

Manuscript nos 5  
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# STANDARD MELODIES.

Arranged with Variations for the  
**PIANO-FORTE**  
 BY  
 VARIOUS AUTHORS.

Ah! Don't mingle .....	Beyer.	3½
Air Allemande .....	Hunten.	3½
Air Italien, de Rossini.....	Hunten.	3½
Alpine Singer's March .....	Hunten.	3½
Annie Laurie .....	Glover.	3½
Aria alla Scozzese .....	Valentine.	3
Auld Lang Syne.....	Ross.	3½
Auld Lang Syne, and Highland Laddie.....	Wallace.	4
Aurora Waltz .....	Hopkinson.	3½
Away with Melancholy .....	Mozart.	3
Believe me, if all those Endearing .....	Valentine.	3½
Blue Bells of Scotland .....	Herz.	3
Blue Bells of Scotland .....	Latour.	3
Bonnie Doon.....	Wallace.	5
Bounding Billows .....	Rosseau.	3
Casta Diva .....	De Meyer.	6
Comin' thro' the Rye .....	Wallace.	5
Copenhagen Waltz .....	Latour.	3
Cujus Animam .....	Williams.	5
Gayly the Troubadour.....	Herz.	3
Gentle Moon (Vaga Luna) .....	Burgmuller.	3
German Air .....	White.	3½
God save the Queen .....	Czerny.	3½
Highland Laddie, and Louden's Bonnie Braes.....	Wallace.	4
Highland Mary, and Louden's Bonnie Braes.....	Wallace.	4
Home, sweet Home .....	Valentine.	3
Jobk of Hazledean.....	Wallace.	5
Kate Kearney .....		3
Keel Row .....	Wallace.	6
Kinloch of Kinloch .....	Moran.	3
Lady Mine .....	A Lady.	3
Last Rose of Summer.....	Herz.	3

Last Rose of Summer .....	Mine.	3
Le Carneval de Venice.....	Czerny.	3
Logie o' Buchan.....	Wallace.	5
Long, Long Ago.....	Fanny Bell.	3½
Love not .....	White.	3½
Musette de Nina .....		3
Music Box Waltz .....	White.	3½
My ain kine Dearie (Lee Bigg) .....	Corri.	3
O Susanna! .....	White.	3½
Oft in the Stilly Night .....	A Lady.	3½
Old Uncle Ned.....	White.	3½
Rosa Lee .....	White.	3½
Rosseau's Dream .....	Cramer.	5
Scotch Air (Molly, put the Kettle on).....	Adams.	3
Scots wha hae .....	Wallace.	3½
Soldier's Joy.....	Hooton.	3½
Suabian Air .....	Moran.	3
Swiss Boy .....	Schroeder.	3
Swiss Drover Boy .....	Czerny.	3½
Swiss Herdsman.....	Nebauer.	3½
Swiss Waltz .....	Moran.	3
Take them, I implore Thee .....	Hunten.	3½
There's no Home like my own .....	Herz.	3½
Tink a Tink.....	Latour.	3
'Twere vain to tell Thee .....	Hunten.	3
Tyrolean Waltz .....	Metz.	2
Venetian Waltz .....		2
Wandering Willie, and my Love, she's but a Lassie yet.....	Wallace.	4
We have lived and loved.....	Herz.	3½
Yankee Doodle .....	Proff.	3½
Yellow-Haired Laddie, and Whistle, & I'll come to You.....	Wallace.	5

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THE HISTORY OF THE

ROYAL SOCIETY OF GREAT BRITAIN

AND OF THE

VARIOUS ARTS

AND OF THE

ROYAL SOCIETY OF

EDINBURGH

AND OF THE

ROYAL SOCIETY OF

SCOTLAND

# AH DON'T MINGLE.

VARIATIONS BY

F. BEYER.

### INTRODUCTION.

LARGHETTO. (♩=56)

sensibile e predominante la melodia.

ff  
Ped. \*  
Ped. \*

cres:  
f  
dim. rit.

tempo.  
marcato.  
mf.  
Ped. fz \*

marcato.  
cres:  
dim:  
Ped. \*

cen do.  
f  
Ped.  
P

ALLEGRO MODERATO. (♩=112)

THEME.

*mf* *leggiere.* *f*

*Ped.* *f*

*Ped.* \* *dol.* *cres:*

*f* *Ped.* \* *fz* *Ped.* \*

MENO MOSSO. (♩=104.)

Var. I.

*mf* *Ped.* \*

*Ped.* \* *f*

Ab dont mingie.

*dol*

*Ped.* \*

8<sup>a</sup> 1 2

*loco.* 3

*pesante.*

LARGHETTO. (♩=52)

VAR:2.

*dol.* *Ped.* \*

armonioso.

1 2

8<sup>a</sup> 1 2 3

*loco.*

*Ped.* \*

8<sup>a</sup> 1 2 3

*Ped.* \*

8<sup>a</sup> 1 2 3

Il canto ben marcato e legato.

*f*

L'accompagnamento piano e staccato.

*dim:*

*+ dol:*

*Ped.* \*

8<sup>a</sup> 1 2 3

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

Ab dent minge.

ALL<sup>o</sup> MODERATO.

(♩=112)

FINALE.

*f*

*cres:*  
*ben marcato.*  
*Ped.* \* *Ped.* \*

*Ped.* \* *fz* \* *f* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*f* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

Ah dont mingle.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) has a rhythmic accompaniment. Performance markings include *cres.*, *Ped.*, *P*, and *f*. A star symbol (\*) is placed above the final measure of the left hand.

Second system of musical notation. The right hand continues with slurs and accents, including an *8<sup>a</sup>* marking. The left hand has a steady accompaniment. Performance markings include *Ped.*, *cres.*, and *fz*. Star symbols (\*) are placed above the second and fourth measures of the left hand.

Third system of musical notation. The right hand features slurs and accents. The left hand has a rhythmic accompaniment. Performance markings include *fz* and *Ped.*. A star symbol (\*) is placed above the final measure of the left hand. The instruction *fz sonoramente.* is written below the system.

Fourth system of musical notation. The right hand has slurs and accents. The left hand has a rhythmic accompaniment. Performance markings include *Ped.* and *ff*. Star symbols (\*) are placed above the second, fourth, and sixth measures of the left hand. An *8<sup>a</sup>* marking is present at the end of the system.

Fifth system of musical notation. The right hand has slurs and accents. The left hand has a rhythmic accompaniment. Performance markings include *Ped.* and *vigoroso.* Star symbols (\*) are placed above the second, fourth, and sixth measures of the left hand. An *8<sup>a</sup>* marking is present at the beginning of the system.

Sixth system of musical notation. The right hand has slurs and accents. The left hand has a rhythmic accompaniment. Performance markings include *Ped.* and *ff*. Star symbols (\*) are placed above the second and fourth measures of the left hand. The instruction *Ah dont mingle.* is written below the system.

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