



2016-2017

# YOUNG AUDIENCES

*Concerts and  
workshops*





Did you know that Jeunesses Musicales Canada (JMC) has delighted children ages 3 to 12 with original concerts and workshops for over 40 years?

Last season, JMC presented nearly 500 concerts attended by 110,000 kindergarten and school children throughout Quebec, Ontario, and Atlantic Canada.

Jeunesses Musicales Canada ignites a musical flame within children through accessible and educational concerts, and its music appreciation and creation workshops.

Once again this season, we are thrilled to present numerous concerts at the beautiful Joseph-Rouleau Hall of the JMC House, as well as in your local venue, school, early years centre or daycare. Two brand new productions have also made their way into the 2016-2017 catalog: *HarpMania* and *Le Chant de l'alouette*. Treat yourself and your learners to talented, passionate, and accomplished artists and facilitators!

Have a great season and let the music play!

A handwritten signature in black ink that reads "Danièle LeBlanc". The signature is fluid and cursive, with the first name on the top line and the last name on the bottom line.

**DANIÈLE LEBLANC**

Executive and Artistic Director

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# YOUNG AUDIENCES CONCERTS AND WORKSHOPS

IN YOUR SCHOOL!

IN YOUR CONCERT HALL OR AT YOUR FESTIVAL!

IN YOUR DAYCARE OR EARLY YEARS CENTRE!

## **Pedagogical and technical support:**

- ✓ study guides and sheets to prepare the children for the concerts
- ✓ preferred rate for schools targeted by *A Montreal School for All*
- ✓ opportunity to make a concert and/or workshop part of your class project
- ✓ all inclusive packages
- ✓ technical specs
- ✓ lighting plan
- ✓ workshops adapted for each age group

**Informations:** [JMCANADA.CA](http://JMCANADA.CA)

A group of children are shown in a workshop setting, looking up and clapping. The children are dressed in casual clothing, including a white long-sleeved shirt with a gold heart and a patterned sweater. The background is softly blurred, showing other children and a warm, reddish-pink lighting. The text 'A workshop FOR EVERYONE' is overlaid on the image in a white, elegant script and bold sans-serif font.

# A workshop FOR EVERYONE

Workshop are offered  
on the island of Montréal,  
in surrounding regions  
and in Quebec City.

# MUSICAL DISCOVERY

## **VIVALDI'S WINTER** NEW!

### **INTRODUCTION TO MUSICAL POETRY**

Discover the music of Vivaldi and the poetry of Prévert through the telling of evocative winter stories. In this workshop children will develop their senses through auditory perception and musical gesture. Using their own bodies, objects or instruments, they will interpret the sounds and images associated with the music and poetry... to create their very own winter!

## **MOVE TO MUSIC**

### **INTRODUCTION TO BODY PERCUSSION**

In this series of workshops, children will discover a fascinating percussion instrument: the human body. In this dynamic and interactive workshop they will explore the world of body percussion through different musical styles such as flamenco, Irish dancing, beat box and gumboot.

## **DISCOVER YOUR VOICE**

### **INTRODUCTION TO VOICE**

In this workshop, children will have the opportunity to familiarize themselves with the voice, the way it works, and its role in different musical styles. Through various play activities, they will learn the basics of music theory and musical concepts such as nuance, tempo, and registers.

## **A RHYTHMIC TRIP AROUND THE WORLD**

### **INTRODUCTION TO RHYTHM**

In this workshop, children discover the basics of rhythm, one of the fundamentals of music. Through various activities involving movement, children will grasp such concepts as tempo and different note values. They are also introduced to the wonderful world of percussion instruments through several hands-on activities.

## **SING ME A STORY**

### **INTRODUCTION TO MUSICAL STORYTELLING**

This introductory workshop on musical storytelling allows children to nurture their creative sensibilities. They are asked to create their very own story, which they then set to music. While having fun, the children discover musical concepts that are of use to them in creating their musical tale. Finally, through listening activities, the children are asked to identify the various emotions conveyed by the music.

**2 YEARS OLD**  
**3 YEARS OLD**  
**4-5 YEARS OLD**

### **WHAT?**

Series of 6 workshops taking place over 6 weeks

### **WHERE?**

In your establishment

### **LENGTH**

30 minutes

### **NUMBER OF PARTICIPANTS**

8 to 12 children

### **COST**

starting at \$21 per child, depending on the total number

\* Prices do not include tax.



METALLOPHONE WORKSHOP

# CREATIVE WORKSHOPS

3-8  
YEARS  
OLD

## METALLOPHONE

In the spirit of discovery, children will explore and experiment with the metallophone, a melodious percussion instrument. They will also be asked to associate the notes with different emotions, which they will act out together in small groups.

3-6  
YEARS  
OLD

## BODY BEATS

The whole body is a musical instrument. Through the sheer pleasure of movement, children will discover the rich world of body percussion and the various musical styles associated with it. Their introduction to flamenco, Irish dancing, beat box and gumboot will be filled with energy and fun!

7-12  
YEARS  
OLD

## YOUR STORY SET TO MUSIC

Take part in creating a musical story to learn how music can convey your emotions, your ideas, and your feelings. Children are first introduced to Prokofiev's musical tale *Peter and the Wolf*, from the great classical music repertoire. In teams, they then have a chance to create their own story set to music, using images and musical instruments supplied by the workshop leader.

3-6  
YEARS  
OLD

7-12  
YEARS  
OLD

## MY MUSIC AS A COMIC STRIP

This workshop is designed so that children can experience a new way of composing music. First, they will imagine the sounds and noises of provided comic-strip images, such as *Charlie Brown* or *Tintin*. They will then create a soundtrack for their own comic strips and draw them into the score.

7-12  
YEARS  
OLD

## WHAT?

Create a musical work in a one-time group workshop

## WHERE?

In your establishment OR at JMC House

## LENGTH

55 minutes per group

## MAXIMUM NUMBER OF PARTICIPANTS

3-6 years old:  
20 children  
7-12 years old:  
30 children

## COST

Starting at \$175

# KIDS' NEW! GRAND BALL

In this workshop series, children are invited to a grand ball, where they will discover an array of musical styles and dance steps from around the world and from different eras. Three artists lead the group through this festive adventure, accompanying them on the flute, the violin, and the guitar. Let the dancing begin!

**THE KIDS' GRAND BALL SERIES IS AVAILABLE IN THREE DIFFERENT SETTINGS AND CAN BE PURCHASED INDIVIDUALLY OR AS A COMPLETE SET:**

## **THE TRADITIONAL BALL**

Let the sounds of folk music usher you into the ballroom, where you'll discover Irish jigs, Quebecois foot-tapping and Circassian Circles. Their boisterous and traditional rallying rhythms will make just about anyone want to get "jiggy"!

## **THE TIME-TRAVELER'S BALL**

In this workshop, children travel through history, one dance step at a time! From a British monarch's courtyard to a modern dance studio, children will explore different musical styles, and learn about physical expression through contemporary dance movements.

## **THE GLOBETROTTING BALL**

Are your suitcases packed? Travel the world and discover local musical styles and dances from South America to Africa. In this workshop, children explore cultural diversity through cumbia, African dance and even some traditional chants.

**3-12  
YEARS OLD**

### **WHAT?**

Punctual  
Workshop-Concert

### **WHERE?**

In your school,  
early years centre,  
or at a presenter

### **MAXIMUM NUMBER OF PARTICIPANTS**

50 children

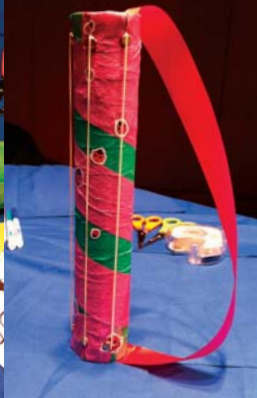
### **LENGTH**

55 minutes

### **COST**

Starting at \$375





# DO-IT-YOURSELF MUSIC WORKSHOPS

**EVERY DO-IT-YOURSELF MUSIC WORKSHOP FOR 3-6 YEARS OLD REQUIRES THE SUPERVISION OF A PARENT OR ADULT (1 ADULT PER 4 KIDS)**

3-6  
YEARS  
OLD

## CLARINET

What is a reed? What do the keys do? And the barrel? In this workshop, children will learn the development and history of the clarinet by creating one from the bell to the mouthpiece.

7-12  
YEARS  
OLD

## MEGAPHONE

This colourful device helps children to better understand the various ways of "playing" with their own voices. After having put the device together themselves, they will play a game in which they produce sounds of different tones, musical registers, and lengths.

3-6  
YEARS  
OLD

3-6  
YEARS  
OLD

## WINDHARP-MARACAS

Children explore the melodious sound of the harp. Letting their creativity run free, they build a unique harp from Madagascar, which combines strings and percussion. The workshop concludes with the children staging a concert filled with colourful sounds.

### WHAT?

Build an instrument in a one-time workshop

### WHERE?

In your establishment OR at JMC House

### MAXIMUM NUMBER OF PARTICIPANTS

3-6 years old:  
16 children  
(or 20 in school)  
7-12 years old:  
20 children  
(or 30 in school)

### LENGTH

55 minutes  
per group

### COST

Starting at \$200

\* Prices do not include tax.



3-6  
YEARS  
OLD

## PERCUSSION

Using recycled materials and other household items, children create their very own rhythm instrument that can produce multiple sounds. Enter the world of percussion and learn five ways to produce a sound.

7-12  
YEARS  
OLD

## VIOLIN

This workshop will transport children to the world of the luthier (violin maker) in order to demystify the violin-building process. The f-hole, the scroll and the bridge will no longer be mysteries to them.

7-12  
YEARS  
OLD

## TRUMPET

The trumpet is an instrument known to everyone, but do children understand the role of the mouthpiece? And that of the tubing? Here is the perfect opportunity to learn the answers to these questions, while building a carnival horn that is both festive and unique.

7-12  
YEARS  
OLD

## GUITAR

In this workshop, children will transform recycled materials into the most unusual guitar. They will understand how the strings work and how the body resonates, all this while letting their imaginations run wild.



# THE RHYTHM BOX

**BRUNO ROY** and **MARTON MADERSPACH**

percussionnists and hosts

The Rhythm Box is a dynamic group experience. Learn about different rhythm methods, discover your sense of rhythm, and play instruments from around the world. Join the fun and communicate through music by taking part in a real "drum circle" !

Set-up time: **45 min.**

Take down time: **45 min.**

Stage (W x D x H) :

**32' x 32' x 8'**

Required technical and sound equipment:

**A sufficient number of chairs without arm-rests to accommodate all participants**

**6-8 YEARS  
OLD  
9 AND UP**

## **WHAT?**

Rythm workshop  
with percussions

## **WHERE?**

In your  
establishment OR  
at JMC House

## **MAXIMUM NUMBER OF PARTICIPANTS**

50 children

## **LENGTH**

55 minutes

## **COST**

Starting at \$650

\* Prices do not  
include taxes.



# MUSICAL DISCUSSIONS

Meet the musicians behind the JMC youth concerts! Invite one of our artists into your classroom to discuss their career and their life as musicians with your students. An intimate and exciting way to get a glimpse behind the scene.

## WITH A VIOLINIST

**ANIT GHOSH** is a violinist with a very unique playing style, inspired a lot by Turkish and Romanian gypsy music. Multi-instrumentalist, he plays the five string violin, the viola, the oud, the mandolin, and several guitars among others in the concert *Les aventures fantastiques de Flonflon*, produced by JMC.

## WITH A CLARINETTIST

Clarinetist **DAVID PERREAULT** is a founding member of Ensemble Arkea and Duo Dancides. In addition to being principal clarinet of l'Orchestre de la Francophonie in the summer of 2011, he is now the second clarinet with l'Orchestre Symphonique de Gatineau. David plays the role of Anton in the JMC concert *Mozart's Flights of Fancy*.

## WITH A TRUMPETIST

**FRÉDÉRIC DEMERS** is a dynamic and versatile trumpet player who alternates comfortably between performing as a soloist and as an orchestral player. He has contributed to making the trumpet accessible to children through his *Les 7 trompettes de Fred Piston* concert, co-produced with JMC.

5-12  
YEARS OLD

### WHAT?

A Q and A workshop with an artist from one of our concerts

### WHERE?

In your establishment OR at JMC House

### MAXIMUM NUMBER OF PARTICIPANTS

50 children

### LENGTH

55 minutes

### COST

Starting at \$125



# OUR Concerts

🇺🇸 \$500 – \$975

🇺🇸🇺🇸 \$1,000 – \$1,475

🇺🇸🇺🇸🇺🇸 \$1,500 and over

\* Prices do not include tax



# HARPMANIA

NEW!

**A JOURNEY THROUGH THE FASCINATING MYTHOLOGY SURROUNDING THE HARP THROUGHOUT VARIOUS CULTURAL ERAS.**

**ANNABELLE RENZO**, harps

**Annabelle Renzo** and **Marilyn Perreault**,  
concept and text

**Marilyn Perreault**, stage direction

**Catherine Goerner-Potvin**, costumes and accessories

In this animated concert featuring a diverse repertoire of musical styles ranging from traditional to current, Annabelle Renzo passionately presents a varied assortment of harps and harp relatives. Making use of an ancient lyre, a grand classical harp, a celtic harp, and an electric harp, Annabelle takes you on a journey through the fascinating mythology surrounding the instrument throughout various cultural eras, its evolution culminating in its introduction into the symphony orchestra, and its mystifying presence in videogame soundtracks today.

**8-12 YEARS OLD**

Length: **55 min.**  
Set-up time: **60 min.**  
Take down time:  
**60 min.**

Stage (W x D x H):  
**21'10" x 11'5" x 9'**

Maximum audience:  
**100**





# LE CHANT DE L'ALOUETTE

NEW!

**THE SONGS AND MELODIES THAT UNDERScoreD  
FAMILY LIFE IN EARLY NEW FRANCE.**

**A JMC co-production with  
L'ATELIER DU CONTE EN MUSIQUE ET EN IMAGES  
PHILIPPE GÉLINAS AND 3 OTHER ARTISTS,**  
violin, lute, flutes, percussions, singing

Four artists transport you to Canada's pioneer days through the songs and tunes that underscored family life in early New France. These are the songs and melodies of our great-grandparents, sung and played for their children and passed down through generations, to be shared like a special piece of heritage.

**3-5 YEARS OLD  
6-12 YEARS OLD**

Length: **35/55 min.**  
Set-up time: **60 min.**  
Take down time:  
**45 min.**

Stage (W x D x H):  
**21'7" x 11'3" x 8'**

Maximum audience:  
**250**





# LUTE, FRIEND OF KINGS

**AN INTERACTIVE CONCERT THAT WILL TRANSPORT YOU TO THE GOLDEN AGE OF THE LUTE!**

**MADELEINE OWEN**, lute and theorbo

**Madeleine Owen** and **François Racine**,  
concept and text

**François Racine**, stage direction

**Danaëlle Lareau**, scenography

The Renaissance's most popular instrument, the lute, captivated audiences with its exotic yet refined and ethereal sound. The best lutenists were like rock stars, travelling across Europe and performing in the biggest venues: the royal castles. Kings and queens, who played the lute themselves, commissioned pieces from the greatest composers of the day. Four hundred years later, lutenist Madeleine Owen invites you to discover this delicate and refined instrument through its timeless design and enchanting melodies. Discover timeless scores unearthed in Elizabeth I of England's castle, and listen to some of Christian IV of Denmark's favourite music.

**3-5 YEARS OLD**  
**6-10 YEARS OLD**

Length: **35/55 min.**

Set-up time: **30 min.**

Take down time:

**15 min.**

Stage (W x D x H):

**15' x 10' x 8'**

Maximum audience:

**100**





# HEAD IN THE CLOUDS

**JOIN ANNABELLE IN THIS MAGICAL DREAMWORLD AND BECOME ENCHANTED BY THE DIVERSE SOUNDS OF HER HARPS: SOMETIMES SOFT, SOMETIMES THUNDEROUS AND SOMETIMES ELECTRIC.**

**ANNABELLE RENZO**, harp

**Marilyn Perreault**, concept, script and stage direction  
Based on an original idea by Annabelle Renzo

**Cynthia St-Gelais** and **Mélanie Ouellette**, scenography  
**Simon Gauthier, Anne-Marie Legault - Lumin-ART Productions**, lighting design  
**Alexis Diamond**, English translation

Since she was a little girl everyone said Annabelle had her head in the clouds. She never believed them until one day, as she was listening to the birds sing on her walk to school, wings suddenly started to grow out of her back! With two flaps of her new wings, Annabelle finds herself standing up in the sky on a cloud. In this dream world where birds have strange names like Salzedo, Debussy, and Albeniz, Annabelle is able to change the weather just by the sounds of her harps. In this state, Annabelle is no longer sure whether she's a little girl, a bird or an angel.

**3-7 YEARS OLD**

Length: **40 min.**  
Set-up time: **60 min.**  
Take down time:  
**60 min.**

Stage (W x D x H):  
**21'10" x 11'5" x 9'**

Required technical equipment:  
**Lighting plan provided/mics required according to room size**

Maximum audience:  
**100**





# STRADIVARIUS' SECRET

**THIS THEATRICAL CONCERT FEATURES LIVELY SOLOS, DUOS, AND STRING TRIOS WHILE REVEALING THE MAGICAL PROCESS OF STRING-INSTRUMENT MAKING AND TAKES PLACE IN AN ERA WHEN MASKS, DISGUISES, AND DECEIT HAPPILY CO-EXISTED WITH THE MOST EXQUISITE MUSIC.**

**GRÉGOR MONLUN**, violin, Stradivarius  
**CAMILLE PAQUETTE-ROY**, cello, daughter of Stradivarius  
**NICOLAS FORTIN**, violin, Scappino

**Mario Boivin**, concept, script and stage direction  
**Danaëlle Lareau** and **Maryse Messier**, scenography

Italian instrument maker Antonio Stradivari, also known as Stradivarius, is a genius at constructing extraordinary violins and cellos. But what is his secret? That is exactly what his fiercest rival, Giro Amati wants to find out. Using the carnival in Cremona as a cover, Amati sends spies to Stradivarius' renowned workshop to test the prodigy's latest models. However, Stradivarius' secret might simply be hidden in the way he protects his creations from the voracious little wood fleas infesting his workshop!

**3-5 YEARS OLD**  
**6-12 YEARS OLD**

Length: **35/55 min.**  
Set-up time: **60 min.**  
Take down time:  
**45 min.**

Stage (W x D x H):  
**21'7" x 11'3" x 8'**

Required technical  
equipment:  
**Mics required**  
according to  
room size

Maximum audience:  
**275**





# THE STORY OF BABAR

TEXT BY  
JEAN DE BRUNHOFF  
MUSIC BY  
FRANCIS POULENC

**THIS TALE FULL OF TWISTS AND TURNS,  
WILL DEFINITELY HAVE YOU MOVED TO TEARS  
AND LAUGHTER.**

**ELISABETH PAYEUR**, narration  
**LAURENCE LAMBERT-CHAN**, piano

**Judith Pelletier**, stage direction  
**Gabrielle Desrosiers**, scenography  
**Nelly Rieu**, English translation

Featuring the music of Francis Poulenc, one of France's greatest composers, this show presents the remarkable story of King Babar. Majestic, entertaining, and moving, this show captures the adventures of the little elephant while presenting an evocative array of musical forms: the lullaby sung by Babar's mother, the Musette waltz of the pastries, the wedding march and polka, and the lovely finale – a nocturne bathed in moonlight.

**3-7 YEARS OLD**

Length: **40 min.**  
Set-up time: **30 min.**  
Take down time:  
**30 min.**

Stage (W x D x H):  
**21'7" x 11'3" x 8'**

Required technical equipment:  
**A piano, tuned on the evening prior to the concert (a keyboard can be rented upon request)**  
For performance venues:  
**Mics required according to room size**

Maximum audience:  
**200**





# RECORDERS ON THE RUN

**JOIN THE RECORDERS ON THE RUN FOR A LAP  
AROUND THE TRACK THAT WILL TAKE YOUR BREATH  
AWAY. READY, SET, GO!**

**A JMC co-production with FLÛTE ALORS!**

**VINCENT LAUZER, MARIE-LAURENCE PRIMEAU,  
CAROLINE TREMBLAY and ALEXA RAINE-WRIGHT,** recorders

**Flûte Alors!,** concept • **Judith Pelletier,** stage direction  
**Alexis Diamond,** English translation

For the music Olympics, these four virtuosos train day and night to develop the nimblest fingers, the strongest embouchures, and the finest ears in the world. Prepare yourself for an exciting, athletic performance with Flûte Alors! From the soprano to the great bass, these musicians use different types of recorders to showcase an array of music including: baroque, contemporary, popular, and world music. They can do it all.

**3-5 YEARS OLD  
6-12 YEARS OLD**

Length: **35/55 min.**  
Set-up time: **30 min.**  
Take down time:  
**15 min.**

Stage (W x D x H):  
**21'7" x 11'3" x 8'**

Required technical  
equipment:  
**Mics required  
according to  
room size**

Maximum audience:  
**350**





# MOZART'S FLIGHTS OF FANCY

**DIVE INTO THE WORLD OF THE GREAT COMPOSER MOZART AND DISCOVER ONE OF HIS MANY INSPIRATIONS: THE CLARINET.**

**AMÉLIE FORTIN**, piano • **AMÉLIE LAMONTAGNE**, violin  
**DAVID PERREAULT**, clarinet

**François Racine** and **Geneviève Rivard**, co-authors  
**François Racine**, stage direction  
**Katie Messier**, set and costume design  
**Alexandra Dugal**, lighting design  
**Alexis Diamond**, English translation

Immersed in the world of the child prodigy Wolfgang Amadeus Mozart, children will discover his infinite sources of inspiration. One afternoon Mozart and his big sister, Maria Anna, find themselves home alone for an hour of free time! Excited by the freedom to run around and have fun without parental supervision, Mozart imagines various fantasy scenarios while his sister tries to bring him back down to earth. That's when their good friend Anton shows up with a magnificent instrument: the clarinet! This instrument only further fuels and drives Mozart's imagination. Watch Mozart, Maria Anna, and Anton explore the world of classical music as Mozart is told to finish his composition homework before his parents get home!

**3-5 YEARS OLD**  
**6-12 YEARS OLD**

Length: **40/55 min.**  
Set-up time: **45 min.**  
Take down time:  
**30 min.**

Stage (W x D x H):  
**20' x 15' x 8'**

Required technical equipment:  
**A grand piano, tuned on the evening prior to the concert (a keyboard can be provided upon request)**  
For performance venues:  
**Lighting plan provided/mics required according to room size**

Maximum audience:  
**275**





# A JOURNEY TO DIXIELAND

**THIS IS A MAGICAL, RHYTHMICAL SHOW THAT IS EDUCATIONAL, EXCITING AND NOSTALGIA-FILLED, THAT WILL ENTERTAIN THE WHOLE FAMILY!**

## **THE DIXIBAND**

**BRUNO LAMARCHE**, clarinet • **LUC BOUCHARD**, banjo  
**ARON DOYLE**, trumpet • **RICHARD TURCOTTE**, trombone  
**JEAN SABOURIN**, sousaphone • **JEFFREY SIMONS**, drums  
**MARIELLE GRENIER**, actress and singer

The timeless, electrifying music of The Dixieband brings us back to the early 20<sup>th</sup> century, when the New Orleans and Dixieland styles emerged. Through dances and songs from this colourful period, a lively old lady named Miss New Orleans remembers her young, carefree years. Like a gramophone that evokes feelings of the past, Miss New Orleans introduces the audience to her marvelous memories of this period, and the legends of Blues, Charleston, Shimmy and Scat music.

**8-14 YEARS OLD**

Length: **55 min.**  
Set-up time: **30 min.**  
Take down time:  
**30 min.**

Stage (W x D x H):  
**20' x 20' x 8'**

Required technical equipment:  
**Nearby electrical connection/CD player/ a small table**  
For performance venues:  
**Amplification required/Spec Sheet provided**

Maximum audience:  
**450**





# LES 7 TROMPÈTTES DE FRED PISTON

IN FRENCH ONLY!

**THIS INTERACTIVE SHOW PRESENTS  
THE MOST ROYAL OF ALL INSTRUMENTS  
WITH DYNAMISM, HUMOR AND VIRTUOSITY.**

**FRÉDÉRIC DEMERS**, trumpets

**Mario Boivin**, concept and stage direction,  
based on an original idea by Frédéric Demers

**Natacha Lavoie Savard** and **Maryse Messier**, scenography  
**Simon Gauthier - Lumin-ART Productions**, lighting design

Fred Piston, a young and likeable doctor of trumpeting, and assistant to the famous Professor Trompeltito, drops by with his 7 trumpets and invites you to join him for a dazzling musical and "technomultimediatric" demonstration. With great passion and amusement, he plays, fiddles with, explains, and shares his love for the most dazzling instrument of all: the trumpet!

**3-5 YEARS OLD  
6-12 YEARS OLD**

Length: **40/55 min.**  
Set-up time: **45 min.**  
Take down time:  
**45 min.**

Stage (W x D x H):  
**14' x 20' x 9'**

For performance  
venues:  
**Lighting plan  
provided/mic  
provided by the artist**

Maximum audience:  
**250**





# COUCOU MUSIQUE!

IN FRENCH ONLY!

**COUCOU MUSIQUE! IS A LIVELY CONCERT DESIGNED TO INTRODUCE TODDLERS TO THE CONCERT HALL.**

**A JMC co-production with JULIE SA MUSE**

**JULIE BÉCHARD**, marimba, snare, gong, pan, singing bowl, garnite blocks, spoons and other percussions

**MICHEL VIAU**, marimba, snare, plastic colour tubes, paint bucket, triangle and whistle

**François Racine**, text and stage direction, based on an original idea by Julie Béchard

**Simon Gauthier - Lumin-ART Productions**, lighting design

Julie A. Muse loves all types of birdsong! But General Uniform wants to pass a law that would require all birds to sing only the cuckoo's song. To save this from happening, Julie organizes a concert featuring a variety of percussion instruments, voices, and characters to raise awareness about the importance of diversity. Coucou musique! is an animated concert custom-designed to introduce toddlers and young ones to the concert hall.

This fun adventure starts off in the hall, and finishes on the stage! Underscoring a story written specifically for the occasion, this musical activity promises to be as dynamic as it is educational.

**3-6 YEARS OLD**

Length: **45 min.**  
Set-up time: **60 min.**  
Take down time: **45 min.**

Stage (W x D x H):  
**25' x 15' x 8'**

For performance venues:  
**Lighting plan provided/mics required according to room size**

Maximum audience:  
**200**





# THE GREAT RHYTHMOBILE

**THIS THEATRICAL PERFORMANCE FEATURES PERCUSSIONISTS CREATING DIFFERENT RHYTHMS USING ALL SORTS OF EVERYDAY OBJECTS: BALLS, RACKETS, GARBAGE CANS, AND OTHER UNEXPECTED ITEMS.**

**BRUNO ROY** and **MARTON MADERSPACH**, percussion  
**Michel G. Barette**, concept and stage direction  
**Maryse Messier**, costumes and props  
**Thierry Arsenaull**, musical props  
**Joannie Campagna**, lighting design  
**Alexis Diamond**, English translation

The Rhythmobile - a super-powered, all-terrain, hybrid vehicle - has unfortunately run out of gas. Captain Kit Crash, the Rhythmobile's clumsy driver, and his tinkering mechanic, Whiplash, have had to swerve off to the side of the road in a panic. To make things even more complicated, the technologically sophisticated 4X4 can't start without the right kind of high rhythm-rated fuel. Time is running out. Before falling too far behind in the rally race, our two adventurers immediately begin searching for their precious fuel: rhythm.

**3-5 YEARS OLD**  
**6-12 YEARS OLD**

Length: **40/55 min.**  
 Set-up time: **60 min.**  
 Take down time:  
**45 min.**

Stage (W x D x H):  
**20' x 15' x 10'**

Required technical equipment:  
**Nearby electrical connection**  
 For performance venues:  
**Lighting plan provided/mics required according to room size**

Maximum audience:  
**200**





# RHYTHM AND STOMP

**THIS ANIMATED CONCERT TAKES LISTENERS ON A MAGICAL JOURNEY THROUGH PERCUSSION HISTORY.**

**BRUNO ROY** and **MARTON MADERSPACH**, percussion

**Bruno Roy** and **Janic Gingras**, concept

**Simon Gauthier - Lumin-ART Productions**, lighting design

The powerful history of percussion starts in Africa, the land of rhythm, where instruments resonate and music resounds. This animated concert takes listeners on a magical journey through percussion history, with stops along the way in the Middle East, Europe and the Americas. From African and Brazilian music to the hip hop of today, these instruments transcend culture and time. Discover exotic and colourful percussion instruments like the kalungu, djembe, derbouka, tambourine, cymbals and apito in this rhythmic concert experience!

**7-12 YEARS OLD**

Length: **55 min.**

Set-up time: **45 min.**

Take down time:

**40/55 min.**

Stage (W x D x H):

**20' x 10' x 10'**

For performance venues:

**Lighting plan provided/ mics required according to room size/a backdrop (9'6" high by 17' wide) provided and hung by the musicians upstage at about 4' from the stage floor**

Maximum audience:

**200**





# GIGGLE AND STOMP

**DISCOVER SOUNDS THAT WILL MAKE YOU LAUGH,  
AND RHYTHMS THAT WILL GET YOU DANCING!**

**BRUNO ROY** and **MARTON MADERSPACH**, percussion  
**Bruno Roy** and **Janic Gingras**, concept

Have you ever explored the fascinating world of percussion instruments? Even our bodies are musical instruments, so anyone can play! Did you know there are many different ways to produce a sound? Well, there are: hitting, sweeping, shaking, scratching and clashing. Playing percussion instruments is so much fun! But watch out, with Bruno and Marton, you have to keep the beat.

**3-7 YEARS OLD**

Length: **40 min.**  
Set-up time: **45 min.**  
Take down time:  
**45 min.**

Stage (W x D x H):  
**20' x 10' x 8'**

Required technical  
equipment:  
**Mics required  
according to  
room size**

Maximum audience:  
**200**





BASED ON  
SERGUEÏ PROKOFIEV'S  
MUSICAL TALE

**3-5 YEARS OLD**  
**6-12 YEARS OLD**

# PETER AND THE WOLF

**FOR THIS SHOW, A BRASS ENSEMBLE REPLACES THE ORCHESTRA TO BRING THIS POPULAR TALE TO LIFE IN THEIR VERY OWN WAY: THEY PLAYFULLY INTRODUCE YOU TO THE SECRETS OF THESE THUNDERING WIND INSTRUMENTS.**

## MAGNITUDE6

**FRÉDÉRIC DEMERS**, trumpet • **MAUDE LUSSIER**, French horn  
**SIMON JOLICOEUR-CÔTÉ**, trombone  
**SAMUEL LALANDE-MARKON**, tuba • **HUGO BÉGIN**, piano  
**ANNE MILLAIRE**, actress

**Anne Millaire**, text script and stage direction

**Guy Beausoleil**, set

**Rachel Boisclair**, costume design and props

**Maryse Tardif**, English translation

The sounds of trumpets, the French horn, the trombone, and the tuba, bring to life the characters of the brave Peter, his grandfather Hubert, Carlos the cat, Edward the duck, Julie the magpie and the big bad wolf. In this forest, the rhythm of brass instruments resonate Peter's quest. In the company of his trusted friends, the fearless Peter daringly sets out to capture the wolf in his mission to become strong and brave.

Length: **45/55 min.**  
Set-up time: **40 min.**  
Take down time:  
**30 min.**

Stage (W x D x H):  
**26'2" x 19'7" x 9'**

Required technical  
equipment:

**A piano, tuned on the evening prior to the concert (a keyboard can be rented upon request)**

For performance  
venues:

**Mics required according to room size/A backdrop (11' high by 18' wide) provided by the musicians must be hung upstage at about 18" from the stage floor.**

Maximum audience:  
**450**





# THE WORLD FOR CHRISTMAS

**A TOUR AROUND THE WORLD THROUGH SONGS AND MUSIC TO CELEBRATE CHRISTMAS TRADITIONS FROM MANY DIFFERENT COUNTRIES.**

**A JMC co-production with ALKEMIA**

**DOROTHÉA VENTURA**, voice and flutes

**STÉPHANIE POTHIER**, voice and percussion

**JEAN-FRANÇOIS DAIGNAULT**, voice, recorders and chalumeau

**Marilyn Perreault**, concept, text and stage direction

**Katie Messier** and **Catherine Goerner-Potvin**, scenography

**Anne-Marie Legault**, lighting design

Follow the story of a mischievous girl as she searches for her Christmas presents. Through the magic of Christmas, her quest will take you on a journey around the world. She discovers many different ways Christmas is celebrated and the universal values we all share. This theatrical concert presents some of the most beautiful Christmas carols from different parts of the world including Europe, Asia and the Americas, complete with vocal harmonies, flutes, drums... and, of course, sleigh bells!

**3-5 YEARS OLD**  
**6-12 YEARS OLD**

Length: **35/55 min.**  
Set-up time: **90 min.**  
Take down time:  
**45 min.**

Stage (W x D x H):  
**21'7" x 11'3" x 8'**

For performance venues:

**Lighting plan provided/mics required according to room size**

Maximum audience:  
**275**





# A CHRISTMAS CAROL

BASED ON  
THE NOVEL BY  
CHARLES  
DICKENS

**DICKENS' FAMOUS STORY IS TOLD, PLAYED AND SUNG BY FOUR CAROLERS WHOM ACCOMPANIED THEMSELVES WITH UNIQUE INSTRUMENT WITH NORDIC SONORITY.**

**3-5 YEARS OLD**  
**6-12 YEARS OLD**

**PIERRE-ALEXANDRE SAINT-YVES**, voice, recorder, rauschpfeife, chalumeau, tubular bells, glockenspiel, hurdy gurdy • **ANDREW WELLS-OBeregger**, voice, lute, irish bouzouki, bagpipes, glockenspiel, jew's harp, percussion  
**CHLOÉ DOMINGEZ** or **CATHERINE LE SAUNIER**, voice, baroque cello, tubular bells, glockenspiel, percussion  
**ISABEAU PROULX LEMIRE**, actor

**Mario Boivin**, concept, adaptation and stage direction  
**Maryse Messier** and **Joannie D'Amours**, scenography  
**Émilie Dougé** and **Alexandra Dugal**, lighting design  
**Alexis Diamond**, English translation

See this time-honoured classic as you've never seen it before. Based on the novel by Charles Dickens, this production features well known Christmas carols, performed using more than ten different instruments including the tubular bells, the glockenspiel, the lute, and the hurdy gurdy! On Christmas Eve, grumpy Mr. Scrooge is visited by the three spirits of Christmas. Showing him visions of the past, present, and future, the spirits try to make him understand the true meaning of Christmas. Children will be asked to participate and convince old Scrooge to change his miserly ways.

Length: **40/55 min.**  
Set-up time: **45 min.**  
Take down time:  
**30 min.**

Stage (W x D x H):  
**20' x 13' x 12'**

For performance venues:  
**Lighting plan provided/mics required according to room size**

Maximum audience:  
**350**





IN FRENCH ONLY!

# LE GRAND BAL DE NOËL

**THE MAGIC OF THE HOLIDAY SEASON OPERATES DURING THIS CONCERT WHERE THE CHILDREN SING ALONG WITH THE ARTISTS AND GET INVOLVED IN THE CREATION OF AN ORIGINAL SONG.**

**MARC FORTIN**, trombone  
**PIERRE BLAIS**, banjo  
**JEAN SABOURIN**, sousaphone

**Marc Fortin**, conception  
**Judith Pelletier**, stage direction  
**Daniel Duguay**, lighting design

Travelling from a distant frozen bank, three musician penguins are waddling along towards the North Pole for the holiday festivities. In order to join the party, they will need to compose an original Christmas song – and they only have a few more minutes to do it. Will Today, Tomorrow and Tomorrow find inspiration? Will they be ready in time for this unforgettable evening? Goofy characters, traditional songs, dancing with Santa... holiday magic abounds in this interactive concert, where children sing with the artists and participate in creating their very own original song. Join in on the festivities!

**3-5 YEARS OLD**  
**6-10 YEARS OLD**

Length: **40/55 min.**  
Set-up time: **90 min.**  
Take down time:  
**60 min.**

Stage (W x D x H):  
**21'7" x 11'3" x 12'**  
**Black backdrop**  
**required**

For performance  
venues:  
**Lighting plan**  
**provided/mics**  
**provided**

Maximum audience:  
**275**





**IN FRENCH ONLY!**

# LA MARMITE ENSORCELÉE

**BECOME A SORCERER'S APPRENTICE AND HELP CREATE A MAGICAL SOUND POTION. THIS CONCERT COMBINES CLASSICAL, MODERN AND ORIGINAL MUSIC.**

**A JULIE SA MUSE production in collaboration with JMC  
JULIE BÉCHARD, percussions  
Anne-Marie Legault, lighting design**

In this concert, classical, contemporary and original music casts a spell on little ones. Oops-a-Daisy is a friendly witch. She's so friendly that she isn't able to be scary. Not surprising, then, that she never wins the scaring competition held by her fellow witches every Halloween. In order to win the great "That's So Scary!" competition and gain the respect of the mean witches, she needs to concoct a powerful sound potion that can make ears curl, skeletons dance, and ghosts laugh. But beware – such power could turn against her.

Explore the sometimes humorous, sometimes scary sounds that can be produced with percussion instruments and the voice.

**3-7 YEARS OLD**

Length: **45 min.**  
Set-up time: **120 min.**  
Take down time:  
**60 min.**

Stage (W x D x H):  
**22' x 12' x 8'**

For performance venues:  
**Lighting plan provided/mics required according to room size**

Maximum audience:  
**125**





# LA SEMAINE DE LA MUSIQUE

FROM MARCH 4  
TO MARCH 12, 2017

## JOIN THE PARTY!

**OVER THE MARCH BREAK, YOU CAN INVITE OUR ARTIST-EDUCATORS IN TO CREATE FUN MUSICAL WORKSHOPS, OR HOST A CONCERT WHERE CHILDREN WILL DISCOVER MUSIC IN AN ENGAGING AND THEATRICAL WAY.**

For twelve years, Jeunesses Musicales Canada has presented La semaine de la musique over the March Break. Activities can be customized to provide March Break entertainment for your clientele (or audiences). Participate in the musical event of the winter season for young children and their families!

## INFORMATIONS

Judith Pelletier  
jpelletier@jmcanada.ca  
**514 845-4108, extension 230**

Promotional campaign and material  
are produced to promote the SDLM 2017.

## WHAT?

Concerts and music workshops for young audiences across Greater Montreal and the surrounding area.

## WHERE?

In your establishment, Venue, OR at JMC House

## **THE JEUNESSES MUSICALES CANADA FOUNDATION**

### **SUPPORTING JMC'S MISSION**

As a partner in JMC's mission of education and dissemination, the Jeunesses Musicales Canada Foundation (JMCF) has been supporting Jeunesses Musicales Canada's development for over 30 years. By rallying its partners and resources, it proudly contributes to furthering the reach of thousands of concerts presented in hundreds of cities across the country—and abroad, on occasion—each year.

### **BEHIND EVERY DREAM AND CAREER, THERE IS A DONATION**

#### **JEUNESSES MUSICALES CANADA FOUNDATION**

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E-mail: [fondation@jmcanada.ca](mailto:fondation@jmcanada.ca)

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