

GENTLE TROUBADOUR,
BALLAD,

SUNG BY

MISS PILLING,

In the Opera

L U R L I N E,

Written by Edward Fitzball,

COMPOSED BY

W. VINCENT WALLACE.

Ent. Sta. Hall.

Price 2^s/₆
with Recitative 2^s/₆

LONDON,
CRAMER, BEALE & CHAPPELL,
201, Regent Street, & 67, Conduit Street.

J. H. DE MONTI
108, BUCHANAN ST
GLASGOW

GENTLE TROUBADOUR.

No. 18.

BALLAD.

Scene 2.

Fl: e Clar:

QUASI ALLEGRETTO, CON GRAZIA.

p

Viols.

mf *f* *p*

GHIVA. con grazia.

Trou-ba-dour en - chant - ing, When the dew is fall - - ing,

p

Twilight's sunbeams slant - - ing, O'er the west-ern tow'r —

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'Neath the spreading lin - den tree, At the moonlit hour,

Come and sing, once more to me, *rall:* Gen - tle Trou - ba - - dour!

colla voce.

Trou - ba - dour en - chant - ing, When the dew is fall - - ing,

Twilight's sunbeams slant - ing, O'er the western tow'r — 'Neath...

Dolciss:

..... the lin-den tree, At the moon ---- lit hour, Come and

Cello

sing once more to me, ... Gen-tle Trou - - - - ba - - - - dour:

Flutes.
p

Come and sing to me, Gen - tle Trou - ba - - dour.

rall:

pp

Clar: e Fag: Corno. *colla voce.*

pp *p*

mf *p*

Trou - ba - dour en - chant - ing, When Love's bird is call - - ing,

p *pp*

Balm the ze - phyr's scent - ing, From each fragrant flow'r: 'Neath my rose-hung

lattice be — At the si - lent hour; Bring thy lute, and sing to me,

rall:
Gentle Trouba - dour! Troubadour en - chant - ing, When Love's bird is

colla voce. *p*

call - ing, Balm the zephyrs scenting, From each fragrant flow'r: 'Neath.

Dolciss:
..... my lat-tice be— At the si ---- lent hour; Bring thy lute, and sing to

Cello. *p*

me, Gentle Trou-----ba--dour! Come and sing to me.....

Flutes. *p* Clar: e Fag: *pp* Corno. *p*

rall
Gentle Trou-ba-dour.

pp *colla voce.* *mf* *ff*

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