



by Francis, Eng.



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no 15
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ARRANGEMENT

The page contains five systems of musical notation, each consisting of two staves. The notation is extremely faint and illegible. The first system appears to be a single melodic line. The second system shows two staves with notes and rests. The third system also consists of two staves with notes. The fourth system shows two staves with notes and rests. The fifth system shows two staves with notes and rests. The paper is aged and yellowed, and the ink is very light.

BURLESQUE GALOP.

CASSIDY.

Introduction.

ANDANTINO.

The Introduction section consists of three systems of piano accompaniment. The first system is in common time (C) and begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system concludes with a *rall.* (rallentando) marking. The notation includes treble and bass clefs, with various rhythmic patterns and articulations.

Galop.

The Galop section consists of two systems of piano accompaniment in 2/4 time. The first system begins with a piano (*p*) dynamic. The second system includes first and second endings, labeled "1mo" and "2do". The notation includes treble and bass clefs, with various rhythmic patterns and articulations.

4

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords in the bass and a melodic line in the treble. A dynamic marking of *ff* is present at the beginning.

Second system of musical notation, continuing the piece with similar chordal textures and melodic fragments.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more complex melodic lines in the treble.

Fifth system of musical notation, including a section marked *deces.* (decrescendo) and a section marked *p* (piano).

Sixth system of musical notation, concluding the page with first and second endings labeled *1^{mo}* and *2^{do}*.

ff

3

3

3

3

5

1^{mo}

2^{do}

Coda.

ff

p

3

3

3

cres.

3

3

f accell.

ff

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