



**MONTREAL REPERTORY
THEATRE**



presents

THERE SHALL BE NO NIGHT

A PLAY BY
ROBERT E. SHERWOOD

93rd MAJOR PRODUCTION

March 16 - 24

1945
MRT PLAYHOUSE
1550 Guy Street

The PLAYERS and DIRECTOR

of

There Shall Be No Night

Affectionately Dedicate this Production

to

THE MEMORY OF

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of

MONTREAL REPERTORY THEATRE

THERE SHALL BE NO NIGHT

A PLAY BY

ROBERT E. SHERWOOD

The Play directed by ROBERTA BEATTY

The Cast . . . in order of appearance:—

DR. KARILO VLACHOS Christopher Ellis
MIRANDA VLACHOS Eleanor Stuart
DAVE CORWEEN Charles Miller
UNCLE LEONIDAS Rudolph Stoeckel
GUS SHUMAN Sheldon Allan
PHILIP VLACHOS Dermot Palmer
ELENI RHALLES Agnes McKillop
DR. ZIEMSEN Eric Koch
MAJOR RUTKOWSKI Adolf Mueller
JOE BURNETT Lawrence Thor
BEN GICHNER Henry C. Ramer
FRANK OLMSTEAD Griffith Brewer
SERGEANT GOSDEN George Alexander
MELPO Barbara Butler

SCENES

- 1.— Living room of the Vlachos House in Athens Early in October, 1938.
- 2.— The same. Late in November, 1939.
- 3.— The same. The next day.

INTERMISSION

- 4.— The same. January 1, 1940.
- 5.— Dave Corween's rooms in the Hotel Grande Bretagne, Athens.

INTERMISSION

- 6.— Classroom in a school house near Thermopylae. A few days later.
- 7.— Same as Scene 1. A few days later.

Settings by QUENTIN LAWRENCE

Furniture in the Vlachos living room Courtesy Fraser Bros. Ltd.,

Antique Department, 1172 Sherbrooke Street West.

Miss Stuart's gowns in Scenes II, III and V by Jane Harris Reg'd, 1324 Sherbrooke Street West.

Furs by Kuranoff of the same address.

Millinery by Holt Renfrew Co. Ltd., 1300 Sherbrooke Street West.

Play produced by special arrangement with Dramatists Play Service Inc., New York.

Back Stage Notes

ELEANOR STUART returns to MRT in the role of "Miranda Vlachos". Miss Stuart is undoubtedly one of Canada's finest actresses and during her professional career was acclaimed by audiences in Paris, London, New York, and leading cities on the North American continent, appearing with George Arliss, Ethel Barrymore and Philip Merivale.

CHRISTOPHER ELLIS appears opposite Miss Stuart as "Dr. Karilo Vlachos". An outstanding figure in radio, Mr. Ellis began his career on the stage while a student at Oxford. Oddly enough, his last stage appearance was in a previous Sherwood success, *The Petrified Forest*.

CHARLES MILLER, who plays "Dave Corween", is a Class-of-'37 man from U. of Sask., where he made his stage debut in the title role of *Importance Of Being Earnest*. First MRT appearance.

RUDOLPH STOECKEL, well known actor-director, was last seen at MRT in *Guest In The House*. Plays "Uncle Leonidas".

ERIC KOCH makes his MRT debut as "Dr. Ziemssen". His daily routine is broadcasting to Germany via the CBC shortwave station, CHTA.

AGNES McKILLOP played the romantic lead last season in *The Devil And All* and since then has appeared in her first film. Miss McKillop is seen as "Eleni Rhalles".

DERMOT PALMER, who plays the role of "Philip Vlachos", was last seen at MRT in *Full House*, several seasons back.

ADOLPHE MUELLER played minor roles in our majors, *And So To Bed* and *Dark Eyes*. "Major Rutkowski" is his current assignment.

LAWRENCE THOR comes to MRT for the first time in the role of "Joe Burnett". He has one film appearance to his credit in addition to his freelance radio work.

GEORGE ALEXANDER has confined his talents to bilingual radio portrayals since his memorable performance in *The Rivals* at MRT, several years ago. "Sgt. Gosden" marks his return.

GRIFFITH BREWER is a frequent player at MRT; was last seen in *And So To Bed*. Plays "Franko Olmstead" in this production.

BARBARA BUTLER was a member of our back-stage crew during last major. Miss Butler appears as "Melpo", the "Vlachos" maid.

SHELDON ALLAN made brief appearances in the two previous MRT plays. Will be seen as "Gus Shuman".

HENRY C. RAMER is a newcomer to the Playhouse. Was last seen locally in *The Cherry Orchard*. Plays "Ben Gichner".

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Library Note . . .

The Library has been receiving some interesting new books. Among them are works on French and Flemish painting, studies on the Elizabethan and Restoration theatres, George C. Nathan's review of last season in New York, and some new plays. You are invited to come in during intermission and look them over.



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Jimmy Durante: "Every time I came to the end of a line a little bell rang, and I had to go out to lunch."

* * *

Mae West's summation of a Hollywood success: A guy who owns an 80-room house, a tennis court, a swimming pool and has no one to talk to.

— *Walter Winchell's column*

* * *

A freckle-faced youngster stood timidly before the librarian's desk. He fidgeted with his cap, swallowed hard and said:

"I want a book on the birds and bees . . . if you know what I mean."

— *Jane Eads*

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Electrician DON SEYMOUR
Assistants DOUG. FAUGHNAN,
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Assistant GWEN FORD
House Manager NORMA DARLING
House Committee FRANCES LINDSAY
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* * *

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Dancing Instructress NORMA DARLING
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Assistant Stage Manager ALISON REID
Stage Assistant MALCOLM HART
Stage Carpenter J. FOWLER
Properties WILFRED DIPPY
Wardrobe Mistress PEGGY MERRILL
Costume Assistants
AMELIA MORRISON, PETE AGNEW
Make-Up CANDY JOLLEY

The Shakespeare Society

Announcement in CUE last issue, of the Shakespeare Society's production of *Much Ado About Nothing* at Moyses Hall in May, has evoked widespread interest from both members of MRT and from the general public. Approval of the project has been shown in a number of cases by offers of practical co-operation and help which have been gratefully accepted. That there should be shown this widespread interest is most gratifying.

Members of MRT will be entitled to a discount on box office charges for these performances and in due course will be advised regarding reservations and purchase of tickets.

The incidental music for *Much Ado About Nothing* will be wholly Elizabethan in character and played on instruments of the period.

To recapitulate, production will take place in Moyses Hall on the 17th, 18th and 19th May under the joint auspices of Montreal Festivals and Montreal Repertory Theatre. Charles Rittenhouse will be the producer; Roeberta Beatty will direct; Herbert Whitaker will design the set and costumes, and Kenneth Meek will direct the music.

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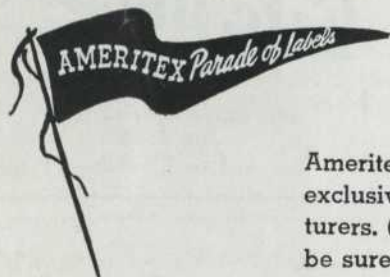
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Whangdepootenawah

Ambrose Bierce tells us that this is a word in the Ojibwa tongue meaning "disaster, or any unexpected affliction that strikes hard".

Deeply concerned as we are with whangdepootenawah in so many of its aspects, we must confess that we prefer the word to any of its pallid substitutes in English: there is a catastrophic ring or "whang" about it that makes us feel the full weight of our responsibility.

For a charm against the evil consequences of whangdepootenawah, we would suggest a chat (not necessarily in Ojibwa) with your ROYAL-LIVERPOOL medicine-man.



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