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# centaur THEATRE COMPANY

presents

## NORTHERN LIGHT THEATRE'S



Nov 25 - Dec 21, 1980

by Arthur Kopit

### The Cast

Emily Stilson	Ann Casson
Amy	Merrilyn Gann
Doctors	Christopher Gaze
	Wally McSween
Nurses	Kathie Ball
	Angela Gann
Billy	Wally McSween
Mr. Brownstein	Christopher Gaze
Mrs. Timmins	Angela Gann
directed by	Scott Swan
designed by	Allan Stichbury
stage manager	Lloyd Fitzsimonds

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From the journal of L. Zasetky (a Russian veteran of the second World War, brain damaged following a head wound):

I'm in a kind of fog all the time, like a heavy half-sleep. My memory's a blank. All that flashes through my mind are some images, hazy visions that suddenly appear and just as suddenly disappear, giving way to fresh images. But I simply can't understand or remember what these mean . . .

Once in a while when I consider what my mind is like now, I wonder: is this really me? It's lasted too long now to be a dream. But if this is life, and not a dream, why am I still sick? Why hasn't my head stopped aching and buzzing, why do I always feel so dizzy? I have just as much hope as ever of doing something with my life, and so I don't want people to think I'm a hopeless case. I'm doing everything I can to accomplish this, and little by little use what possibilities I have.

in A.R. Luria's book **THE MAN WITH A SHATTERED WORLD**

From **THE SPIRIT OF ST. LOUIS** by Charles Lindbergh.

The illusion you sometimes get while flying blind, that your plane is no longer on level flight, that it's spiralling, stalling, turning — that the instruments are wrong . . . I weave in and out of the strange clouds, hidden in my tiny cockpit, submerged, alone, on the magnitude of this weird, unhuman space, venturing where man has never been, perhaps never meant to go. Am I myself a living, breathing, earth-bound body, or is this a dream of death I'm passing through? Am I alive, or am I really dead, a spirit in a spirit world? Am I actually in a plane, or have I crashed on some worldly mountain, and is this the afterlife? . . .

On a long flight, after periods of crisis and many hours of fatigue, mind and body become disunited until at times they seem completely different elements, as though the body were only a home with which the mind had been associated but by no means bound. Consciousness grows independent of the ordinary senses . . . For immeasurable periods, I seem divorced from my body, as though I were an awareness spreading out through space, over the earth and into the heavens, unhampered by time or substance, free from gravity.

■ ■ ■ ■ ■

### **NORTHERN LIGHT THEATRE . . .**

. . . though only five years old, has gained both a national and international reputation over a remarkably brief period of time. It was originally founded by four people, Scott Swan, Marilyn Gann, Allan Lysell and Angela Gann, all of whom are still core members of the Company. The theatre has won both audiences' and critics' praise for such productions as "The Murder Of Auguste Dupin" by Edmonton playwright Ben Tarver. Through its production at Northern Light this play is now to be mounted at several centres in Europe and the United States. This summer its productions of "A Midsummer Night's Dream" and "As You Like It" took Edmonton by storm, hailed not only for excellence of production but also because they were set outdoors in a magnificent red and white tent located on the natural slope of a ski hill. WINGS played last October in Edmonton, winning two awards from the Media Reviewers. Following a brief send-off in Edmonton, the production is now on tour to major centres across Canada. A special feature of Northern Light Theatre is the presence of a Resident Dramaturge and a group of Associate Playwrights, whose work is explored in the theatre's Script Development Program. Through this program Northern Light commissions new Canadian plays, pays Canadian artists maximum royalties for their work and produces both new and existing Canadian plays.

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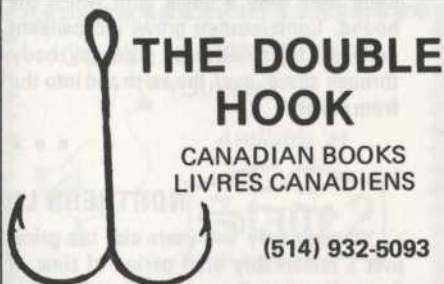
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### **Arthur Kopit (Author) ...**

... first came to international attention with his play "Oh Dad, Poor Dad, Mama's Hung You In The Closet And I'm Feeling Sad" Since then, his plays have included "Indians", "The Day The Whores Came Out To Play Tennis", "Chamber Music" and the recent "Secrets Of The Rich". WINGS had its stage première at Yale University, where Kopit teaches playwriting. Subsequently it has been seen on Broadway and at the National Theatre in London, starring Constance Cummings.

### **Cast (in alphabetical order)**

**Kathie Ball (Nurse)** — has appeared in several Northern Light Theatre productions including "Take Me Where The Water's Warm", "Back To Beulah", "The Murder Of Auguste Dupin" and was in the original production of WINGS last year in Edmonton. Most recently she played in Northern Light's highly successful summer Shakespeares: "A Midsummer Night's Dream" and "As You Like It". She has appeared at various theatres in B.C. and Alberta, among them Theatre 3, Stage West and Barter Theatre in Edmonton, Sunshine Theatre in Kelowna and Wildhorse Theatre in Fort Steele, B.C. Miss Ball was a recent Merit Award and Bursary winner in the duMaurier Council's Search for Stars and has recently completed filming the role of Lisa for CBC's drama "Lisa", which is to be aired soon.

**Ann Casson (Emily Stilson)** — recreates the role which received such tremendous critical acclaim last season. Her first appearance on stage was as Tiny Tim in "A Christmas Carol" at the Old Vic Theatre in London at the ripe age of six. In the same year she played Astyanax in "The Trojan Women" with her mother Dame Sybil Thorndike. She continued to play children's parts on stage and in films until she graduated to adult roles while under contract to British International Pictures, working with Alfred Hitchcock, Anthony Asquith and other notables. In theatre Miss Casson did repertory seasons at Birmingham, Glasgow and Coventry and spent much time in London's West End and with the Old Vic Company. She played Shaw's "Saint Joan" at the Bristol Old Vic and toured with the production in England, Belgium, France and Germany. In Canada she worked at the Stratford Shakespearian Festival during its early years and toured with Canadian Players. More recently she has been playing in the Shaw Festival at Niagara-on-the-Lake and with the Bastion Theatre in Victoria. Earlier this year she played Mrs. Solness in "The Master Builder" with John Neville of Halifax's Neptune Theatre. She has appeared in CBC's "A Gift To Last", amongst other television productions. In Edmonton she has appeared as Mrs. Higgins in "Pygmalion" at the Citadel Theatre and as Betty in "Back To Beulah" at Northern Light Theatre".

**Angela Gann (Mrs. Timmins)-(Nurse)** — has appeared in "The Murder Of Auguste Dupin", "The Dark Lady Of The Sonnets", the original production of WINGS last year at Northern Light Theatre, and this summer's "As You Like It". As Resident Music Director at Northern Light, her credits include "Piaf", "Eight To The Bar", "Love And Drollery", "Side By Side By Sondheim" and "A Midsummer Night's Dream". She recently completed filming four episodes of "Police In Crisis" for Douglas Film Group, is currently working on a feature film called "The Person's Case" and has often extended her talents to CBC T.V., including that of Music Director/Singer in the Vancouver series "It's A Musical World". In addition to her already frenetic pace, Angela has narrated programs for the Edmonton Planetarium and has completed taping a series of books by Canadian authors which are to be made available to the blind. She also composes and arranges for a singing group called the Ladies of the Light.

**Merrilyn Gann (Amy)** — has had a remarkable year in Edmonton having played some wonderful parts in "The Murder Of Auguste Dupin", "A Village Wooing" and "The Dark Lady Of The Sonnets". She played Helena in "A Midsummer Night's Dream" and "As You Like It" this past summer at Northern Light Theatre's Shakespeare Festival, as well as Ruth in "Blithe Spirit" for Theatre 3. The previous summer Miss Gann was with the Shaw Festival and played Gloria in "You Never Can Tell" and Z in "A Village Wooing". She is delighted to be playing in the regional tour of WINGS, having appeared last fall in its Canadian Première at Northern Light Theatre.

**Christopher Gaze (Doctor)-(Mr. Brownstein)** — has played Shavian roles for Northern Light Theatre in "Overruled", "The Dark Lady Of The Sonnets" and "A Village Wooing". In addition to those Shaws, he has had three summers at the Shaw Festival and last year played there in "You Never Can Tell" and "Captain Brassbound's Conversion". Earlier this year he recreated his role of Philip in "You Never Can Tell" for audiences at the Walnut Theatre in Philadelphia as well as performing in Ben Traver's "Thark". Most recently Mr. Gaze played Puck in "A Midsummer Night's Dream" and Touchstone in "As You Like It" for Northern Light Theatre's summer Shakespeare Festival.

**Wally McSween (Doctor)-(Billy)** — is a most familiar and established actor in Edmonton. His most recent performances include "Down For The Weekend", "The Murder Of Auguste Dupin", the original production of WINGS, and this summer's "A Midsummer Night's Dream" and "As You Like It" at Northern Light Theatre. For other theatres his work includes appearances at the Citadel Theatre, in "Streamers" and Theatre 3 and in "Don't Drink The Water" at Stage West (Edmonton). His many television appearances include "Country Joy" and "Lisa" for CBC and the improvisation on retirement for Catalyst Theatre, also for CBC. He has a featured role in "Terror On The Hill" for CITV (Edmonton) and has just completed a pilot film for Century II films.

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**Scott Swan (Director)** — has achieved a great deal in the five years he has been Artistic Director of Northern Light Theatre. Having directed close to 40 productions for the Company, of both new Canadian plays as well as the classics, his works include an original adaptation and staging of "Ten Lost Years" which later toured Alberta, a moving and powerful production of "Waiting For The Parade", which he will also direct for CBC's radio festival theatre this year, the World Première of "Take Me Where The Water's Warm", the Western Canadian Première of "The Murder Of Auguste Dupin", the original staging of WINGS last year for which he won the Edmonton Media Reviewers' Award for best director and the highly acclaimed production of "A Midsummer Night's Dream" and "As You Like It" in Northern Light Theatre's tent theatre this past summer. Some of his most important work has been done in connection with Northern Light Theatre's Playwrights' Workshop, where he has spent a great deal of time working with the playwright and directing the workshop productions. He is recognized nationally, having won both audiences' and critics' praise for such productions as "Piaf, Her Songs, Her Loves" which toured to Vancouver and "A Village Wooing" at the Shaw Festival, Niagara-on-the-Lake. Trained at the University of British Columbia and Bristol's Old Vic Theatre School, Mr. Swan is also an accomplished writer having written extensively for television, radio and stage.

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**Allan Stichbury (Designer)** — has won critical acclaim during his two years as Northern Light Theatre's resident designer, including WINGS (for which he received the Edmonton Media Award for best set design of 1979/80), "Piaf", "Take Me Where The Water's Warm", "Overruled" and "The Murder Of Auguste Dupin" to mention but a few. This past summer he designed with Technical Director Robert Hawrelak, the site for Northern Light's exciting Shakespeare Festival, staged on the natural slope of a ski hill. He has designed for most of Edmonton's other theatres including Theatre 3 and the Citadel Theatre and recently completed work as one of the designers of Edmonton's newest theme restaurant, Pagliacci. Last season he was the lighting designer on Broadway and at Ford's Theatre in Washington, D.C. for "Mister Lincoln" starring Roy Dotrice and worked as a set dresser on the soon-to-be-released feature film "The Hounds Of Notre Dame". Mr. Stichbury is a graduate of the University of Alberta's design program and came to Edmonton after two years as lighting designer for Victoria's Bastion Theatre.

**Lloyd Fitzsimonds (Stage Manager)** — is a native of Edmonton and has toured extensively across Canada. He has stage managed at Theatre 3, The Citadel's Rice Theatre in Edmonton, Young People's Theatre and the Tarragon Theatre in Toronto and has been a Sound Technician for the Stratford Festival.

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Diana Hart . . . . . Administrative Assistant  
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Linda Pelttari . . . . . Production Assistant  
Scott Swan . . . . . Artistic Director  
Alan Yeoman . . . . . Carpenter

### **Associate Company Members**

Kathie Ball	Wally McSween	Chris Foy
Carla Calvert	Darlene Simpson	Merrilyn Gann
Laurel Deedrick	Monica Boyd	Frank Moher
Angela Gann	Sandy Cowan	

### **Associate Playwrights**

James De Felice	Kelly Rebar	Gordon Pengilly
John Murrell	Frank Moher	Ben Tarver

### **Northern Light Theatre Production Staff for WINGS**

Production Tour Manager . . . . . Pam Chappell  
Technical Consultant/Director . . . . . R.G. Hawrelak  
Carpenter (Edmonton) . . . . . Alan Yeoman  
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### **Acknowledgements:**

In Edmonton — Blanchett Neon, Walter Mikitka, Second Time Around, B.R.A.T. Enterprises Inc., Leila Shwed of Dickensfield Extension Hospital, Mrs. Lyndon of Norwood Extension Hospital, Movac, Joan Bowman, The Citadel Theatre, Theatre 3 and University of Alberta Drama Department.

Part of Summerfest and with the assistance of Alberta Culture dedicated to the 75th Anniversary of Alberta.

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# CENTAUR THEATRE COMPANY

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