couple of years, many actors, including David Canary of "All My Children," have won the coveted statue playing dual roles.



Jeanne Cooper

• Steve Bond, who plays Mack Blake on "Santa Barbara," has been moonlighting as a builder/contractor for the past two years between his soap stints. Bond is having a house built for himself, his wife, Cindy, and daughter, Ashley, outside the hustle and bustle of Los Angeles.

"I go down to the site regularly," says Bond. "I check that everything is being done right. I don't hammer nails, but I do make all the decisions. I'm basically overseeing the whole thing." Bond estimates that his new home will be finished by Christmas.

"It's a horse community so we'll be able to do some riding," notes Bond. "It's a nice neighborhood and Cindy and I are anxious to move in."

• Marisol Massey, who created the role of Abril on "Loving" several months ago, has a small role in the recently released feature film "Second Sight."

• Jeff Banker, who plays Tyler McGillis on "One Life to Live," is engaged to his long-time girlfriend, Lisa. The couple will tie the knot during the fall of 1990 in Maryland, where the bride hails from. So enthused is Banker's future mother-in-law about his "OLTL" role that she and the teachers at the school where she works bought a color TV so that they can keep track of what he does on the soap.

• Eileen Fulton (Lisa Mitchell) of "As the World Turns" has ended her three-month marriage to musician Rick McMorrow. It was Fulton's third trip down the aisle (in real life).

Monday

NOVEMBER 6, 1989

EVENING

6:00 2 CE SOIR
3 5 6 8 12 22 NEWS (1 hr.)
7 9 LES NOUVELLES
10 ICI MONTREAL (SC)
33 MACNEIL/LEHRER NEWSHOUR (1 hr.)
(MM) BLUE SPOTLIGHT SPECIAL Featured: Sass Jordan.
(FC) MOVIEDDH "Pin..." (1988, Suspense) David Hewlett, Cyndy Preston. (1 hr., 43 min.)
(TSN) TRUCK AND TRACTOR PULLING Powerful engines in fierce competition.
6:30 5 NBC NEWS (CC)
7 10 CHARIVARI
8 22 ABC NEWS (CC)
(MM) TEST PATTERN
(TSN) SPORTSDESK
7:00 2 9 CTYVON (SC)
3 CBS NEWS (CC)
5 JEOPARDY! (CC)
6 MONDAY NIGHT SPECIAL
7 10 ENTRE CHIEN ET LOUP (SC)
8 CURRENT AFFAIR
12 ENTERTAINMENT TONIGHT Elvis Presley's impact on fans who met him.
22 WHEEL OF FORTUNE (CC)
33 NIGHTLY BUSINESS REPORT Scheduled commentator: Professor Robert Solow.
(MM) FAX
(TSN) HOCKEY NEWS TV EDITION Highlights of recent games, international hockey news and player profiles. Host: Jim Van Horne.
7:30 2 9 LE TEMPS D'UNE PAIX (SC)
3 FAMILY FEUD
5 CHEERS Coach falls in love and proposes to a woman he has never seen before. (Part 1 of 2) (CC)
6 DANGER BAY Nicole discovers that her friend's seeing-eye dog has vision problems. (CC)
8 WHO'S THE BOSS? A scheming executive attempts to oust Angela from her job. (CC)
12 LIVE IT UP A visit to the "mushroom capital of Canada"; Calgary stock car racing; antique toy making. (CC)
22 CURRENT AFFAIR
33 VERMONT REPORT
(MM) MUCHMUSIC WEST
(TSN) AUTO RACING NASCAR Winston Cup Autoworks 500. From Phoenix. (Taped) (2 hrs., 30 min.)
7:55 (PC) MOVIE ★★★ "COLORS" (1988, *Drame*) *Robert Duvall, Sean Penn.* Deux flics aux methodes diferentes affrontent les rues de Los Angeles ou on s'entretue pour un petit trafic de drogue ou a cause d'une haine raciale. (2 hrs., 5 min.)
8:00 2 9 UN SIGNE DE FEU
3 MAJOR DAD Mac is shocked when he finally meets his long-distance chess opponent, a 12-year-old prodigy. (CC)
5 ALF ALF gets peeved about having to remain hidden while Willie's brother extends his visit. (CC)
5 WONDER YEARS Kevin wishes he could help Winnie prepare for the starring role in the school play.
7 10 DYNASTIE
8 22 MACGYVER A young Chinese girl claiming to be MacGyver's foster child smuggles a videotape out of Beijing revealing the massacre in Tiananmen Square. (CC) (1 hr.)
12 HEAD OF THE CLASS Dennis jeopardizes his friendship with Arvid when he tries to take full credit for their space project. Guest stars Buzz Aldrin. (Part 2 of 2) (CC)
33 TRAVELS "Barging Through Europe" Richard Goodwin explores the City of Lights, visiting Parisian landmarks and personal friends. (Part 2 of 3) (CC) (1 hr.)
(MM) MOVIE ★★★ "THE LAST WALTZ" (1978, *Musical*) *The Band, Bob Dylan.* Joni Mitchell, Eric Clapton, Ringo Starr and others help The Band say goodbye in Martin Scorsese's filmed celebration of the group's farewell concert. (2 hrs.)
(FC) MOVIEDDDH "Bird" (1988, Biography) Forest Whitaker, Diane Venora. (2 hrs., 41 min.)
8:30 3 MURPHY BROWN Competitor Jerry Gold bets the "F.Y.I." staff they cannot be environmentally responsible for two weeks. (CC)
5 HOGAN FAMILY A resentful David blames Burt for their accident during the Homecoming parade. (CC)
6 DEGRASSI HIGH (Season Premiere) Erika thinks she might be pregnant; Joey encounters his old nemesis Dwayne; Simon's fame causes problems with his girlfriend Alexa. (CC) (1 hr.)
12 DOOGIE HOWSER, M.D. Doogie arranges a blind date for Vinnie and

Monday

Wanda's overweight cousin. **(CC)**

9:00 2 9 **LA LOI DE LOS ANGELES**
3 **MOVIE "WHEN HE'S NOT A STRANGER"** (1989, *Drama*) *Annabeth Gish, John Terlesky.* A college freshman becomes a victim of acquaintance rape, finding the odds against her when she seeks justice following the attack. (Postponed from an earlier date) (CC) (2 hrs.)
5 **MOVIE "CROSS OF FIRE"** (1989, *Drama*) (Part 2 of 2) *John Heard, Mel Harris.* Premiere. Based on a true story. An inexperienced attorney finds he must deal with political corruption in his efforts to convict Ku Klux Klan member D.C. Stephenson of murder. (CC) (2 hrs.)
7 10 **L'OR DU TEMPS (SC)**
8 22 **NFL FOOTBALL** New Orleans Saints at San Francisco 49ers. (Live) **(CC)** (3 hrs.)
12 **MURPHY BROWN** Competitor Jerry Gold bets the "F.Y.I." staff they cannot be environmentally responsible for two weeks. **(CC)**
33 **ART OF THE WESTERN WORLD** Syon House and the Palais Royal illustrate the link between order and beauty; paintings by Gericault, Delacroix and Goya. (Part 6 of 9) **(CC)** (1 hr.)

9:30 6 **FAMOUS TEDDY Z** Reprise of series premiere. Comedy. Jon Cryer stars as an inexperienced talent agent in a major Hollywood firm. (R) **(CC)**
12 **ANYTHING BUT LOVE** Marty gets upset when Hannah becomes romantically interested in his therapist (Corbin Bernsen). **(CC)**

10:00 2 9 **LE TELEJOURNAL (SC)**
6 **NATIONAL (CC)**
7 10 **AD LIB**
12 **JAKE AND THE FATMAN** While investigating a notorious drug czar, Jake encounters a woman from his past. **(CC)** (1 hr.)
33 **CHARLES AT FORTY: A PRINCE FOR OUR TIME** Royal biographer Anthony Holden profiles the Prince of Wales on the occasion of his 40th birthday (1988). (1 hr.)
(MM) BLUE SPOTLIGHT SPECIAL Featured: Sass Jordan.
(TSN) IT'S YOUR CALL A phone-in show focusing on controversial sports issues. Pat Marsden is host. (Live) (1 hr.)
(PC) MOVIE "GENGHIS KHAN" (1965, *Drame*) *Omar Sharif, Stephen Boyd.* Genghis Khan essaie de reunir sous son commandement toutes les tribus mongoles. (2 hrs., 10 min.)

10:25 2 9 **LE POINT**
6 **JOURNAL**

10:30 **(MM) TEST PATTERN**

10:55 7 10 **TIRAGE DE LA QUOTIDIENNE / BANCO**

11:00 2 9 **METEO**
3 5 6 **NEWS**
7 10 **LES NOUVELLES TVA (SC)**
12 **CTV NEWS (CC)**
33 **MOVIE ★★★ "LILIES OF THE FIELD"** (1963, *Drama*) *Sidney Poitier, Lilia Skala.* A former GI teaches English to a group of French nuns while helping them build a church. (1 hr., 35 min.)
(MM) FAX
(FC) MOVIEDDH "Ironweed" (1987, Drama) Jack Nicholson, Meryl Streep. (2 hrs., 21 min.)
(TSN) SPORTSDESK

11:05 2 9 **LES NOUVELLES DU SPORT**

11:20 2 **MOVIE "Eugenio"**
7 **LES NOUVELLES**
9 **LA COURSE AMERIQUE-AFRIQUE**

11:25 10 **ICI MONTREAL**

11:30 3 **NEWHART** The town's police officer threatens to go on strike when his request for a pay raise is denied. **(CC)**
5 **BEST OF CARSON** From January 1989: country singer Willie Nelson, actress Lucy Webb and young explorers Molly Peterson and Dallas Neil join host Johnny Carson. (R) (1 hr.)
6 **NEWHART** Michael's in for a rude awakening when he has to produce the news. (R) **(CC)**
7 **LES SPORTS**
12 **NEWS**
(MM) MUCHMUSIC WEST
(TSN) WIN PLACE SHOW Earl Lennox is host of this weekly harness racing show featuring race coverage and tips on handicapping. (R)

11:35 10 **METEO**

11:40 10 **LES SPORTS**

12:00 3 **PAT SAJAK** Scheduled: actors Jaclyn Smith and Dennis Weaver; former NFL great Conrad Dobler. (1 hr.)
6 **KATE & ALLIE** "Broadway" Joe Namath hires Kate as his personal assistant, leaving Allie alone to handle the catering business. (R) **(CC)**
8 22 **NEWS**
10 **MONGRAIN DE SEL**
12 **ARSENIO HALL** Scheduled: Joan Rivers; the O'Jays and LeVert. (1 hr.)
(MM) VJ: STEVE ANTHONY (1 hr., 40 min.)
(TSN) BOWLING Pins Game Series. Mens five-pin competition from Newmarket, Ont. (R) (1 hr.)

12:10 **(PC) MOVIE ★★ "NEIGE SUR BEVERLY HILLS"** (1987, *Drame*) *Andrew McCarthy, Jami Gertz.* Trois amis de l'ecole secondaire ont des destins differents. (1 hr., 40 min.)

12:30 5 **LATE NIGHT WITH DAVID LETTERMAN** From November 1987: comic Jay Leno; author Tama Janowitz. (R) (1 hr.)
6 **MOVIE ★★★ "ACTION IN THE NORTH ATLANTIC"** (1943, *Adventure*) *Humphrey Bogart, Raymond Massey.* Merchant marines fight desperately to keep shipping lanes open during World War II. (R) (2 hrs., 40 min.)
8 22 **NIGHTLINE (CC)**

12:35 33 **NATURE** Profiles of the Kalahari Desert's gray meerkat and a Kenyan colony of bee-eater birds. (R) **(CC)** (1 hr.)

1:00 3 **NIGHT HEAT** O'Brien's investigation of the theft of a valuable statue teams him with a lost love. (R) (1 hr.)
8 **LOVE CONNECTION**
10 **L'OR DU TEMPS**
12 **MOVIE "A FATHER'S REVENGE"** (1988, *Drama*) *Brian Dennehy, Joanna Cassidy.* The parents of a young woman being held hostage by international terrorists take matters into their own hands when the governments involved fail to help. (2 hrs.)
22 **TWILIGHT ZONE**
(TSN) TSN WRESTLING Weekly matches from the American Wrestling Association. Ed Whalen is host. (1 hr.)

1:30 5 **AFTER HOURS** Spas in Sweden.
8 **NEWS**

1:35 33 **WILD AMERICA** Naturalist Marty Stouffer takes in an orphaned grizzly and eventually returns it to the wild. (R) (Part 2 of 2) **(CC)**

1:40 **(MM) ROCKFLASH NEWS**

1:45 **(FC) MOVIEDDDH "Full Metal Jacket"** (1987, Drama) Matthew Modine, Adam Baldwin. (1 hr., 56 min.)

1:50 **(PC) MOVIE ★★ "ACCROCHE-COEUR"** (1987, *Comedie*) *Patrick Bauchau, Sandrine Dumas.* C'est vendredi et une jeune fille a rendez-vous dans un bistrot avec son amant marie et deux fois son age. (1 hr., 35 min.)

2:00 5 **LATER WITH BOB COSTAS** Guest: Larry Gelbart, creator of "M.A.S.H."
10 **AD LIB**
(MM) VJ: STEVE ANTHONY (1 hr., 40 min.)
(TSN) SPORTSDESK

2:30 5 **FAMILY TIES** Alex goes out on a blind date with an older woman. **(CC)**
(TSN) HOCKEY NEWS TV EDITION Highlights of recent games, international hockey news and player profiles. Host: Jim Van Horne. (R)

3:00 5 **ARSENIO HALL** Scheduled: Joan Rivers; the O'Jays and LeVert. (1 hr.)
10 **LES NOUVELLES TVA**
12 **MOVIE ★★★ "THE AUTOBIOGRAPHY OF MISS JANE PITTMAN"** (1974, *Drama*) *Cicely Tyson, Barbara Chaney.* A 110-year-old woman reflects on her life, from her days as a slave in Louisiana to the birth of the civil rights movement in the '60s. The makeup won an Emmy. (2 hrs., 10 min.)
(TSN) IT'S YOUR CALL A phone-in show focusing on controversial sports issues. Pat Marsden is host. (R) (1 hr.)

3:25 10 **ICI MONTREAL**
(PC) MOVIE "HAUTE TENSION: HISTOIRES D'OMBRES" (1989, *Drame*) *Pierre-Loup Rajot, Claude Rich.* Un homme part s'isoler dans une auberge ou il retrouve un amour fou et des aventures. (1 hr., 35 min.)

3:35 10 **METEO**

3:40 10 **LES SPORTS**
(MM) ROCKFLASH NEWS

4:00 5 **FACTS OF LIFE**
10 **MOVIE DD "Le Casse-cou"**
(MM) MOVIE ★★★ "THE LAST WALTZ" (1978, *Musical*) *The Band, Bob Dylan.* Joni Mitchell, Eric Clapton, Ringo Starr and others help The Band say goodbye in Martin Scorsese's filmed celebration of the group's farewell concert. (2 hrs.)
(FC) MOVIEDDDH "Bird" (1988, Biography) Forest Whitaker, Diane Venora. (2 hrs., 41 min.)
(TSN) SQUASH World Championships. From Toronto. (1 hr., 30 min.)

4:30 5 **USA TODAY** Parents helping their children learn (Part 1 of 4).

HOROSCOPE

F. D. Smith

Week of Nov. 5-11, 1989

ARIES

(March 21-April 20)
By mid-week, you'll be traveling through the center of late-breaking developments. It will be so fast that you won't notice.

TAURUS

(April 21-May 20)
Move past the uncertainty and head straight for the direct approach. Getting what you want is highlighted during this cycle.

GEMINI

(May 21-June 20)
The trend now is toward greater insight within your work and the ways in which to increase your income.

CANCER

(June 21-July 22)
Special outlines, concepts and formats filter throughout the week. And all of it points to favorable work-related efforts.

LEO

(July 23-Aug. 22)
Bring the loose and dangling ends of your financial affairs together. This is an excellent week for future evaluation.

VIRGO

(Aug. 23-Sept. 22)
Keep track of those agreements that have been developing. You are now in a position to work closely with at least one of them.

LIBRA

(Sept. 23-Oct. 22)
Co-workers and associates are featured early in the week. By mid-week, however, you'll be submerged in new arrangements.

SCORPIO

(Oct. 23-Nov. 22)
The way in which you respond to emotional matters dominates. And those in your life feel the effect of your energy and personal power.

SAGITTARIUS

(Nov. 23-Dec. 21)
Go past the obvious and head straight for the abstract. This is one way in which you can deal effectively with this week.

CAPRICORN

(Dec. 22-Jan. 19)
Fun and games are everywhere at this point. And you are determined to win at love and money now.

AQUARIUS

(Jan. 20-Feb. 18)
Unless certain money matters are crystal clear, sidestep them. What is needed now is some aggressive, yet accurate, action.

PISCES

(Feb. 19-March 20)
You'll be highly visible as the week starts. If you're wise, you'll turn this into an extremely profitable time.

Tuesday

NOVEMBER 7, 1989

EVENING

6:00 2 **CE SOIR**
3 5 6 8 12 22 **NEWS** (1 hr.)
7 **LES NOUVELLES**
9 **NOUVELLES**
10 **ICI MONTREAL (SC)**
33 **MACNEIL/LEHRER NEWSHOUR** (1 hr.)
(MM) BLUE SPOTLIGHT SPECIAL Featured: Belinda Carlisle.
(FC) MOVIED "The Invisible Kid" (1988, Comedy) Jay Underwood, Karen Black. (1 hr., 35 min.)
(TSN) BEST OF MUSCLE MAGAZINE

6:15 **(PC) MOVIE "LES AVENTURIERS DU TIMBRE PERDU"** (1989, *Comedie*) *Lucas Evans, Anthony Rogers.* Un garcon de onze ans decouvre un jour dans un tres vieil album de timbres une formule magique lui permettant de devenir assez petit pour voyager a bord d'un timbre-poste. (SC) (1 hr., 45 min.)

6:30 5 **NBC NEWS (CC)**
7 10 **CHARIVARI**
8 22 **ABC NEWS (CC)**
(MM) TEST PATTERN
(TSN) SPORTSDESK

7:00 2 9 **CTYVON (SC)**
3 **CBS NEWS (CC)**
5 **JEOPARDY! (CC)**
6 **BABAR** Animated. Retaxes nearly causes a war between the Rhinos and the elephants. **(CC)**
7 10 **CHOP-SUEY**
8 **CURRENT AFFAIR**
12 **ENTERTAINMENT TONIGHT** A visit to the set of the upcoming movie "Steel Magnolias."
22 **WHEEL OF FORTUNE (CC)**
33 **NIGHTLY BUSINESS REPORT** Scheduled: the Money File.
(MM) FAX
(TSN) MAJOR LEAGUE DREAMS MINOR LEAGUE BLUES Host Joe Garagiola takes a look at the life of a minor league umpire focusing on three Southern League umpires aspiring for a job in the majors. (1 hr.)

7:30 2 9 **SUPER SANS PLOMB**
3 **FAMILY FEUD**
5 **CHEERS** Coach's romance with Irene is complicated after she accepts his marriage proposal and then wins a $2-million lottery. (Part 2 of 2) **(CC)**
6 **IN OPPOSITION** Karen invites an ex-con to Parliament Hill to discuss prison conditions. **(CC)**
7 10 **EPOPEE ROCK**
8 **WHO'S THE BOSS?** Tony is despised by the neighborhood housekeepers. **(CC)**
12 **BORDERTOWN** Craddock is put in jail for assaulting a railroad promoter. (R) **(CC)**
22 **CURRENT AFFAIR**
33 **CROSSROADS** Includes: all-wood bridges vs conventional concrete and steel designs.
(MM) MUCHMUSIC WEST

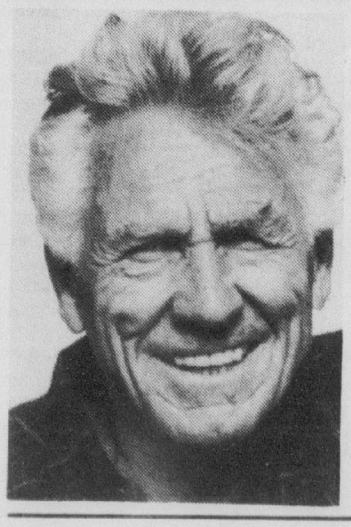
8:00 2 9 **L'HERITAGE (SC)**
3 **RESCUE 911** Scheduled: a race driver trapped in a burning car after a crash; a night pursuit by a police helicoptor; an elderly couple marooned at sea. **(CC)** (1 hr.)
5 12 **MATLOCK** Ben defends an old friend accused of murdering a stock-market swindler. **(CC)** (1 hr.)
6 **FIFTH ESTATE** A report on how people buy their way into Canada under Ottawa's immigrant-investor program. **(CC)** (1 hr.)
7 10 **LA VIE DES GENS RICHES ET CELEBRES**
8 22 **WHO'S THE BOSS?** Samantha becomes the manager of a new rock group. **(CC)**
33 **NOVA** Examines efforts to better predict hurricanes through a flight into the eye of Gilbert (1988) and interviews with survivors of Camille (1969). **(CC)** (1 hr.)
(MM) OUTLAWS AND HEROES (1 hr.)
(FC) MOVIEDH "Relative Secrets" (1987, Comedy-Drama) Karen Black, Hoyt Axton. (1 hr., 27 min.)
(TSN) NBA BASKETBALL Detroit Pistons at Chicago Bulls. (Live) (2 hrs., 30 min.)

8:30 **(PC) MOVIE ★★½ "LE FLIC DE BEVERLY HILLS II"** (1987, *Comedie*) *Eddie Murphy, Judge Reinhold.* Un detective de Detroit se rend a Los Angeles pour enqueter sur un attentat dont la victime est l'un des trois amis californiens qu'il s'etait faits. (2 hrs.)
8 22 **WONDER YEARS** Kevin wishes he could help Winnie prepare for the starring role in the school play. **(CC)**

9:00 2 9 **DALLAS (SC)**
3 **WOLF** While investigating the death of an undercover policeman, Tony happens on a gun-smuggling op-

Tuesday

eration which involves poor local fishermen. **(CC)** (1 hr.)
5 IN THE HEAT OF THE NIGHT Chief Gillespie attempts to trap a pair of lovers who have murdered the woman's husband. **(CC)** (1 hr.)
6 MARKET PLACE Complaints from Canadians who bought Florida property; replacing daily medicine with common foods.
7 10 LE MATCH DE LA VIE
8 12 22 ROSEANNE Roseanne has a Broadway-style fantasy after seeking a peaceful moment in the bathtub. Guest stars Bert Parks. **(CC)**
33 AMERICAN EXPERIENCE "Forever Baseball" Looks at how the game of baseball reflects the ideals and contradictions of American life. **(CC)** (1 hr.)
(MM) MIKE & MIKE'S EXCELLENT X CANADA ADVENTURES
9:30 **6 MAN ALIVE** A community program in which three families share in the caring of a severely handicapped boy. **(CC)**
8 12 22 CHICKEN SOUP Jackie tries to help Molly who feels left out from the school's father-daughter breakfast. **(CC)**
(MM) VJ: ERICA EHM
(FC) MOVIEDDDH "Dead Ringers" (1988, Suspense) Jeremy Irons, Genevieve Bujold. (1 hr., 55 min.)
9:40 **(MM) ROCKFLASH NEWS**
10:00 **2 9 LE TELEJOURNAL (SC)**
3 ISLAND SON Sam cannot cope with the news when his best friend is diagnosed as diabetic; Daniel hospitalizes Kenji with a badly infected leg. **(CC)** (1 hr.)
5 12 MIDNIGHT CALLER Elderly residents of a city neighborhood fight to save it from drug pushers who have taken over. **(CC)** (1 hr.)
6 NATIONAL (CC)
7 10 AD LIB
8 22 THIRTYSOMETHING Melissa considers how her age difference with Lee will affect their relationship; Russell finds a new love. **(CC)** (1 hr.)
33 AMERICA'S CENTURY America's superiority at the close of World War II places it in the position of having to lead the reconstruction of a shattered world. (Part 3 of 6) **(CC)** (1 hr.)
(MM) BLUE SPOTLIGHT SPECIAL Featured: Belinda Carlisle.
(PC) MOVIE ★★ "L'AMOUR NE S'ACHETE PAS" (1987, *Comedie*) *Patrick Dempsey, Amanda Peterson.* Un etudiant timide et bucheur souffre de ne pas pouvoir faire partie d'un groupe et propose a une jolie fille de devenir sa petite amie. (1 hr., 45 min.)
10:25 **2 9 LE POINT**
6 JOURNAL
10:30 **(MM) TEST PATTERN**
(TSN) KNOCKOUT Sports game show.
10:55 **7 10 LE TIRAGE DE LA QUOTIDIENNE**
11:00 **2 9 METEO**
3 5 6 8 22 NEWS
7 10 LES NOUVELLES TVA (SC)
12 CTV NEWS (CC)
33 MOVIE ★★★½ "TRUE GRIT" (1969, *Western*) *John Wayne, Glen Campbell.* Wayne won his only Oscar as Rooster Cogburn, the hard-drinking, one-eyed U.S. marshal recruited by a teen-age girl seeking revenge on her father's murderer. (2 hrs., 10 min.)
(MM) FAX
(TSN) SPORTSDESK
11:05 **2 9 LES NOUVELLES DU SPORT**
11:20 **2 MOVIE "Detective prive"**
7 LES NOUVELLES
9 AUX FRONTIERES DE LA SURVIE
11:25 **10 ICI MONTREAL**
11:30 **3 NEWHART** Larry, Darryl and Darryl surprise everyone when they adopt a child. **(CC)**
5 TONIGHT SHOW Guest host: Jay Leno. Scheduled: actors Lisa Eilbacher and Jim Belushi; comic actress Andrea Martin. (1 hr.)
6 NEWHART Joanna and Dick audition for the town's new glee club. (R) **(CC)**
7 LES SPORTS
8 22 NIGHTLINE (CC)
12 NEWS
(MM) MUCHMUSIC WEST
(FC) MOVIEDD "Walker" (1987, Drama) Ed Harris, Marlee Matlin. (1 hr., 35 min.)
(TSN) DON CHERRY'S GRAPEVINE (R)
11:35 **10 METEO**
11:40 **10 LES SPORTS**
11:45 **7 MONGRAIN DE SEL**
(PC) MOVIE "LE DIABLE REVIENT" (1987, *Horreur*) *John Pepper, Katrine Michelsen.* Lors de travaux d'expansion du metro de Rome, des travailleurs decouvrent des ruines datant d'environ deux cents ans avant Jesus-Christ. (1 hr., 30 min.)
12:00 **3 PAT SAJAK** Scheduled: actress Olympia Dukakis; singer-actress Olivia Newton-John. (1 hr.)
6 KATE & ALLIE Part of Chip's "science project," a tiny mouse, gets loose in the house and terrorizes both Kate and Allie. (R) **(CC)**
8 LOVE CONNECTION
10 MONGRAIN DE SEL
12 ARSENIO HALL Scheduled: comic Elayne Boosler; actor John Lithgow. (1 hr.)
22 TWILIGHT ZONE
(MM) VJ: MICHAEL WILLIAMS (1 hr., 40 min.)
(TSN) TENNIS Paris Open Indoor Championships. Final match. (R) (2 hrs.)
12:20 **3 STARSKY ET HUTCH**
12:30 **5 LATE NIGHT WITH DAVID LETTERMAN** Scheduled: comic Dennis Miller; music group Squeeze. (1 hr.)
6 MOVIE ★★★ "EDGE OF DARKNESS" (1943, *Adventure*) *Errol Flynn, Ann Sheridan.* The Nazi movement meets with strong resistance from the people of Norway. (R) (2 hrs., 20 min.)
8 NEWS
22 HOW TO GET A SECOND PAYCHECK WITHOUT GETTING A SECOND JOB
1:00 **3 NIGHT HEAT** O'Brien and Giambone investigate a brutal father-daughter double murder. (R) (1 hr.)
10 CHOP-SUEY
12 MOVIE ★★ "KING OF THE MOUNTAIN" (1981, *Adventure*) *Harry Hamlin, Joseph Bottoms.* Three young Los Angeles bachelors devote their energies to the sport of drag racing. (1 hr., 50 min.)
(FC) MOVIEDD "Messenger of Death" (1988, Drama) Charles Bronson, Trish Van Devere. (1 hr., 30 min.)
1:10 **33 TRAVELS** "Barging Through Europe" Richard Goodwin explores the City of Lights, visiting Parisian landmarks and personal friends. (Part 2 of 3) **(CC)** (1 hr.)
1:15 **(PC) MOVIE "COCKTAIL"** (1988, *Drame*) *Tom Cruise, Bryan Brown.* Un jeune ambitieux, persuade que le monde n'attend qui lui, fait la rencontre d'un inderacinable cynique qui l'initie dans la preparation des cocktails les plus exotiques. (1 hr., 45 min.)
1:30 **5 AFTER HOURS** Spas in Hawaii.
10 EPOPEE ROCK
1:40 **(MM) ROCKFLASH NEWS**
2:00 **5 LATER WITH BOB COSTAS** Guest: Alex Trebek, host of "Jeopardy."
10 AD LIB
(MM) VJ: MICHAEL WILLIAMS (1 hr., 40 min.)
(TSN) SPORTSDESK
2:30 **5 FAMILY TIES** Steven and Elyse's divorced friend runs away from a serious family problem. **(CC)**
(TSN) NBA BASKETBALL Detroit Pistons at Chicago Bulls. (R) (2 hrs.)
2:35 **(FC) MOVIED "The Telephone"** (1988, Comedy) Whoopi Goldberg, Elliott Gould. (1 hr., 22 min.)
2:50 **12 MOVIE ★★★★ "THE BROWNING VERSION"** (1951, *Drama*) *Jean Kent, Michael Redgrave.* An aging schoolmaster with a faithless wife finds courage in the act of a young student. (1 hr., 50 min.)
3:00 **5 ARSENIO HALL** Scheduled: comic Elayne Boosler; actor John Lithgow. (1 hr.)
10 LES NOUVELLES TVA
(PC) MOVIE "LA NOCE" (1989, *Theatre*) *Helene Loiselle, Lionel Villeneuve.* La celebration des noces de leurs enfants sera l'occasion pour tout ce jolie monde de se dire ses quatre verites. (2 hrs.)
3:25 **10 ICI MONTREAL**
3:40 **10 LES SPORTS**
(MM) ROCKFLASH NEWS
4:00 **5 FACTS OF LIFE**
10 MOVIE DDH "Retour des agents tres speciaux"
(MM) OUTLAWS AND HEROES (1 hr.)
(FC) MOVIEDDH "Cross My Heart" (1987, Comedy) Martin Short, Annette O'Toole. (1 hr., 36 min.)
4:30 **5 USA TODAY** Parents helping their children learn (Part 2 of 4); modern mistresses.
(TSN) WIN PLACE SHOW Earl Lennox is host of this weekly harness racing show featuring race coverage and tips on handicapping. (R)
4:40 **12 MAGNUM, P.I.** (1 hr.)



WOLF

Joe Sirola stars as Sal Lupo, Tony Wolf's colorful and opinionated father, on CBS's "Wolf," airing TUESDAY, NOV. 7.

CHECK LISTINGS FOR EXACT TIME

Wednesday

EVENING

6:00 **2 CE SOIR**
3 5 6 8 12 22 NEWS (1 hr.)
7 9 LES NOUVELLES
10 ICI MONTREAL (SC)
33 MACNEIL/LEHRER NEWSHOUR (1 hr.)
(MM) BLUE SPOTLIGHT SPECIAL Featured: the Ramones.
(FC) MOVIEDDH "Red Dust" (1932, Drama) Clark Gable, Jean Harlow. (1 hr., 23 min.)
(TSN) MOTORING '90
6:25 **(PC) MOVIE ★★ "AUX FRONTIERES DE L'AUBE"** (1988, *Horreur*) *Adrian Pasdar, Jenny Wright.* Lorsqu'un jeune fermier texan aborde une inconnue de passage, il se rend compte qu'elle appartient a une race de morts-vivants qui voyagent de nuit. (1 hr., 35 min.)
6:30 **5 NBC NEWS (CC)**
7 10 CHARIVARI
8 22 ABC NEWS (CC)
(MM) TEST PATTERN
(TSN) SPORTSDESK
7:00 **2 9 CTYVON**
3 CBS NEWS (CC)
5 JEOPARDY! (CC)
6 RACCOONS Animated. Bert gets into trouble when he tries to perform an advanced magic trick. **(CC)**
7 10 L'HEURE JUSTE
8 CURRENT AFFAIR
12 ENTERTAINMENT TONIGHT Actor Michael Caine.
22 WHEEL OF FORTUNE (CC)
33 NIGHTLY BUSINESS REPORT
(MM) FAX
(TSN) INSIDE THE PGA TOUR
7:30 **2 9 COMMENT CA VA (SC)**
3 FAMILY FEUD
5 CHEERS After sharing a pleasant dinner with Frasier's mother, a famous psychologist, Diane is stunned by the woman's murder threat. **(CC)**
6 BROTHERS IN ARMS A film commemorating the 75th anniversary of the Princess Patricia's Canadian Light Infantry and the Royal 22 Regiment. Narrator: Jon Granik. **(CC)** (1 hr., 30 min.)
7 10 LE HOCKEY A TVA
8 WHO'S THE BOSS? Tony remembers his father as he sorts through family memorabilia. **(CC)**
12 PARK AVENUE METRO
22 CURRENT AFFAIR
33 THIS OLD HOUSE A stress-skin panel factory visit; computerized demonstration of how traditional post-and-beam buildings are designed. **(CC)**
(MM) MUCHMUSIC WEST
(FC) MOVIEDDH "Can't Buy Me Love" (1987, Comedy) Patrick Dempsey, Amanda Peterson. (1 hr., 35 min.)
(TSN) CANADIAN SPORTFISHING Fishing for trophy speckles at an isolated northern lake in Quebec.
8:00 **2 9 LE GRAND REMOUS (SC)**
3 PEACEABLE KINGDOM While Rebecca and Sam are away, Jed and Dr. Langley disagree over medical treatments for an aging elephant. (Postponed from an earlier date) **(CC)** (1 hr.)
5 UNSOLVED MYSTERIES Scheduled: evidence that a double served Nazi war criminal Rudolf Hess' sentence; a missing woman who may be an amnesiac; the high-tech search for a killer. **(CC)** (1 hr.)
8 22 GROWING PAINS Jason considers permanently moving his psychiatry practice out of the house; Maggie faces an upset at her job. (Part 1 of 2) **(CC)**
12 UNSOLVED MYSTERIES Scheduled: a San Diego law enforcement officer believes fellow policemen were behind an attempt on his life; burglaries in Houston; a fugitive list. **(CC)** (1 hr.)
33 DISCOVER: THE WORLD OF SCIENCE Infant memory; pre- and post-natal care for high-risk horses; an MIT engineering competition; the red wolf. **(CC)** (1 hr.)
(MM) HOSTESS SNEAK PREVIEWS (1 hr.)
(TSN) AUTO RACING IMSA GTO Series. From Del Mar, Calif. (Taped) (1 hr.)
(PC) MOVIE "LA DERNIERE TENTATION DU CHRIST" (1988, *Drame*) *Willem Dafoe, Barbara Hershey.* Jesus est le personnage d'une histoire avant d'etre le heros d'une legende aureole d'une lumiere surnaturelle. (SC) (2 hrs., 50 min.)
8:30 **2 9 LES JEUX DE SOCIETE (SC)**
8 22 HEAD OF THE CLASS Dennis jeopardizes his friendship with Arvid when he tries to take full credit for their space project. Guest stars Buzz Aldrin. (Part 2 of 2) **(CC)**
9:00 **2 9 L'OR ET LE PAPIER (SC)**
3 JAKE AND THE FATMAN While investigating a notorious drug czar, Jake encounters a woman from his past. **(CC)** (1 hr.)
5 12 NIGHT COURT Harry learns Buddy neglected to tell his bride-to-be that he was institutionalized for 20 years. **(CC)**
6 THIRTYSOMETHING Melissa considers how her age difference with Lee will affect their relationship; Russell finds a new love. **(CC)** (1 hr.)
8 22 DOOGIE HOWSER, M.D. Doogie arranges a blind date for Vinnie and Wanda's overweight cousin. **(CC)**
33 MOYERS: THE PUBLIC MIND (Series Premiere) This four-part examination of the role of image in public life opens with the impact of visual advertising. **(CC)** (1 hr.)
(MM) VJ: MICHAEL WILLIAMS
(FC) MOVIEDDH "Some Girls" (1988, Comedy) Patrick Dempsey, Jennifer Connelly. (1 hr., 34 min.)
(TSN) BOXING (Taped) (1 hr., 30 min.)
9:30 **5 12 NUTT HOUSE** When Tarkington takes a better-paying job, he's replaced by a stuffy Englishman. **(CC)**
8 22 ANYTHING BUT LOVE Marty gets upset when Hannah becomes romantically interested in his therapist (Corbin Bernsen). **(CC)**
9:40 **(MM) ROCKFLASH NEWS**
10:00 **2 9 LE TELEJOURNAL (SC)**
3 WISEGUY When his new son-in-law takes a paying job, Lifeguard uses his OCB connections to check out the company for his daughter. **(CC)** (1 hr.)
5 QUANTUM LEAP Chubby Checker guest stars as himself in 1959 as Sam leaps into the life of a radio deejay who is battling a reporter bent on removing rock 'n' roll from the airwaves. **(CC)** (1 hr.)
6 NATIONAL (CC)
8 22 CHINA BEACH The men and women of China Beach find ways to deal with the "ghosts" in their lives. **(CC)** (1 hr.)
12 E.N.G. A chemical tanker spill brings a U.S. correspondent back to Toronto, causing trouble for Antonelli and Hildebrandt. **(CC)** (1 hr.)
33 FACES OF THE ENEMY An examination of the factors that allow individuals and nations to kill. (1 hr.)
(MM) BLUE SPOTLIGHT SPECIAL Featured: the Ramones.
10:15 **7 10 L'APRES-MATCH**
10:25 **2 9 LE POINT**
6 JOURNAL
10:30 **(MM) TEST PATTERN**
(TSN) SPORTSPAGE
10:50 **7 10 TIRAGE DE LA QUOTIDIENNE / BANCO / 649**
(PC) MOVIE "HAUTE TENSION: HISTOIRES D'OMBRES" (1989, *Drame*) *Pierre-Loup Rajot, Claude Rich.* Un homme part s'isoler dans une auberge ou il retrouve un amour fou et des aventures. (1 hr., 40 min.)
11:00 **2 9 METEO**
3 5 6 8 22 NEWS
7 10 LES NOUVELLES TVA (SC)
12 CTV NEWS (CC)
33 MOVIE ★★★★ "THE LOST WEEKEND" (1945, *Drama*) *Ray Milland, Jane Wyman.* An alcoholic's life turns out to be brutal and nearly hopeless. (2 hrs.)
(MM) FAX

Wednesday

(FC) **MOVIEDD "Less Than Zero"** (1987, Drama) Andrew McCarthy, Jami Gertz. (1 hr., 37 min.)
(TSN) SPORTSDESK
11:05 2 9 **LES NOUVELLES DU SPORT**
11:20 2 **MOVIE DD "Les Secrets du medecin"**
9 **MOVIE DD "Mourir d'aimer"**
11:25 7 10 **ICI MONTREAL**
11:30 3 **NEWHART** Stephanie becomes a close friend to Dick's former TV host -- but not for long. **(CC)**
5 **TONIGHT SHOW** Host: Johnny Carson. Scheduled: actor Tony Danza; talk-show host Oprah Winfrey. (1 hr.)
6 **NEWHART** Joanna matches George up with a woman who has an extremely jealous ex-boyfriend. (R) **(CC)**
7 **LES SPORTS**
8 22 **NIGHTLINE (CC)**
12 **NEWS**
(MM) MUCHMUSIC WEST
(TSN) BEST OF MUSCLE MAGAZINE
11:35 10 **METEO**
11:40 10 **LES SPORTS**
11:45 7 **MONGRAIN DE SEL**
12:00 3 **PAT SAJAK** Scheduled: game show host Paul Rodriguez; Gallup Poll creator George Gallup. (1 hr.)
6 **KATE & ALLIE** Allie and Kate are excited about catering a wealthy couple's party. (R) **(CC)**
8 **LOVE CONNECTION**
10 **MONGRAIN DE SEL**
12 **ARSENIO HALL** Scheduled: Sandy Duncan ("The Hogan Family"). (1 hr.)
22 **TWILIGHT ZONE**
(MM) MUSHMUSIC WITH ZIGGY LORENC (1 hr.)
(TSN) INSIDE THE PGA TOUR
12:30 5 **LATE NIGHT WITH DAVID LETTERMAN** Scheduled: radio and television talk-show host Larry King; musician Syd Straw. (1 hr.)
5 **MOVIE ★★★ "CAPTAINS OF THE CLOUDS"** (1942, *Drama*) *James Cagney, Dennis Morgan.* Several American civilian pilots join the Royal Canadian Air Force, but the friendship of two of them is jeopardized by a female. (R) (2 hrs., 15 min.)
8 **NEWS**
22 **SUCCESS IN REAL ESTATE**
(TSN) CANADIAN SPORTFISHING (R)
(PC) MOVIE "L'ABATTOIR" (1987, *Horreur*) *Joe Barton, Sherry Bendorf.* Devenu fou apres la faillite de son commerce, le proprietaire d'un abattoir cherche a se venger des concitoyens avec son fils, un etre grotesque assoiffe de sang. (1 hr., 25 min.)
1:00 3 **NIGHT HEAT** Kirkwood feels responsible when a young reporter is killed while pursuing a story. (R) (1 hr.)
10 **LE HOCKEY A TVA**
12 **MOVIE ★★ "DEADLY BLESSING"** (1981, *Horror*) *Maren Jensen, Ernest Borgnine.* A living nightmare begins for a young woman when she marries into a strict religious sect. (2 hrs.)
33 **AMERICAN EXPERIENCE** "Forever Baseball" Looks at how the game of baseball reflects the ideals and contradictions of American life. **(CC)** (1 hr.)
(MM) VJ: STEVE ANTHONY
(FC) MOVIEDDDH "The Last Temptation of Christ" (1988, Drama) Willem Dafoe, Harvey Keitel. (2 hrs., 44 min.)
(TSN) RUGBY SPECIAL Game of the week from the English Rugby Union. (R) (1 hr.)
1:30 5 **AFTER HOURS** Spas in France's wine country.
1:40 **(MM) ROCKFLASH NEWS**
1:55 **(PC) MOVIE ★★ "KUNG-FU MASTER"** (1988, *Drame*) *Jane Birkin, Mathieu Demy.* Une femme d'une quarantaine d'annees s'eprend soudain de l'ami de sa fille de 15 ans. (1 hr., 25 min.)
2:00 5 **LATER WITH BOB COSTAS** Guest: actress Bea Arthur ("The Golden Girls").
(MM) VJ: STEVE ANTHONY (1 hr., 40 min.)
(TSN) SPORTSDESK
2:30 5 **FAMILY TIES** Sparks fly when Alex defies his mother and goes to a bar on his 18th birthday. **(CC)**
(TSN) SPORTS PAGE Talk-show focusing on major sports issues of the week. Hosted by John Wells. (R)
3:00 5 **ARSENIO HALL** Scheduled: Sandy Duncan ("The Hogan Family"). (1 hr.)
12 **MOVIE ★★½ "THREE FACES WEST"** (1940, *Western*) *John Wayne, Sigrid Gurie.* The daughter of an Austrian immigrant longs to return home to the lover she left behind until she discovers he's not the hero she believed him to be. (1 hr., 45 min.)
(TSN) AUTO RACING IMSA Grand Prix of Southern California. From Del Mar, Calif. (R) (2 hrs.)
3:20 **(PC) MOVIE ★★ "JANE B. PAR AGNES V."** (1988, *Documentaire*) *Jane Birkin, Philippe Leotard.* Un portrait d'artiste tel qu'on en voit peu. (1 hr., 40 min.)
3:40 **(MM) ROCKFLASH NEWS**
3:45 10 **L'APRES-MATCH**
4:00 5 **FACTS OF LIFE**
(MM) HOSTESS SNEAK PREVIEWS (1 hr.)
(FC) MOVIEDDH "Red Dust" (1932, Drama) Clark Gable, Jean Harlow. (1 hr., 23 min.)
4:20 10 **TIRAGE DE LA QUOTIDIENNE / BANCO / 649**
4:30 5 **USA TODAY** Parents helping their children learn (Part 3 of 4); why people gossip.
10 **MOVIE "Le Doux Parfum de la mort"**
4:45 12 **MAGNUM, P.I.** (1 hr.)

Thursday

NOVEMBER 9, 1989

EVENING

6:00 2 **CE SOIR**
3 5 6 8 12 22 **NEWS** (1 hr.)
7 9 **LES NOUVELLES**
10 **ICI MONTREAL (SC)**
33 **MACNEIL/LEHRER NEWSHOUR** (1 hr.)
(MM) BLUE SPOTLIGHT SPECIAL Featured: Robert Palmer.
6:30 5 **NBC NEWS (CC)**
7 10 **CHARIVARI**
8 22 **ABC NEWS (CC)**
(MM) TEST PATTERN
7:00 2 9 **CTYVON (SC)**
3 **CBS NEWS (CC)**
5 **JEOPARDY! (CC)**
6 **ON THE ROAD AGAIN** An antique dealer; an English Channel swimmer; an international whistling champion. **(CC)**
7 10 **LA VIE DES GENS RICHES ET CELEBRES**
8 **CURRENT AFFAIR**
12 **ENTERTAINMENT TONIGHT** Jack Lemmon talks about his movie "Dad."
22 **WHEEL OF FORTUNE (CC)**
33 **NIGHTLY BUSINESS REPORT**
(MM) FAX
(FC) MOVIEDDH "The Good Mother" (1988, Drama) Diane Keaton, Liam Neeson. (1 hr., 44 min.)
(TSN) SPORTSDESK
7:30 2 9 **LA COUR EN DIRECT (SC)**
3 **FAMILY FEUD**
5 **CHEERS** Carla announces that she is giving up the fight for custody of her son. **(CC)**
6 **EMPTY NEST** Harry's neighbor, Rose Nyland, insists on getting his car repaired after she hits it. **(CC)**
7 10 **CHAMBRES EN VILLE**
8 **WHO'S THE BOSS?** Angela transforms the garage loft into an apartment for Mona. **(CC)**
12 **MY SECRET IDENTITY** Andrew tries to impress a pretty photographer at the school paper. **(CC)**
22 **CURRENT AFFAIR**
33 **SEARCH FOR COMMON GROUND**
(MM) MUCHMUSIC WEST
(TSN) NHL HOCKEY Toronto Maple Leafs at Philadelphia Flyers. (Live) (3 hrs.)
8:00 2 9 **LE TOUR DU MONDE EN 80 JOURS (SC)**
3 **48 HOURS** A report on teen-age sexuality which examines education, contraception, abortion, adpotion and reasons teen-agers are engaging in sex at an earlier age. **(CC)** (1 hr.)
5 12 **COSBY SHOW** Cliff has a nightmare in which he, Theo, Elvin and Martin are all about to give birth. **(CC)**
6 **FRONT PAGE CHALLENGE**
7 10 **LES HERITIERS DU REVE**
8 22 **MISSION: IMPOSSIBLE** The IMF discovers that saboteurs plan to use the first private rocket launched into space as a terrorist weapon. **(CC)** (1 hr.)
33 **GOVERNORS** Thomas P. Salmon: Taxing times (1973-1977).
8:30 5 **FAMILY TIES** Skippy's slated to become the object of a cruel fraternity prank. **(CC)**
6 **FAMILY PICTURES** A teen-ager accompanies her mother to her childhood home when the girl's grandmother dies. **(CC)**
12 **DIFFERENT WORLD** Despite Whitley's objections, rap group Heavy D. & the Boyz arrive at Hillman for a benefit concert. **(CC)**
33 **TO THE MANOR BORN** Richard DeVere fails to turn up in church on his first Sunday and Audrey brings it upon herself to remind him of his duties as the new lord.
9:00 2 9 **LE GRAND SECRET (SC)**
3 **TOP OF THE HILL** Congressman Bell alienates his constituents and his sister when he stands up for the rights of a paroled rapist. **(CC)** (1 hr.)
5 12 **CHEERS** Carla holds up well after a freak accident takes Eddie away from her -- until his "other" widow shows up. **(CC)**
6 **CODCO (CC)**
7 10 **SOUS LE SIGNE DU FAUCON**
8 22 **YOUNG RIDERS** The Kid is torn when his long-lost brother turns up just as nearby fugitives are planning to steal a gold shipment. **(CC)** (1 hr.)
33 **MYSTERY!** "Campion" A murder is committed at a crowded reception honoring a deceased painter. (Part 1 of 2) **(CC)** (1 hr.)
(MM) RAPCITY
(FC) MOVIEDDH "The Kiss" (1988, Horror) Joanna Pacula, Meredith Salenger. (1 hr., 41 min.)
9:30 5 12 **DEAR JOHN** John refuses to buy a self-help book recommended by all his group members. **(CC)**
6 **KIDS IN THE HALL** Featured skit: a man who wants to die in the house he was born in, though he no longer lives there. **(CC)**
(MM) VJ: ERICA EHM
9:40 **(MM) ROCKFLASH NEWS**
10:00 2 9 **LE TELEJOURNAL (SC)**
3 **KNOTS LANDING** In defense of Aunt Virginia, Mack interrogates Mark Baylor; Amanda gives in to Danny, but regrets it; Paula accepts an invitation from Greg. **(CC)** (1 hr.)
5 12 **L.A. LAW** Van Owen prosecutes a less-than-domineering individual accused of embezzlement; Kuzak struggles with the defense of a university professor accused of murdering his assistant. **(CC)** (1 hr.)
6 **NATIONAL (CC)**
7 10 **AD LIB / LA QUOTIDIENNE**
8 22 **PRIMETIME LIVE (CC)** (1 hr.)
33 **LOVEJOY** Lovejoy sets out to find a pair of Regency pistols called the Judas Pair - and a murderer who once used them to kill Ronald Field's brother. (1 hr.)
(MM) BLUE SPOTLIGHT SPECIAL Featured: Robert Palmer.
10:25 2 9 **LE POINT**
6 **JOURNAL**
10:30 **(MM) TEST PATTERN**
(TSN) DON CHERRY'S GRAPEVINE
10:45 **(FC) MOVIEDDD "The Believers"** (1987, Horror) Martin Sheen, Helen Shaver. (1 hr., 54 min.)
11:00 2 9 **METEO**
3 5 6 8 22 **NEWS**
7 10 **LES NOUVELLES TVA (SC)**
12 **CTV NEWS (CC)**
33 **TRYING TIMES** A widow finds herself working for a despotic teen-ager at a burger joint. **(CC)**
(MM) FAX
(TSN) SPORTSDESK
11:05 2 9 **LES NOUVELLES DU SPORT**
11:20 2 **MOVIE DD "Qui a tire sur nos histoires d'amour?"**
11:30 3 **NEWHART** George wants to leave his job at the inn to work as a used-car salesman. **(CC)**
5 **TONIGHT SHOW** Host: Johnny Carson. Scheduled: humorist Calvin Trillin. (1 hr.)
6 **NEWHART** Dick Loudon and his wife Joanna renovate an old Vermont Inn. (R) **(CC)**
7 **LES SPORTS**
8 22 **NIGHTLINE (CC)**
12 **NEWS**
33 **MOVIE ★★★★ "RAGING BULL"** (1980, *Biography*) *Robert De Niro, Cathy Moriarty.* Boxing champion Jake La Motta's penchant for violence brings him success in the ring but disrupts his personal life. (2 hrs.)
(MM) MUCHMUSIC WEST
(TSN) SOCCER NEWS Highlights of recent international soccer action. Graham Leggat is host.
12:00 3 **PAT SAJAK** Scheduled: singer Freddie Jackson; comic Brian Regan. (1 hr.)
6 **KATE & ALLIE** Jennie undertakes a school project about the changing role of working women over the years. (R) **(CC)**
8 **LOVE CONNECTION**

MOVIE NOSTALGIA



By Darrell B. Perry

"I've won just about every award there is!" Few actresses can say this and mean it. Few can claim 10 Oscar nominations and close to 100 film credits. Because only one woman could be Miss Bette Davis.

Born in 1908 in Lowell, Mass., Ruth Elizabeth Davis and her sister Barbara grew up in boarding schools after their parents' divorce. Later, she renamed herself "Bette" to sound more exotic. Her first acting job was with a small upstate New York company run by George Cukor. He dismissed her after a few months. Her career gained momentum as she landed parts, first off, then on Broadway. Universal Studios, hungry for actresses who could talk, cast her opposite Humphrey Bogart in "Bad Sister" (1930), also his film debut.

Triumph and disappointment followed in equal measure as the relentless Bette demanded better scripts and more challenging roles. Davis was an actress who actually liked work and was willing to fight for good roles. Her relentless perfectionism continued even into her last film, "Whales of August" (1987), where she meddled in makeup, costumes and camera angles.

The woman with the large, heavy-lidded eyes, spiky nonchalance and grand gestures, played her roles, both on-screen and off, loudly and over the top. "I had no time for pleasantries," she said.

Indeed. Late-night television could not exist without Davis classics like "All About Eve," "Of Human Bondage," "Dark Victory" and "The Petrified Forest." Female impersonators would be lost without her unmistakable dry rasp proclaiming, "What a dump!" Her exaggerated mannerisms and clipped speech brought ridicule and excitement, admiration and scorn. "Acting," she once said, "must be larger than life."

QUESTION: "I don't treat those boys like doorstops!" For what two films did Bette Davis win Oscars?

ANSWER: "Dangerous" (1935) and "Jezebel" (1938).

Thursday

12 ARSENIO HALL Scheduled: singer Rickie Lee Jones; Sinbad ("A Different World"). (1 hr.)
22 TWILIGHT ZONE
(MM) VJ: STEVE ANTHONY (1 hr., 40 min.)
(TSN) SOCCER NEWS Highlights of recent international soccer action. Graham Leggat is host.

12:30 **5 LATE NIGHT WITH DAVID LETTERMAN** Scheduled: Jack Hannah of the Columbus (Ohio) Zoo; comic Warren Thomas. (1 hr.)
6 MOVIE ★★★½ "OBJECTIVE, BURMA!" (1945, *Adventure*) *Errol Flynn, William Prince.* Fifty of America's finest paratroopers drop behind enemy lines to destroy a Japanese radar installation. (R) (3 hrs.)
8 NEWS
22 SUCCESS IN REAL ESTATE
(TSN) SPEEDWEEK Weekly auto racing report.

12:45 **7 LES SUPER ETOILES DE LA LUTTE**
(FC) MOVIEDDH "Pumpkinhead" (1988, Horror) Lance Henriksen, Jeff East. (1 hr., 26 min.)

1:00 **3 NIGHT HEAT** To catch a murderous prostitute, O'Brien and Giambone enter the city's seamy nightlife and Stevie poses as a hooker. (R) (1 hr.)
10 VISION MONDIALE
12 MOVIE ★★ "THE MEAN SEASON" (1985, *Drama*) *Kurt Russell, Mariel Hemingway.* A Miami reporter becomes swept up in the media blitz when a psychopathic murderer chooses him to be his sole spokesman. (2 hrs., 5 min.)
(TSN) BOXING Evander Holyfield vs. Alex 'The Destroyer' Stewart. A Continental Americas heavyweight title bout, from Atlantic City, N.J., scheduled for 12 rounds. (R) (1 hr.)

1:30 **5 AFTER HOURS** Historic spas in Germany.
33 SEARCH FOR COMMON GROUND (R)

1:40 **(MM) ROCKFLASH NEWS**

2:00 **5 LATER WITH BOB COSTAS** Guest: Walter Cronkite.
10 AD LIB
(MM) VJ: STEVE ANTHONY (1 hr., 40 min.)
(TSN) SPORTSDESK

2:15 **(FC) MOVIEDDH "The Kiss"** (1988, Horror) Joanna Pacula, Meredith Salenger. (1 hr., 41 min.)

2:30 **5 FAMILY TIES** A hysterical Mallory disrupts Alex's college interview to tell him about her two-timing boyfriend. **(CC)**
(TSN) KNOCKOUT Sports game show. (R)
(PC) MOVIE "MATEWAN" (1988, *Drame*) *Chris Cooper, Will Oldham.* Dans les annees 20, au fond des mines de charbon de la Virginie Occidentale, travaillent des hommes qui sont traites par leurs patrons comme des pieces d'equipement. (2 hrs., 30 min.)

3:00 **5 ARSENIO HALL** Scheduled: singer Rickie Lee Jones; Sinbad ("A Different World"). (1 hr.)
10 LES NOUVELLES TVA
(TSN) NHL HOCKEY Toronto Maple Leafs at Philadelphia Flyers. (R) (3 hrs.)

3:05 **12 MOVIE ★★ "THE RUBBER GUN"** (1977, *Drama*) *Allan Moyle, Steven Lack.* A young university researcher is caught up in Montreal's counterculture. (1 hr., 45 min.)

3:25 **10 ICI MONTREAL**

3:35 **10 METEO**

3:40 **10 LES SPORTS**
(MM) ROCKFLASH NEWS

4:00 **5 FACTS OF LIFE**
10 MOVIE DD "L'Etrange M. Ryder"
(MM) POWER HOUR (1 hr.)
(FC) MOVIEDDD "Five Corners" (1987, Drama) Jodie Foster, Tim Robbins. (1 hr., 32 min.)

4:30 **5 USA TODAY** Parents helping their children learn (Part 4 of 4); fertility clinics.

4:50 **12 MAGNUM, P.I.** (1 hr.)

Friday

EVENING

6:00 **2 CE SOIR**
3 5 6 8 12 22 NEWS (1 hr.)
7 9 LES NOUVELLES
10 ICI MONTREAL (SC)
33 MACNEIL/LEHRER NEWSHOUR (1 hr.)
(MM) BLUE SPOTLIGHT SPECIAL Featured: Level 42.

6:30 **5 NBC NEWS (CC)**
7 10 CHARIVARI
8 22 ABC NEWS (CC)
(MM) VJ: LAURIE BROWN

7:00 **2 9 LASER**
3 CBS NEWS (CC)
5 JEOPARDY! (CC)
6 MOSQUITO LAKE Bob is upset when he doesn't get the lead for the play he wrote. **(CC)**
7 LA BELLE ET LA BETE
8 CURRENT AFFAIR
10 ROCK ET BELLES OREILLES
12 ENTERTAINMENT TONIGHT Actress Barbara Hershey.
22 WHEEL OF FORTUNE (CC)
33 NIGHTLY BUSINESS REPORT Market Monitor guest: Donald Marron, PaineWebber Group Inc., CEO.
(MM) FAX
(FC) MOVIEDD "Bright Lights, Big City" (1988, Drama) Michael J. Fox, Kiefer Sutherland. (1 hr., 50 min.)
(TSN) SPORTSDESK

7:30 **3 FAMILY FEUD**
5 CHEERS Frasier asks Diane to move in with him. **(CC)**
6 GOLDEN GIRLS Sophia faces a moral dilemma when an ill friend asks for help in ending her life.
8 WHO'S THE BOSS? A TV talk show host catches Angela and Tony in a compromising position. Guest: Betty White. **(CC)**
10 9-1-1...
12 LAST FRONTIER The team searches the Pacific for a Japanese ship, sunk during World War II. **(CC)**
22 CURRENT AFFAIR
33 VERMONT THIS WEEK
(MM) MUCHMUSIC WEST
(TSN) WIN PLACE SHOW Earl Lennox is host of this weekly harness racing show featuring race coverage and tips on handicapping.

8:00 **2 9 MOVIE "L'Impasse"**
3 SNOOPS The Dennises use astrology to solve a murder case for Lt. Akers after finding a computer disc containing horoscopes at the scene of the crime. **(CC)** (1 hr.)
5 12 BAYWATCH Eddie's life is endangered when he befriends a young woman who's being pursued by a pair of killers. **(CC)** (1 hr.)
6 STREET LEGAL Carrie defends a single mother charged with the death of her infant son; Chuck says goodbye to Lisa and Adam as they leave for Australia. **(CC)** (1 hr.)
7 10 MIAMI
8 22 FULL HOUSE The girls fall in love with a stray dog unaware that the pup is pregnant. **(CC)**
33 WASHINGTON WEEK IN REVIEW (CC)
(MM) COCA COLA COUNTDOWN (1 hr.)
(TSN) NBA BASKETBALL Atlanta Hawks at Boston Celtics. (Live) (2 hrs., 30 min.)

8:30 **8 22 FAMILY MATTERS** Rachel and Harriette wreck Carl's vintage patrol car. **(CC)**
33 WALL $TREET WEEK "The Rest of '89 -- Ahead to 1990" **(CC)**

9:00 **3 6 DALLAS** J.R.'s pleasure in discovering that James is his son is overshadowed by Carter McKay's accusations against Ewing Oil; a furious Cally lashes out at Vanessa. **(CC)** (1 hr.)
5 12 HARDBALL While enjoying a reunion with fellow Vietnam veterans, Charlie learns that a group of them have formed a paramilitary attack force, intent on assassinating a visiting dictator. (Postponed from an earlier date) **(CC)** (1 hr.)
7 10 LE DEPANNEUR OLYMPIQUE
8 22 PERFECT STRANGERS Larry and Balki find themselves trapped in a flooded basement when Larry's father plans a visit. (Part 1 of 2) **(CC)**
33 GREAT PERFORMANCES "Relatively Speaking" Michael Maloney, Imogen Stubbs, Nigel Hawthorne and Gwen Watford star in playwright Alan Ayckbourn's tale of mistaken identities and adultery. **(CC)** (2 hrs.)
(MM) NEIL YOUNG: FREEDOM TO ROCK In an in-depth interview in Los Angeles, Neil Young talks about his songwriting, the music industry and his new album. (1 hr.)
(FC) MOVIEDDH "Child's Play" (1988, Horror) Catherine Hicks, Chris Sarandon. (1 hr., 27 min.)

9:25 **7 10 TIRAGE DE LA MINI-PROVINCIAL-INTER PLUS**

9:30 **7 9-1-1...**
8 22 JUST THE TEN OF US Coach is troubled when the star quarterback fails an exam just before the city-championship game. **(CC)**
10 BIEN DANS SA PEAU

10:00 **2 9 LE TELEJOURNAL (SC)**
3 FALCON CREST Charley plans a Bacchus festival as a celebration; Ian St. James and his young wife arrive to help run the winery; Lance threatens to resign. **(CC)** (1 hr.)
5 12 MANCUSO FBI Mancuso suspects his young boss of being the FBI leak responsible for the murder of a mobster under protective custody. **(CC)** (1 hr.)
6 NATIONAL (CC)
7 10 AD LIB
8 22 20/20 Scheduled: profiles of three people who are workaholics. **(CC)** (1 hr.)
(MM) BLUE SPOTLIGHT SPECIAL Featured: Level 42.

10:25 **2 9 LE POINT**
6 JOURNAL

10:30 **(MM) VJ: LAURIE BROWN**
(FC) MOVIEDDH "Pin..." (1988, Suspense) David Hewlett, Cyndy Preston. (1 hr., 43 min.)
(TSN) HOCKEY WEEK

10:55 **7 10 LE TIRAGE DE LA QUOTIDIENNE**

11:00 **2 9 METEO**
3 5 6 8 22 NEWS
7 10 LES NOUVELLES TVA (SC)
12 CTV NEWS (CC)
33 MOVIE ★★★½ "THE CHAMP" (1931, *Drama*) *Wallace Beery, Jackie Cooper.* Oscar-winning tearjerker about a broken down prizefighter who attempts a comeback in order to live up to the respect of his hero-worshipping son. (2 hrs., 30 min.)
(MM) FAX
(TSN) SPORTSDESK

11:05 **2 9 LES NOUVELLES DU SPORT**

11:20 **2 MOVIE DDH "Critters"**
9 ENVIRONNEMENT SANTE

11:30 **3 NEWHART** Dick runs over a great white buck -- the local good luck charm. **(CC)**
5 TONIGHT SHOW Host: Johnny Carson. Scheduled: George Burns; comic Billiam Coronel; actress Mary Stuart Masterson. (1 hr.)
6 GOOD ROCKIN' TONITE (1 hr.)
7 LES SPORTS
8 22 NIGHTLINE (CC)
12 NEWS
(MM) MUCHMUSIC WEST
(TSN) WORLD OF HORSE RACING (R)

11:35 **10 METEO**

11:40 **10 LES SPORTS**

11:45 **7 MONGRAIN DE SEL**

11:50 **9 MEDITATION TRANSCENDANTALE**

12:00 **3 PAT SAJAK** Scheduled: "comedy night" with Henny Youngman and Joy Behar. (1 hr.)
8 LOVE CONNECTION
10 MONGRAIN DE SEL
12 ARSENIO HALL Scheduled: Farrah Fawcett; Phil Donahue. (1 hr.)
22 TWILIGHT ZONE
(MM) VJ: STEVE ANTHONY (1 hr., 40 min.)
(TSN) PGA GOLF Kapalua International. Third round, from Maui, Hawaii. (R) (2 hrs.)

12:20 **9 MOVIE DDDH "La Maitresse du lieutenant francais"**

12:30 **5 LATE NIGHT WITH DAVID LETTERMAN** Scheduled: Stewart Copeland and Stanley Clarke's Animal Logic Band. (1 hr.)
6 MOVIE ★★★ "DESTINATION TOKYO" (1943, *Adventure*) *Cary Grant, John Garfield.* In 1942, the crew of a U.S. submarine undertakes a dangerous mission that paves the way for the first air attack on the Japanese mainland. Colorized version. (R) (2 hrs., 30 min.)
9 ICW WRESTLING (1 hr.)
22 SUCCESS IN REAL ESTATE (1 hr.)
(FC) MOVIED "The Brain" (1988, Horror) Tom Breznahan, Cyndy Preston. (1 hr., 25 min.)

12:45 **7 MOVIE DDD "Un Oeil pour un oeil"**

1:00 **3 MOVIE ★★ "THE RETURN OF SHERLOCK HOLMES"** (1987, *Mystery*) *Margaret Colin, Michael Pennington.* After 85 years in frozen suspension, the famed detective is revived by a descendant of Dr. Watson and immediately becomes involved in a case of murder in Boston. (R) (1 hr., 55 min.)
10 PROGRAMME A COMMUNIQUER
12 MOVIE ★★½ "F/X" (1986, *Thriller*) *Bryan Brown, Brian Dennehy.* A special effects technician becomes involved in espionage and murder when he's hired by the government to stage the phony death of a mob informant. (2 hrs., 10 min.)
(PC) MOVIE ★★ "PLAISIRS INTERDITS" (1985, *Drame*) *Monica Guerritorre, Lorenzo Lena.* Une styliste a succes a Venise vient assister aux obseques de la gouvernante de son jeune frere a l'education duquel elle devra se consacrer. (1 hr., 40 min.)

1:30 **5 AFTER HOURS** Spas outside of Las Vegas, Nev.
8 NEWS
33 CROSSROADS Includes: all-wood bridges vs conventional concrete and steel designs.

1:40 **(MM) ROCKFLASH NEWS**

2:00 **5 SMASH HITS** Scheduled: Rod Stewart.
10 AD LIB
(MM) VJ: STEVE ANTHONY (1 hr., 40 min.)
(FC) MOVIEDDH "Young Guns" (1988, Western) Emilio Estevez, Kiefer Sutherland. (1 hr., 42 min.)
(TSN) SPORTSDESK

2:30 **5 FRIDAY NIGHT VIDEOS** Hosts Dawnn Lewis and Jere Burns present videos by Paula Abdul ("Cold Hearted"), Janet Jackson ("When I Think of You"), Michael Jackson ("Smooth Criminal") and Bobby Brown. (1 hr.)
(TSN) HOCKEY WEEK

2:40 **(PC) MOVIE ★★ "LE MONDE MERVEILLEUX DES FRERES GRIMM"** (1962, *Drame*) *Laurence Harvey, Claire Bloom.* Les freres Grimm mettent sur papier les plus belles histoires et les plus beaux contes a l'intention des enfants de tous ages. (2 hrs., 20 min.)

3:00 **10 LES NOUVELLES TVA**
(TSN) NBA BASKETBALL Atlanta Hawks at Boston Celtics. (R) (2 hrs.)

3:10 **12 MOVIE ★★ "SWORD OF THE VALIANT"** (1984, *Fantasy*) *Miles O'Keeffe, Sean Connery.* A young squire from King Arthur's court is given one year to solve a mysterious Green Knight's riddle or forfeit his life. (2 hrs.)

3:25 **10 ICI MONTREAL**

3:30 **5 AT THE MOVIES** "Dad" (Jack Lemmon, Ted Danson, Olympia Dukakis).

3:35 **10 METEO**

3:40 **10 LES SPORTS**
(MM) ROCKFLASH NEWS

4:00 **5 ARSENIO HALL** Scheduled: Farrah Fawcett; Phil Donahue. (1 hr.)
10 MOVIE DDD "Les Delinquants"
(MM) COCA COLA COUNTDOWN (1 hr.)
(FC) MOVIEDDH "Child's Play" (1988, Horror) Catherine Hicks, Chris Sarandon. (1 hr., 27 min.)



PERFECT STRANGERS

Mark Linn-Baker (r.) is Larry Appleton and Bronson Pinchot is his cousin Balki Bartokomous, on "Perfect Strangers," airing FRIDAY, NOV. 10 on ABC.

CHECK LISTINGS FOR EXACT TIME