

Le  
**BON - HEUR**

NOUVELLES  
**Danses élégantes**

POUR PIANO PAR

**F. B. HELMSMÜLLER**

- |  |                             |
|--|-----------------------------|
| N° 1 Forget me not. Waltz. 50¢         | N° 5 Green Seal. Galop. 30¢ |
| N° 2 Echoes of the Forest. Polka 30    | N° 6 Mariposa. Galop. 30¢   |
| N° 3 Maria-Anna. Quadrille. 40         | N° 7 Faust. Waltz. 50¢      |
| N° 4 Il Bacio, <i>Kiss</i> . Waltz. 50 | N° 8                        |

Blackpole, St.

NEW-YORK.

**Beer & Schirmer.**  
701 Broadway.

Entered according to Act of Congress of 1869, in the Clerk's Office of the District Court of the Southern District of New York.

TABLE

Year	1850	1860	1870	1880	1890	1900	1910	1920	1930	1940	1950	1960	1970	1980	1990	2000
Population	1,000,000	1,500,000	2,000,000	2,500,000	3,000,000	3,500,000	4,000,000	4,500,000	5,000,000	5,500,000	6,000,000	6,500,000	7,000,000	7,500,000	8,000,000	8,500,000
Area (sq. miles)	100,000	100,000	100,000	100,000	100,000	100,000	100,000	100,000	100,000	100,000	100,000	100,000	100,000	100,000	100,000	100,000
Population Density	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	
Urban Population	100,000	200,000	300,000	400,000	500,000	600,000	700,000	800,000	900,000	1,000,000	1,100,000	1,200,000	1,300,000	1,400,000	1,500,000	1,600,000
Rural Population	900,000	1,300,000	1,700,000	2,100,000	2,500,000	2,900,000	3,300,000	3,700,000	4,100,000	4,500,000	4,900,000	5,300,000	5,700,000	6,100,000	6,500,000	6,900,000
Urban Density	100	200	300	400	500	600	700	800	900	1,000	1,100	1,200	1,300	1,400	1,500	
Rural Density	9	13	17	21	25	29	33	37	41	45	49	53	57	61	65	

# FAUST-WALTZES.

3

On Melodies from the Opera: "Faust" by Gounod.

Arr'd by Helmsmüller.

The musical score is written for piano in 3/4 time. It consists of six systems of music. The first system is marked with a piano (*p*) dynamic and includes a first ending bracket labeled '1'. The second system continues the melody. The third system features a dynamic change to forte (*f*) and includes a repeat sign. The fourth system continues the piece. The fifth system includes a first ending bracket labeled '1a' and a second ending bracket labeled '2a'. The sixth system concludes the piece with a final cadence.

2

*f* *p* *pp* *f*

3

This system contains the first two staves of music. The upper staff is in treble clef with a 3/4 time signature and a key signature of two sharps (F# and C#). It features a melodic line with a triplet of eighth notes in the third measure. The lower staff is in bass clef and provides a harmonic accompaniment with chords. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *f* (forte) again. A fermata is present over the final measure of the system.

*f* *p* *p* *p*

3

This system continues the musical piece. The upper staff has a melodic line with a triplet of eighth notes in the third measure. The lower staff continues the harmonic accompaniment. Dynamic markings include *f* (forte), *p* (piano), *p* (piano), and *p* (piano). A fermata is present over the final measure of the system.

This system continues the musical piece. The upper staff has a melodic line with a triplet of eighth notes in the third measure. The lower staff continues the harmonic accompaniment. Dynamic markings include *f* (forte), *p* (piano), *p* (piano), and *p* (piano). A fermata is present over the final measure of the system.

*mf*

This system continues the musical piece. The upper staff has a melodic line with a triplet of eighth notes in the third measure. The lower staff continues the harmonic accompaniment. Dynamic markings include *mf* (mezzo-forte). A fermata is present over the final measure of the system.

This system continues the musical piece. The upper staff has a melodic line with a triplet of eighth notes in the third measure. The lower staff continues the harmonic accompaniment. Dynamic markings include *mf* (mezzo-forte). A fermata is present over the final measure of the system.

3

First system of a piano score. It consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords and eighth notes.

Second system of the piano score, continuing the melodic and accompanimental lines from the first system.

Third system of the piano score, showing further development of the musical themes.

Fourth system of the piano score. It includes a repeat sign and a forte (*f*) dynamic marking. The right hand has more complex melodic patterns with slurs.

Fifth system of the piano score, concluding with two first endings labeled '1a' and '2a' enclosed in a box with 'x' marks at the ends. The first ending leads to a final cadence, while the second ending provides an alternative conclusion.

4

*f* *p*

*f*

*p* *f*

*p* *f*

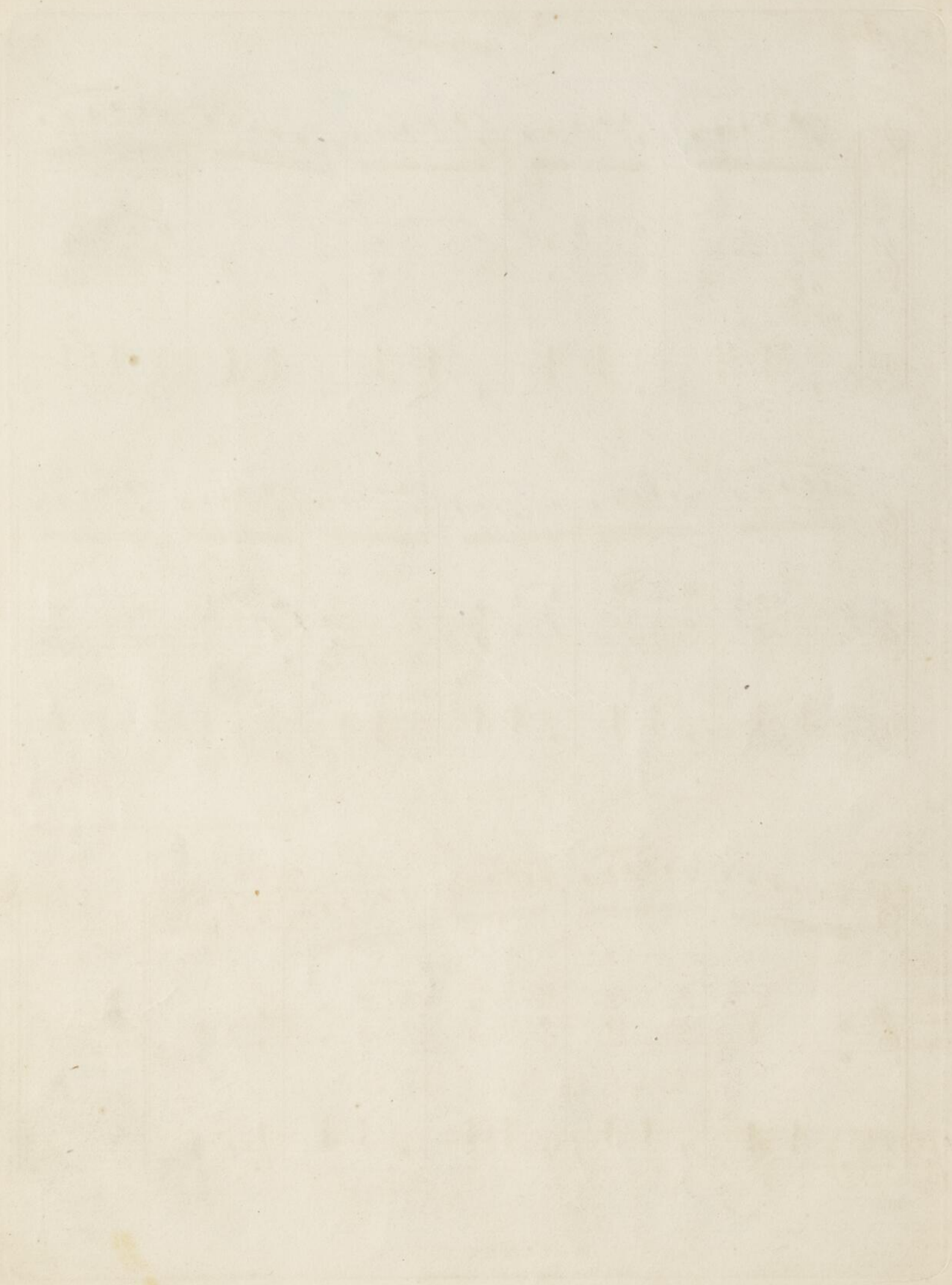
*p*

First system of musical notation. It consists of three staves: Treble, Middle, and Bass. The Treble staff features a melodic line with eighth notes and slurs. The Middle staff contains chords and rests. The Bass staff provides a harmonic foundation with chords. A dynamic marking of *mf* is present in the first measure.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures in the Treble, Middle, and Bass staves.

Third system of musical notation, concluding with a first ending (1a) and a second ending (2a) marked with 'x' symbols. The first ending leads back to the beginning of the system, while the second ending concludes the piece.

Faint, illegible text at the top of the page, possibly bleed-through from the reverse side.



Small, illegible mark or text on the right edge of the page.

Fragmentary text and illustrations visible along the right edge of the page, including a palm tree and other symbols.