

COLLECTION CHOISIE

*AUBADE PRINTANIÈRE*

(SPRING SERENADE)

POUR LE PIANO

PAUL LACOMBE



Prix 0.50

EDMOND ARCHAMBAULT

DÉPOSITAIRE GÉNÉRAL

312-EST, RUE STE. CATHERINE

MONTREAL

411.126 con

# Aubade Printanière.

(Spring Serenade.)

Revised by Hans Semper.

PAUL LACOMBE.

Allegretto.

PIANO.

*p*

*staccato*

*marcato il canto*

5 3 3 1 5 3 2 4 2 3 1 4 3 3 1

3 1 5 2 4 3 4 1 5 2 5 3 5 3 3 1 5 3

5 2 4 1 5 2 2 1 3 1 5 2 4 1 5 2 5 2 4 1

5 3 4 2 5 4 3 2 3 2 5 4 5 4 5 2

4 1 5 4 3 2 3 1 5 3 4 2 5 4 3 1 2 3 4

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

5 4  
3 2

*a tempo*

*cresc.*

*dim. e poco rit.*

*p*

La. 2 \* La. \* La. \* La. \* La. \* La. 5 \*

La. \* La. \* La. \* La. \* La. \* La. \*

*cresc.*

La. \* La. \* La. \* La. \* La. \*

*f*

*p*

*p leggiero*

La. \* La. La. La. \* La. La. La. \*

5 4  
3 2

La. La. La. \* La. La. La. \* La. La. La. \*

First system of musical notation. The right hand (treble clef) features a complex texture of chords and moving lines, with some notes marked with accents. The left hand (bass clef) plays a steady accompaniment of eighth notes. Dynamic markings include *cresc.* and *f*. Fingerings are indicated with numbers 1, 2, 3, 4. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The right hand continues with intricate chordal patterns and melodic fragments. The left hand maintains the eighth-note accompaniment. Dynamic markings include *f* and *più f*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Third system of musical notation. The right hand features more complex rhythmic patterns and chordal textures. The left hand accompaniment remains consistent. Dynamic markings include *ff* and *sempre ff*. Fingerings are indicated with numbers 1, 2, 3, 4.

Fourth system of musical notation. The right hand has a dense texture of chords and moving lines. The left hand accompaniment is more active, with some sixteenth-note passages. Dynamic markings include *dim.* and *p*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Fifth system of musical notation. The right hand continues with complex textures and some melodic lines. The left hand accompaniment features some sixteenth-note passages. Dynamic markings include *cresc. molto*, *f*, and *p*. Fingerings are indicated with numbers 1, 2, 3, 4, 5. The system concludes with a double bar line and a repeat sign.

3 1 5 3 3 4 2 3 1 4 3 3 1 5 4 3

*Ad.* *Ad.* *Ad. simile*

4 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

*p*

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2

4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

*cresc. molto*

*a tempo*  
*dim.* *p*  
*poco rit.*

*p*

*mf* *cresc.*  
*dim.*

*p*  
*p*

*dim.*  
*pp rit.*  
*- a tempo*  
*ff*

# Collection Choisie

			Prix
BACHMANN		La Cigale	0.50
GRIEG	Op. 19, No. 3	Carnaval	0.60
GRIEG	Op. 43, No. 6	Au Printemps	0.40
HAENDEL		Le Forgeron Harmonieux	0.50
HANDROCK	Op. 64, No. 2	Petit Scherzo	0.40
HELLER	Op. 33	La Truite	0.75
HELLER	Op. 138, No. 9	Curieuse Histoire	0.25
HENSELT	Op. 2, No. 6	Si Oiseau j'étais	0.50
JENSEN	Op. 44, No. 3	Galathée	0.40
JUNGMANN	Op. 217, No. 3	Feu-follet	0.40
KROGMANN	Op. 45, No. 8	Berceuse des Anges	0.40
KROGMANN	Op. 83	Menuet de la Princesse	0.60
KROGMANN	Op. 87	La Soubrette	0.60
KULLAK	Op. 81, No. 8	Le Rossignol	0.25
LACK	Op. 92	Le Chant du Ruisseau	0.50
LACOMBE		Aubade Printanière	0.50
LAVALLÉE		Le Papillon	0.60
LEYBACH	Op. 52	Cinquième Nocturne	0.60
LIADOFF	Op. 32	La Tabatière à Musique	0.40
MASSENET		Aragonaise	0.40
MAYER	Op. 121, No. 2	Tarantelle	0.35
NICHOLLS		Mélodie d'Avril	0.40
POLDINI		Poupée Valsante	0.50
RACHMANINOFF	Op. 3, No. 4	Polichinelle	0.75
RAFF	Op. 75, No. 5	Après le Coucher du Soleil	0.35
RAFF	Op. 204, No. 3	Rigaudon	0.60
RAVEL		Pavane pour une Infante Défunte	0.60
REYNALD	Op. 6, No. 1	La Fontaine	0.35
SAINT-SÆENS		Chanson sans Paroles	0.35
SARTORIO	Op. 823	La Première Violette	0.50
SCHARWENKA	Op. 62, No. 6	Gavotte	0.35
TSCHAIKOWSKY	Op. 37, No. 6	Juin	0.50

Edmond Archambault

*Dépositaire Général*

312-Est, Rue Ste. Catherine

MONTREAL