



MONTREAL REPERTORY THEATRE

MRT

presents

SUSPECT

A DRAMA IN THREE ACTS

by EDWARD PERCY and

REGINALD DENHAM

directed by NEIL LITTLE

85th MAJOR PRODUCTION

JANUARY 29
TO
FEBRUARY 5
1944

MRT PLAYHOUSE
1550 Guy Street

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Suspect

by EDWARD PERCY and REGINALD DENHAM

directed by NEIL LITTLE

Cast . . .

MRS. SMITH Rosemary Bourne
GOUDIE MacINTYRE . . . Mercedes Mackay
DR. RENDLE H. Norman Davis
ROBERT SMITH John Averill
JANET RENDLE Constance Kimber
THE REV. ALFRED COMBERMERE . A. G. Dann
LADY CONST Lillian Rowland
SIR HUGO CONST John Ready

The entire action of the play passes on the garden terrace of Mrs. Smith's house,
at Polcurn, Cornwall.

Time—The present

ACT I—Saturday morning.

ACT II—Saturday evening.

ACT III—Sunday afternoon.

Setting designed by Vern Lynn and executed in the M.R.T. Studio.

Secretary to the Director—Mary Lindsay

Table and chairs kindly loaned by Fraser Brothers Limited.

Lady Const's travelling costumes by Jaeger Co. (Canada) Ltd.



What better teammates than recreation and refreshment. Both are so welcome . . . and so needed . . . by those who are giving their best to war work.

*The rest-pause
that refreshes*



Notes On Cast . . .

ROSEMARY BOURNE ("Mrs. Smith"). A professional actress with much experience. She acted mainly at the Westminster Theatre in London in "Dance of Death" and "The Dog Beneath the Skin" etc., also at the Festival Theatre, Cambridge as "Lady Joan" in "Dear Brutus", etc. Her favourite role is the part of "Christine" in "Mourning Becomes Electra".

JOHN READY ("Sir Hugh Const"). Worked in Open Air Theatre, Dickens' Fellowship and M.R.T. He has done radio work, acting recently with Greer Garson on her Victory Bond programme. Spent many years with the Little Theatre in England. His two pet roles are "Mr. Darcy" in "Pride and Prejudice" and "Dr. Fleming" in "Tony Draws A Horse".

H. NORMAN DAVIS ("Dr. Rendle"). Dramatic experience in Winnipeg and Medicine Hat, Alberta. Acted in and directed dramatic and light operatic performances. Mr. Davis was one of the founders of the Alberta Dramatic Festivals, which gave the lead to the other provinces to do likewise and which resulted in the foundation of the Dominion Drama Festival. He himself was president of the Alberta Festival for several years and received the Canadian Drama Award in 1936.

MERCEDES MACKAY ("Goudie"). Is a newcomer to Montreal and to M.R.T. She was for many years on the English professional stage, playing on tour and in repertory. On one tour she played the lead to Godfrey Tearle.

A. G. DANN ("Rev. Alfred Combermere"). He created the role of "Tony Lumpkin" at the Western University in London, Ontario. Played many parts at the Garrison Club in Ottawa. Mr. Dann acted in the first M.R.T. major: "Perfect Alibi", which took place in Moyses Hall. He appeared also in the following M.R.T. productions: "The Face and the Mask", "Twelfth Night", "Judgement Day", "Back to Methuselah", "Lady Precious Stream".

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VILLAIN . . .

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**THE
ROYAL BANK
OF CANADA**

and more recently in "The Drunkard" and "Nine Pine Street".

LILLIAN ROWLAND ("Lady Const"). Was seen last season in "Nine Pine Street" and the studio production of "Church Street". For several seasons she was with the Brae Manor Players at Knowlton. One of M.R.T.'s active workers, she is well-known to many as Chairman of the House Committee.

CONSTANCE KIMBER ("Janet Rendle"). Won the Bronze, Silver and Gold Medals for acting in Bournemouth. Also received the St. Celia Trophy for interpretation. Acted with the Bournemouth Repertory Company.

JOHN AVERILL ("Robert Smith"). Introduced to the theatre in school plays in England. He is a member of the McGill Players Club and first appeared with the M.R.T. in the Studio Production of "Richard II" as "Bushey". As well as acting he did the lighting design for such productions as "Church Street" and "The Late Christopher Bean".

NEIL LITTLE (Director of the play). Assistant Director of "Dark Eyes". Directed a number of productions for the Geneva English Drama Society, including Shaw's "Geneva" (first performance on the Continent of Europe), Auden and Isherwood's "Ascent of F6" and T. S. Eliot's "Murder in the Cathedral". Also designed set and costumes.

VERN LYNN (Designer of set for "Suspect"). First worked for M.R.T. with John Mellor on the set of "Richard II" and is a member of the scenic crew.

*M.R.T. presents for its
86th Major Production*

Out Of The Frying Pan

A Comedy In Three Acts By

FRANCIS SWANN

Opening Saturday

March 4, 1944

Director — JOHN MELLOR

Laugh With Us . . .

A bargain is a good buy. A good-bye is farewell. A farewell is to part. To part is to leave. My girl left me without a good-bye. She was no bargain anyway.

* * *

O, Mother, may I go out to swim?
Why not, my darling daughter,
You're so darned near naked anyhow
You'd look better in the water.

* * *

Two men named Wood and Stone were standing on a corner. A pretty girl walked by. Wood turned to Stone. Stone turned to Wood. And the pretty girl turned into a restaurant.

* * *

"I want something nice in oil for a dining room."

"Yes, madam, a landscape or a can of sardines?"

* * *

"My girl has a beautiful gown she wears only to teas."

"Who?"

"Me".

* * *

"Lady, if you will give us a nickel, my little brother'll imitate a hen."

"What will he do?" asked the lady, "cackle like a hen?"

"Naw," replied the boy in disgust. "He wouldn't do a cheap imitation like that, he'll eat a woinm."

SHORT SHORT STORIES

"How cruel those bullfights are" said the moneylender.

* * *

"I often think" said the politician.



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Hindsight . . .

There's Dave putting up danger signs all around the pond. Isn't that like him. After it's too late.

(ROBERT in Sidney Howard's
"The Silver Cord").

We don't always realize how thin the ice may be when we go describing eights on skates, or, for that matter, threes on skis. Too often we lock the stabled horse when the door is stolen. . . . In matters affecting property, life, and limb, your ROYAL-LIVERPOOL Agent is an expert ice-gauger and door-guardian. And he will gladly tell you all about it without mixed metaphors or misquotations.



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