

LO, THE EVENING, HOW IT COMETH,

SACRED DUET. BY GEORGE SOANE, A.B.

To the Music of the "Eia Mater," in

THE STABAT MATER OF ROSSINI

ANDANTE MODERATO.

Legato.

f *f* *p*

pp

TREBLE.

V. 1. Lo! the eve-ning how it com-eth, Ere we least, we least ex-pect its pre-sence,
 V. 2. In the morn-ing all is bright-ness, In the eve - ning comes the tem-pest,

BASS, or BARITONE.

V. 1. Lo! the eve-ning, how it com-eth, Ere we least ex-pect its pre-sence,
 V. 2. In the morn-ing all is bright-ness, In the eve-ning comes the tem-pest,

PIANO FORTE.

pp

LONDON: DAVIDSON, 19 PETER'S HILL, DOCTORS' COMMONS.

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Ere we least ex - spect its pre - sence, Mi - - - - se - re - - - - re me - i!
 In the eve - ning comes the tem - pest;

Ere we least ex - spect its pre - sence, Mi - se - re - re, Mi - se - re - re, Mi - se -
 In the eve - ning comes the tem - pest;

Mi - se - re - re, Do - mi - ne! Mi - se - re - - re, Do - - mi - ne! Mi - - se -
 re - re me - i, Do - mi - ne! Mi - se - re - re, Do - mi - ne! Mi - - se -

re - - - re me - - - i, Do - - - - mi - ne!

re - - - re me - - - i, Do - - - - mi - - ne!

re - - - re me - - - i, Do - - - - mi - - ne!

Lo! the sha-dows, they are on us, they are on us, In the hour of
 Night and sha-dows are be-hind me, are be-hind me; Deep-er sha - - - dows,

Lo! the sha-dows they are on us, they are on us, In the hour of
 Night and sha-dows are be-hind me, are be-hind me, Deep-er sha - dows

health, the hour of health and glad-ness. Mi - se - re - re, Do - mi - ne! Mi - se - re - re me - - -
 deep - er sha - dows, yet be - fore me;

health, the hour of health and glad-ness; Mi - se - re - - re, Do - mi - ne! Mi - se - re - re me - - -
 deep - er sha - dows yet be - fore me;

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First system of musical notation. It consists of a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The vocal line has lyrics: "i, me i, Do". The piano accompaniment features a complex, rhythmic pattern with many beamed notes.

Second system of musical notation. It consists of a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The vocal line has lyrics: "mi-ne! Mi se-re-re me-i, Do". The piano accompaniment continues with similar rhythmic patterns, including dynamic markings like *ff*.

Third system of musical notation. It consists of a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The vocal line has lyrics: "mi-ne!". Above the vocal line, there are two boxes labeled "1st time." and "Last Time." indicating a repeat structure. The piano accompaniment features a more intricate and rapid melodic line.