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# GAYOTTE DE LA PRINCESSE.

Alphons Czibulka.

*Moderato.*

PIANO. *p*

*marcato.*

*p* *dimin*

*marcato.*

*dimin* *p*

dim.

dim.

pp

molto staccato.  
pp

molto cresc. fz p marc

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a *dim.* marking under the third measure. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. The treble clef staff features a melodic line with a slur over the first two measures and a *dim.* marking under the third measure. The bass clef staff continues the rhythmic accompaniment.

Third system of musical notation. The treble clef staff has a *dimin.* marking in the first measure and a *p* marking in the second measure. The word *marcato.* is written above the staff. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff has a *dim.* marking under the first measure. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff has a *dim.* marking under the first measure and a *pp* marking in the second measure. The bass clef staff continues the accompaniment.

mf cresc.

This system contains the first two staves of music. The upper staff features a melodic line with slurs and ties, while the lower staff provides a harmonic accompaniment. The dynamic marking *mf* is placed in the lower staff, and *cresc.* is placed in the upper staff.

f mf più forte e

This system contains the next two staves. The upper staff continues the melodic line with slurs. The lower staff has a more active accompaniment. Dynamic markings *f* and *mf* are in the lower staff, and *più forte e* is in the upper staff.

ritenuto a tempo. pp

This system contains the third and fourth staves. The upper staff has a melodic line with slurs. The lower staff has a steady accompaniment. Dynamic markings *ritenuto* and *pp* are in the lower staff, and *a tempo.* is in the upper staff.

pp

This system contains the fifth and sixth staves. The upper staff has a melodic line with slurs. The lower staff has a steady accompaniment. The dynamic marking *pp* is in the lower staff.

ten fz ten mf

This system contains the seventh and eighth staves. The upper staff has a melodic line with slurs. The lower staff has a steady accompaniment. Dynamic markings *ten*, *fz*, *ten*, and *mf* are in the lower staff.

First system of musical notation. Treble and bass staves. The bass staff includes the instruction *cresc.* (crescendo).

Second system of musical notation. Treble and bass staves. The bass staff includes dynamic markings *fz*, *mf*, and *più forte e*.

Third system of musical notation. Treble and bass staves. The bass staff includes the instruction *ritenuto.* and the dynamic marking *pp*. The word *a tempo.* is written above the treble staff.

Fourth system of musical notation. Treble and bass staves. The bass staff includes the dynamic marking *pp*.

Fifth system of musical notation. Treble and bass staves. The bass staff includes dynamic markings *fz*, *ten*, and *p*. The word *marc* is written above the treble staff.

Sixth system of musical notation. Treble and bass staves. The bass staff includes the instruction *dim.* (diminuendo).

musical notation for the first system, measures 1-4. The right hand features a melodic line with a slur over measures 2-3 and a *dimin.* marking. The left hand provides a rhythmic accompaniment. Dynamics include *marc.* and *p*.

musical notation for the second system, measures 5-8. The right hand continues the melodic line with a *dim.* marking. The left hand accompaniment remains consistent. Dynamics include *dim.*

musical notation for the third system, measures 9-12. The right hand features a melodic line with a slur and a *dim.* marking. The left hand accompaniment includes a fermata over measure 11. Dynamics include *dim.* and *pp*.

musical notation for the fourth system, measures 13-16. The right hand has a dense, staccato texture. The left hand accompaniment is rhythmic. Dynamics include *molto staccato.* and *pp*.

musical notation for the fifth system, measures 17-20. The right hand continues the dense staccato texture. The left hand accompaniment is rhythmic. Dynamics include *molto cresc. fz* and a first ending bracket labeled *8.*

musical notation for the sixth system, measures 21-24. The right hand has a dense texture. The left hand accompaniment is rhythmic. Dynamics include *f*, *ritard.*, *ppp*, and *morendo.*

COMPILED by CH. KINKEL

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