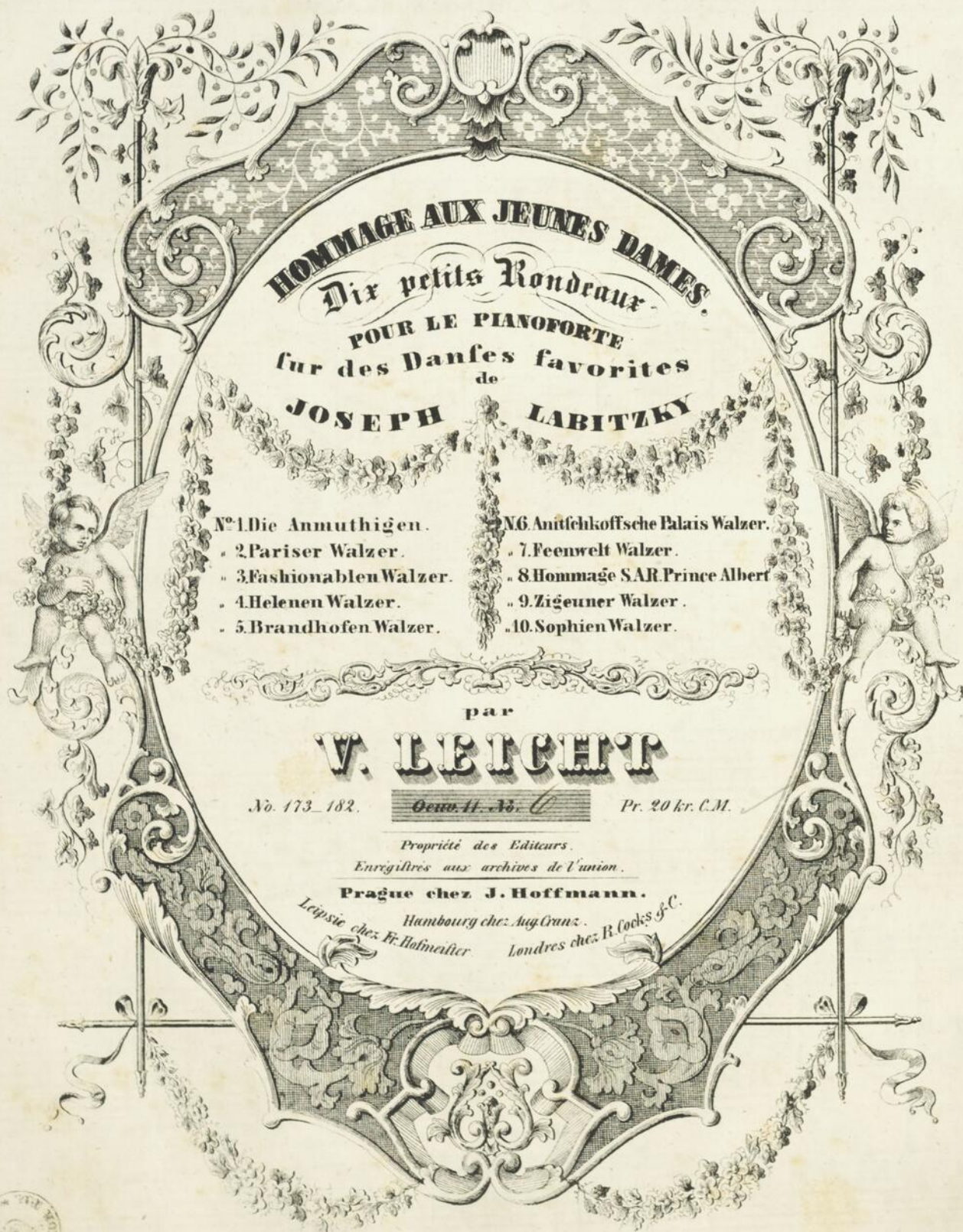




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Dix petits Rondeaux
POUR LE PIANOFORTE
sur des Danfes favorites
 de
JOSEPH LABITZKY

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par
V. LEICHT

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RONDEAU PAR.V. LEICHT.

Opus 11.

Nº 6 Anitsch-Koffsche Walzer.

INTRODUCTION.

Moderato.

The musical score is written for piano and consists of two main sections: an Introduction and a Rondeau. The Introduction is marked 'Moderato' and the Rondeau is marked 'Allegro'. The score is written in 6/8 time and includes various dynamics and articulations.

Introduction: The Introduction is marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The music is written in a grand staff (treble and bass clefs). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece concludes with a *ritard* (ritardando) marking.

Rondeau: The Rondeau is marked 'Allegro'. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is written in a grand staff. The dynamics range from *f* (forte) to *pp* (pianissimo). The piece concludes with a *lococo* marking and a *8va* (octave) marking.

Handwritten musical score on page 153, featuring seven systems of piano and organ music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamic markings include *f* and *pp*.

System 2: Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamic markings include *f* and *pp*.

System 3: Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamic markings include *p* and *f*.

System 4: Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamic markings include *fz*, *p*, and *dolce*.

System 5: Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamic markings include *pp* and *dimin:*.

System 6: Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamic markings include *p* and *a Tempo.*

System 7: Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamic markings include *f* and *1 mo.*

4. 8^{va}
2do
p dolce

8. loc

p

8^{va} loco

f

p *f*

8^{va} locote

ff

The musical score consists of seven systems of staves. The first system is marked with a 4-measure rest and an 8^{va} (octave) marking. The second system is marked with an 8-measure rest and a 'loc' (loco) marking. The third system is marked with a piano (*p*) dynamic. The fourth system is marked with an 8^{va} (octave) and 'loco' marking, and includes a forte (*f*) dynamic. The fifth system includes piano (*p*) and forte (*f*) dynamics. The sixth system is marked with an 8^{va} (octave) and 'locote' marking, and includes a fortissimo (*ff*) dynamic. The seventh system continues the musical notation without specific markings.

This page contains seven systems of musical notation for a piano piece. The notation is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *f* (forte), *p* (piano), *pp* (pianissimo), *fz* (forzando), and *ff* (fortissimo). Performance instructions include *dimin:* (diminuendo), *ritard:* (ritardando), *a tempo.* (return to tempo), and *dolce* (dolce). The piece concludes with a double bar line and the word *Fine.* at the bottom right. The page number 178 is printed at the bottom center.

f *p* *fz* *p* *dolce* *dimin:* *pp* *ritard:* *a tempo.* *f* *p* *f* *ff* *ff* *Fine.*

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