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VALSE.

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EMILE GODARD.

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3

First system of musical notation. Treble clef, bass clef. Dynamics include *cres.*, *f*, *p*, and *f*. The system contains six measures of music.

Second system of musical notation. Treble clef, bass clef. Dynamics include *f* and *f*. The system contains six measures of music.

Third system of musical notation. Treble clef, bass clef. Dynamics include *dim.*, *p*, and *f*. The system contains six measures of music.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *f*, *poco a poco dim.*, and *f*. The system contains six measures of music.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *pp*, *cres.*, *f*, and *p*. The system contains six measures of music.

First system of musical notation. The right hand features a melodic line with slurs and dynamic markings: *cres.*, *f*, *p*, and *mf*. The left hand provides a harmonic accompaniment with chords and a bass line. A *p.* marking is present at the end of the system.

Second system of musical notation. The right hand continues the melodic line with slurs and dynamic markings: *f*, *f*, *p*, *cres.*, *f*, and *p*. The left hand accompaniment includes a *v.* marking.

Third system of musical notation. The right hand includes slurs and dynamic markings: *mf cantando.*, *p*, and *f*. The left hand accompaniment features a *p.* marking and a section marked with a repeat sign and the number 8.

Fourth system of musical notation. The right hand has slurs and dynamic markings: *p*, *f*, and *f*. The left hand accompaniment includes a *p* marking.

Fifth system of musical notation. The right hand includes slurs and dynamic markings: *f*, *p*, and *f*. The left hand accompaniment features a *p* marking and a section marked with a repeat sign and the number 8.

5

sempre. ff

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music consists of chords and some melodic fragments. A dynamic marking of *sempre. ff* is present.

This system contains the next two staves of music, continuing the chordal texture from the previous system.

mf *dim.* *p* *f* *p*

This system contains the next two staves. It features a melodic line in the upper staff with dynamic markings *mf*, *dim.*, *p*, *f*, and *p*. The lower staff provides harmonic support. An *8va* marking is present above the final measure.

p

This system contains the next two staves. The upper staff has a melodic line with a *p* dynamic marking. The lower staff continues with chords.

f *p* *ff* *p*

This system contains the final two staves of music on the page. It includes dynamic markings *f*, *p*, *ff*, and *p*. An *8va* marking is present above the first measure.

First system of musical notation. Treble clef, bass clef. Dynamics: *f*, *dim.*, *p*, *f*.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*, *poco a poco dimin.*

Third system of musical notation. Treble clef, bass clef. Dynamics: *pp*, *cres.*, *f*, *p*.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *cres.*, *f*, *p*, *mf*, *cres.*, *p.*

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*, *cres.*, *f*.

First system of musical notation. Treble clef with a key signature of two flats. The piece begins with a forte (**f**) dynamic. A first ending bracket with a wavy line and the number 8 spans the first two measures. The melody in the treble clef features a series of eighth notes with a slight upward slant. The bass clef accompaniment consists of a steady eighth-note pattern.

Second system of musical notation. The treble clef continues with a melodic line. A *cres.* (crescendo) marking is placed above the first measure. The dynamic reaches **f** (forte) in the third measure. A second ending bracket with a wavy line and the number 8 spans the last two measures. The bass clef accompaniment continues with a steady eighth-note pattern.

Third system of musical notation. The treble clef continues with a melodic line. A *cres. poco a poco.* (crescendo poco a poco) marking is placed above the fourth measure. The bass clef accompaniment continues with a steady eighth-note pattern.

Fourth system of musical notation. The treble clef continues with a melodic line. A first ending bracket with a wavy line and the number 8 spans the last two measures. The bass clef accompaniment continues with a steady eighth-note pattern. A *cres.* (crescendo) marking is placed above the third measure, and a **f** (forte) dynamic is present in the second measure.

Fifth system of musical notation. The treble clef continues with a melodic line. A first ending bracket with a wavy line and the number 8 spans the first two measures. A **fff** (fortissimo) dynamic is present in the third measure. The piece concludes with a final chord in the bass clef. A second ending bracket with a wavy line and the number 8 spans the last two measures.

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